IGOR STRAWINSKY

ŒDIPUS REX

PARTITION D'ORCHESTRE

EDITION RUSSE DE MUSIQUE

Edition Russe de Musique
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PROLOGUE

LE SPEAKER :

Spectateurs,

Vous allez entendre une version latine d'Œdipe-Roi.

Afin de vous épargner tout effort d'oreilles et de mémoire et comme l'opéra-oratorio ne conserve des scènes qu'un certain aspect monumental, je vous rappellerai, au fur et à mesure, le drame de Sophocle.

Sans le savoir, Œdipe est aux prises avec les forces qui nous surveillent de l'autre côté de la mort. Elles lui tendent, depuis sa naissance, un piège que vous allez voir se fermer là.

Voici le drame :

Thèbes se démoralise. Après le Sphinx, la peste. Le chœur supplie Œdipe de sauver sa ville. Œdipe a vaincu le Sphinx ; il promet.

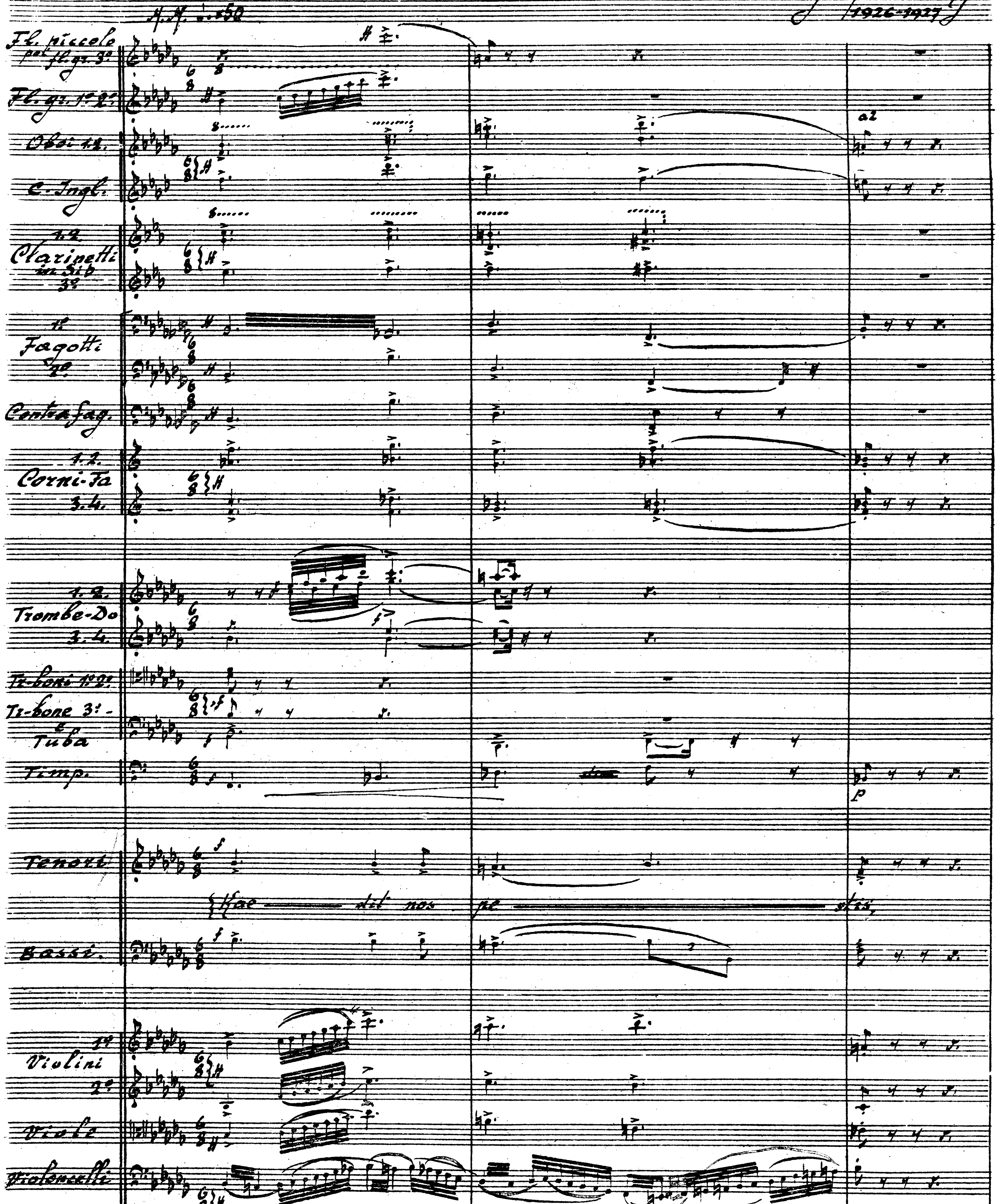
(Exit).

ACTE I

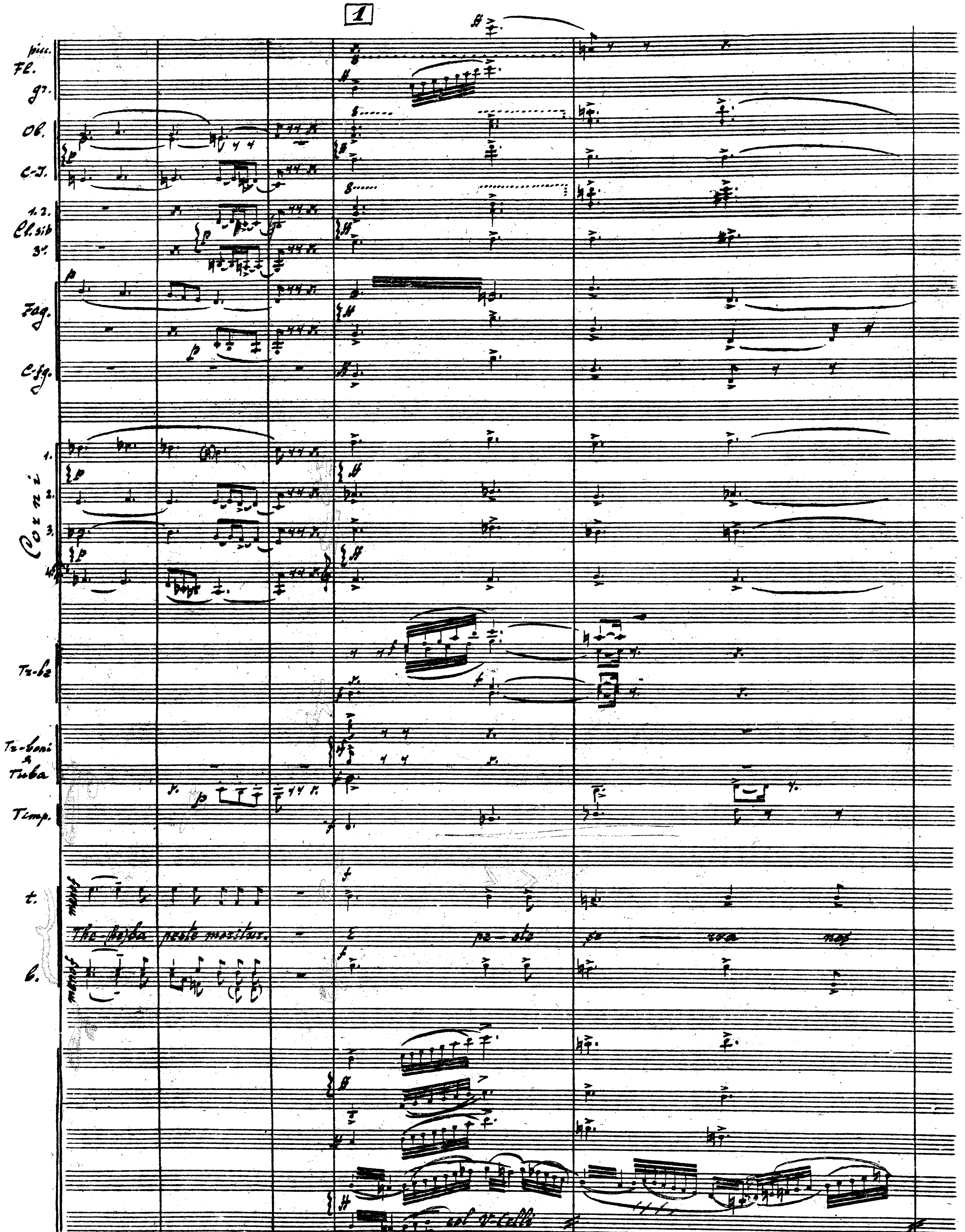
Après le Prologue-Rideau.

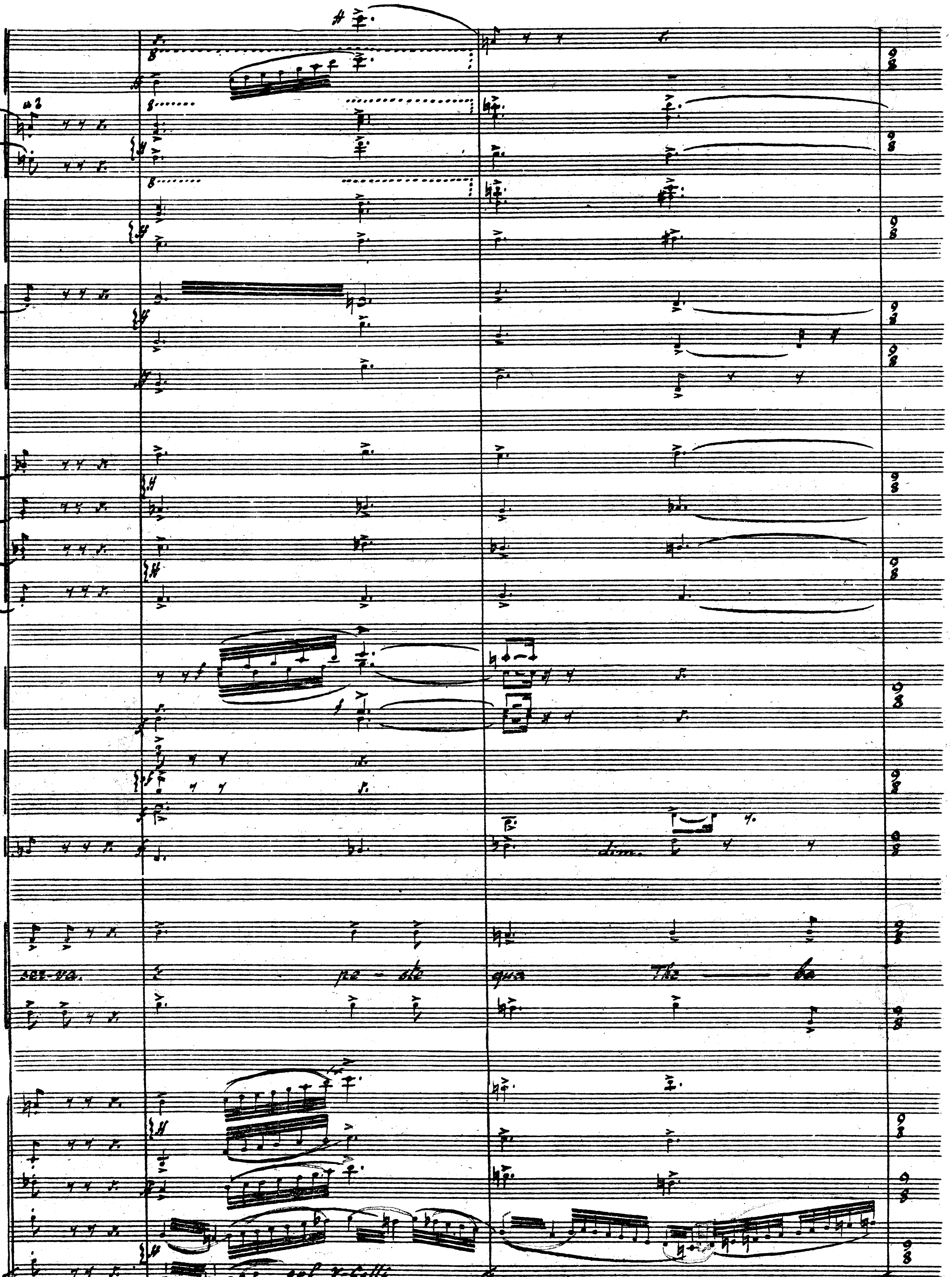
En scène: Œdipe, le Chœur.*)

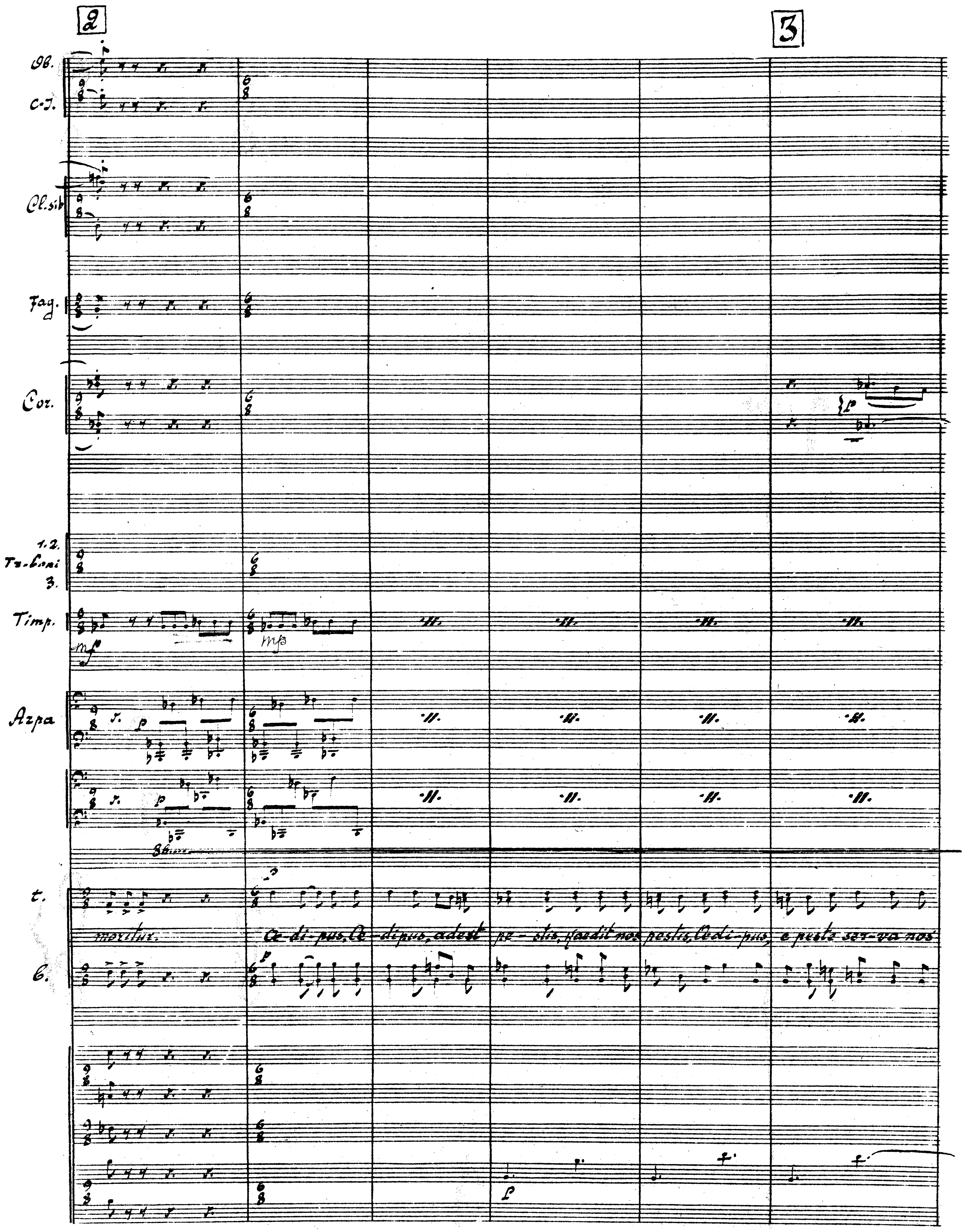
Igor Strawinsky
1926-1927

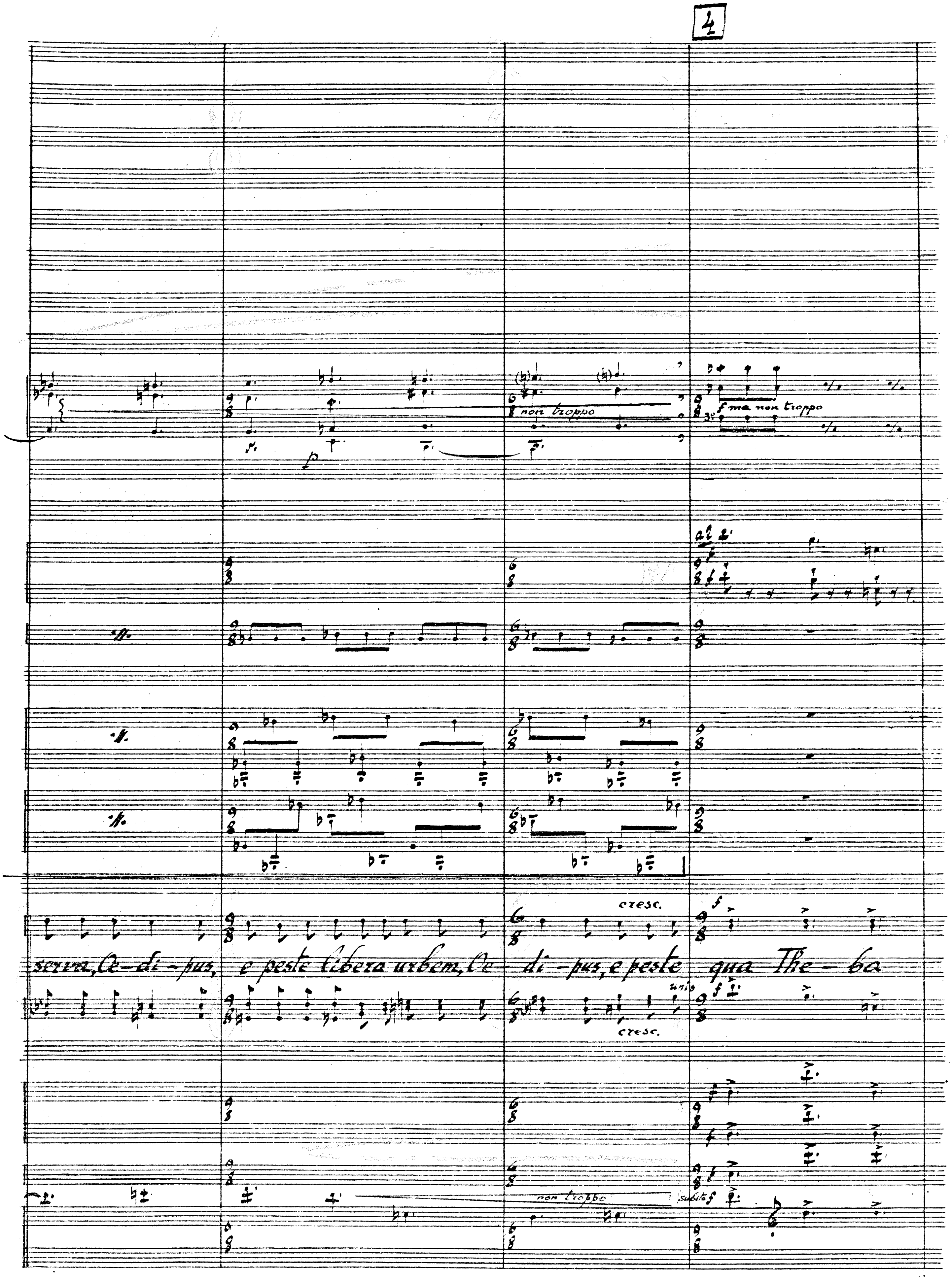


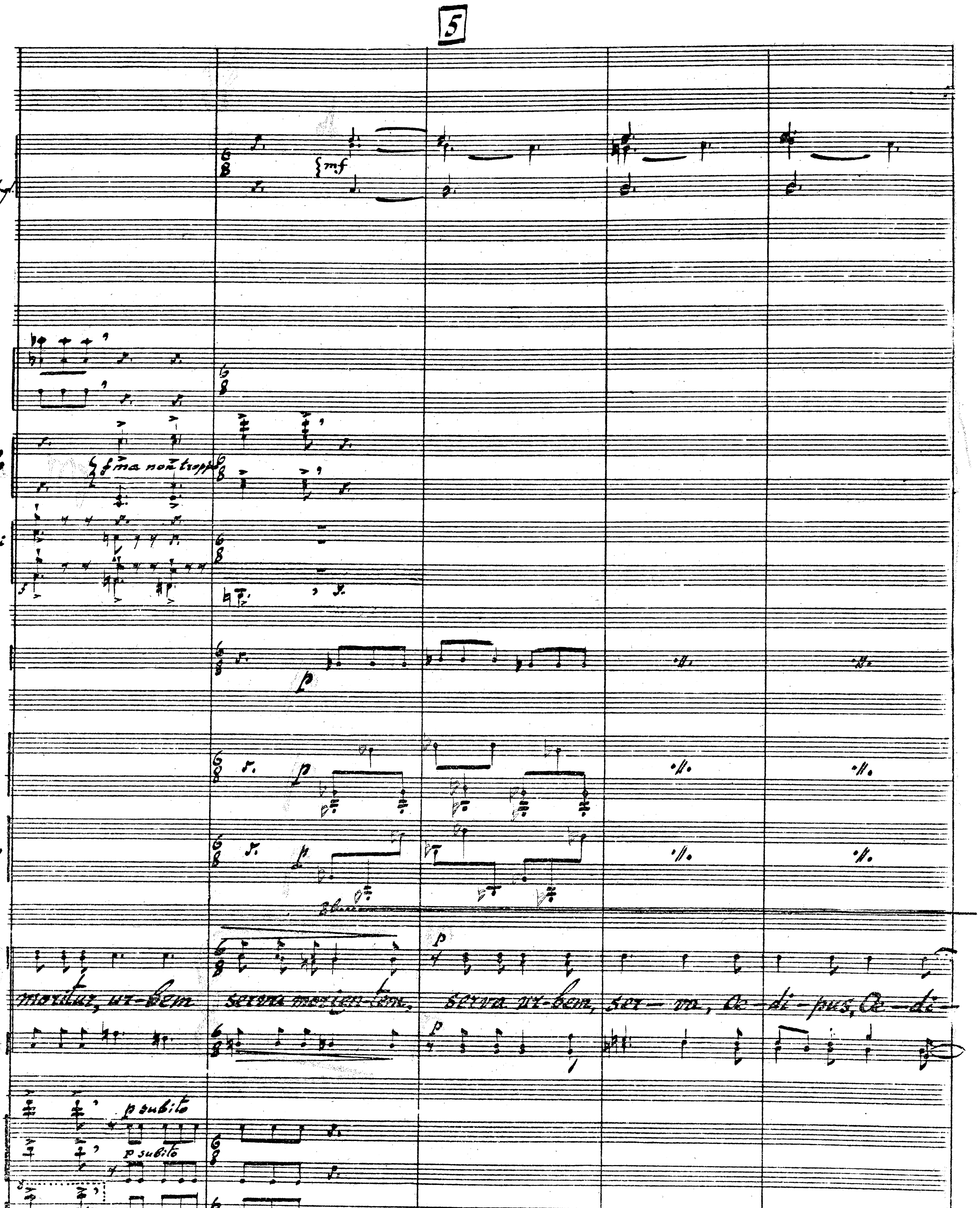
*) Pour tous les détails de mis en scène voir la notice du début.

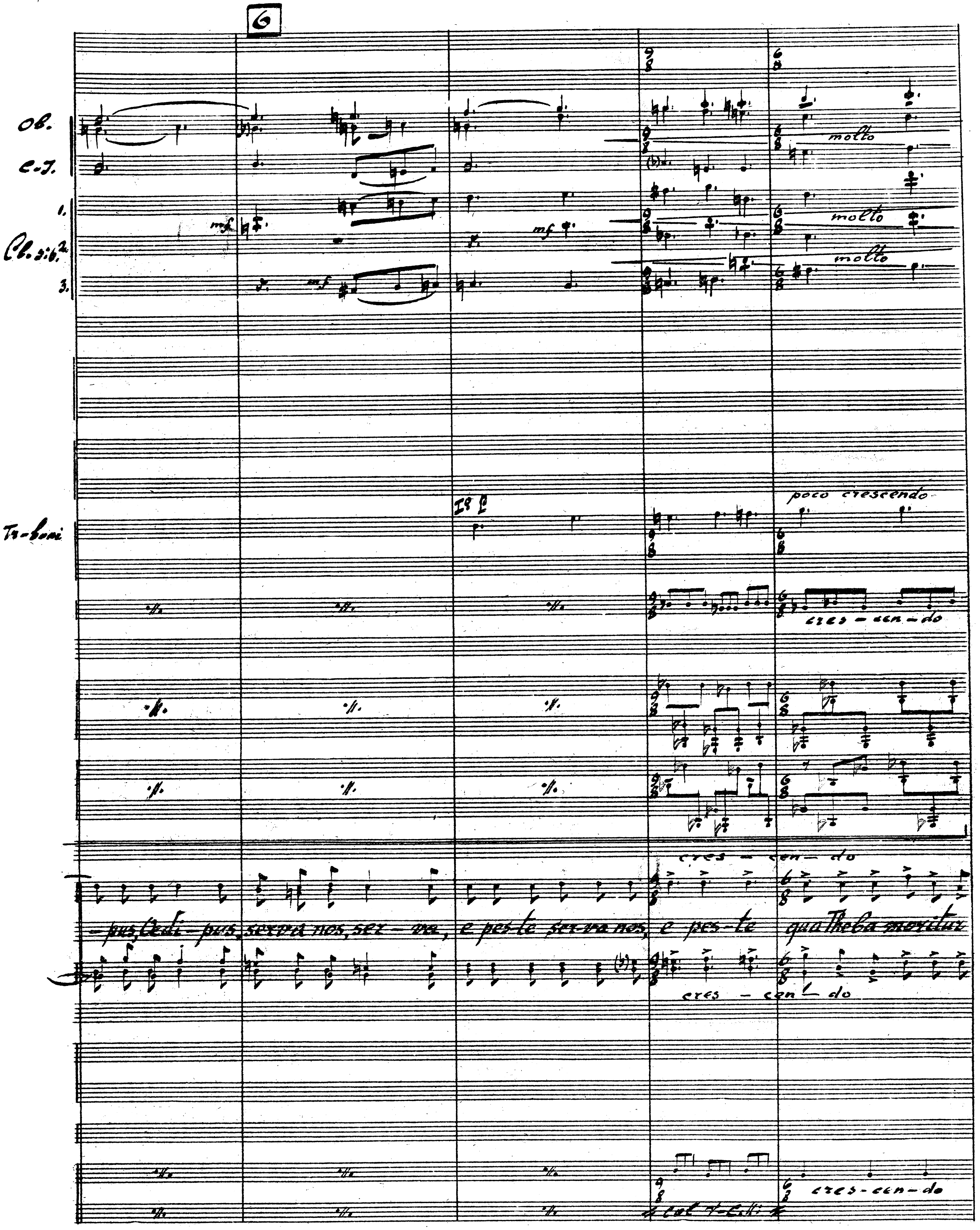

1
picc.
Fl.
Ob.
C-I.
Cl. sib
Fag.
C-fg.
Corni
Tr-be
Tr-boni
Tuba
Timp.
t.
b.
col V-celli

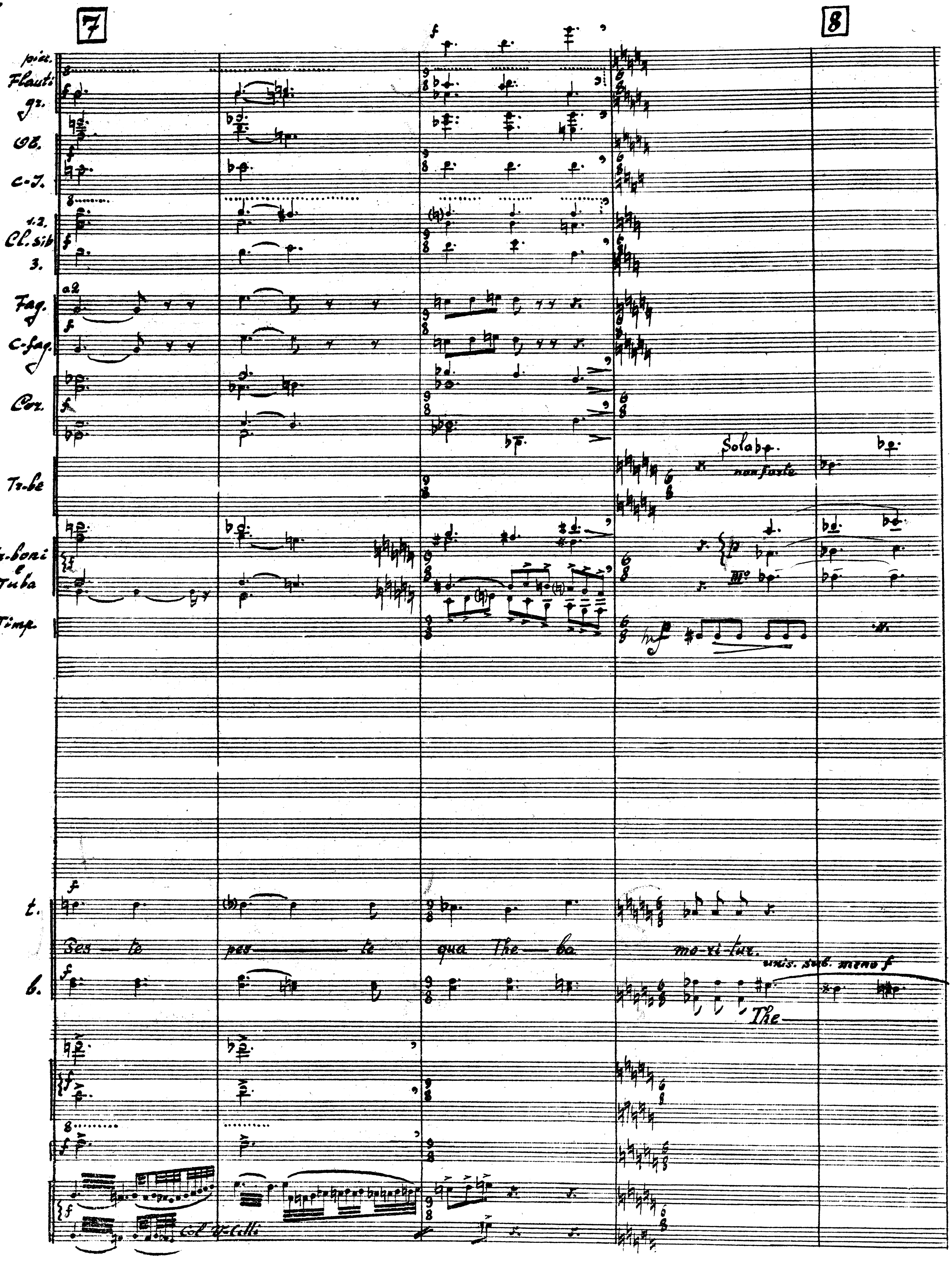

dim.
ser-va.
pe - ste
qua
Tha
ba
col V-Celli

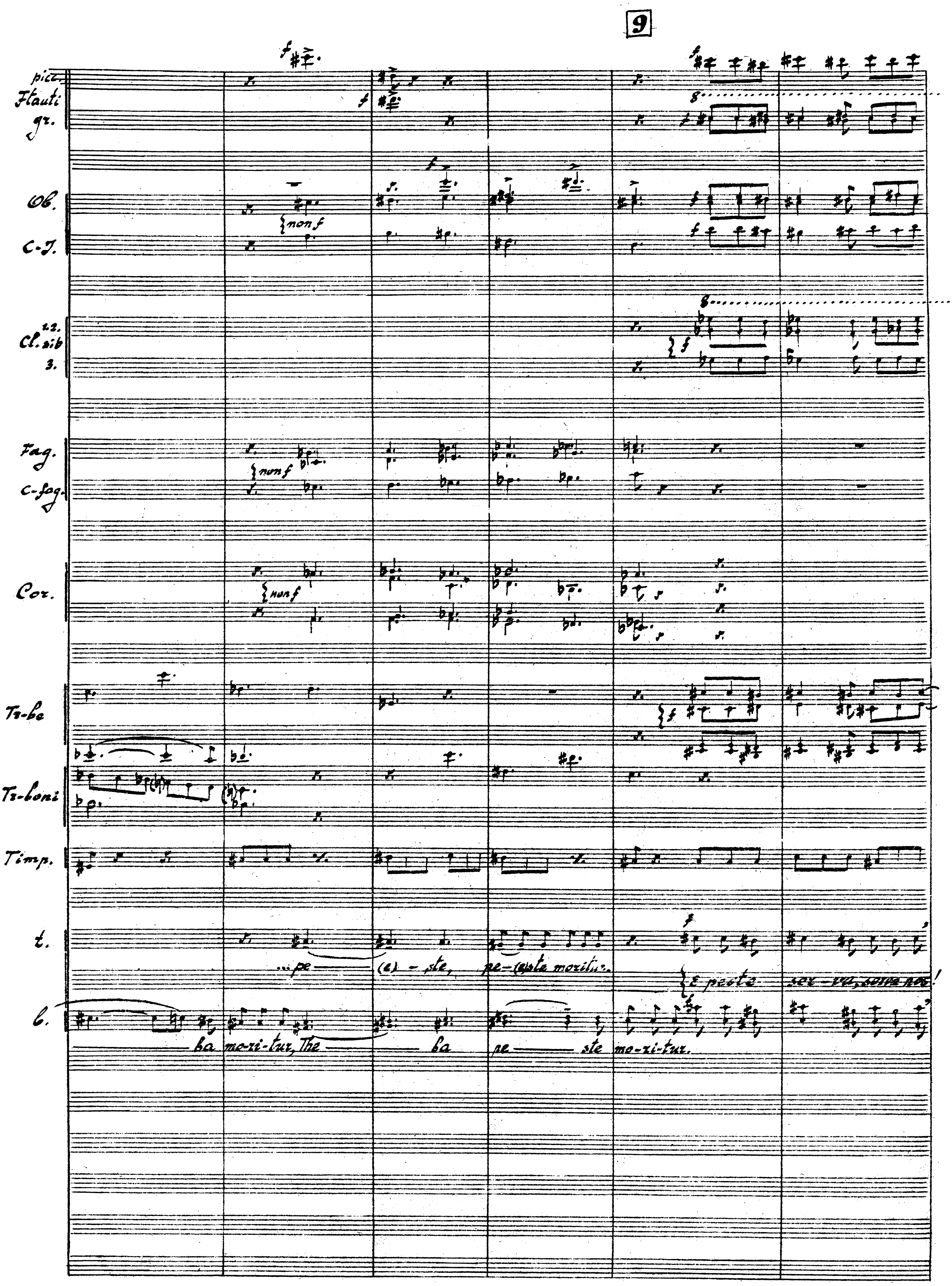

2
3
Ob.
C-I.
Cl. sib
Fag.
Cor.
1.2.
Tr-Boni
3.
Timp.
Arpa
t.
moritur.
Oe-di-pus, Oe-dipus, adest pe-stis, red-dit nos pestis, Oedi-pus, e peste ser-va nos
b.

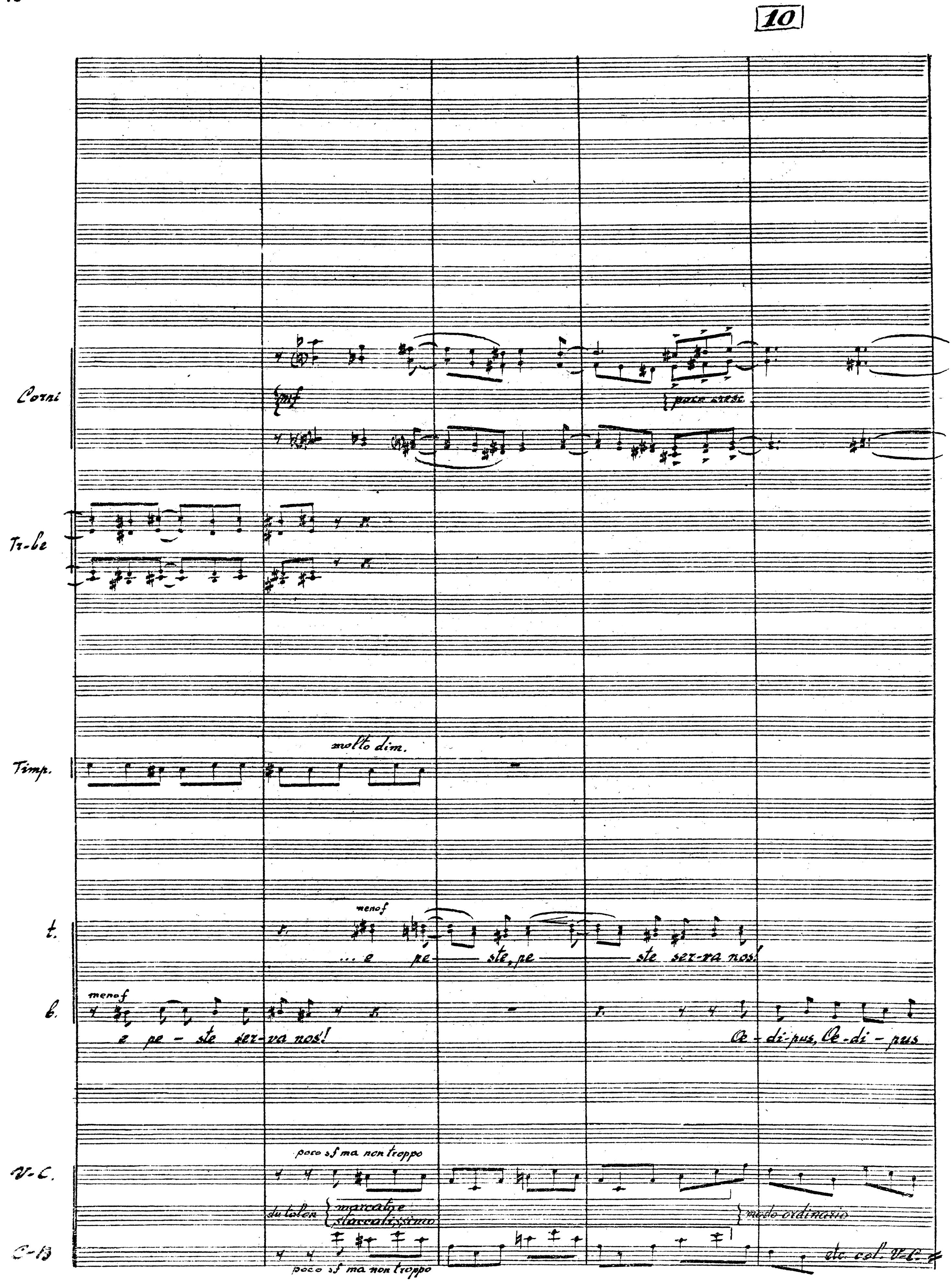

4
non troppo
f ma non troppo
al 2°
cresc.
serva, Oe-di-pus, e peste libera urbem, Oe- di-pus, e peste qua The-ba
unis
cresc.
non troppo
subito f

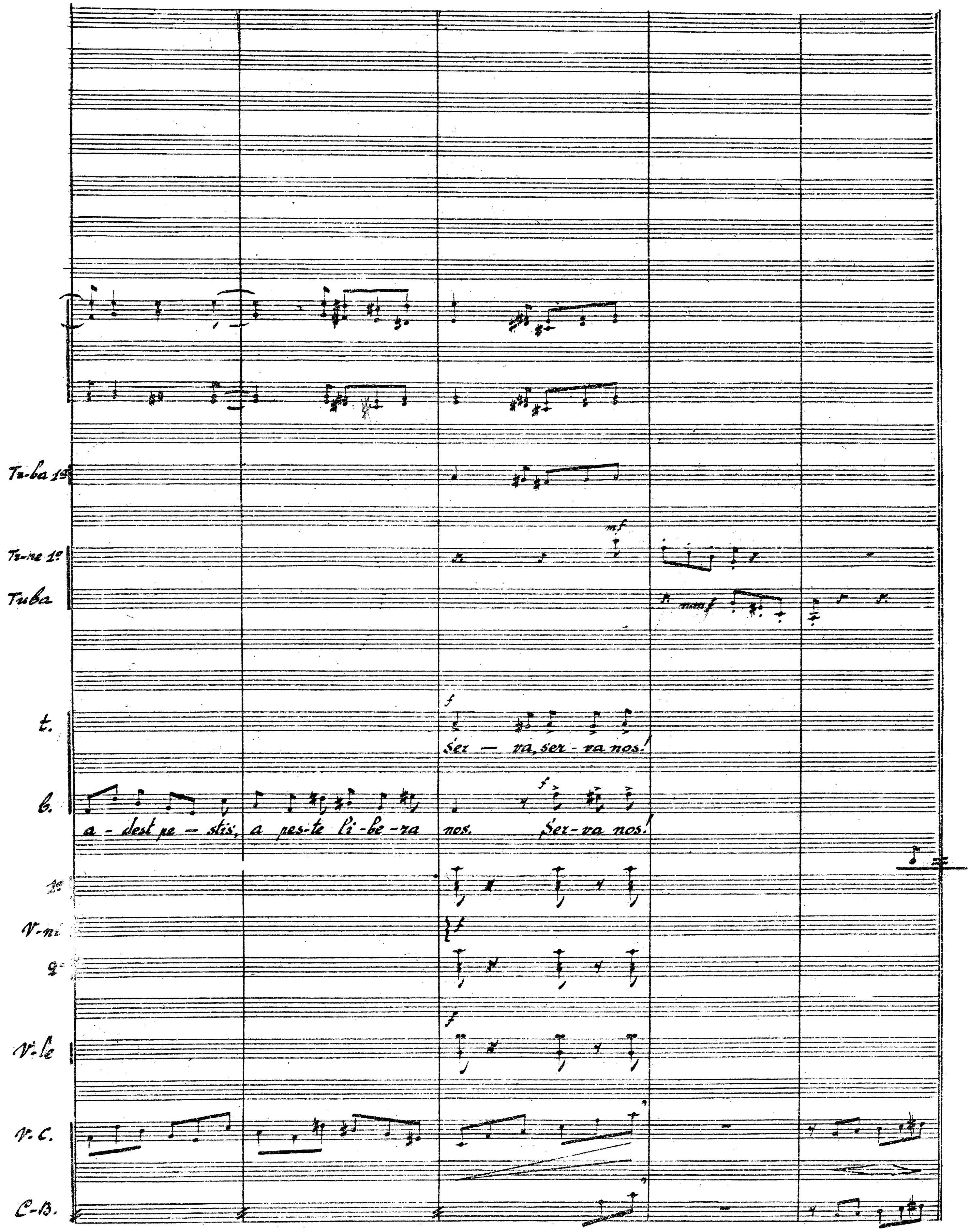

5
Ob.
C. Ingl.
mf
Cor.
Tr-be
f ma non troppo
Tr-boni e Tuba
Timp.
p
Arpa
Piano
t.
moritur, ur-bem servas morien-tem, serva ur-bem, ser- va, Oe-di-pus, Oe-di-
b.
p subito
pizz. p

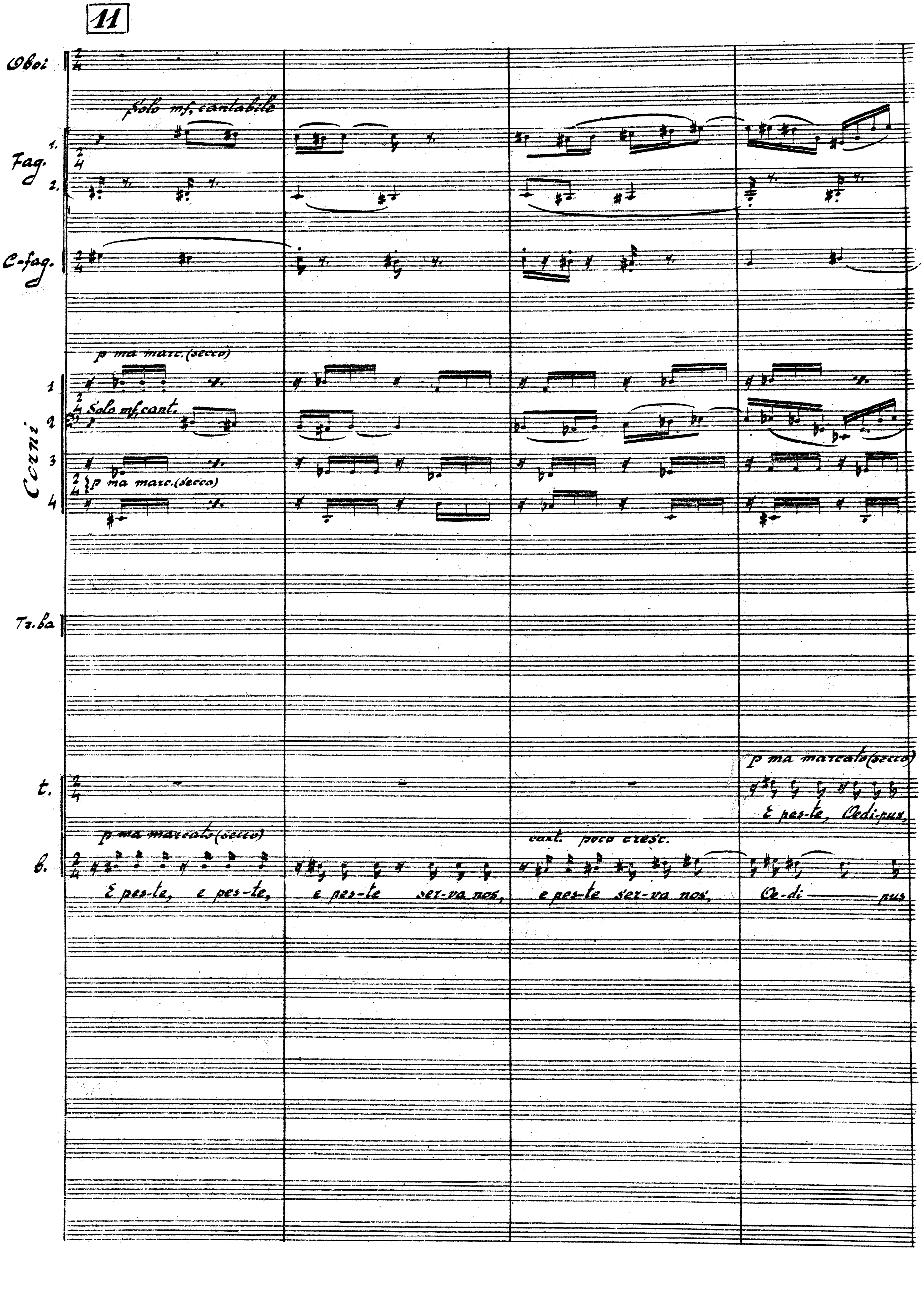

6
Ob.
C.-I.
Cl. in Sib 1 2 3
mf
molto
molto
molto
Tr-boni
poco crescendo
cres - cen - do
cres - cen - do
-pus, Oedi-pus, serva nos, ser-va, e pes-te serva nos, e pes-te qua Theba moritur
cres - cen - do
cres - cen - do
col V-Celli

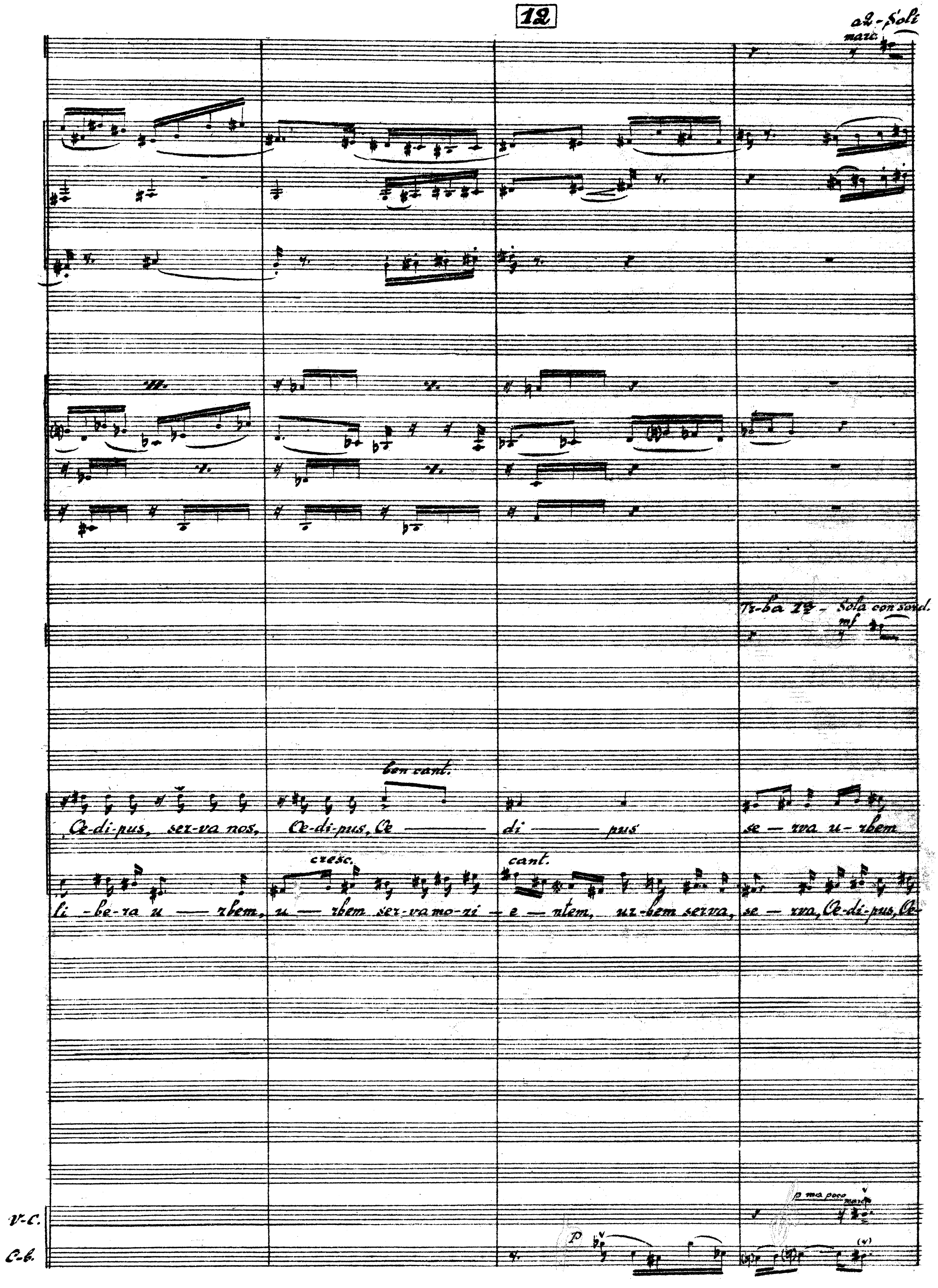

7
8
piz.
Flauti
gr.
Ob.
C-I.
1.2.
Cl. sib
3.
a2
Fag.
C-fag.
Cor.
Sola
non forte
Tr-be
Tr-boni
e
Tuba
Timp
t.
Pes — te
pes — te
qua The — ba
mo-ri-tur.
unis. sub. meno f
b.
The —
Col V-Celli

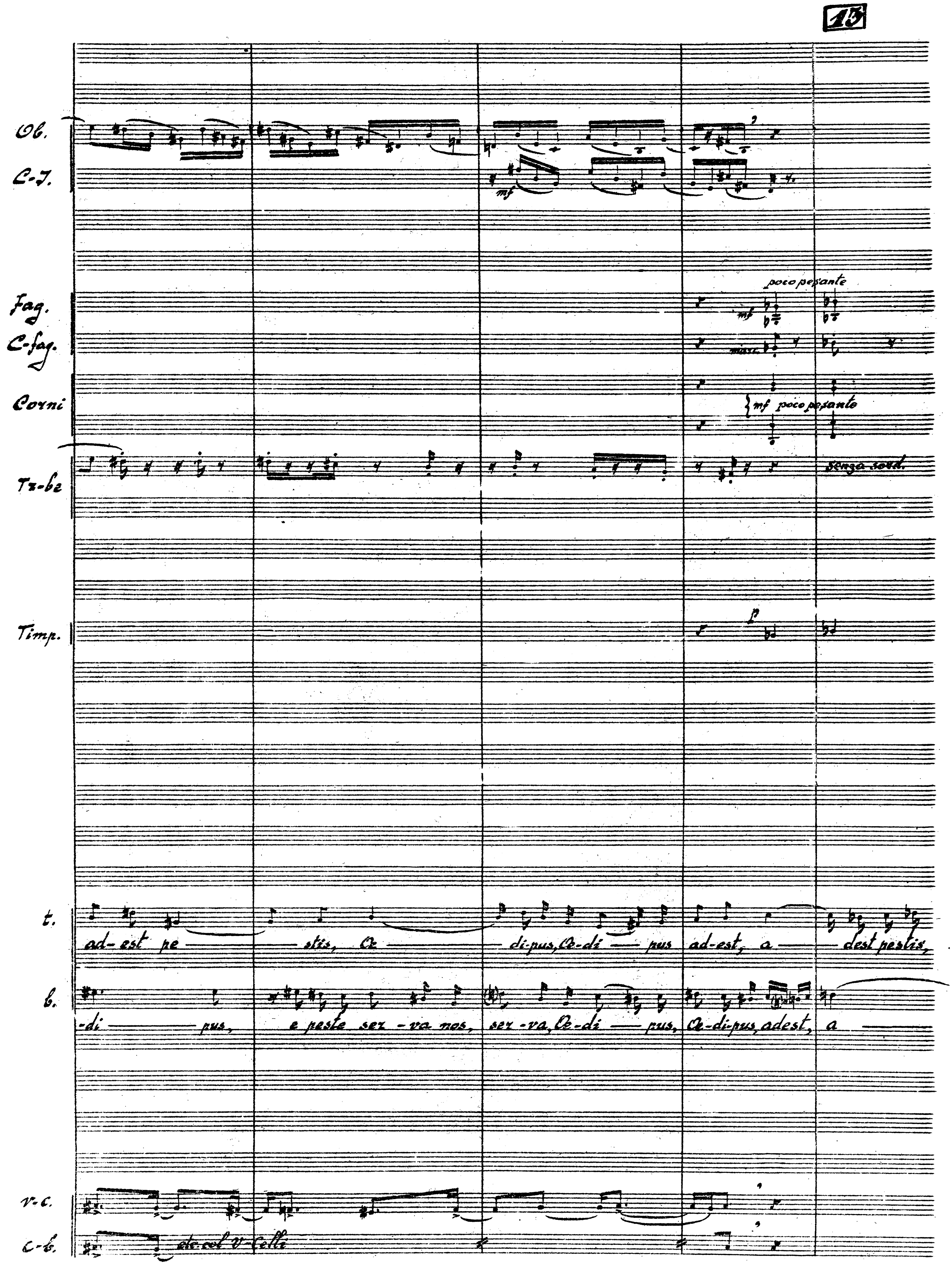

9
picc.
Flauti
gr.
Ob.
C-I.
1.2.
Cl. sib
3.
Fag.
C-fag.
Cor.
Tr-be
Tr-boni
Timp.
t.
b.
non f
non f
non f
...pe— (e) - ste, pe-(e)ste moritur.
E peste ser-vu, sovoa ne!
ba mo-ri-tur, The— ba pe— ste mo-ri-tur.

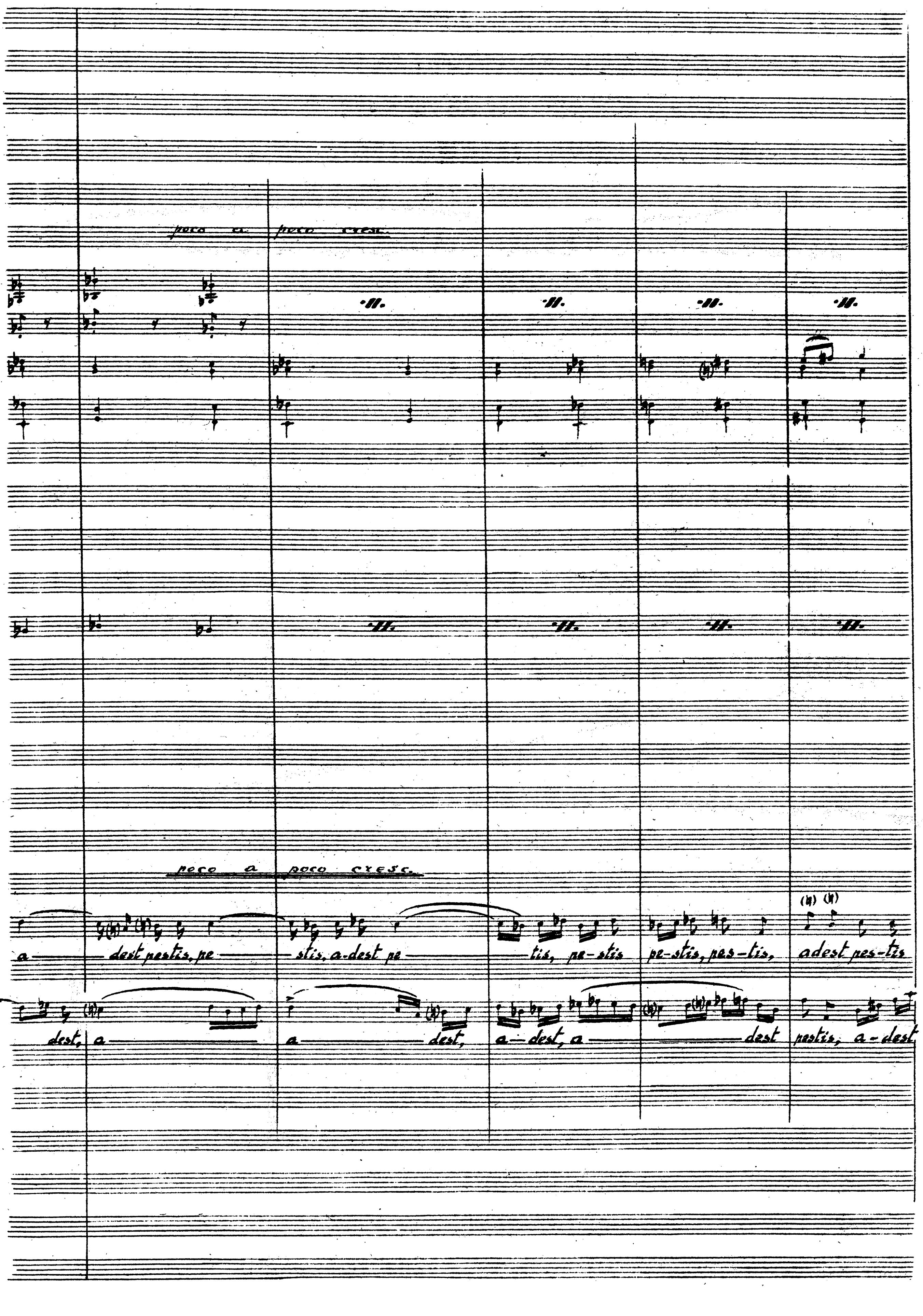

10
Corni
mf
poco cresc.
Tr-be
Timp.
molto dim.
t.
meno f
... e pe- ste, pe- ste ser-ra nos!
b.
meno f
e pe - ste ser-ra nos!
Oe - di-pus, Oe-di - pus
V-C.
poco sf ma non troppo
du talon
marcatiss.
staccatissimo
modo ordinario
C-B
poco sf ma non troppo
etc. col V-C.

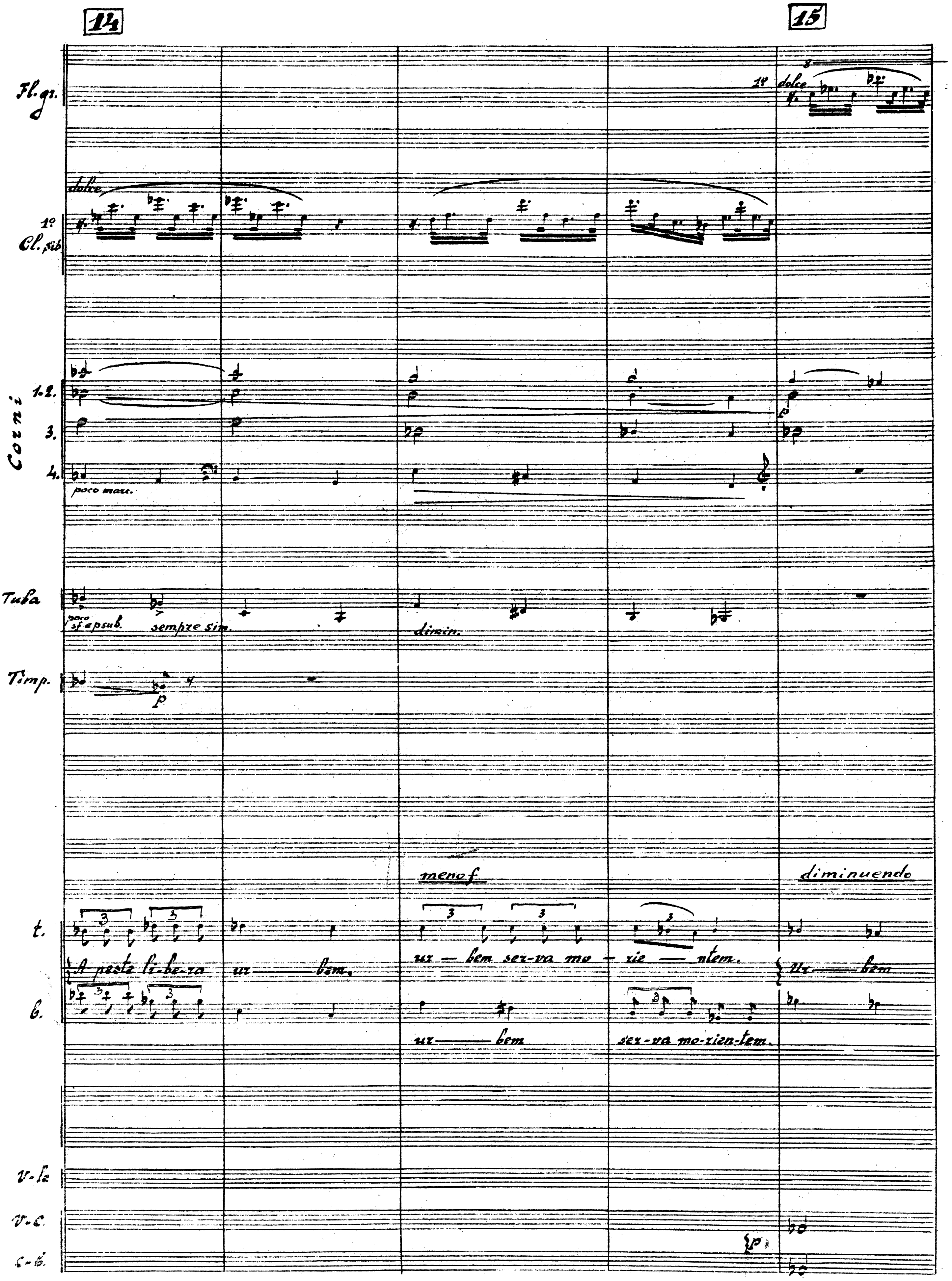

Tr-ba 1a
Tr-ne 1o
Tuba
t.
Ser — va, ser - va nos!
b.
a - dest pe — stis, a pes-te li-be-ra nos. Ser-va nos!
V-ni
V-le
V. C.
C-B.

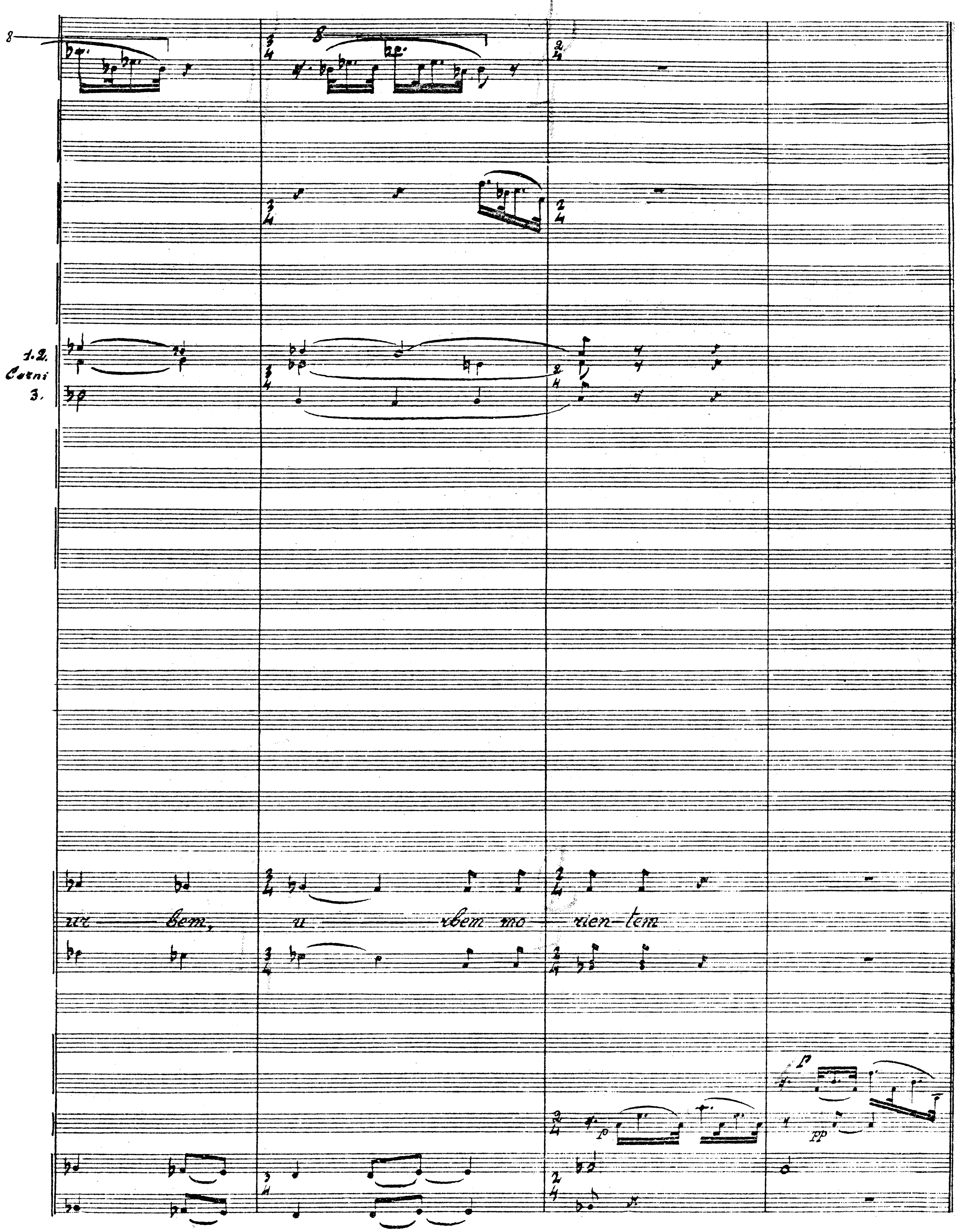

11
Oboi
Solo mf, cantabile
Fag.
C-fag.
p ma marc. (secco)
Solo mf cant.
p ma marc. (secco)
Corni
Tr.ba
p ma marcato (secco)
t.
E pes-te, Oedi-pus,
p ma marcato (secco)
cant. poco cresc.
b.
E pes-te, e pes-te, e pes-te ser-va nos, e pes-te ser-va nos, Oe-di pus

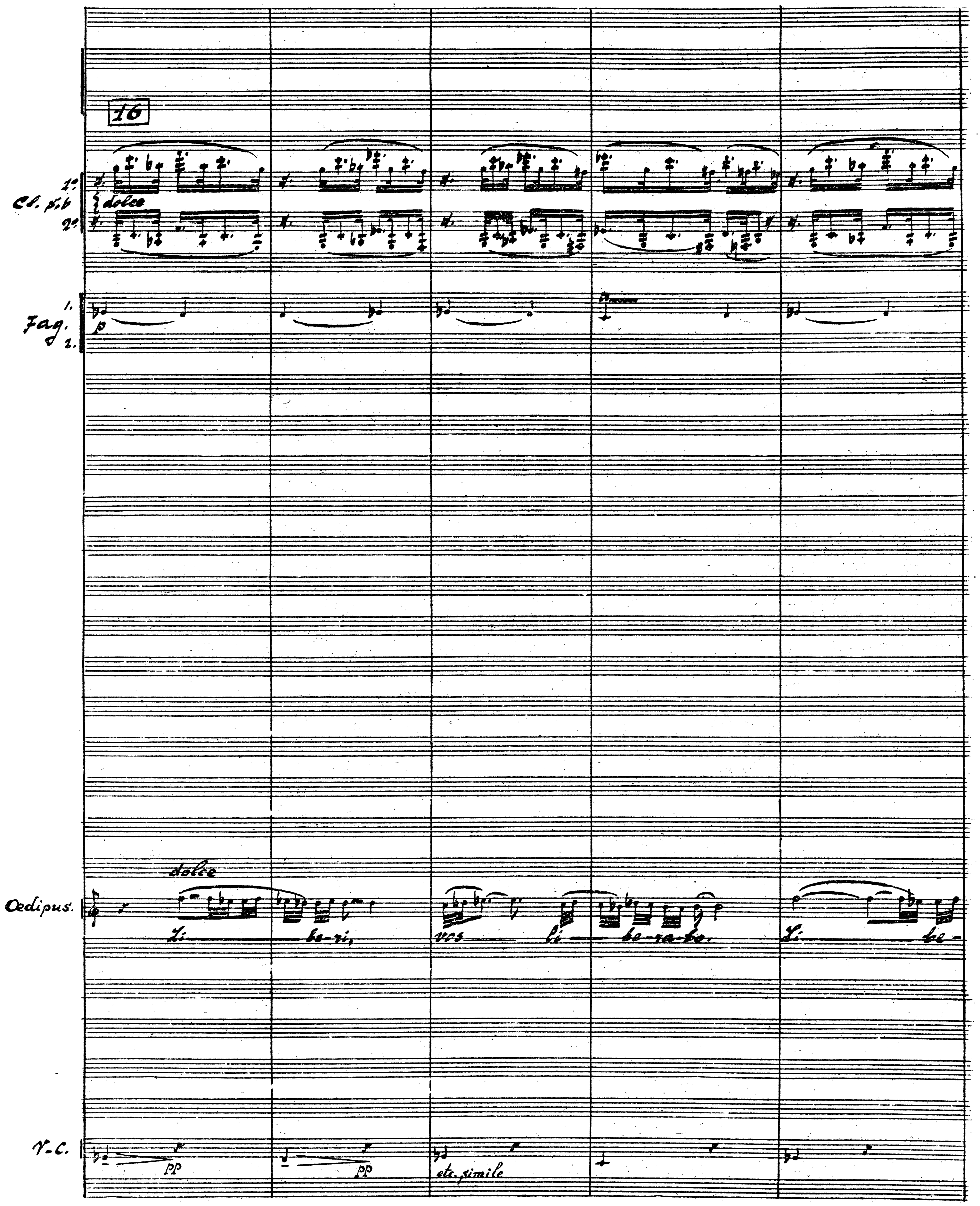

12
a2 - Soli
marc.
Tr-ba 1a - Sola con sord.
mf
ben cant.
Oe-di-pus, ser-va nos, Oe-di-pus, Oe — di — pus se — rva u-rbem
cresc.
cant.
li-be-ra u — rbem, u — rbem ser-va mo-ri — e — ntem, ur-bem serva, se — rva, Oe-di-pus, Oe-
p ma poco marc.
p
V-C.
C-b.

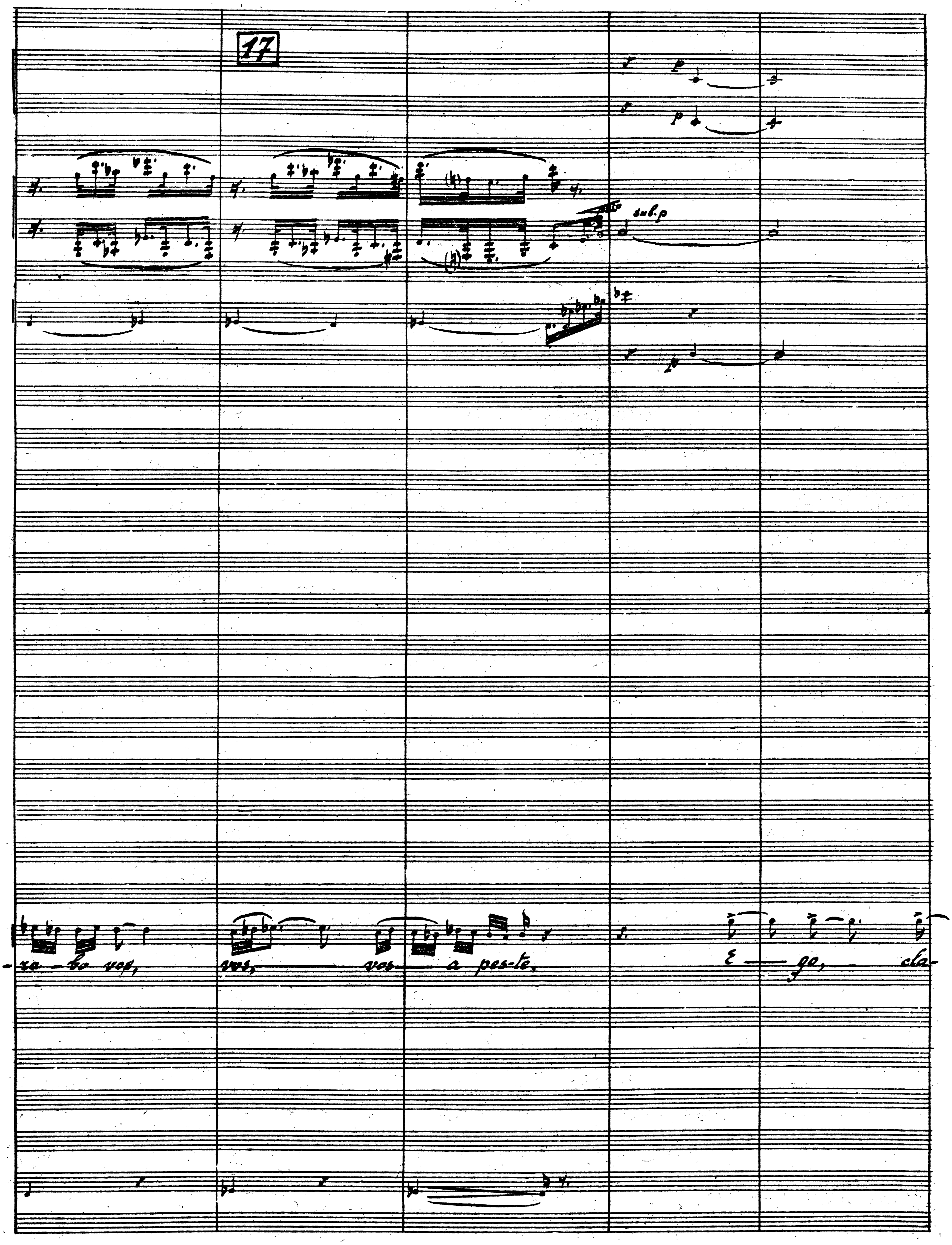

13
Ob.
C-I.
Fag.
C-fag.
Corni
Tr-be
Timp.
t.
b.
V-c.
C-b.
mf
poco pesante
marc.
mf poco pesante
senza sord.
ad-est pe stis, Oe di-pus, Oe-di pus ad-est, a dest pestis,
-di pus, e peste ser-va nos, ser-va, Oe-di pus, Oe-di-pus, adest, a
etc. col V-celli

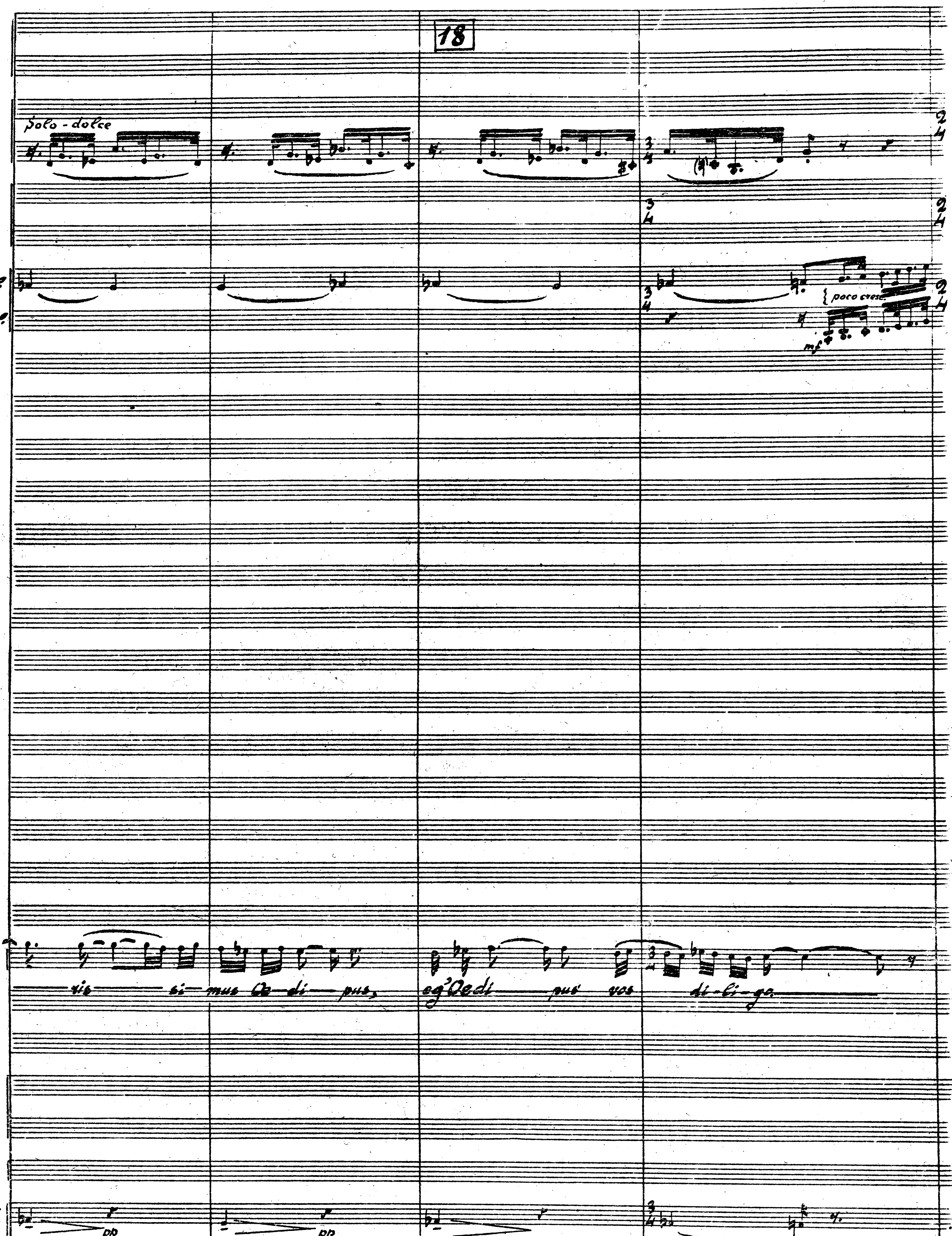

poco a poco cresc.
poco a poco cresc.
a —— dest pestis, pe —— stis, a-dest pe —— tis, pe-stis pe-stis, pes-tis, adest pes-tis
dest, a —— a —— dest, a — dest, a —— dest pestis, a - dest

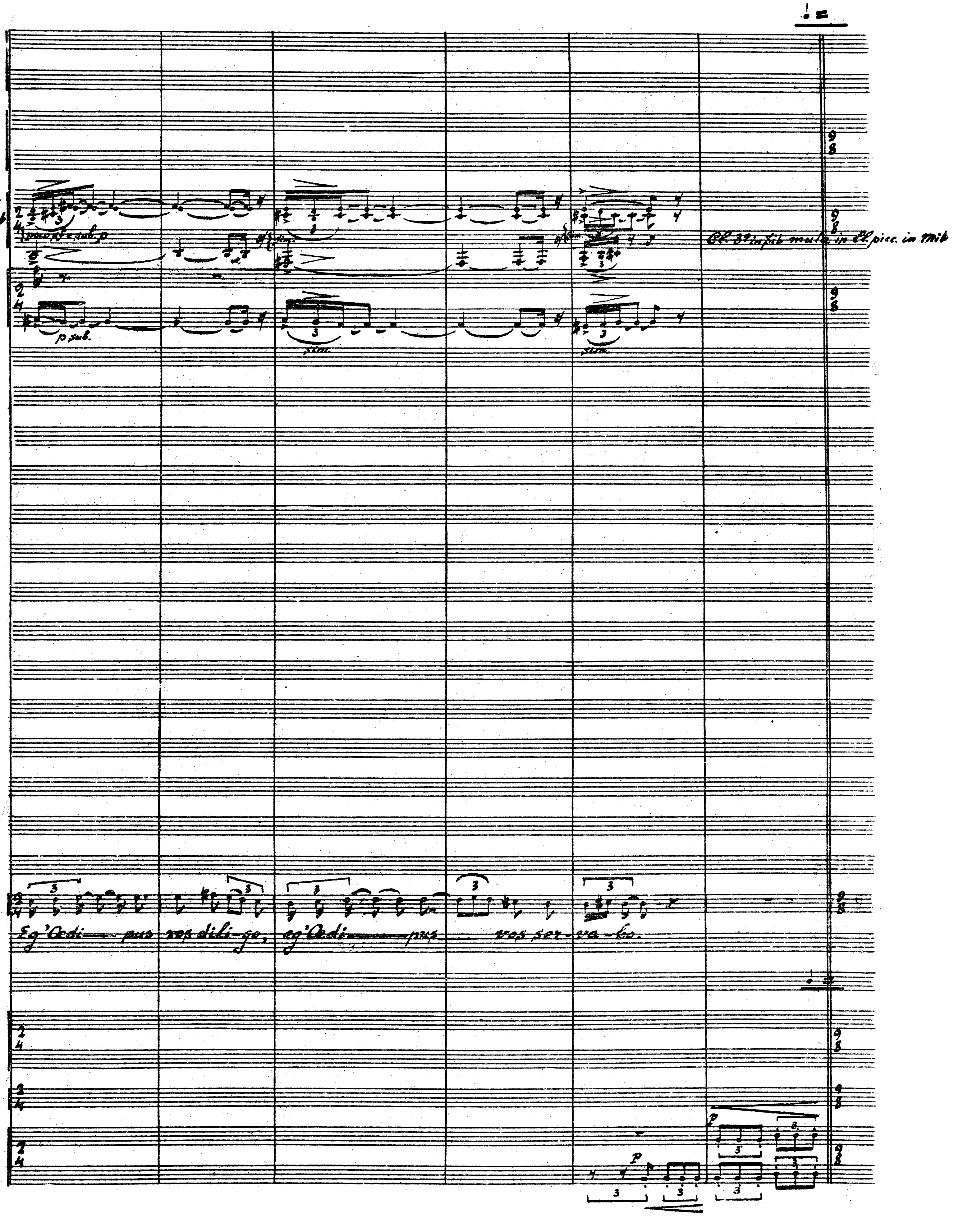

14
15
Fl. gr.
1º dolce
dolce
1º Cl. sib
Corni
1.2.
3.
4.
poco marc.
Tuba
poco sf e p sub.
sempre sim.
dimin.
Timp.
meno f
diminuendo
t.
A peste li-be-ra ur — bem.
ur — bem ser-va mo — rie — ntem.
Ur — bem
b.
ur — bem ser-va mo-rien-tem.
V-le
V-c
C-b.

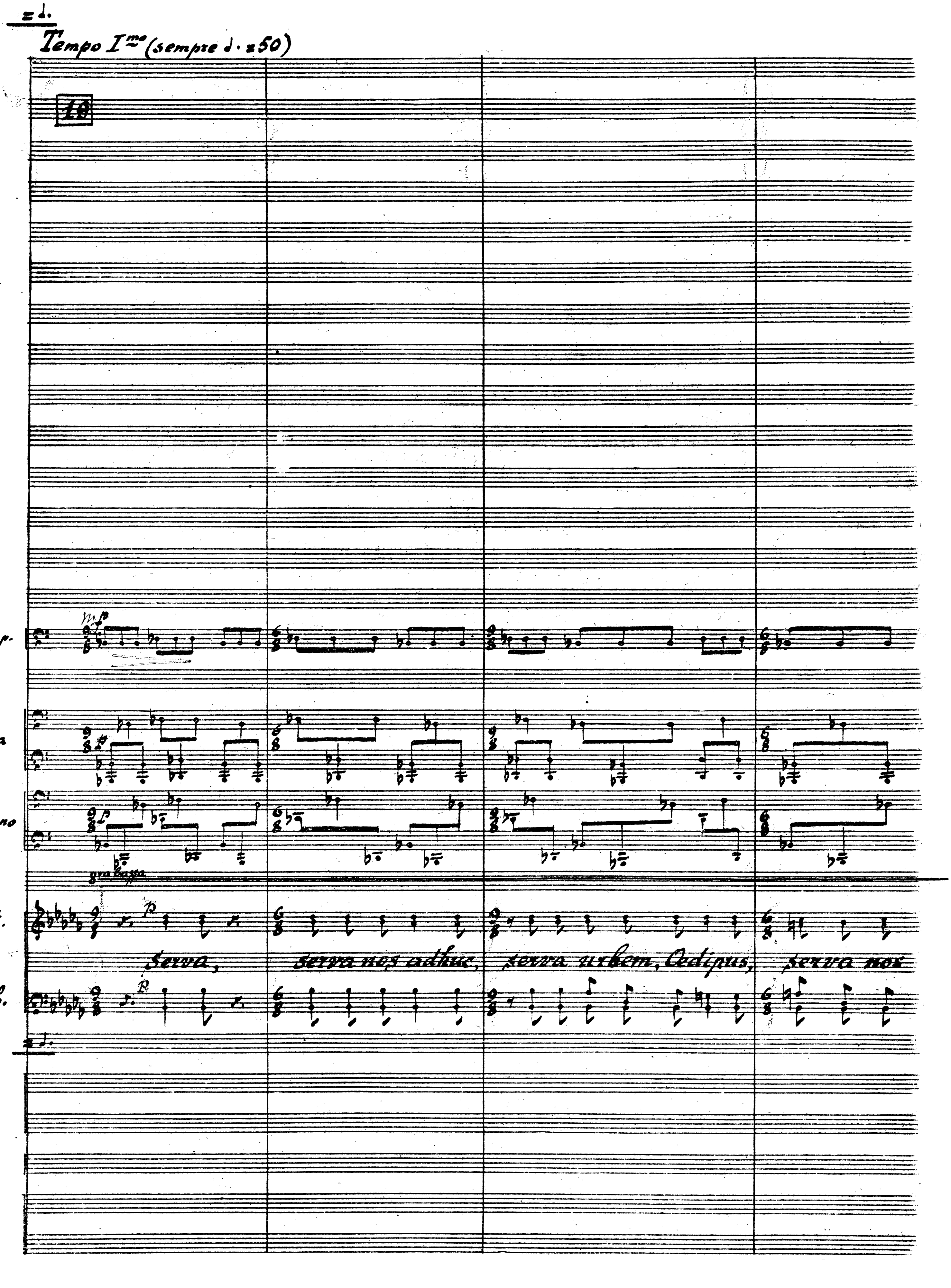

1.2.
Corni
3.
ur — bem, u — rbem mo- rien-tem

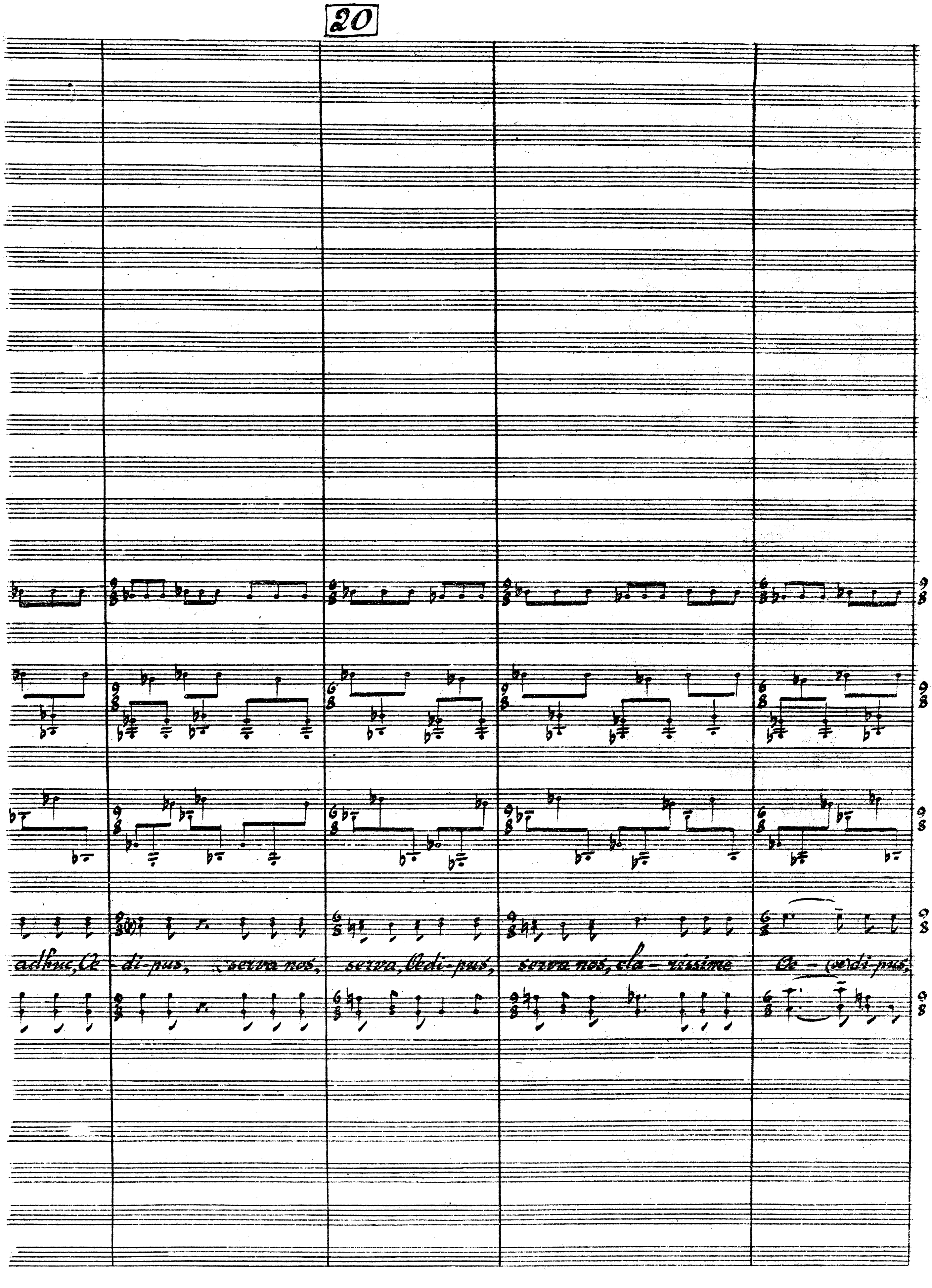

16
Cl. Sib
1°
2°
dolce
Fag.
1.
2.
p
dolce
Oedipus.
Li- be-ri, vos li- be-ra-bo. Li- be-
V-C.
pp
pp
etc. simile

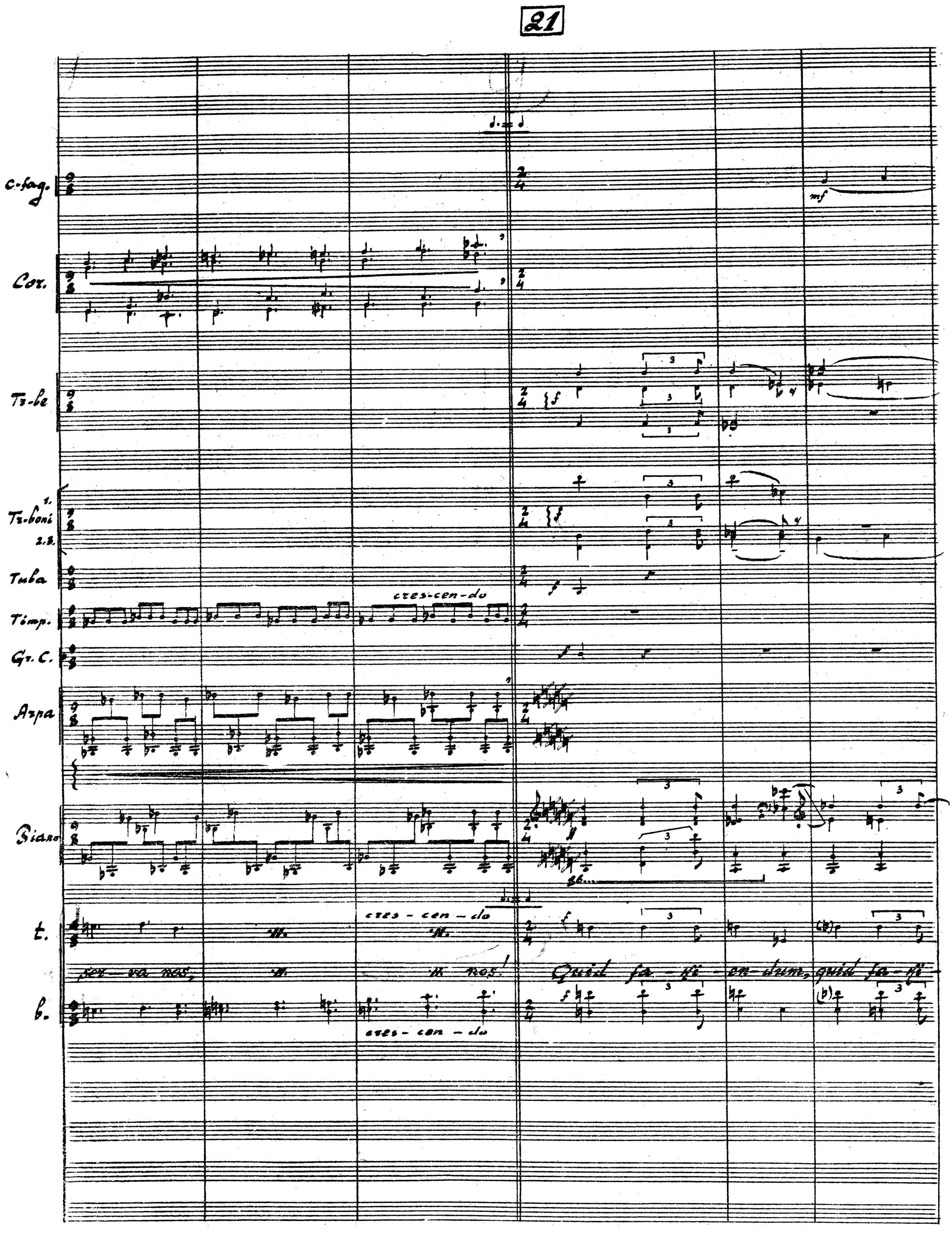

17
sub.p
-ra - bo voi, voi, voi a pes-te.
E — go, cla-

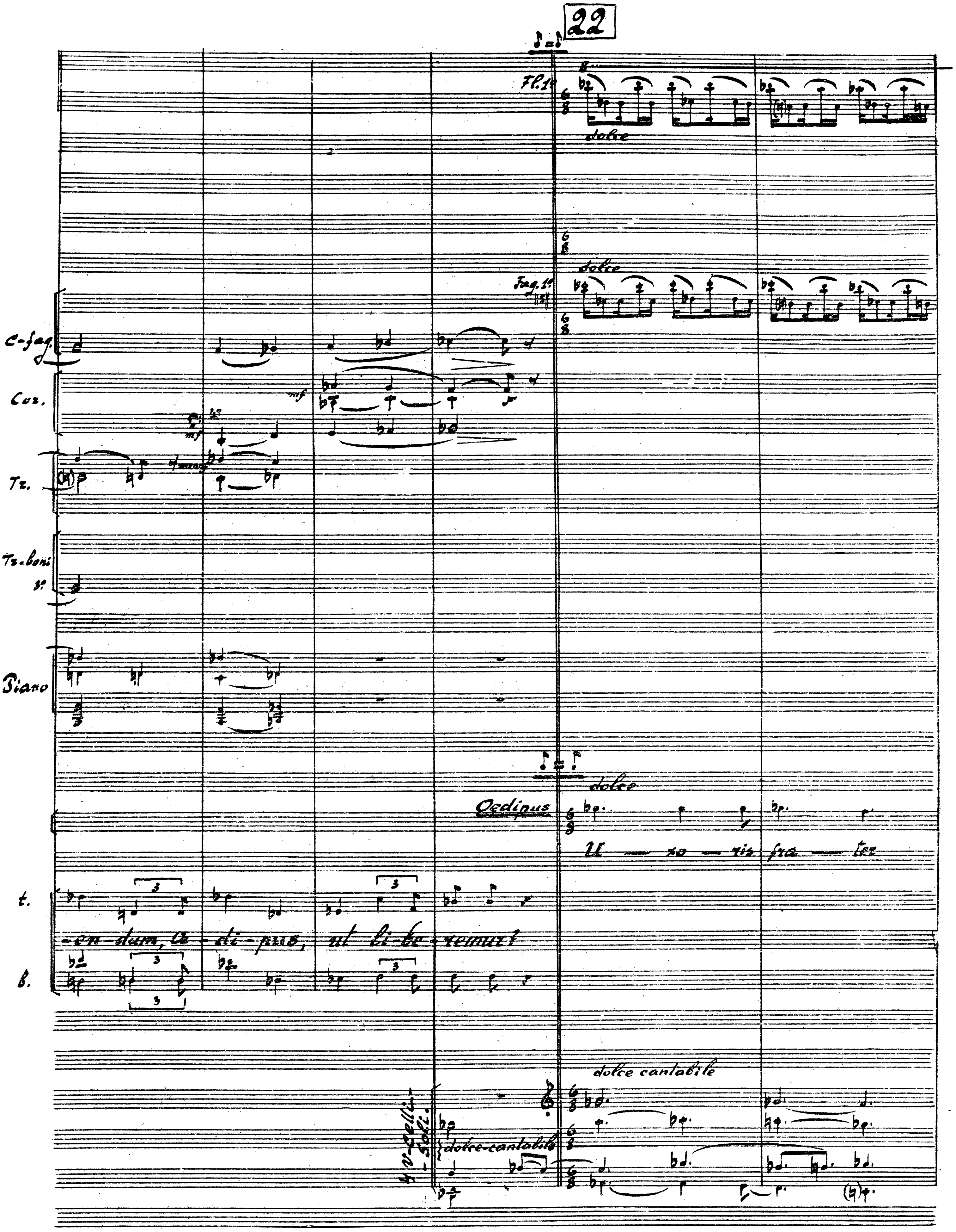

18
Solo - dolce
C. I.
Fag.
1º
2º
poco cresc.
mf
Oed.
vis — si-mus Oe-di-pus, eg'Oedi — pus vos di-li-go.
V-celli
pp
pp
sim.

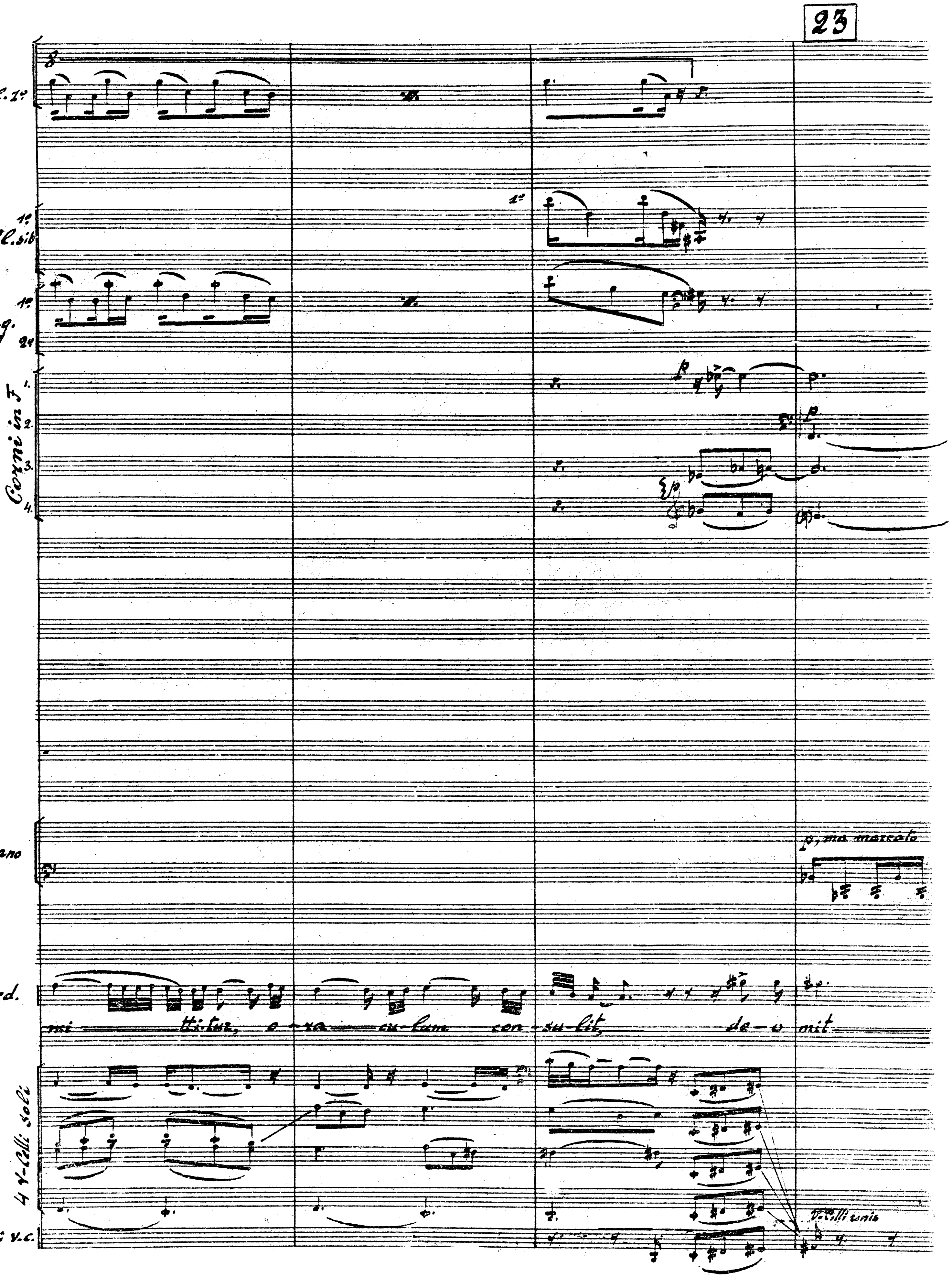

1.2.
Cl. sib
3.
p sub.
sim.
Cl. 3° in sib muta in Cl. picc. in mib
Eg' Oedi-pus vos dili-go, eg' Oedi-pus vos ser-va-bo.

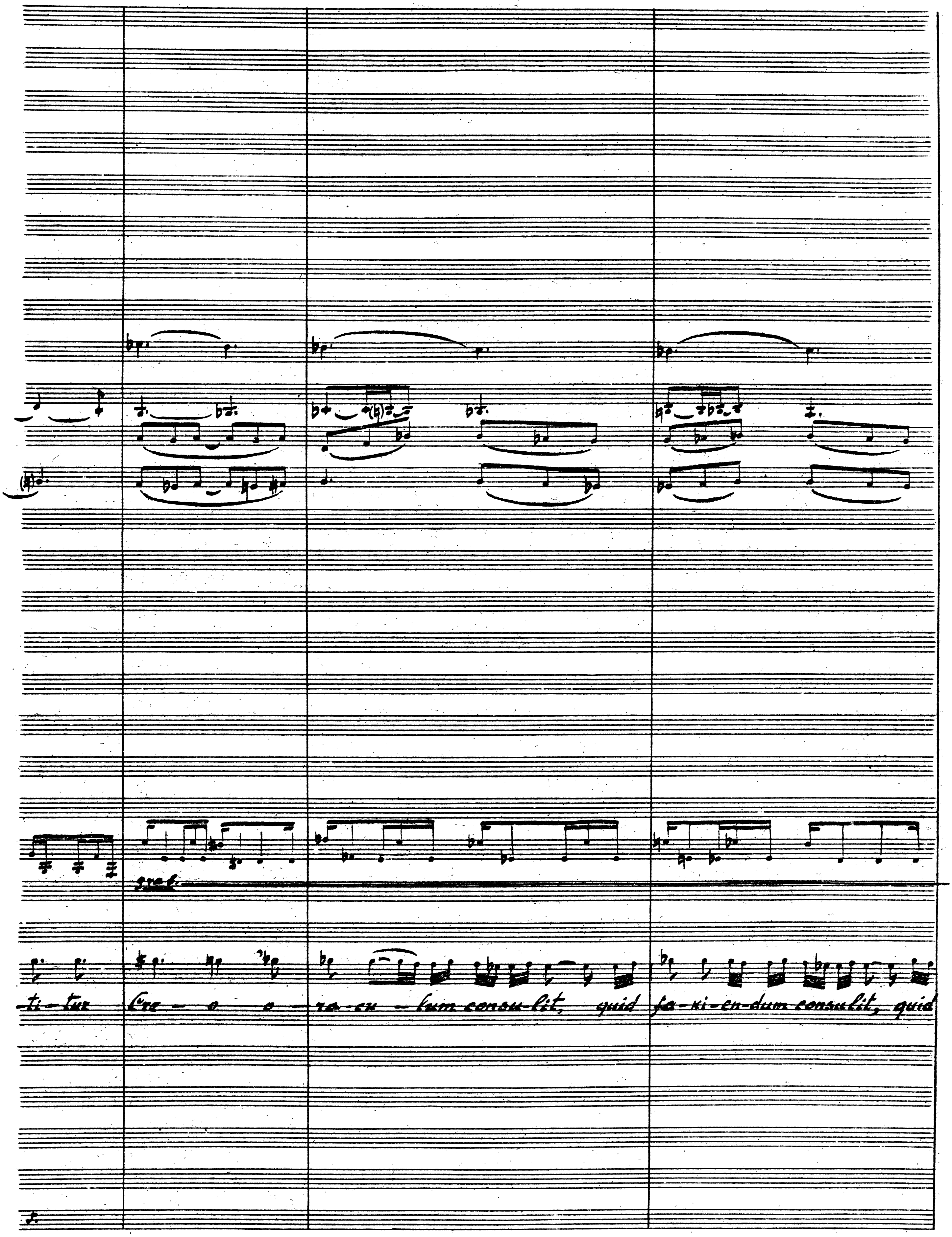

Tempo I^mo (sempre ♩. = 50)
19
Timp.
Arpa
Piano
t.
b.
Serva, serva nos adhuc, serva urbem, Oedipus, serva nos
8va bassa
mp
p

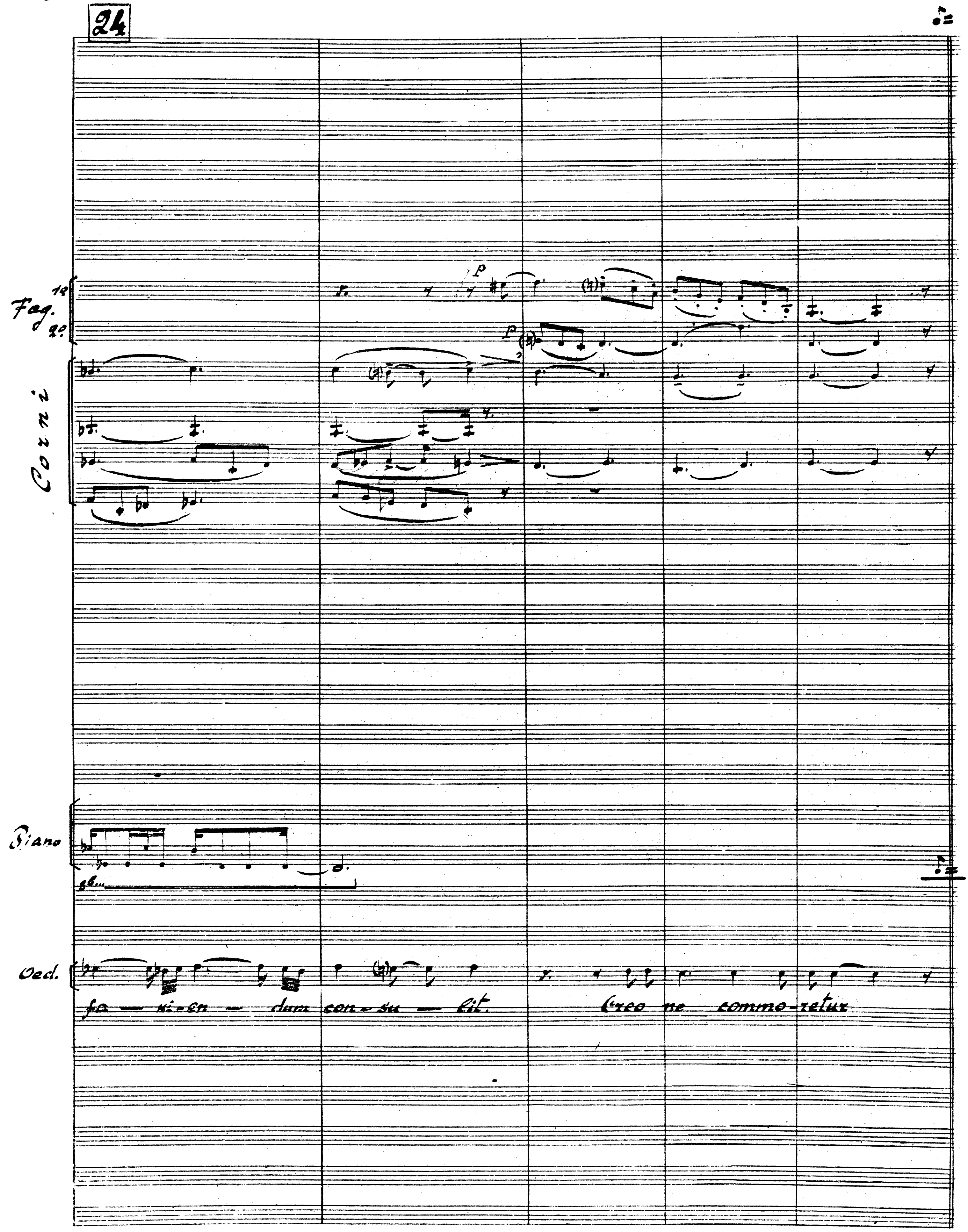

20
adhuc, Oe - di-pus, serva nos, serva, Oedi-pus, serva nos, cla - rissime Oe - (oe)di-pus,

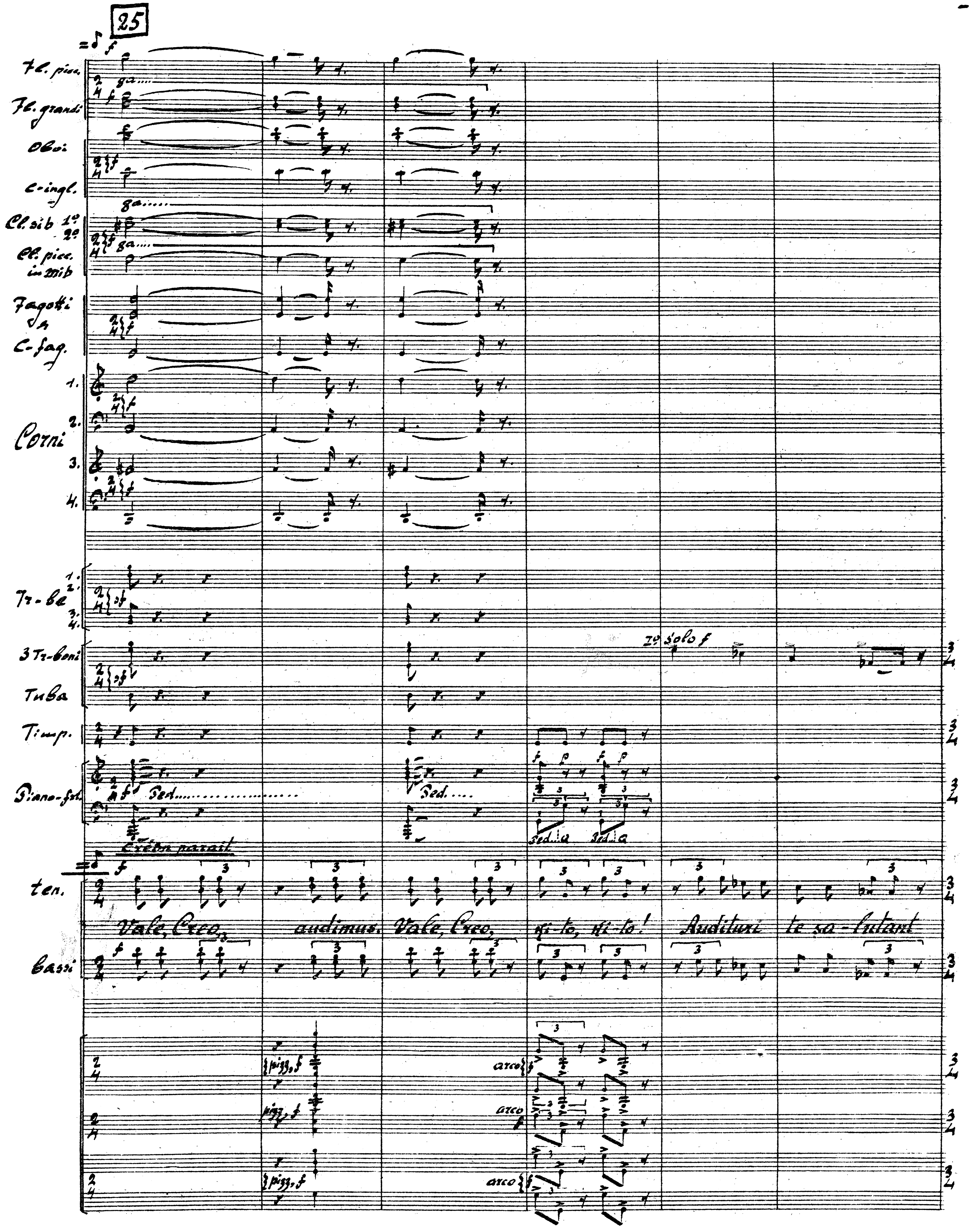

21
C-fag.
mf
Cor.
Tr-be
f
1.
Tr-boni
2.3.
Tuba
f
Timp.
cres-cen-do
Gr. C.
f
Arpa
Piano
gb
t.
cres - cen - do
ser - va nos,
nos!
Quid fa - ci - en - dum, quid fa - ci
b.
cres - cen - do

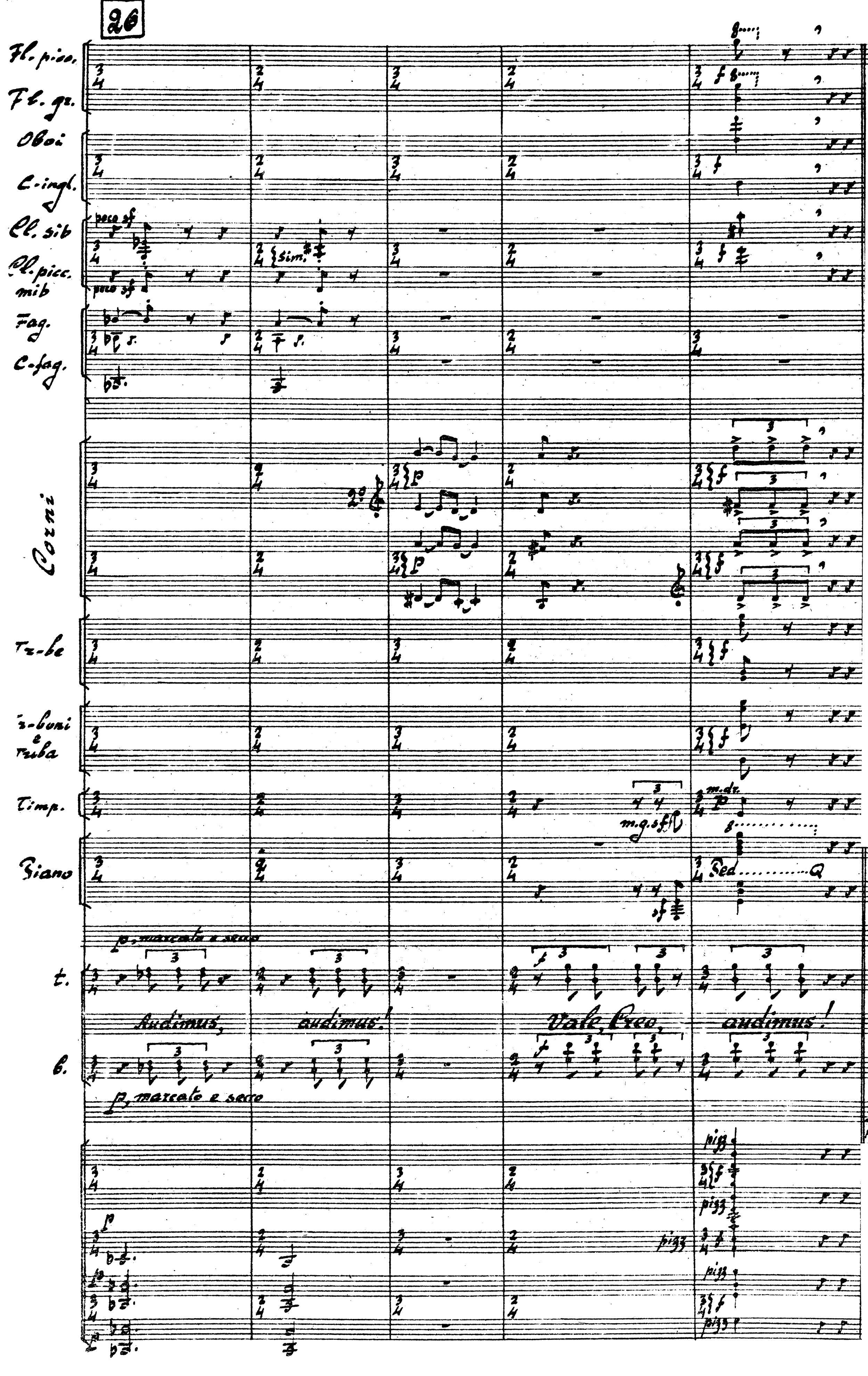

22
Fl. 1º
dolce
dolce
Fag. 1º
C-fag.
Cor.
mf
Tr.
Tr-boni
3º
Piano
Oedipus
dolce
U — xo — ris fra — ter
t.
-en-dum, Oe - di - pus, ut li-be-remur?
b.
dolce cantabile
dolce cantabile
4 v-celli Soli


23
Fl. 1°
1°
Cl. sib
Fag.
Corni in F
Piano
p, ma marcato
Oed.
mi — ti-tur, e-ra — cu-lum con-su-lit, de-o mit
4 V-celli soli
altri v.c.
V.celli unis


ti - tur
Cre - o - o - ra - cu - lum consu-lit, quid fa-ci-en-dum consulit, quid

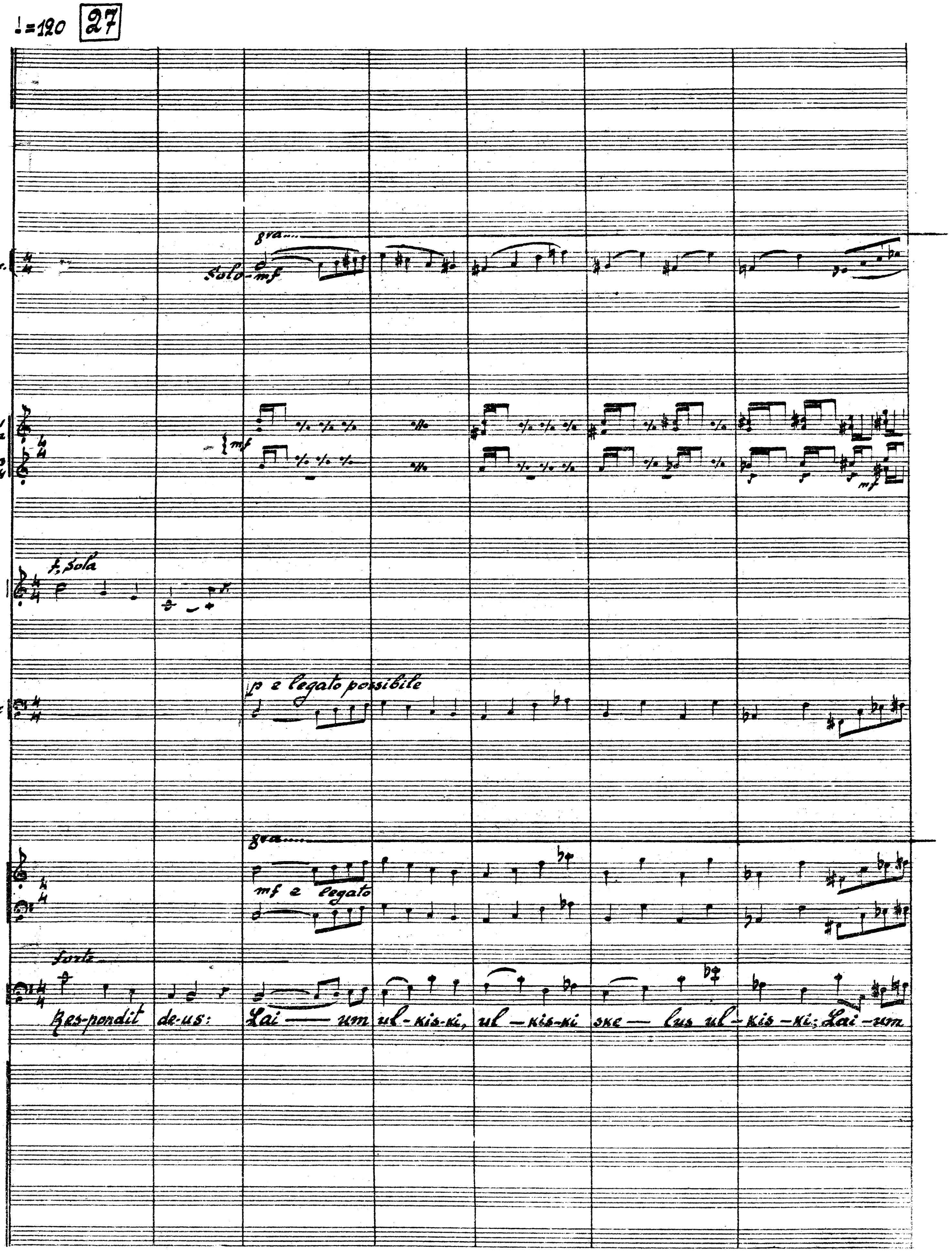

24
Fag. 1º 2º
p
Corni
Piano
Ced.
fa — ni-en — dum con-su — lit.
Creo ne commo-retur


25
Fl. picc.
Fl. grandi
Oboi
C-ingl.
Cl. sib 1° 2°
Cl. picc. in mib
Fagotti
C-fag.
Corni
Tr-be
3 Tr-boni
Tuba
Timp.
Piano-fort.
Ped.
Créon paraît
ten.
bassi
Vale, Creo, audimus. Vale, Creo, vi-to, vi-to! Audituri te sa-lutant
2° solo f
pizz.
arco

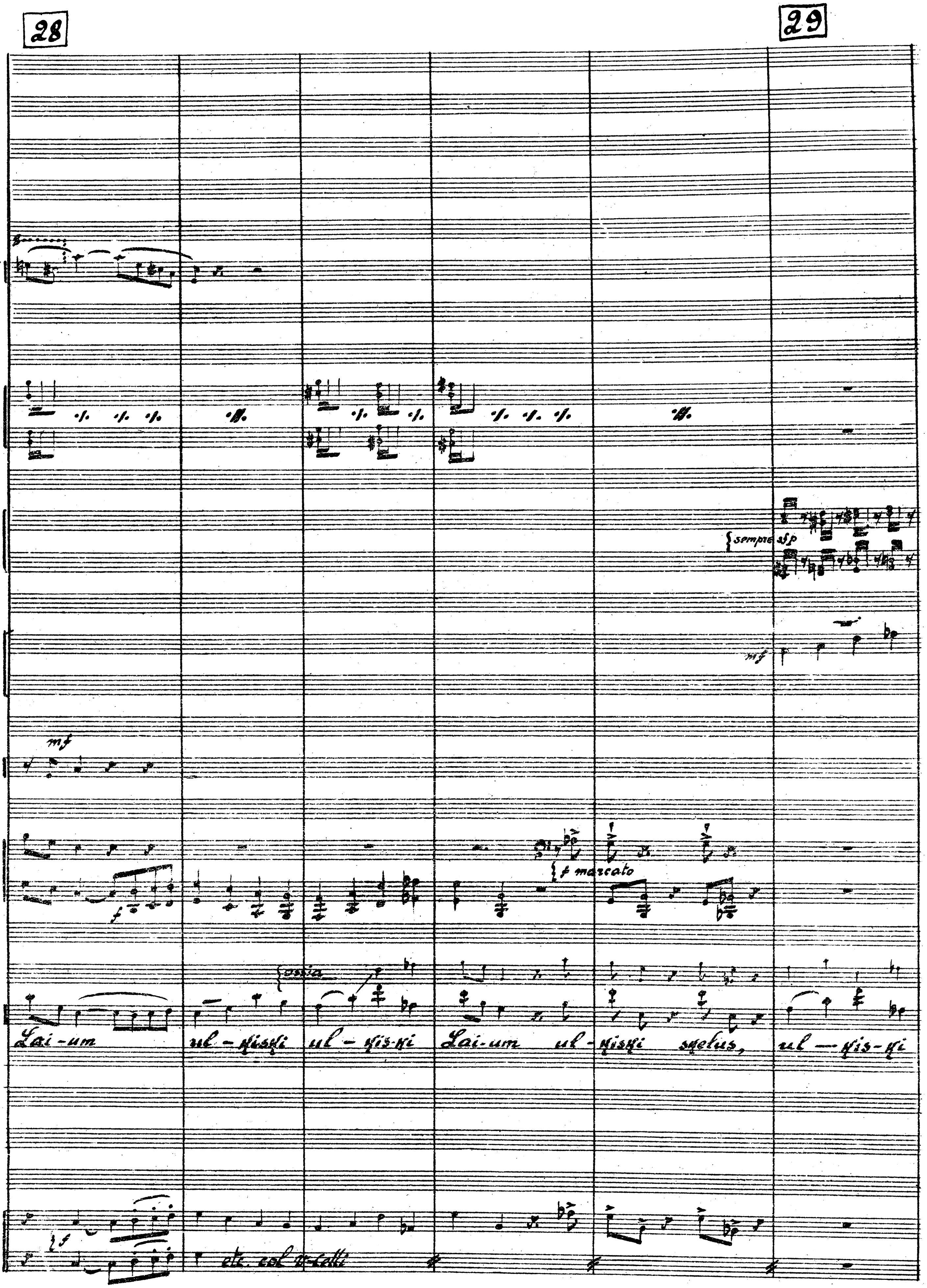


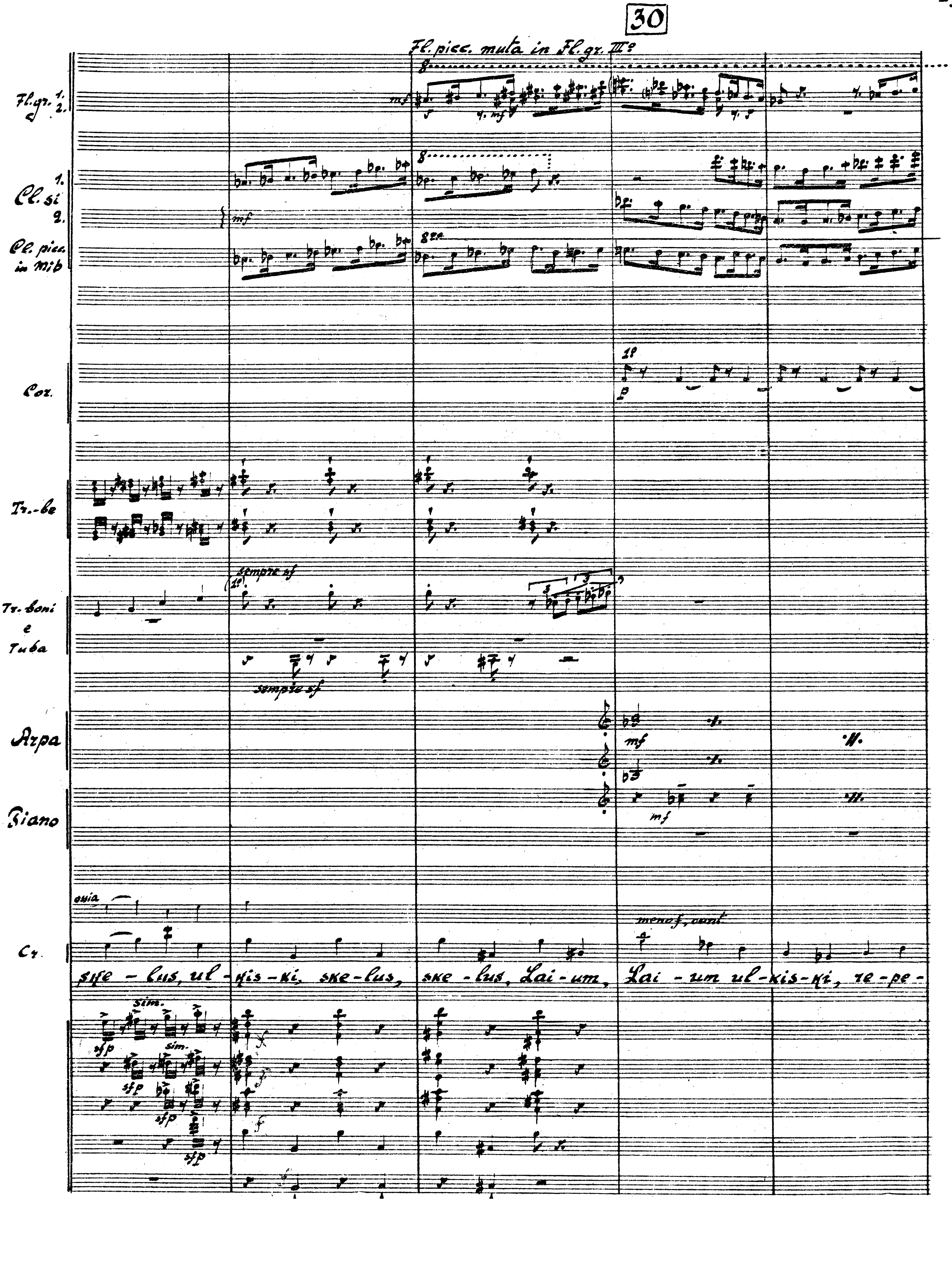
Speaker:

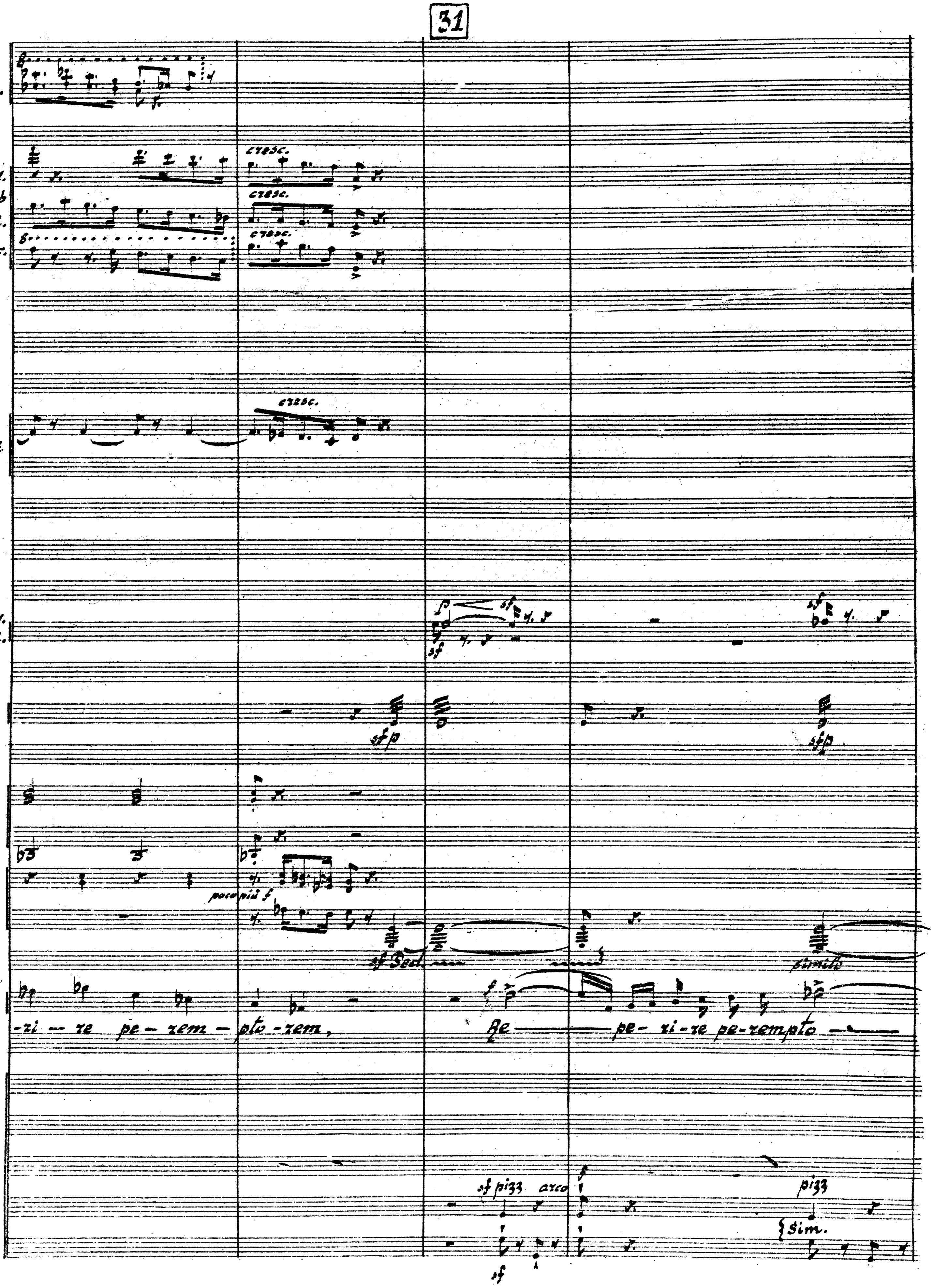
Voici Créon, beau frère d'Oedipe. Il revient de consulter l'oracle. L'oracle exige qu'on punisse le meurtre de Laïus. L'assassin se cache dans Thèbes; il faut le découvrir coûte que coûte. Oedipe se vante de son adresse à deviner les énigmes. Il découvrira et chassera l'assassin.

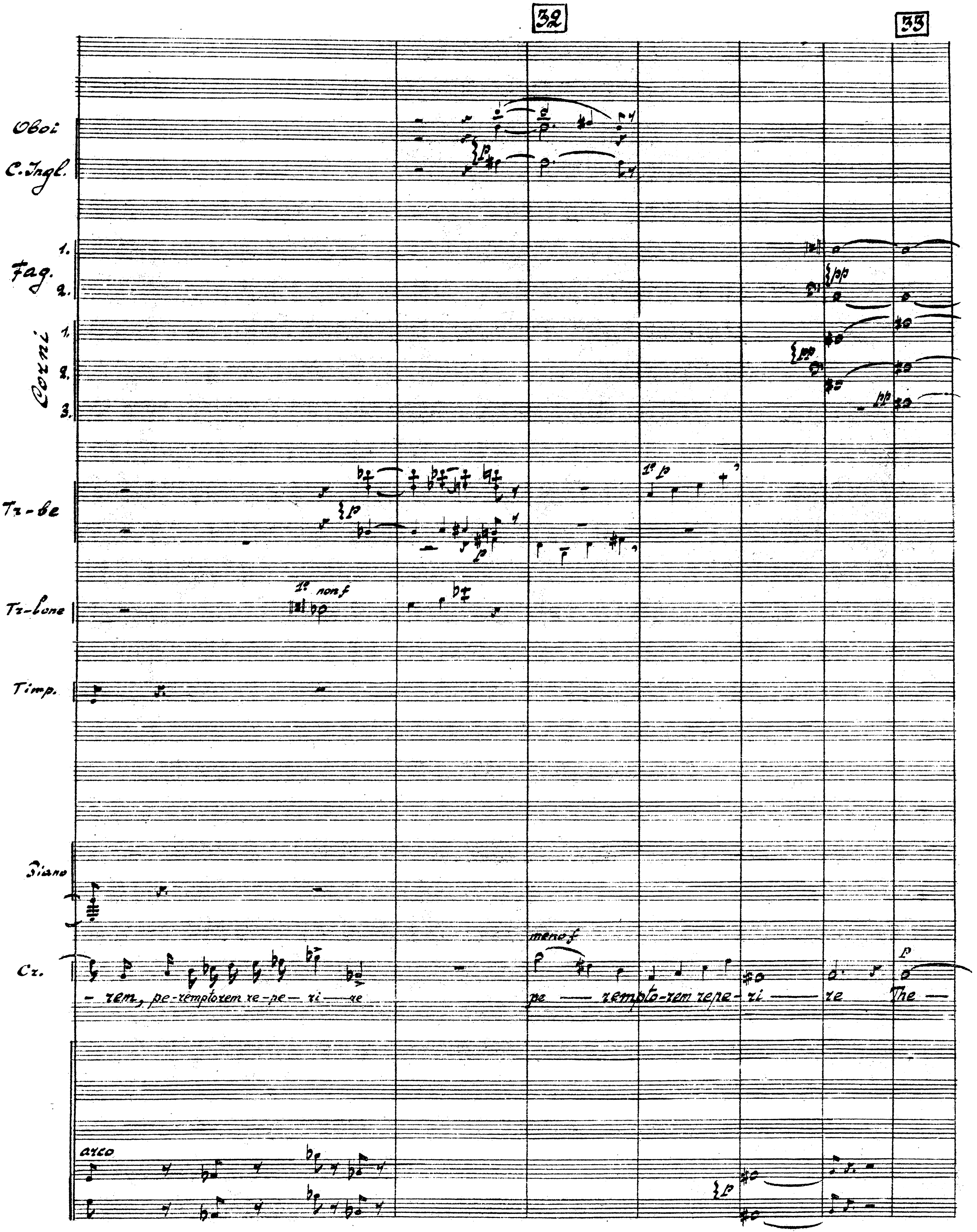


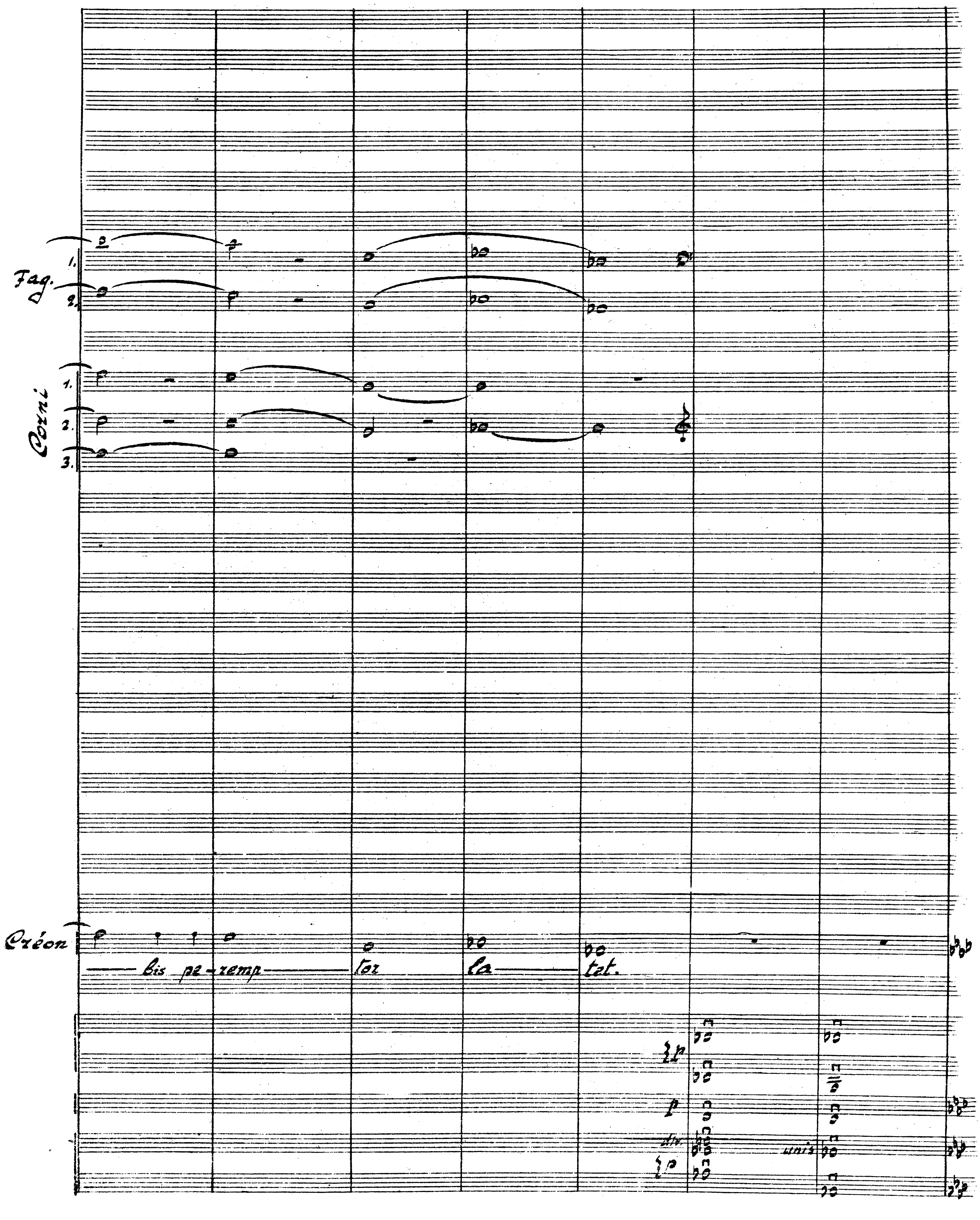
♩=120
27
Cl. picc. mib
8va.....
Solo - mf
Cor.
mf
Tromba 1a
f, sola
Tr-bone 1o
p e legato possibile
8va.....
Piano
mf e legato
Créon
forte
Respondit de-us: Lai — um ul-kis-ki, ul-kis-ki ske — lus ul-kis-ki; Lai-um

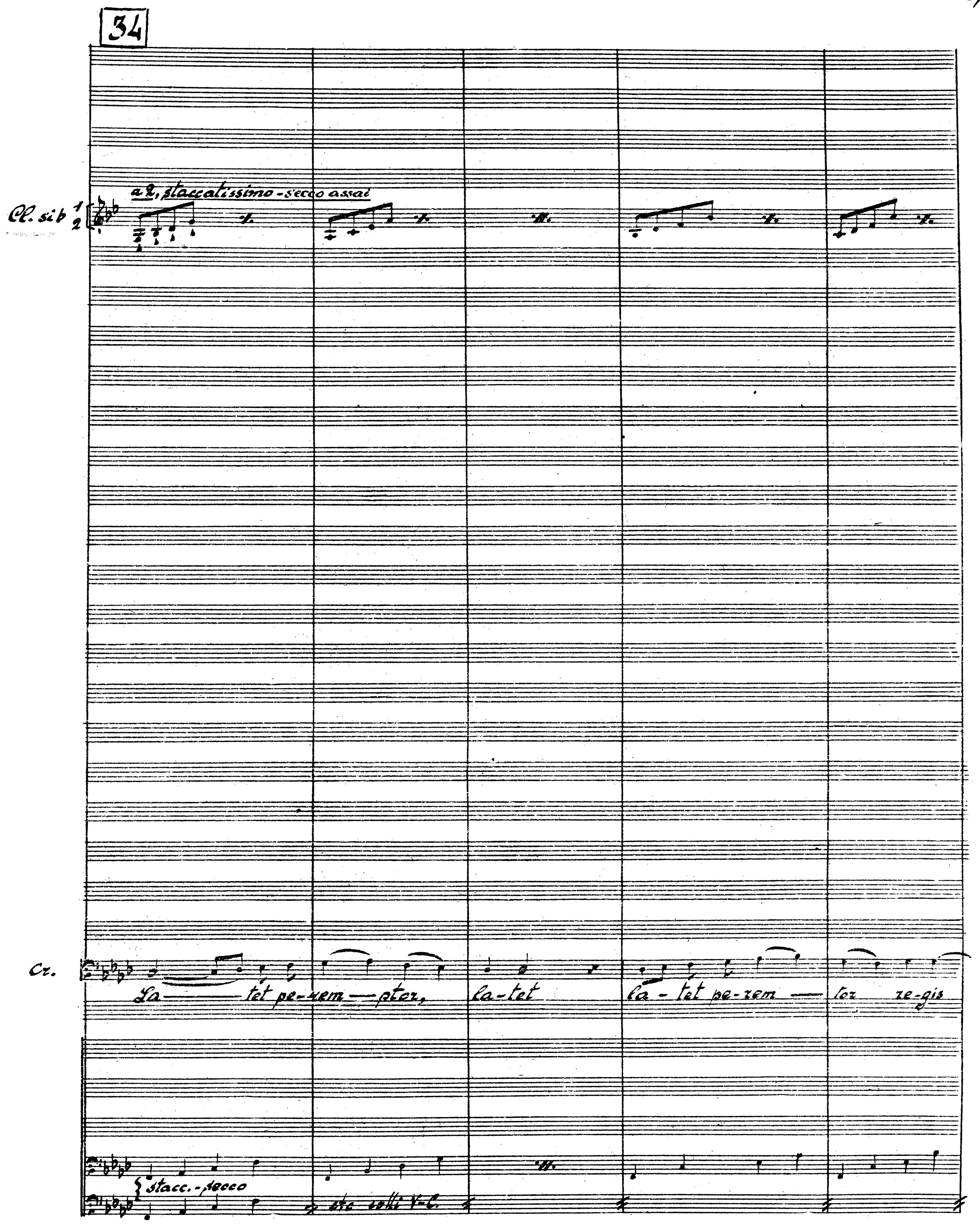

28
29
Cl. picc. in mib
Cor.
Tr-be
sempre sfp
Tr-boni e Tuba
mf
Timp.
mf
Piano
f marcato
f
ossia
Cr.
Lai-um ul-kiskhi ul-kis-ki Lai-um ul-kiskhi sgelus, ul-kis-ki
f
etc. col V-celli

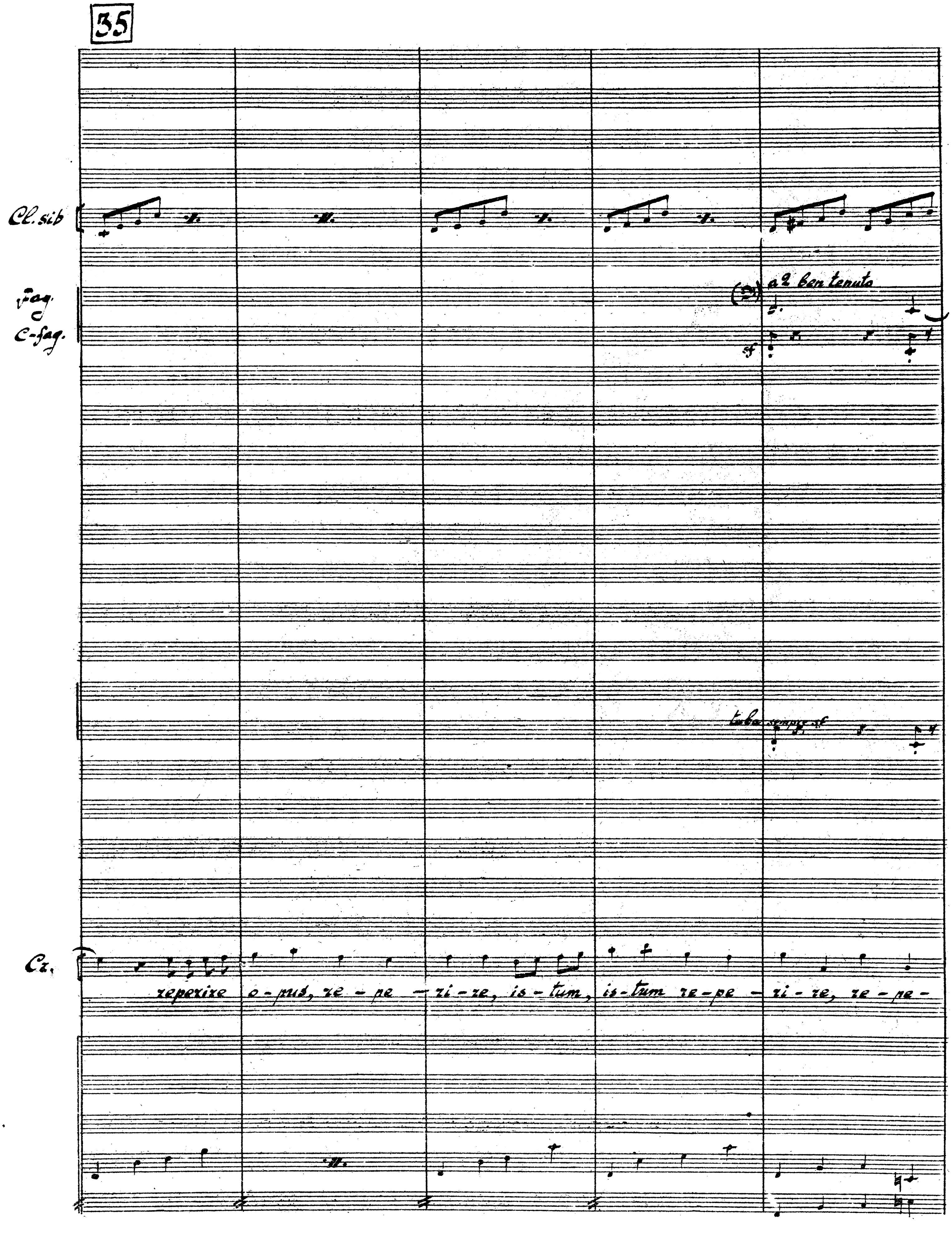

30
Fl. picc. muta in Fl. gr. III°
Fl. gr. 1. 2.
Cl. si 1. 2.
Cl. picc. in Mib
Cor.
Tr.-be
Tr.-boni e Tuba
sempre sf
Arpa
Piano
Cr.
meno f, cant.
ske - lus, ul - kis - ki, ske - lus, ske - lus, Lai - um, Lai - um ul - kis - ki, re - pe -
sim.
sfp

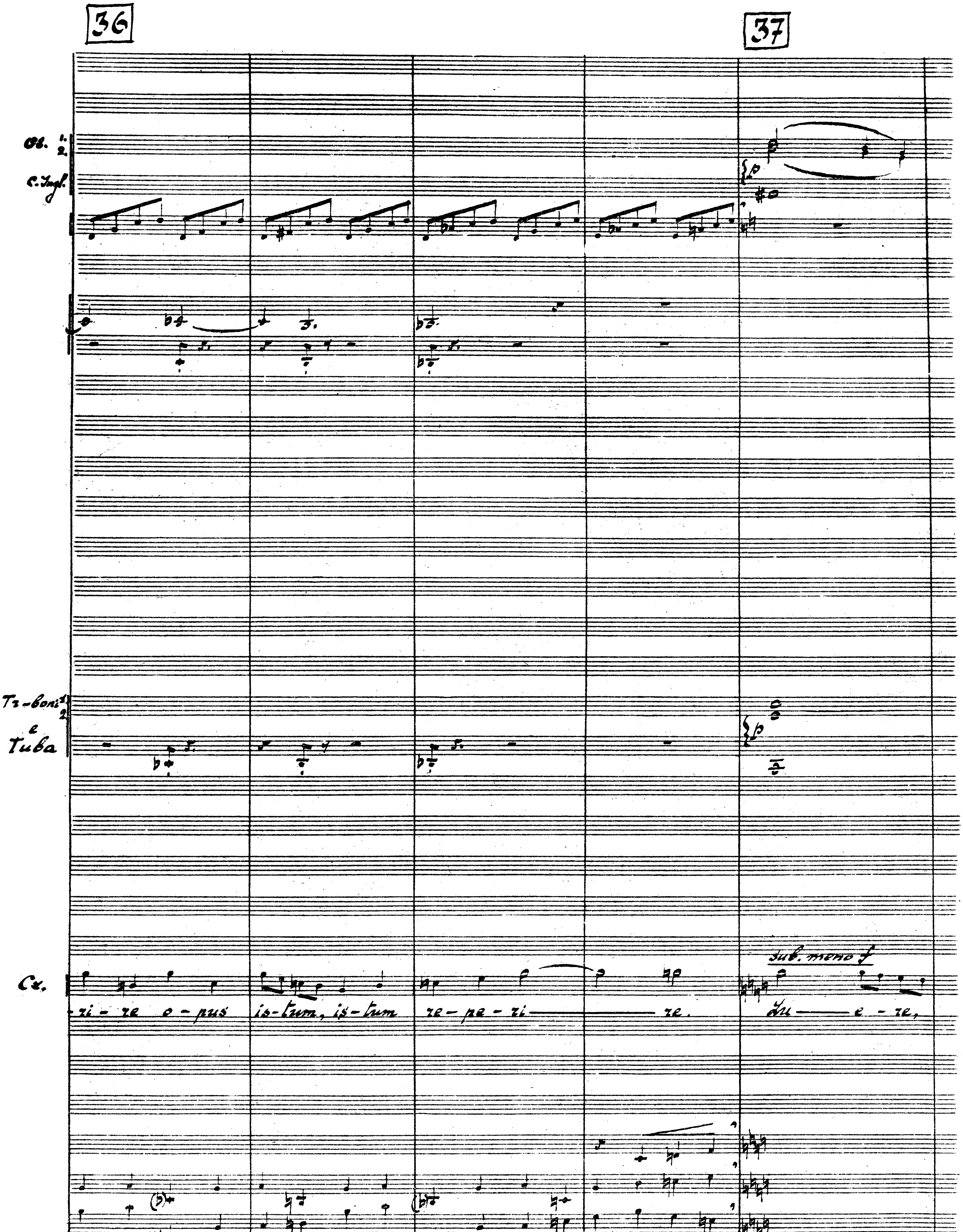

31
Fl. gr.
Cl. sib 1. 2.
Cl. picc. mib
cresc.
Corni
T-boni 1. 2.
Timp.
Arpa
Piano
poco più f
Ped.
simile
Cr.
-zi - re pe - rem - pto - rem,
Re - pe - ri - re pe - rempto
pizz
arco
sim.

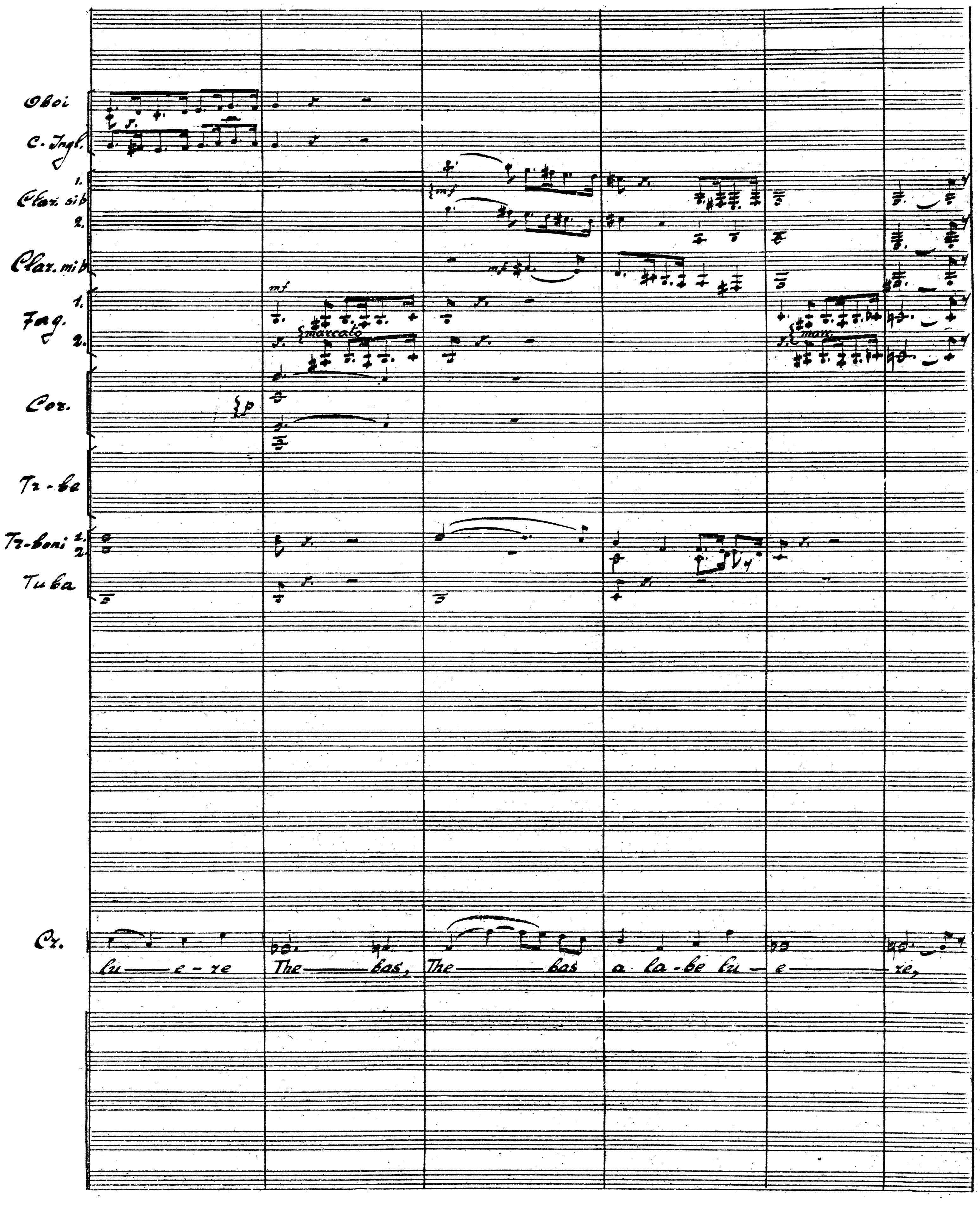

32
33
Oboi
C. Ingl.
Fag.
Corni
Tr-be
Tr-bone
Timp.
Piano
Cr.
meno f
- rem, pe-remptorem re-pe- ri - re
pe - remptorem reperi - re The -
arco

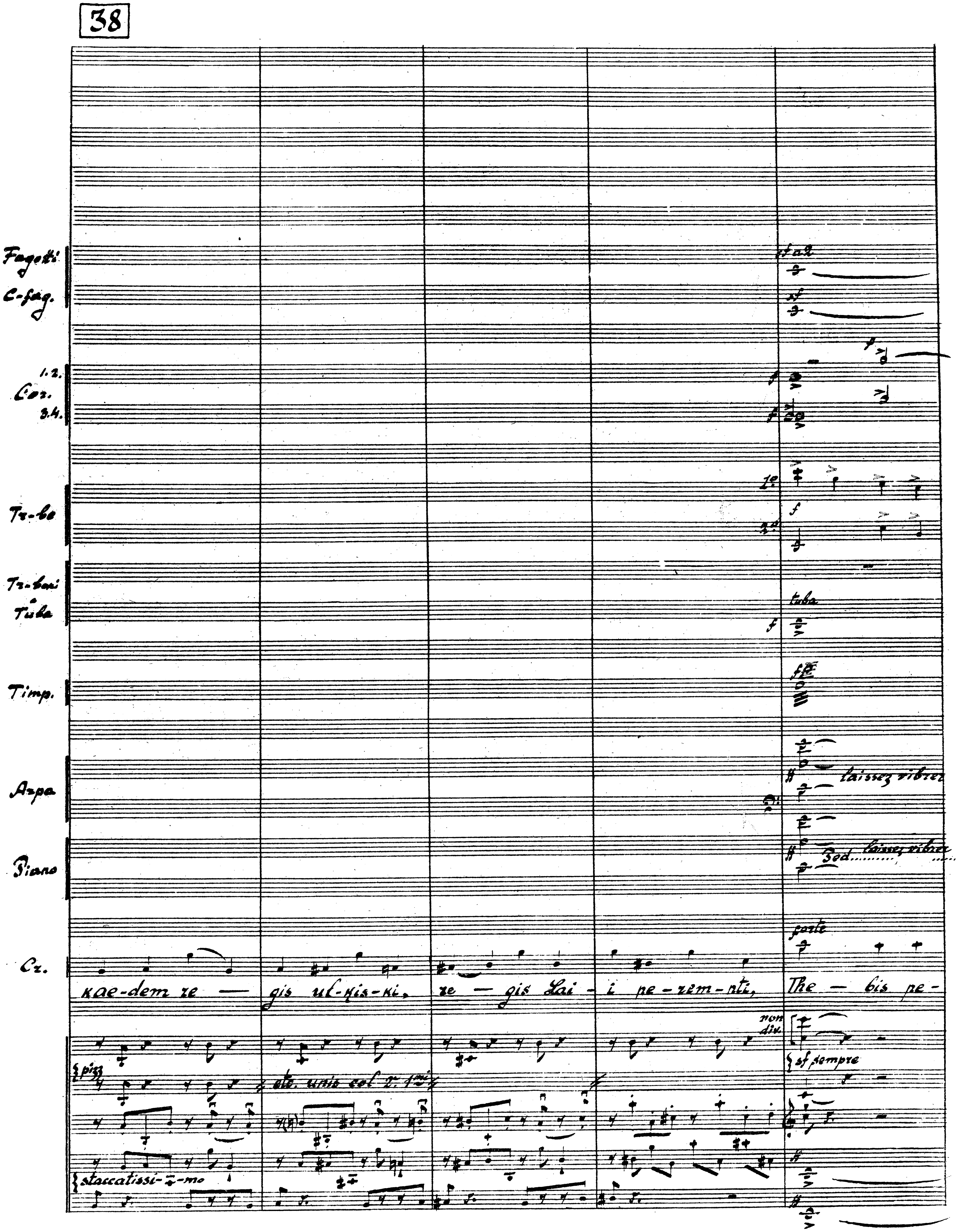

Fag.
Corni
Créon
bis pe-remp-tor la tet.
unis

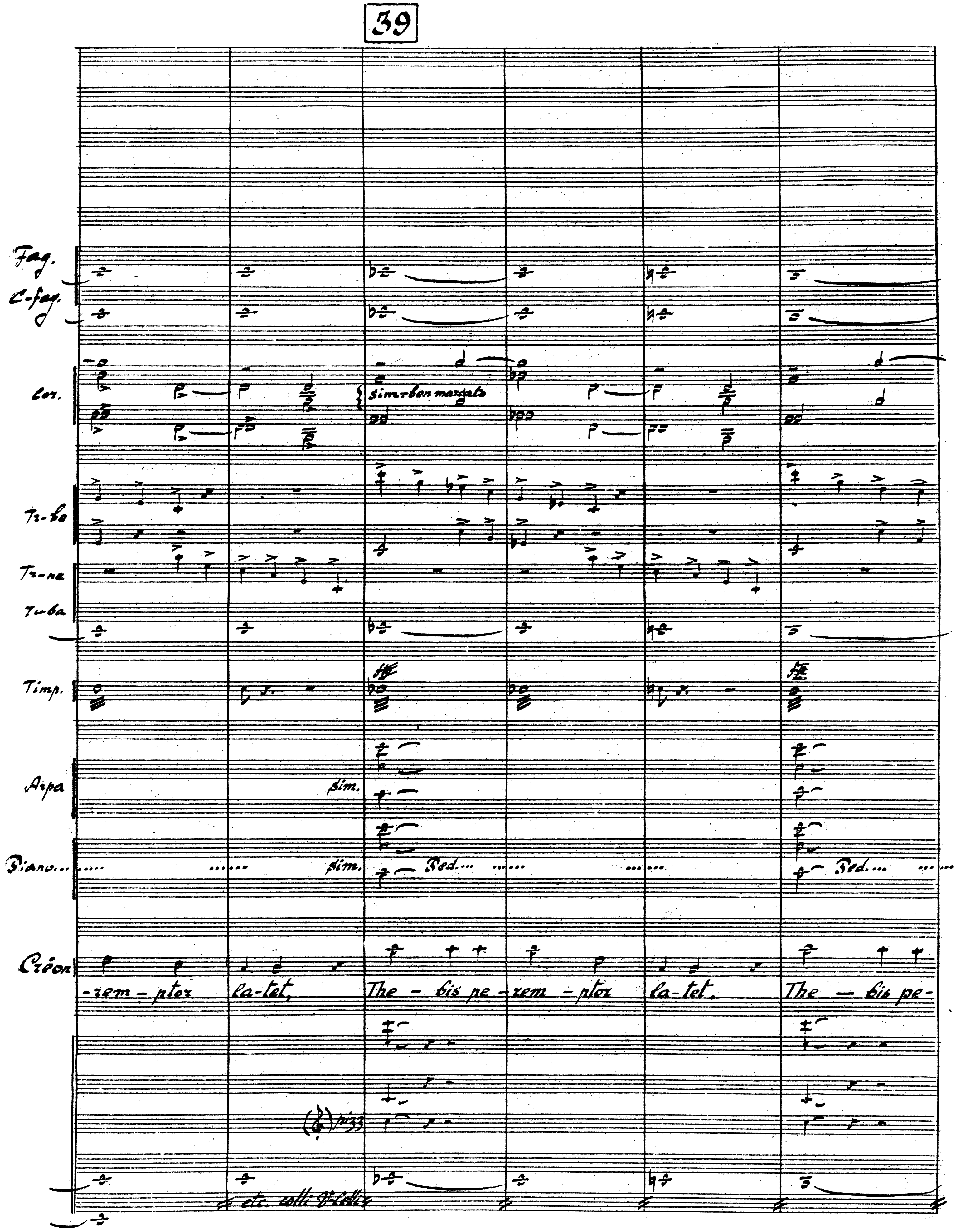

34
Cl. sib 1 2
a 2, staccatissimo - secco assai
Cr.
La — tet pe-rem — ptor, la-tet la - tet pe-rem — tor re-gis
stacc. - secco
etc colli V-C.

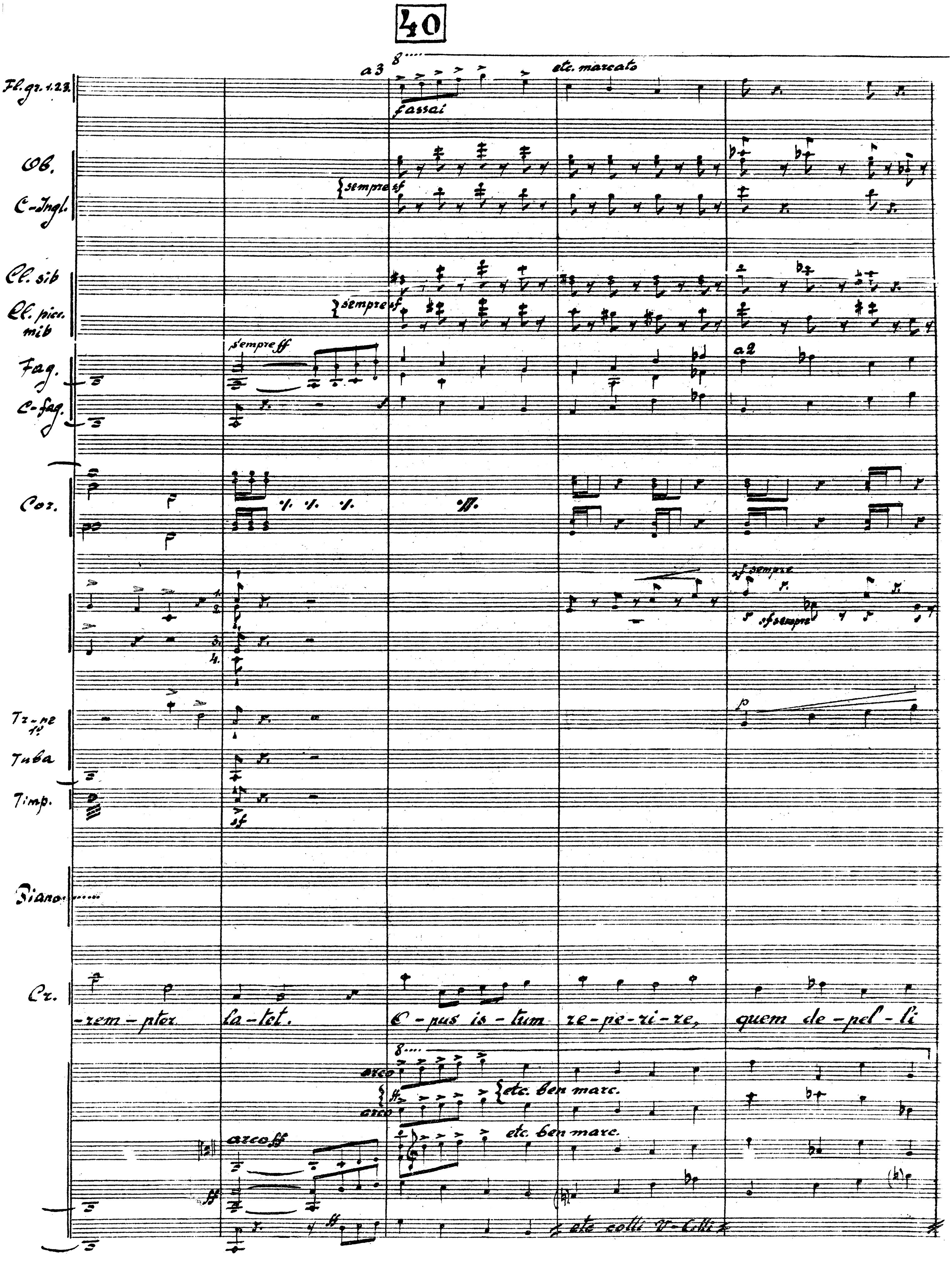

35
Cl. sib
Fag. e C-fag.
a2 ben tenuto
sf
tuba sempre sf
Cz.
reperire o-pus, re-pe-ri-re, is-tum, is-tum re-pe-ri-re, re-pe-

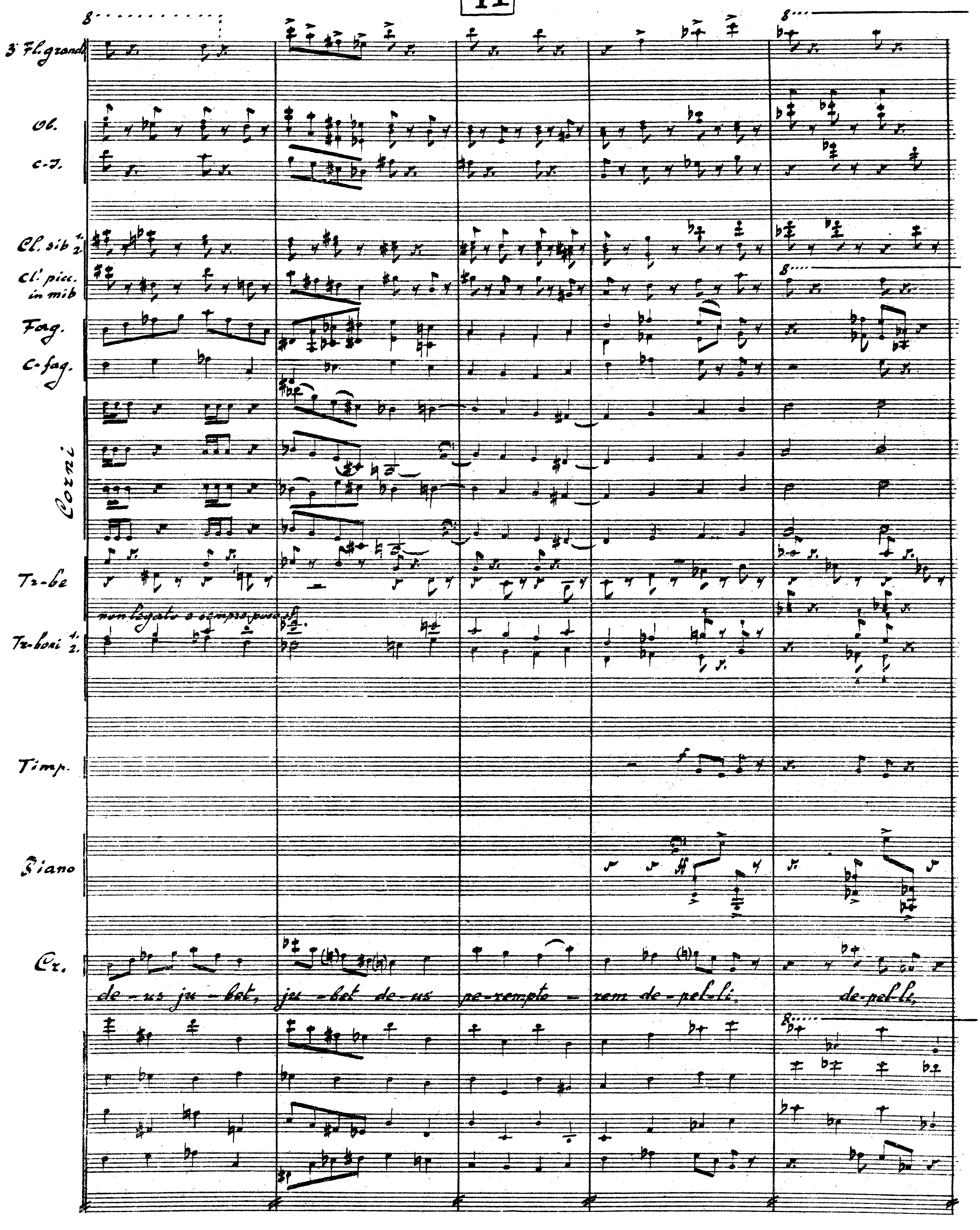

36
37
Ob. 1. 2.
C. Ingl.
p
Tr-boni 1 2
e
Tuba
p
sub. meno f
Cr.
-ri - re o - pus is-tum, is-tum re - pe - ri — re. Du — e - re,

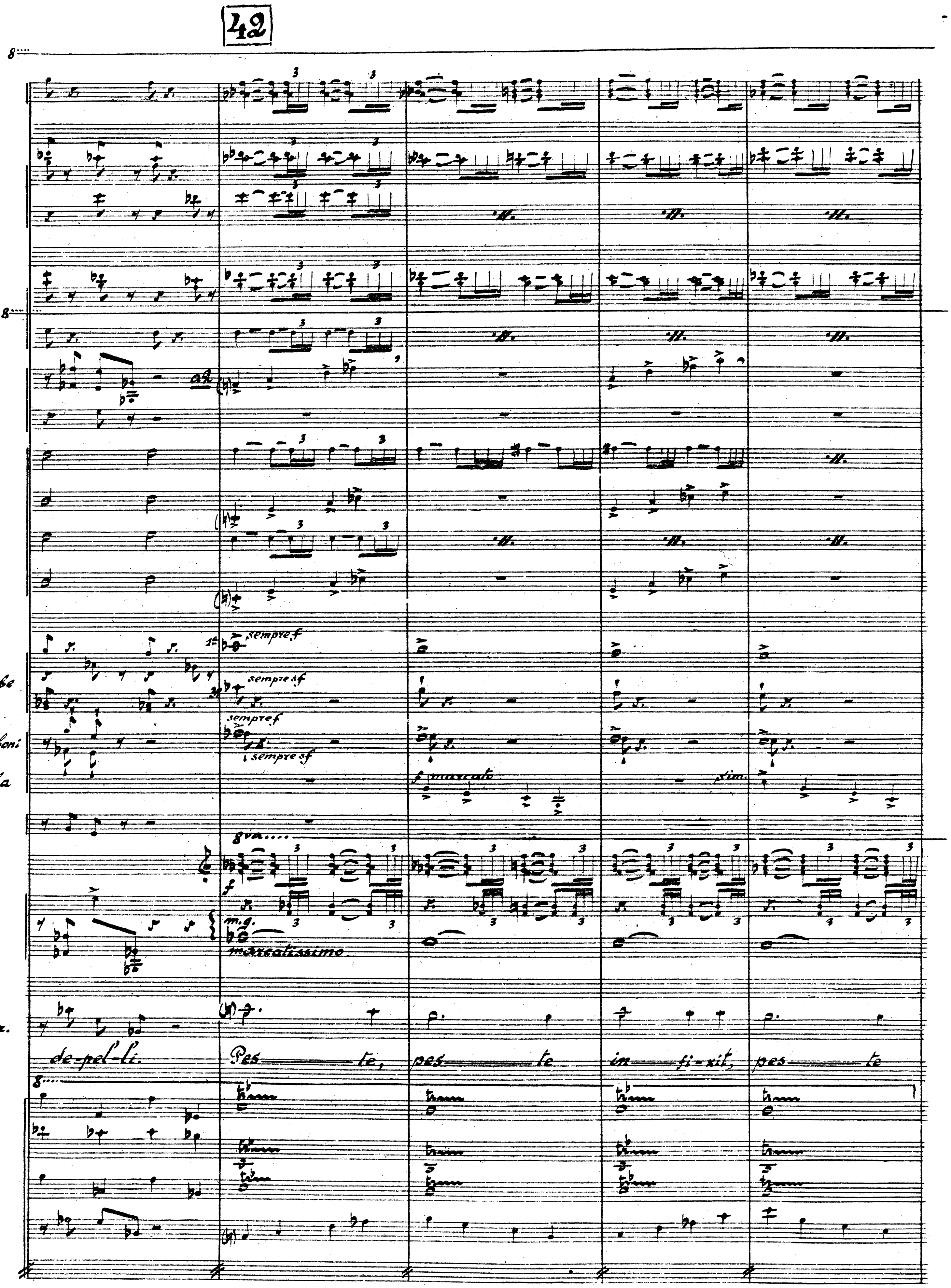

Oboi
C. Ingl.
Clar. sib
Clar. mib
Fag.
marcato
marc.
Cor.
Tr-be
Tr-boni
Tuba
Cr.
lu — e - re The — bas, The — bas a la-be lu — e — re,

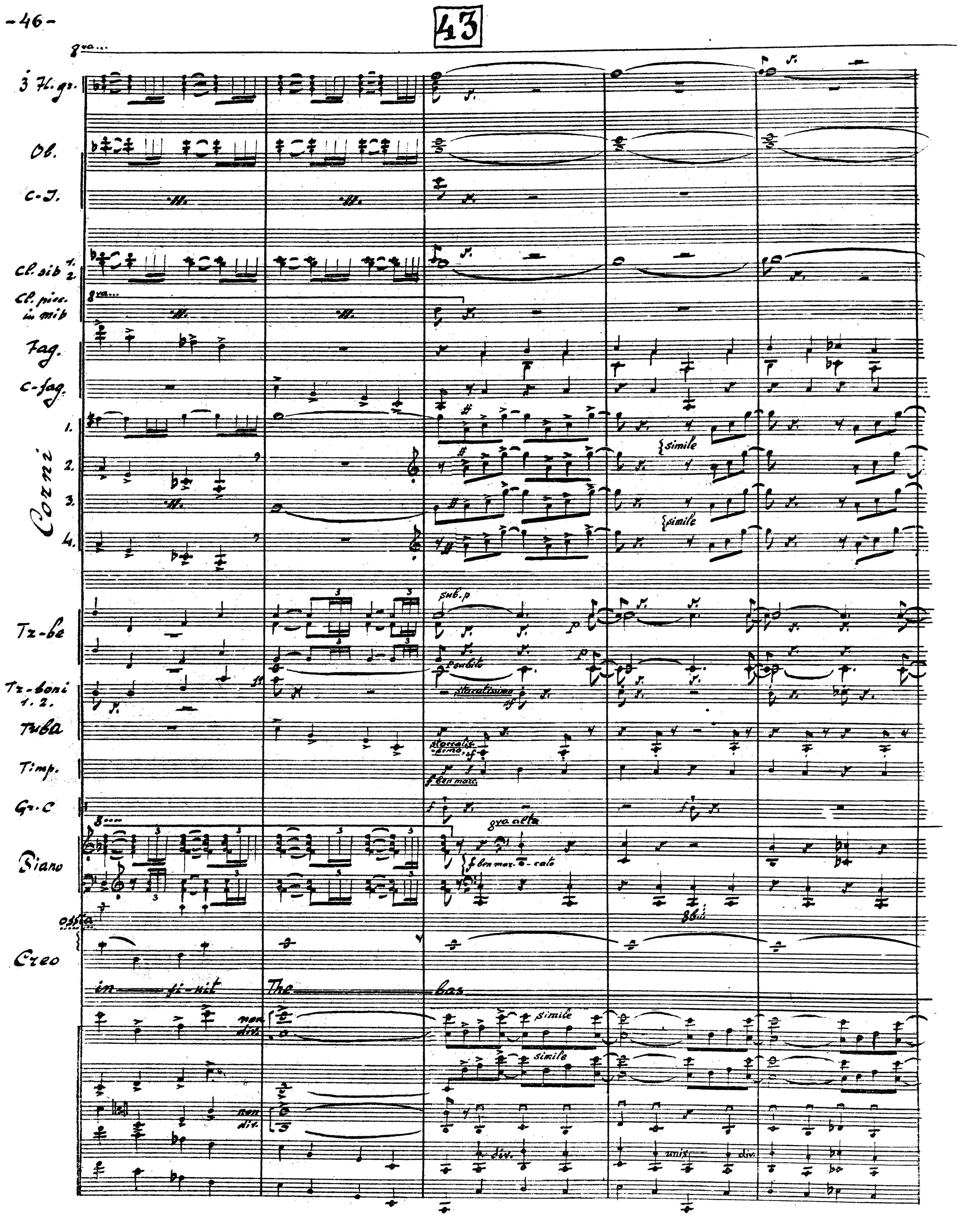

38
Fagotti
a2
C-fag.
1.2.
Cor.
3.4.
Tr-be
Tr-boni e Tuba
tuba
Timp.
Arpa
laissez vibrer
Piano
Ped
laissez vibrer
Cr.
forte
kae-dem ze — gis ul-kis-ki, ze — gis Lai - i pe-zem-nti, The — bis pe-
non div.
sf sempre
pizz
etc. unis col 2.
staccatissi-mo

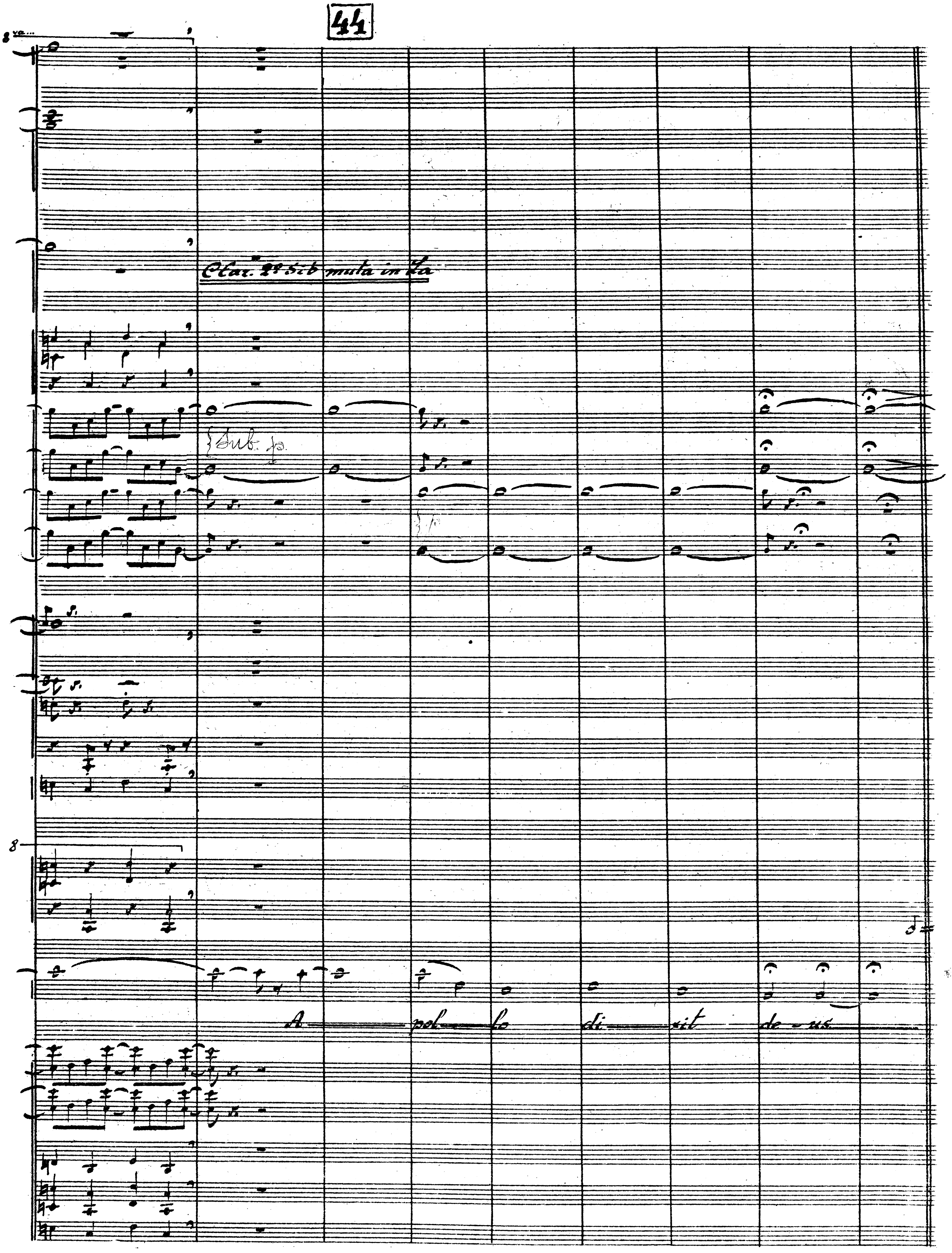

39
Fag.
C-fag.
Cor.
sim. - ben marcato
Tr-be
Tr-ne
Tuba
Timp.
Arpa
sim.
Piano
sim.
Ped.
Créon
-zem - ptor la-tet, The - bis pe - rem - ptor la-tet. The - bis pe-
pizz
etc. colli V-celli

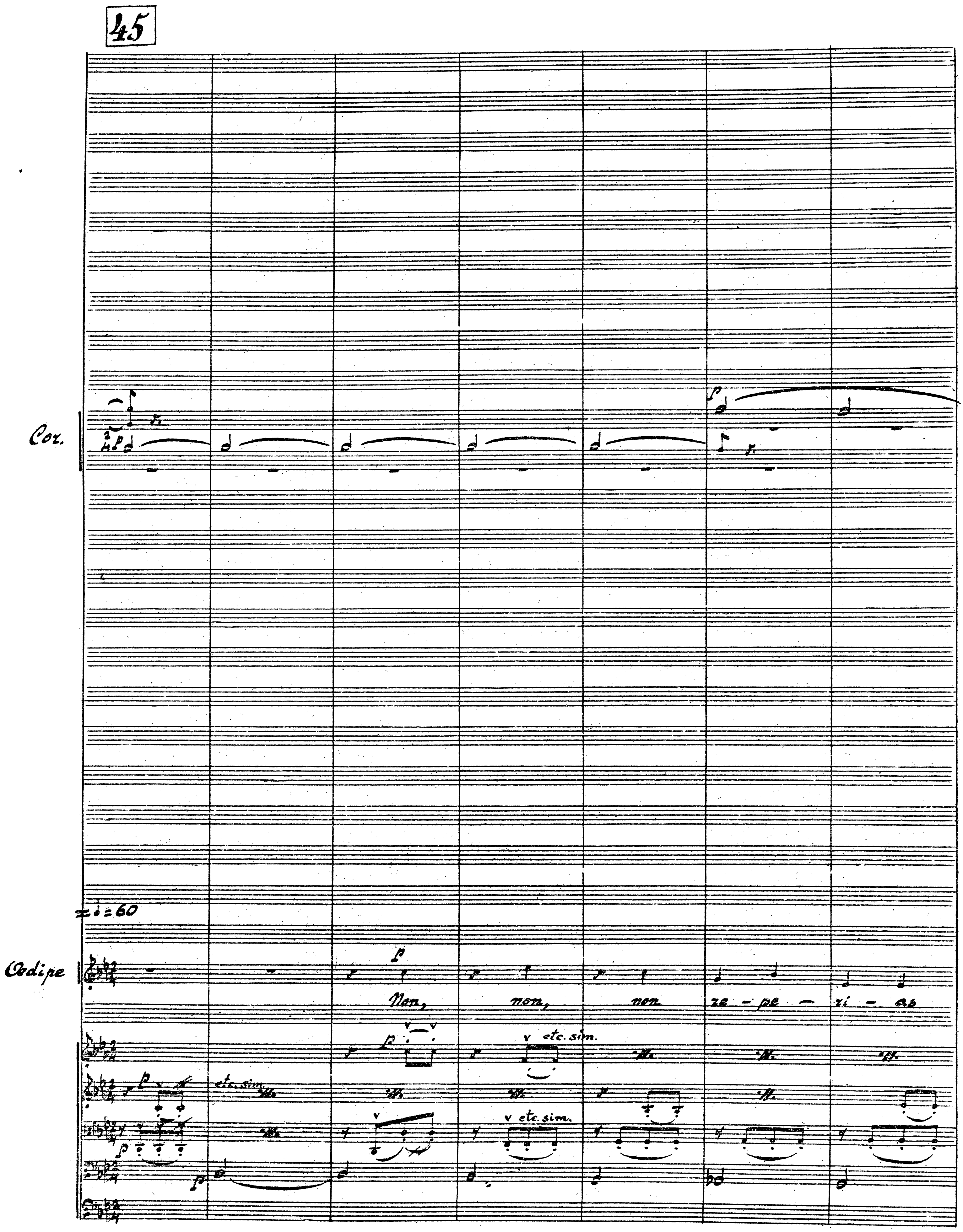

40
Fl. gr. 1.2.3.
a3
etc. marcato
f assai
Ob.
sempre sf
C-Ingl.
Cl. sib
Cl. picc. mib
sempre sf
Fag.
C-fag.
sempre ff
a2
Cor.
sf sempre
Tr-ne
Tuba
Timp.
sf
Piano
Cr.
-rem-ptor la-tet. O-pus is-tum re-pe-ri-re, quem de-pel-li
arco
etc. ben marc.
arco ff
etc. colli V-celli

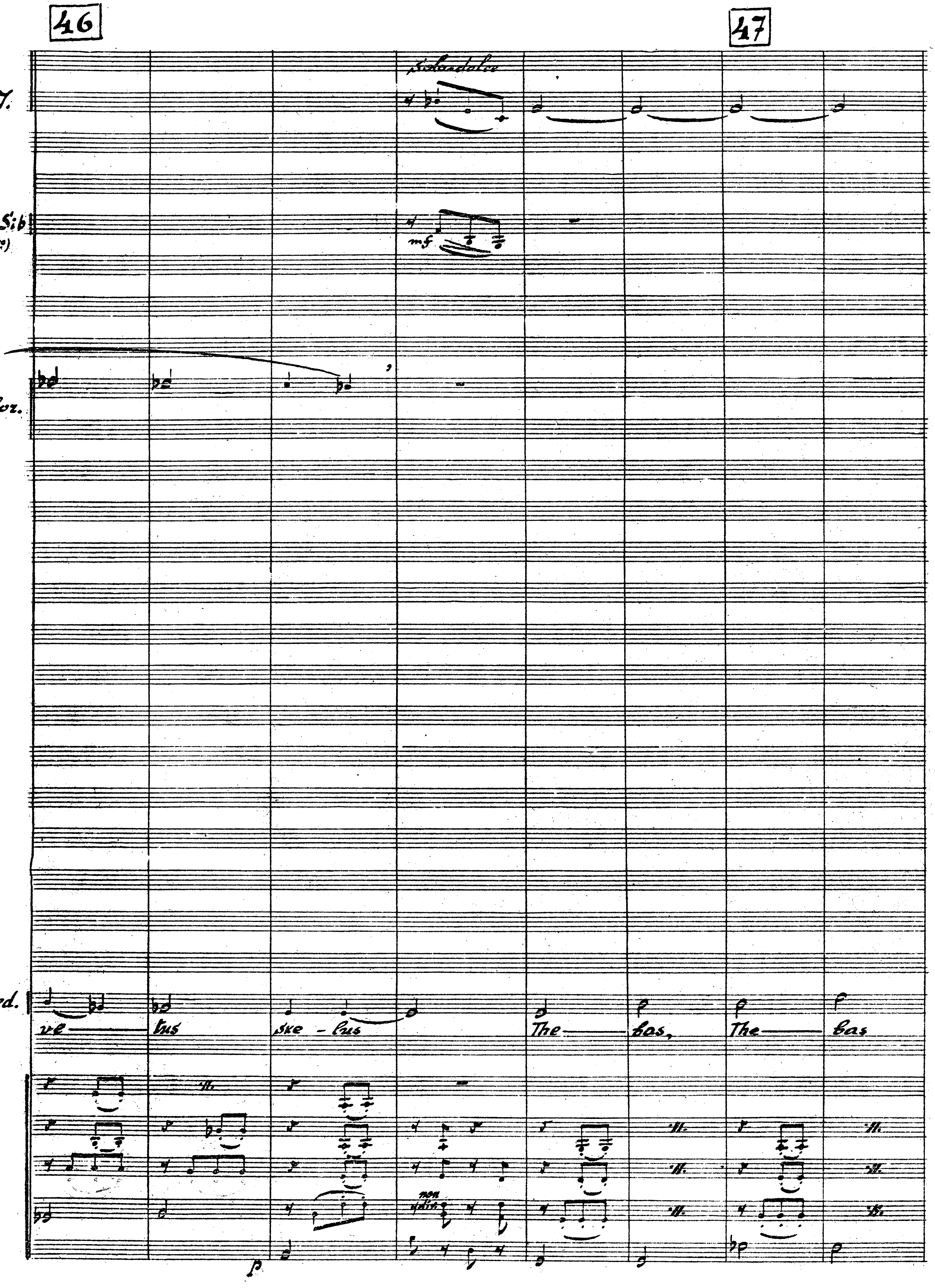

41
3ª Fl. grande
Ob.
C-I.
Cl. sib 1. 2.
Cl. picc. in mib
Fag.
C-fag.
Corni
Tr-be
non legato e sempre poco ff
Tr-boni 1. 2.
Timp.
Piano
Cr.
de-us ju-bet, ju-bet de-us pe-rempto-rem de-pel-li, de-pel-li,

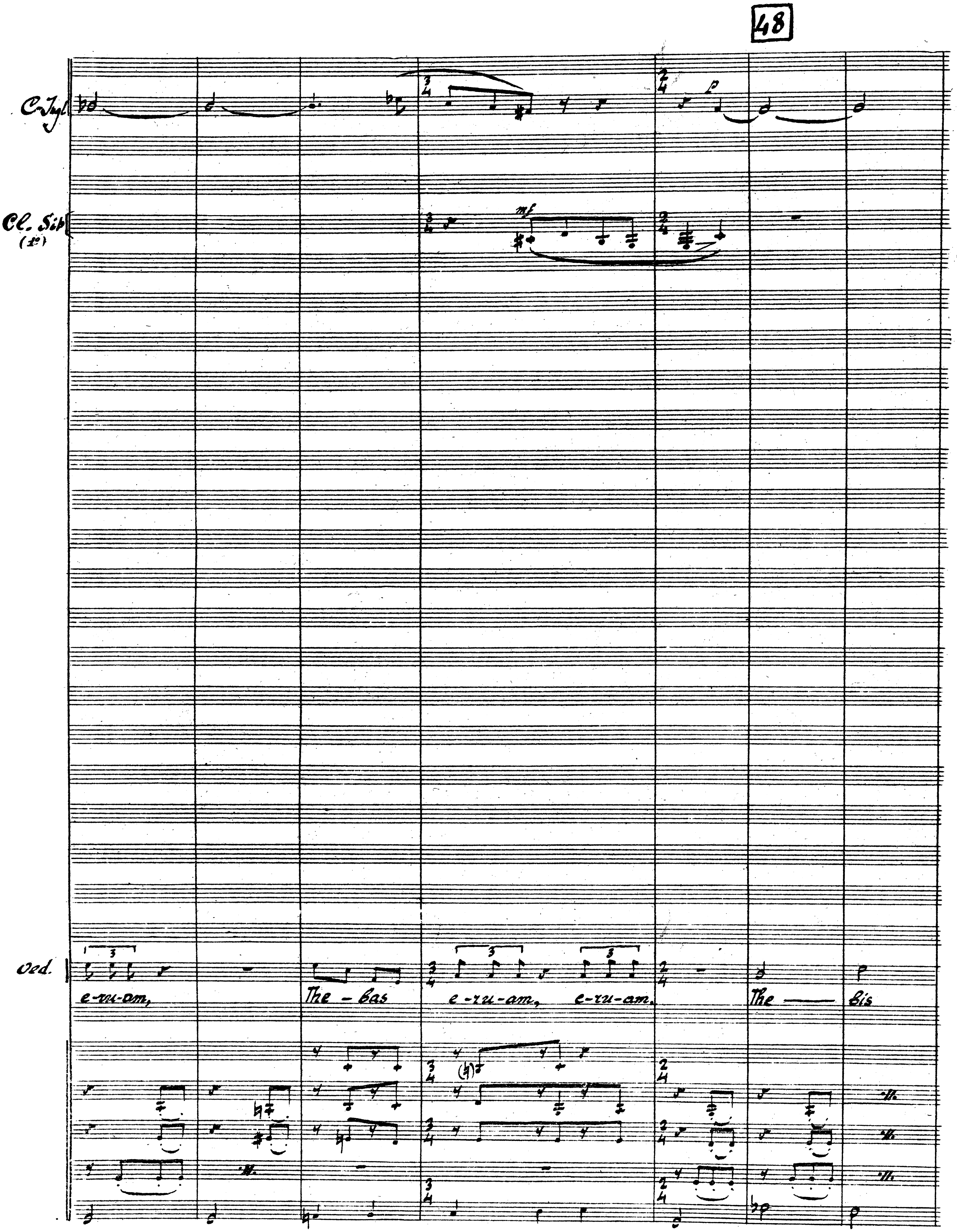

42
Tr-be
Tr-boni
Tuba
Cr.
sempre f
sempre sf
f marcato
sim.
8va
f
m.g.
marcatissimo
de-pel-li. Pes-te, pes-te in-fi-xit, pes-te

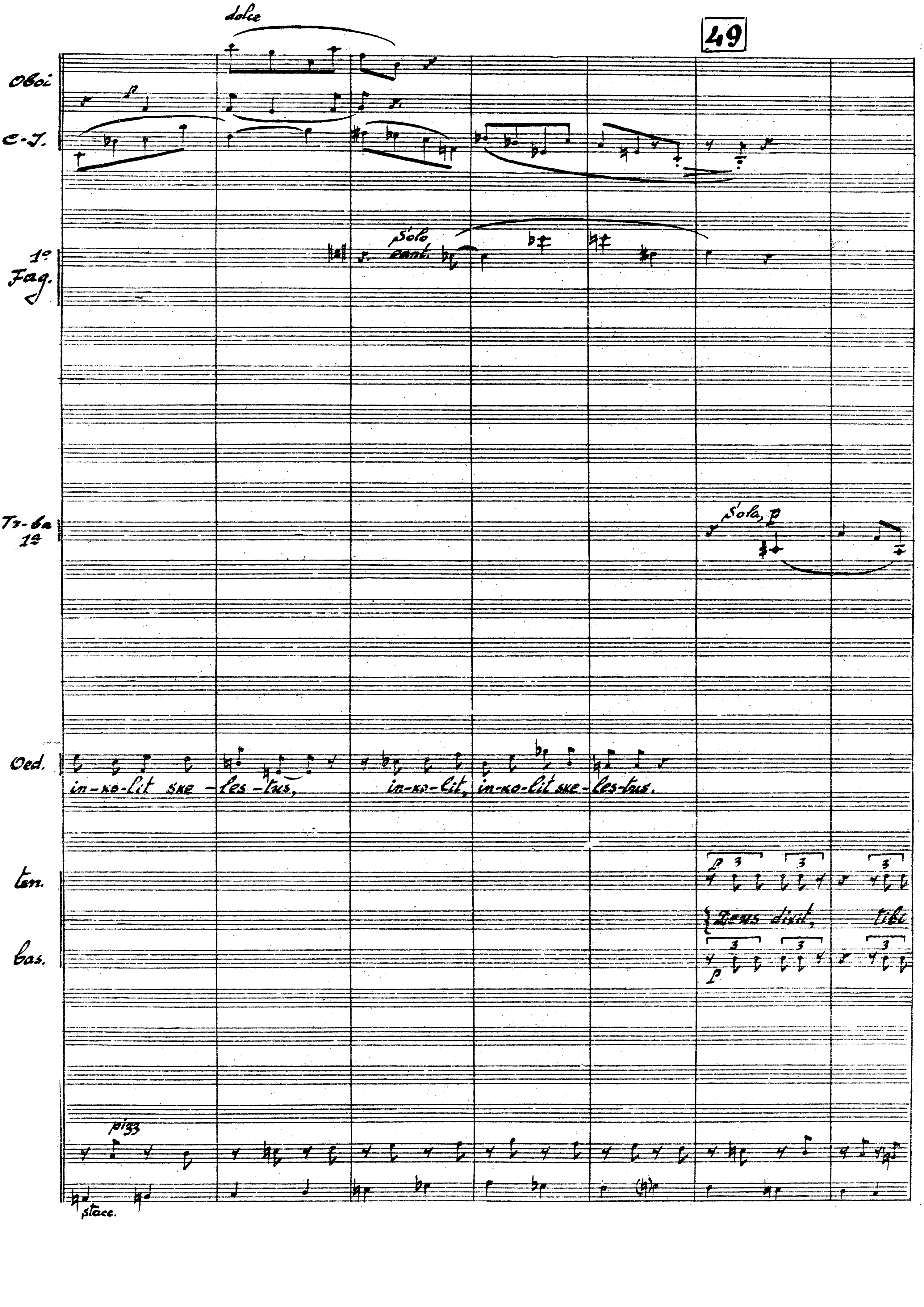

43
3 Fl.gr.
Ob.
C-I.
Cl. sib 1. 2.
Cl. picc. in mib
Fag.
C-fag.
Corni
simile
Tr-be
sub. p
subito
Tr-boni 1. 2.
staccatissimo
Tuba
Timp.
f ben marc.
Gr. C
Piano
8va alta
f ben mar-cato
ossia
Creo
in- fi-nit The- bas
simile
non div.
div.
unis.

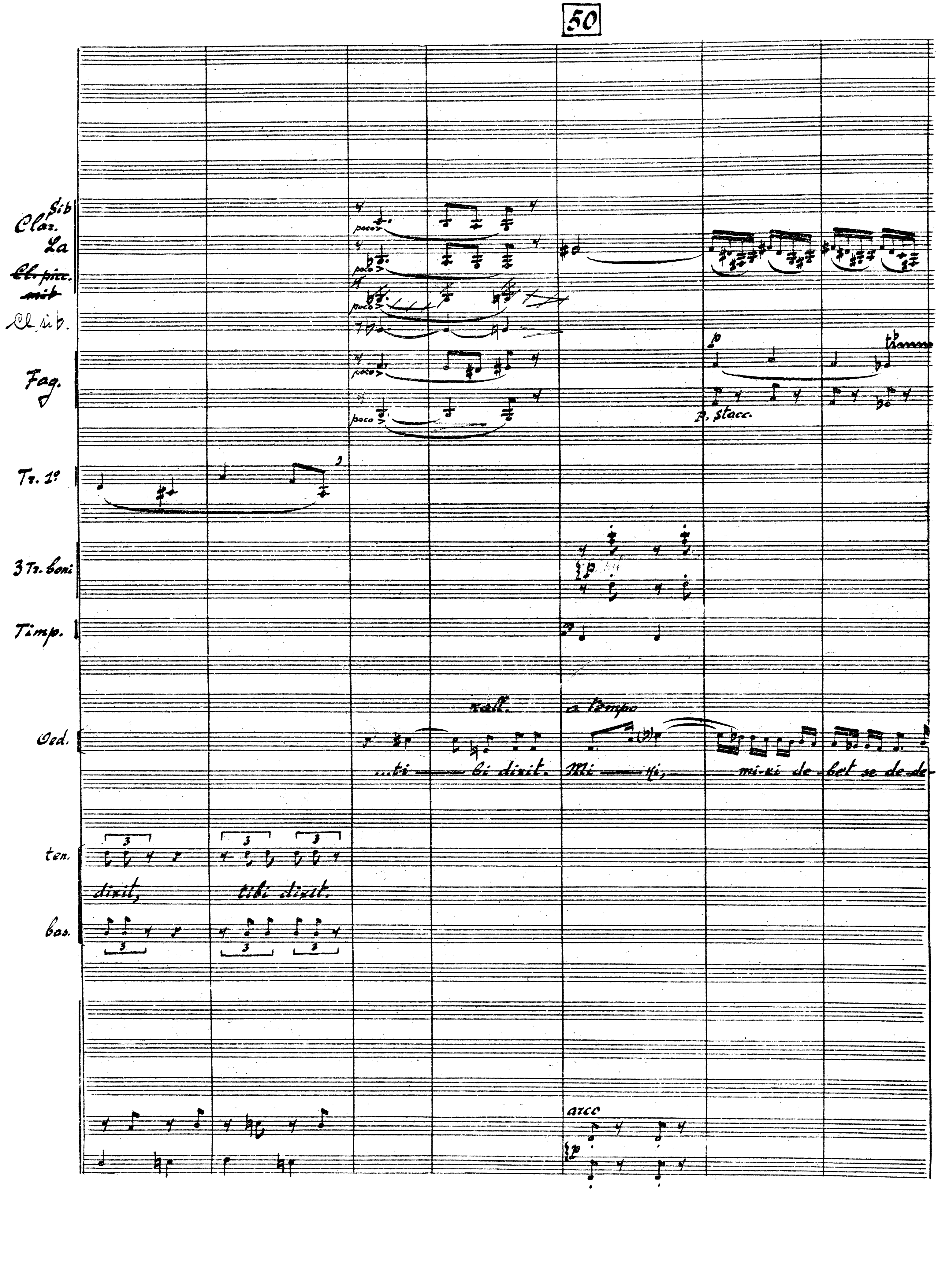

44
8va
Clar. 1° Sib muta in La
Sub. p
8
A — pol — lo di — xit de - us

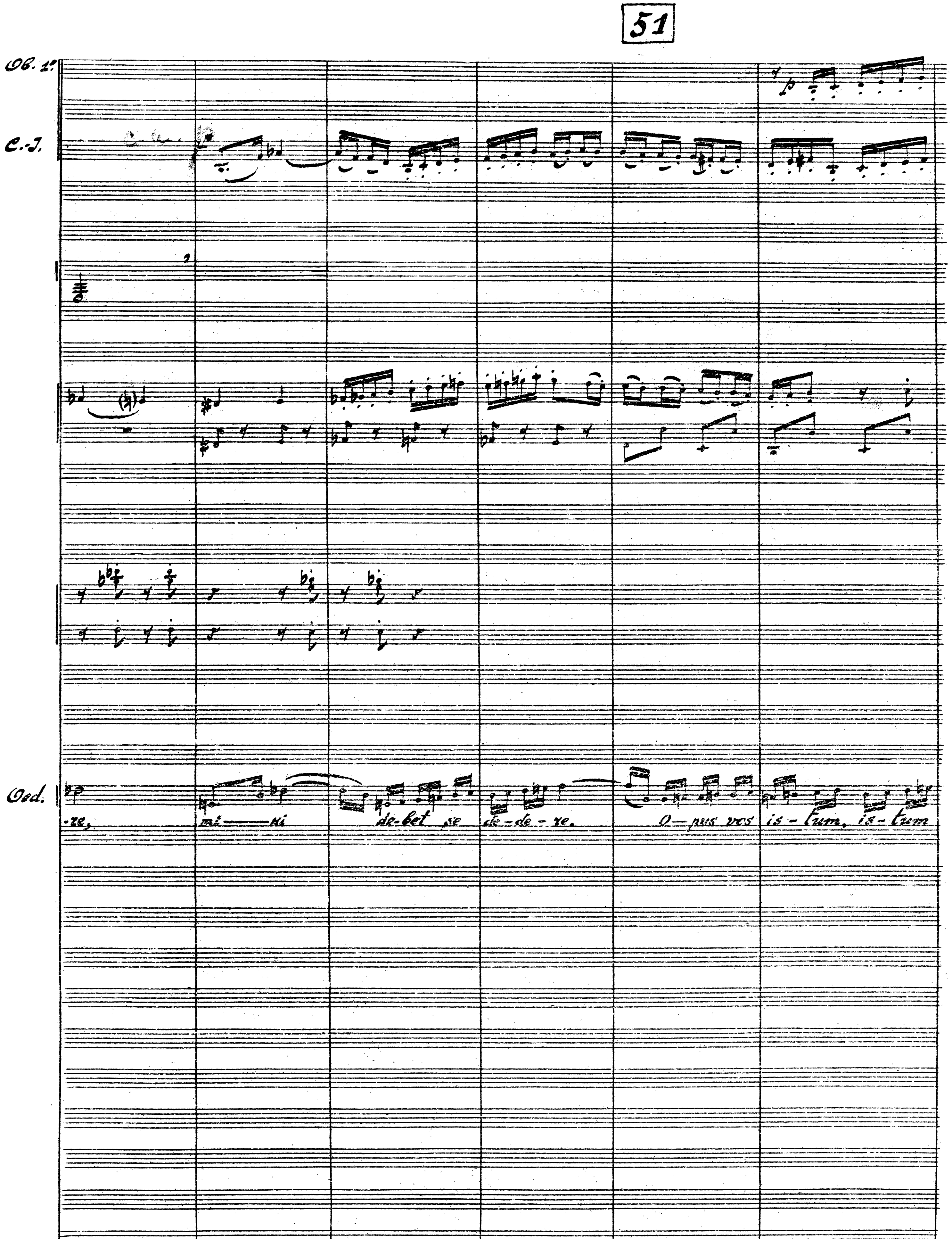

45
Cor.
♩= 60
Oedipe
Non, non, non ze - pe - ri - as
etc. sim.
etc. sim.
etc. sim.

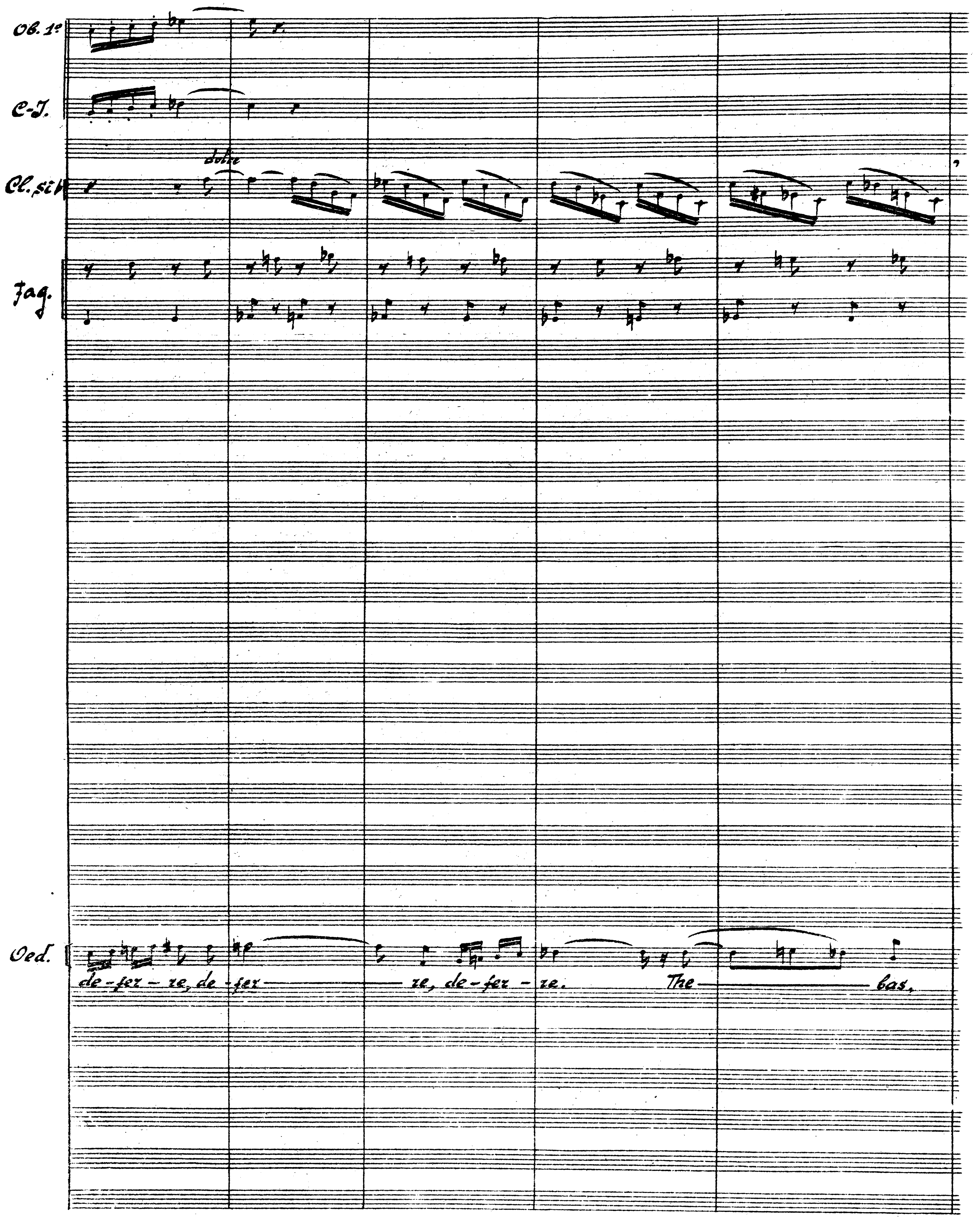

46
47
C.I.
Cl. Sib
(1°)
mf
Cor.
Oed.
ve — tus ske - lus The — bas, The — bas
non div.
p

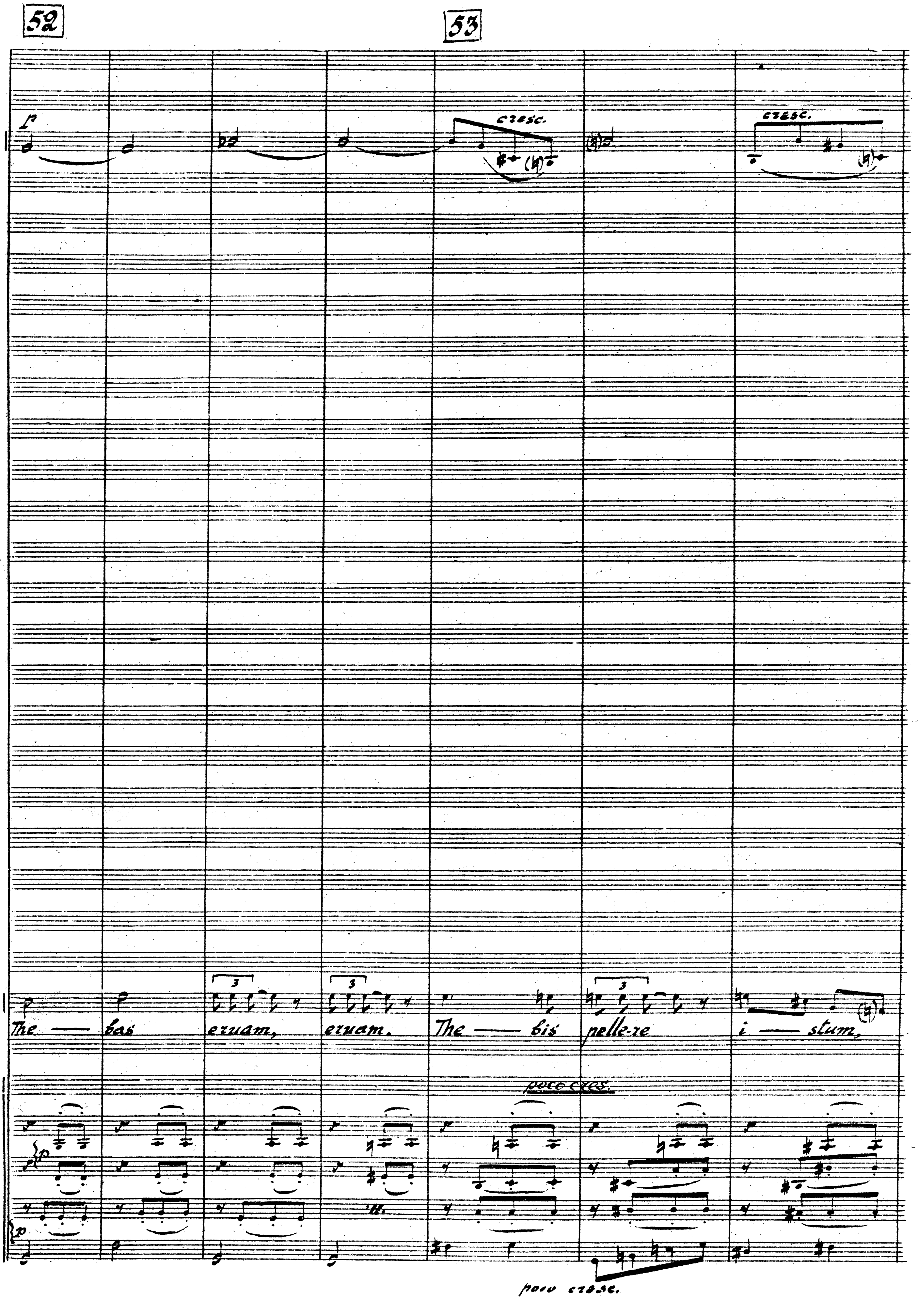

48
C. Ingl.
Cl. Sib
(1º)
Ced.
e-ru-am,
The - Bas
e-ru-am, e-ru-am.
The — Bis

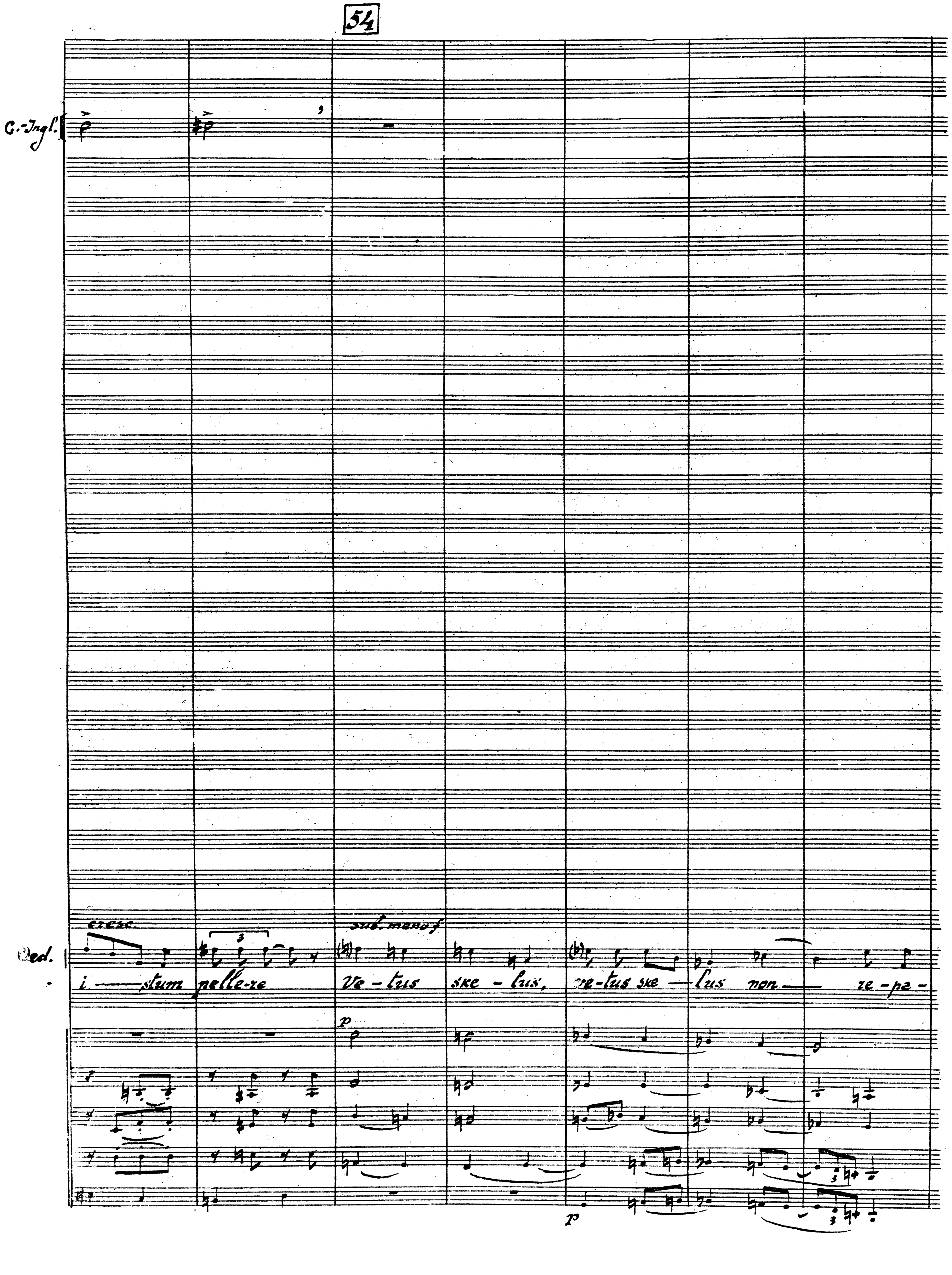

dolce
49
Oboi
C-I.
Solo
cant.
1º Fag.
Tr-ba 1ª
Sola, p
Oed.
in-co-lit sce-les-tus,
in-co-lit, in-co-lit sce-les-tus.
ten.
Deus dixit, tibi
bas.
pizz
stacc.

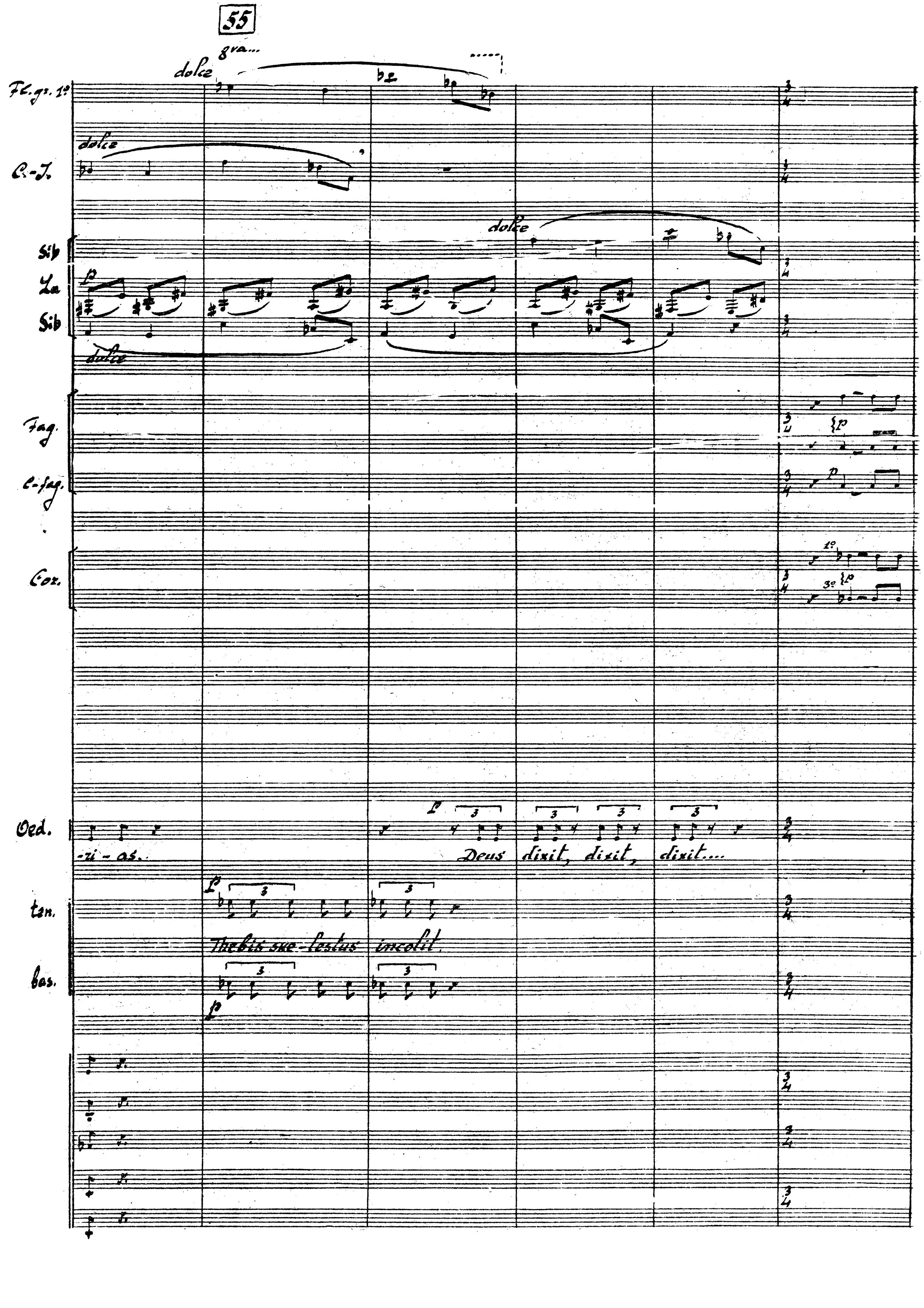

50
Clar. Sib
La
Cl. picc. mit
Cl. sib.
Fag.
Tr. 1º
3 Tr. boni
Timp.
Oed.
ten.
bas.
poco
p. stacc.
rall.
a tempo
...ti — bi dixit. Mi — hi, — mi-hi de-bet se de-de-
dixit,
tibi dixit.
arco

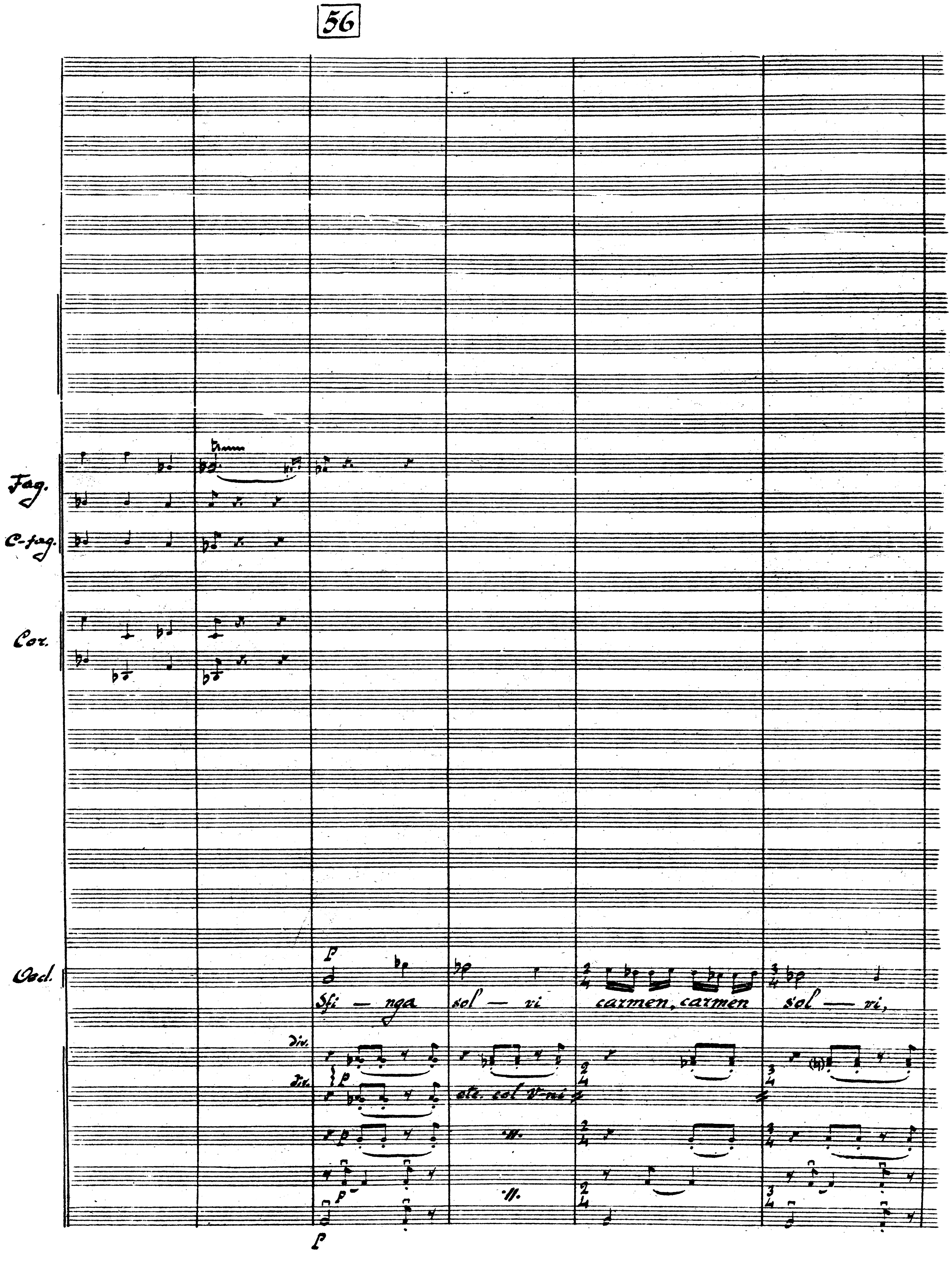

51
Ob. 1°
C.-I.
p
Ped.
-re, mi—ni de-bet se de-de-re. O-pus vos is-tum, is-tum

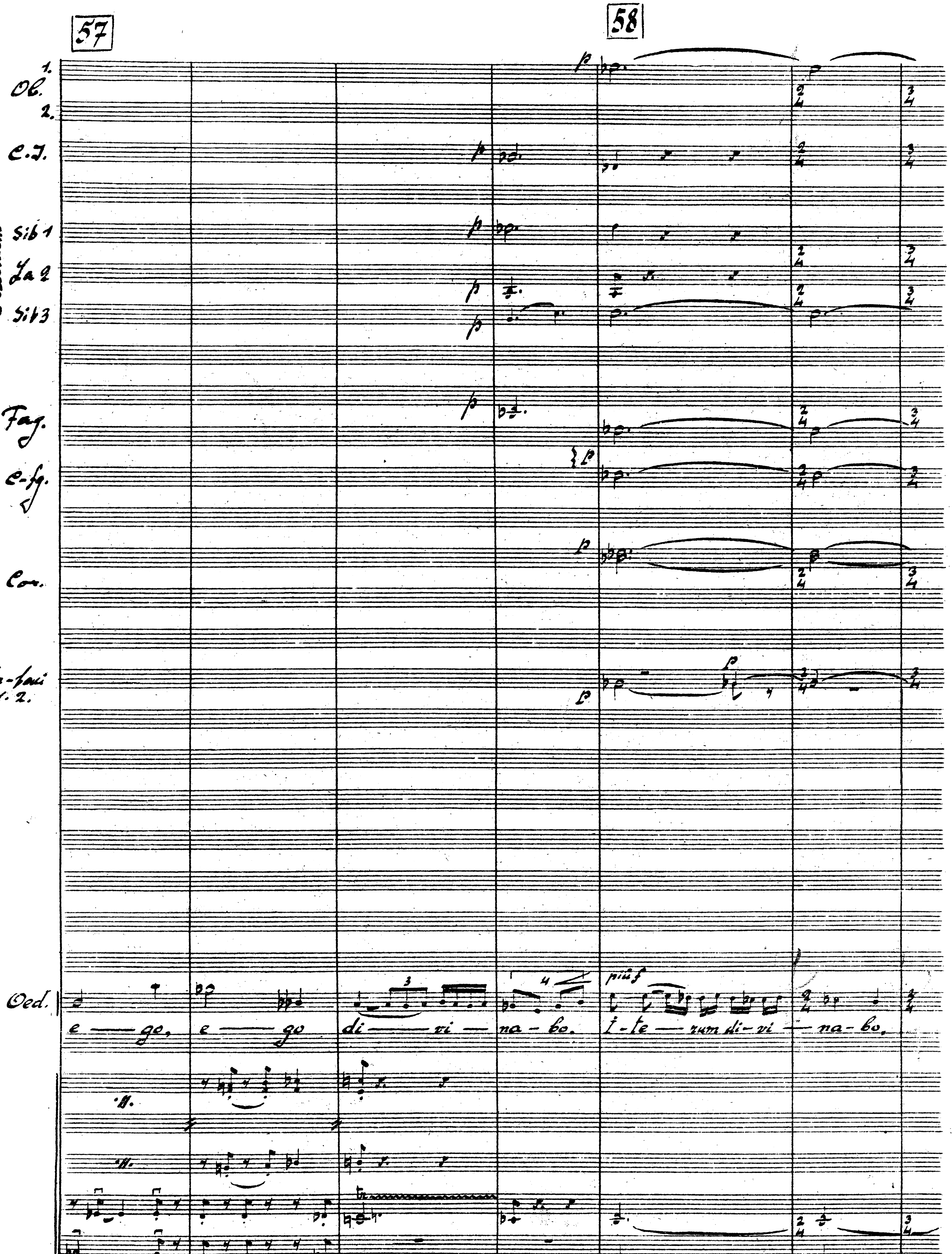

Ob. 1º
C-I.
dolce
Cl. sib
Fag.
Oed.
de-fer-re, de-fer——— re, de-fer-re. The——— bas.

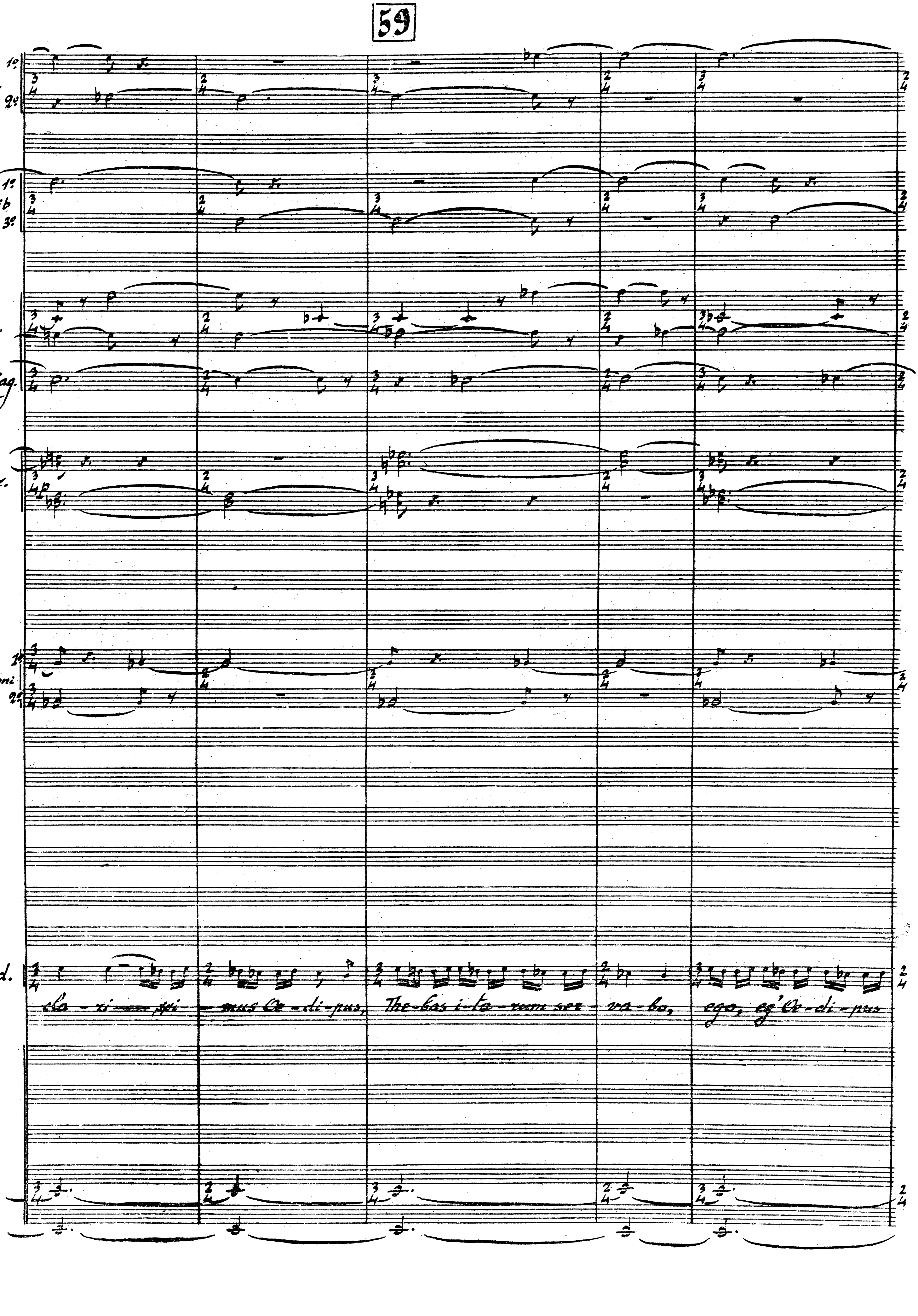

52
53
C.-J.
cresc.
cresc.
Ced.
The — bas
eruam,
eruam.
The — bis
pelle-re
i — stum,
poco cres.
p
p
poco cresc.

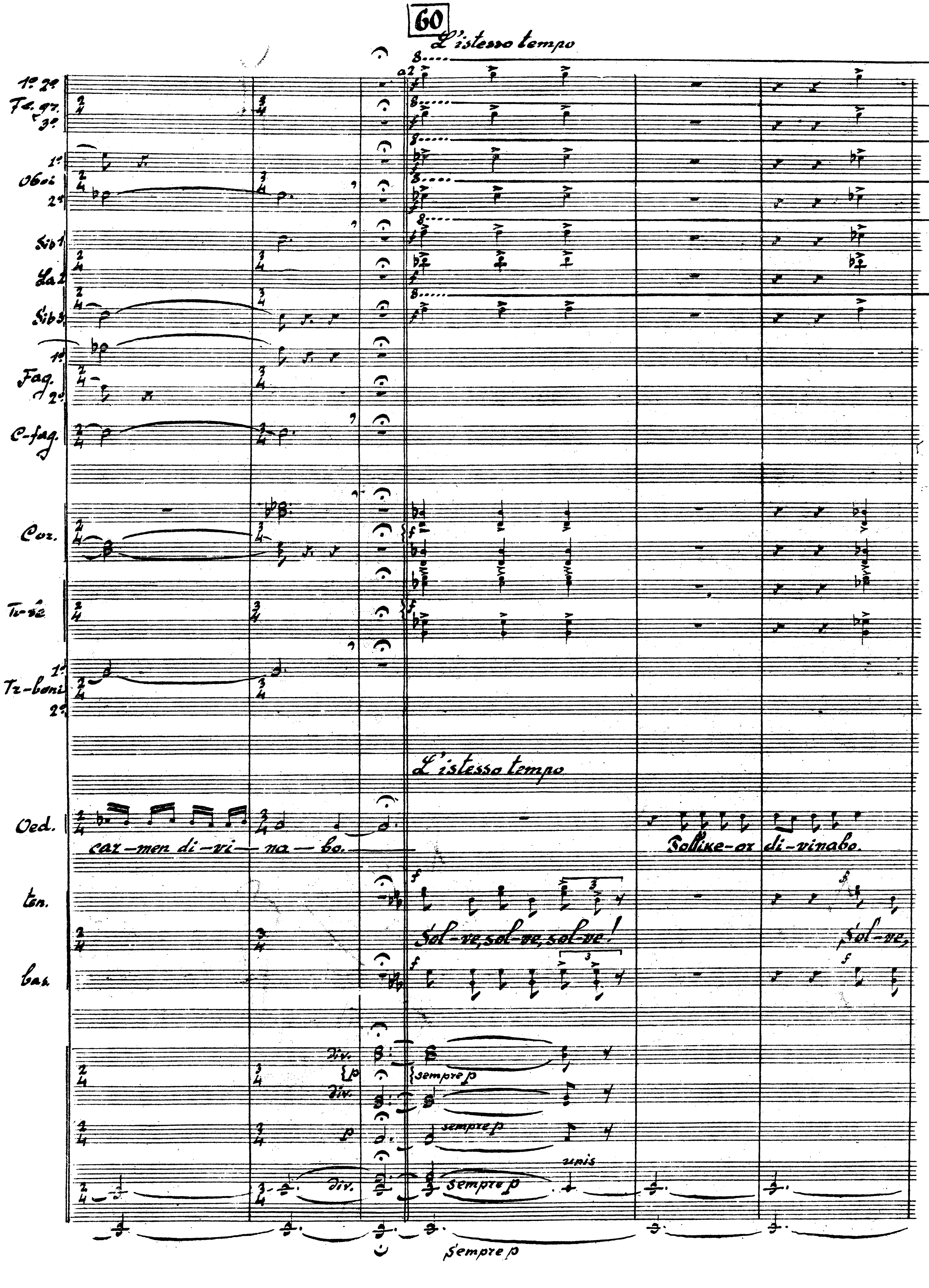

54
C.-Ingl.
cresc.
sub. meno f
i — stum pelle-re
Ve-tus ske-lus, ve-tus ske-lus non — re-pe-
p
p

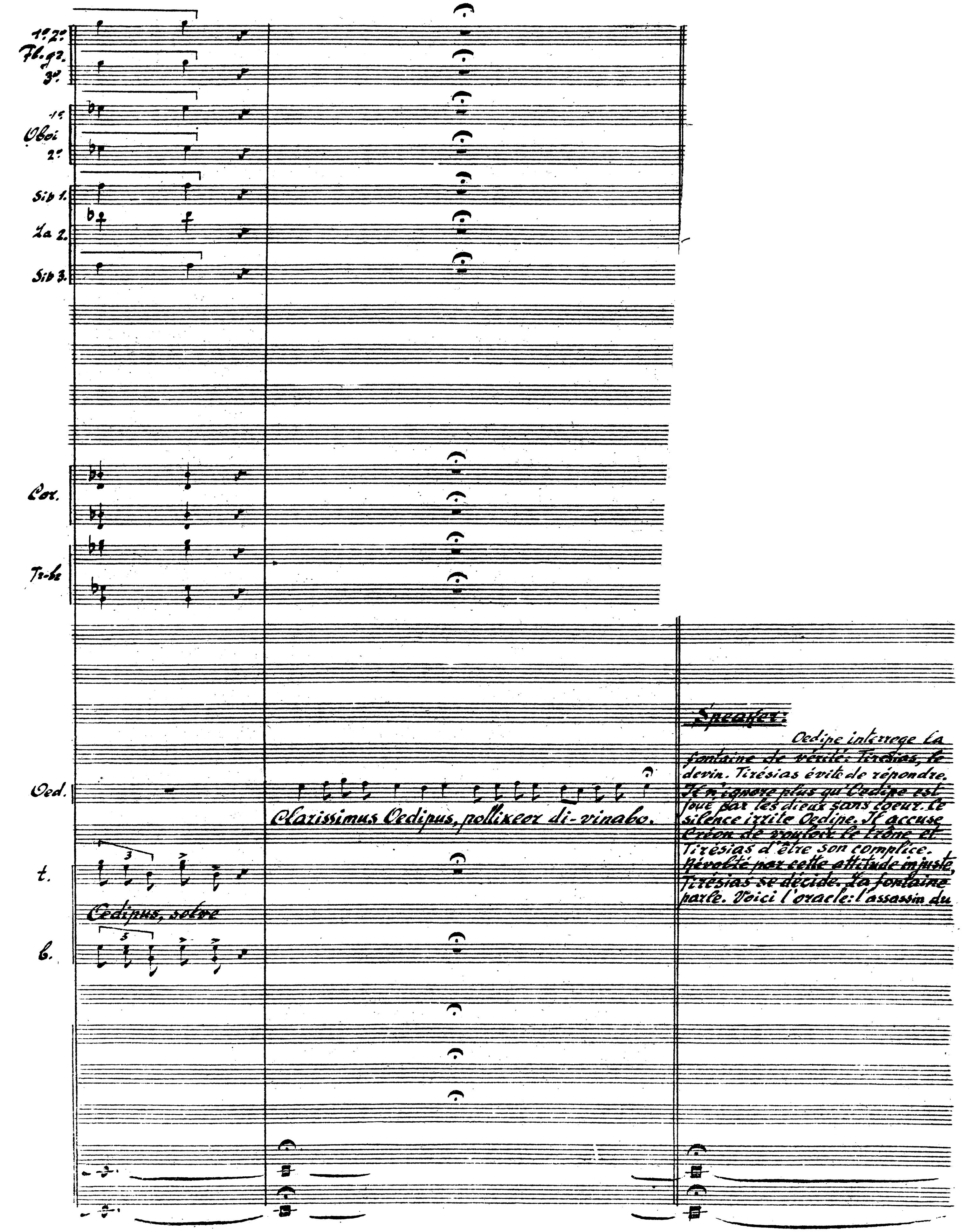

55
8va...
dolce
Fl. gr. 1º
C.-I.
Sib
La
Sib
Fag.
C-fag.
Cor.
1º
3º
Ord.
-ri - as.
Deus dixit, dixit, dixit....
ten.
Thebis sce-lestus incolit.
bas.

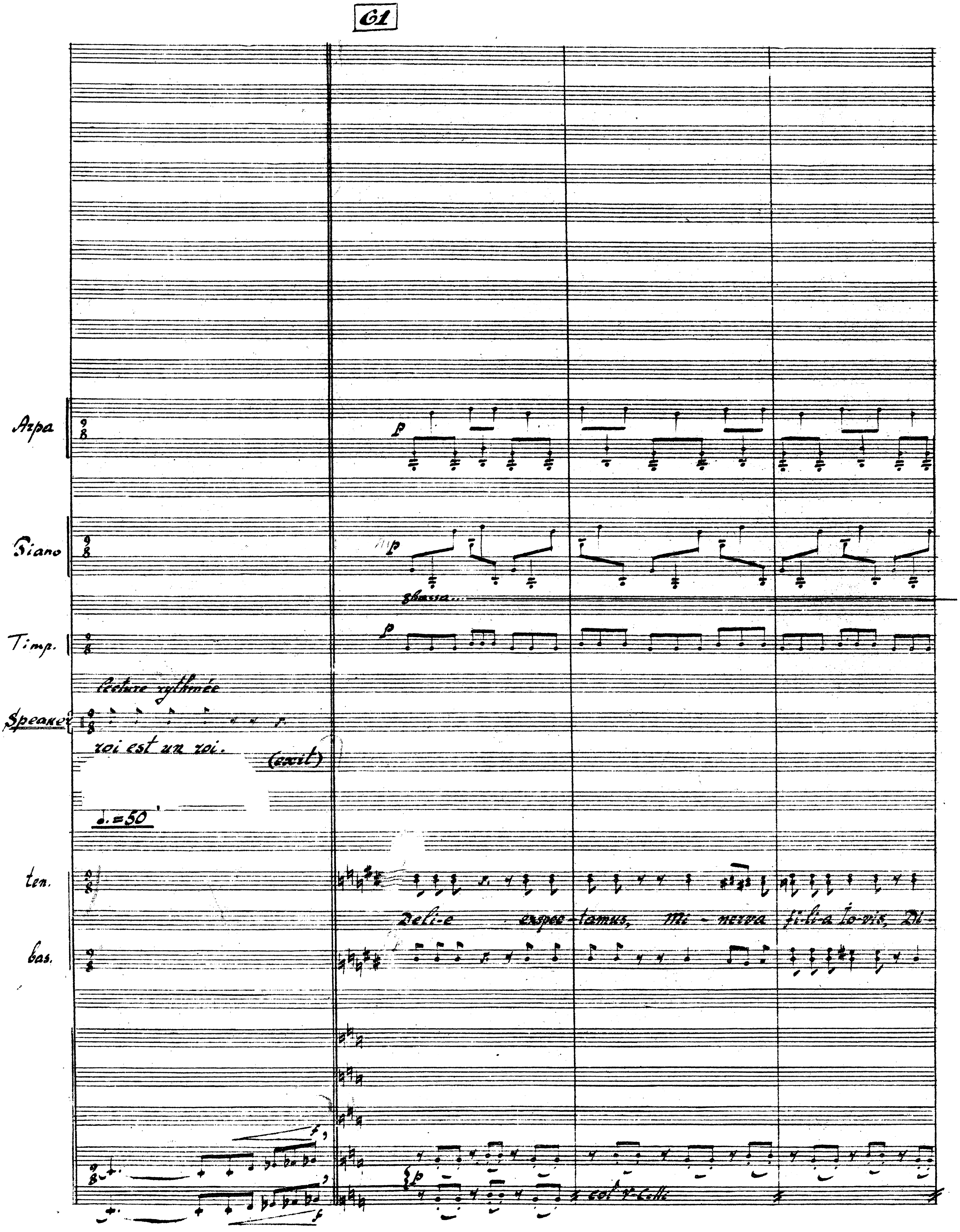

56
Fag.
C-fag.
Cor.
Ocd.
Sfi — nga sol' — vi carmen, carmen sol — vi,
div.
div.
etc. col V-ni

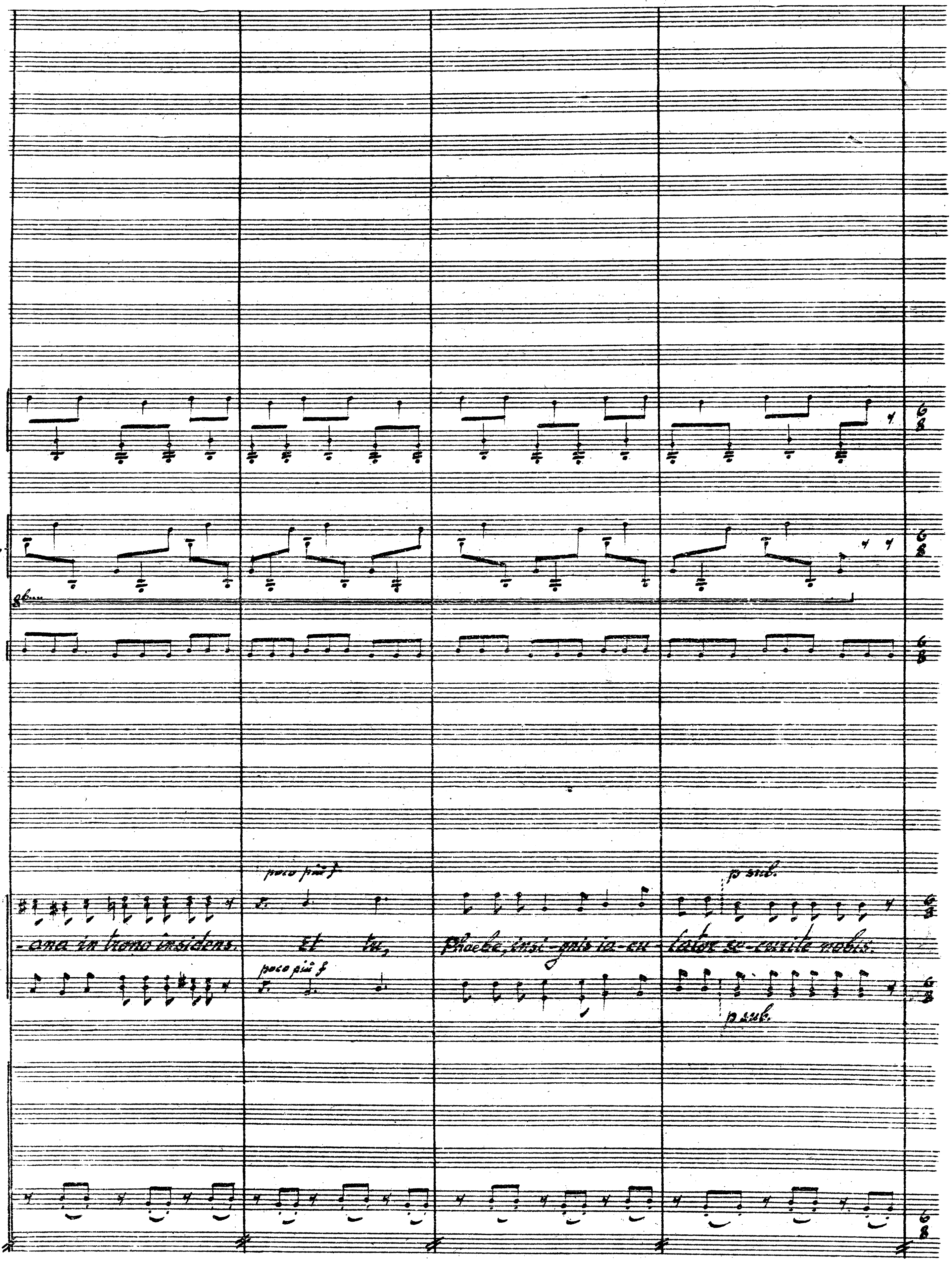

57
58
Ob. 1. 2.
C.I.
Clarinetti Sib 1 La 2 Sib 3
Fag.
C-fg.
Cor.
Tr-pani 1. 2.
Oed.
più f
e — go, e — go di — vi — na - bo. I - te — rum di - vi — na - bo.

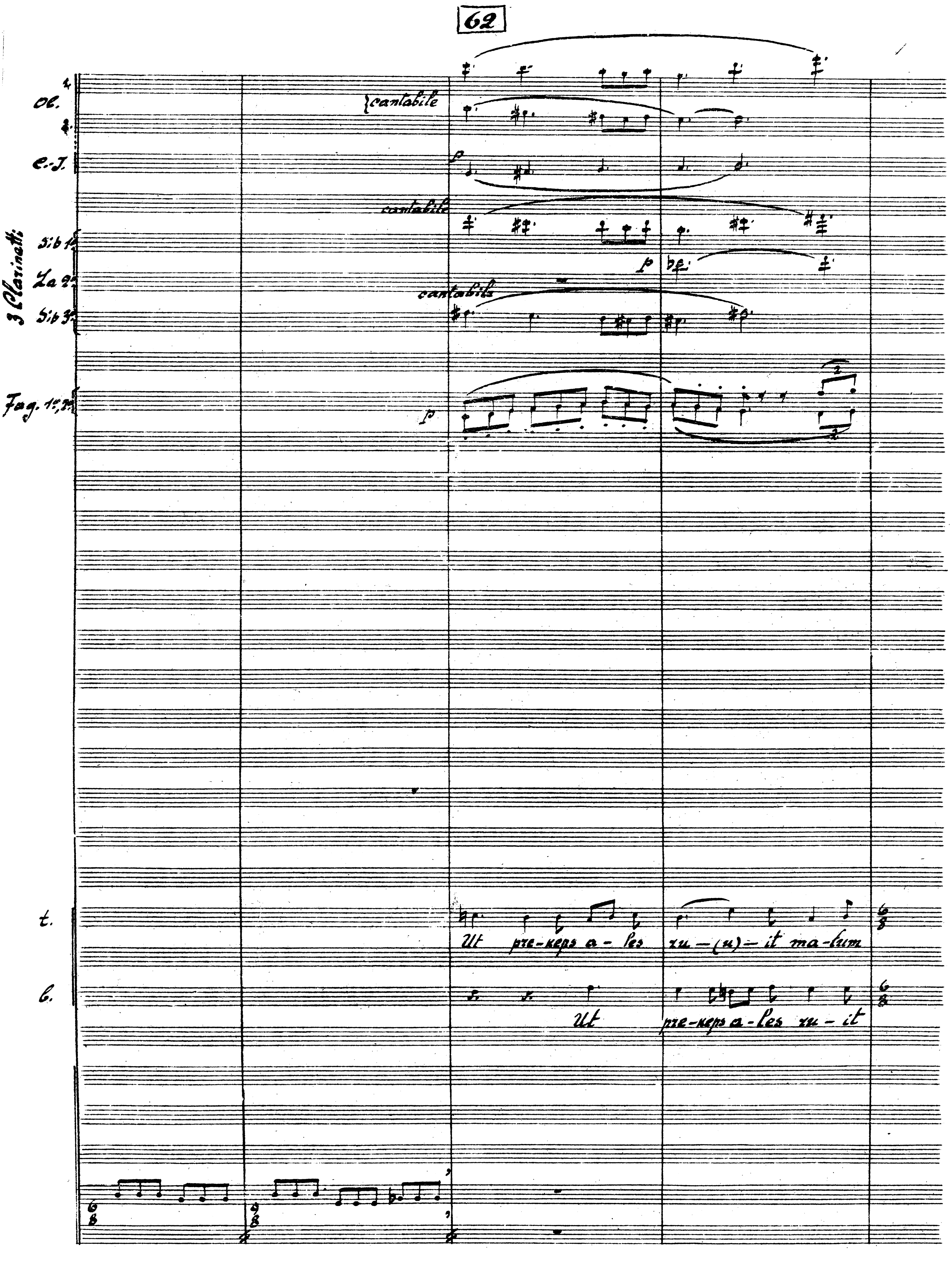

59
Ob. 1º 2º
Cl. sib 1º 3º
Fag.
C-fag.
Cor.
Tr-boni 1º 2º
Oed.
cla - ri - ssi - mus Oe - di - pus, The - bas i - ta - rum ser - va - bo, ego, eg' Oe - di - pus

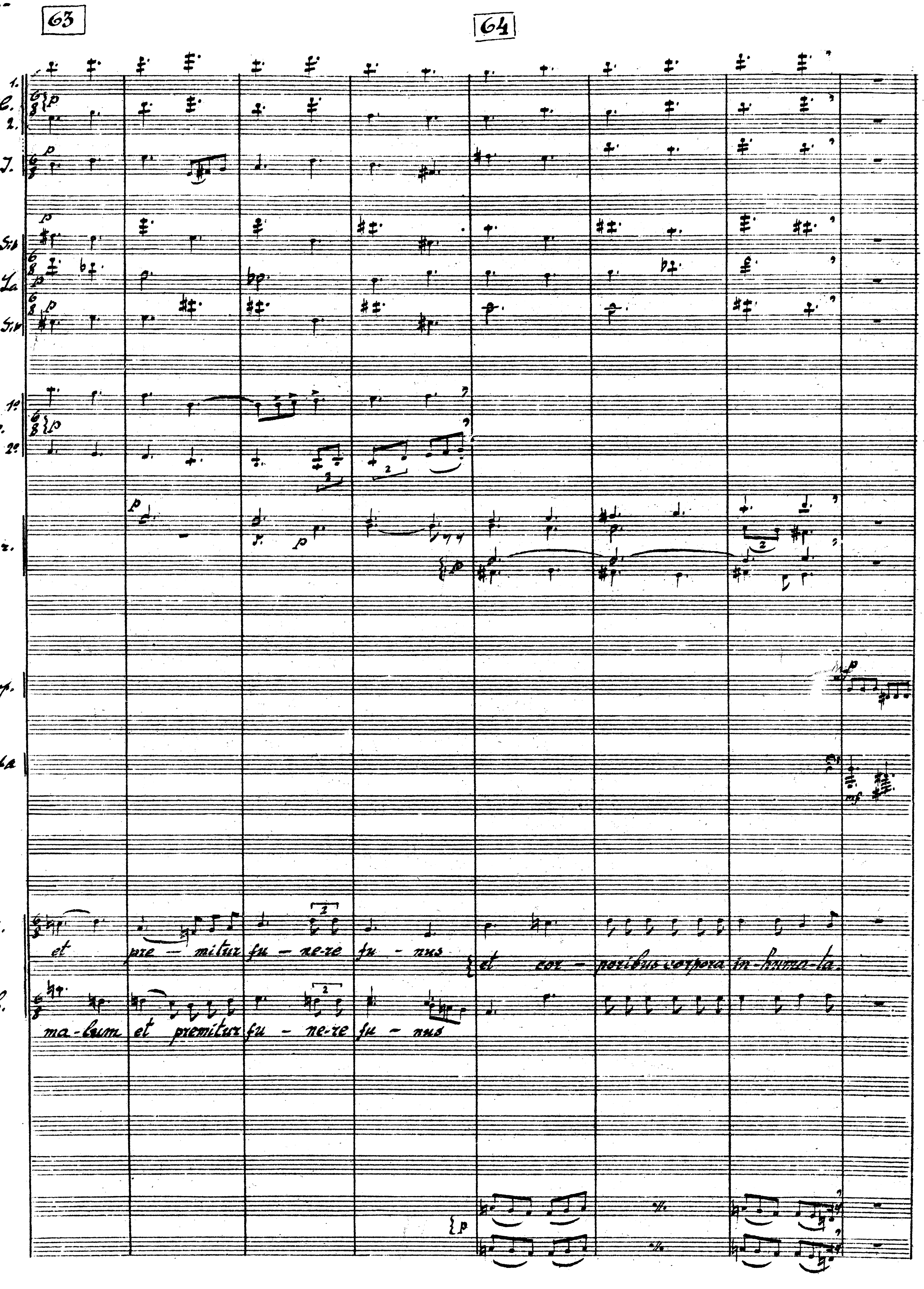

60
L'istesso tempo
1º 2º Fl-gr. 3º
1º Oboi 2º
Sib 1 La 2 Sib 3
1º Fag. 2º
C-fag.
Cor.
Tr-be
1º Tr-boni 2º
L'istesso tempo
Oed.
car-men di-vi-na-bo.
Solluce-or di-vinabo.
ten.
Sol-ve, sol-ve, sol-ve!
Sol-ve,
bas.
Div.
sempre p
unis
sempre p

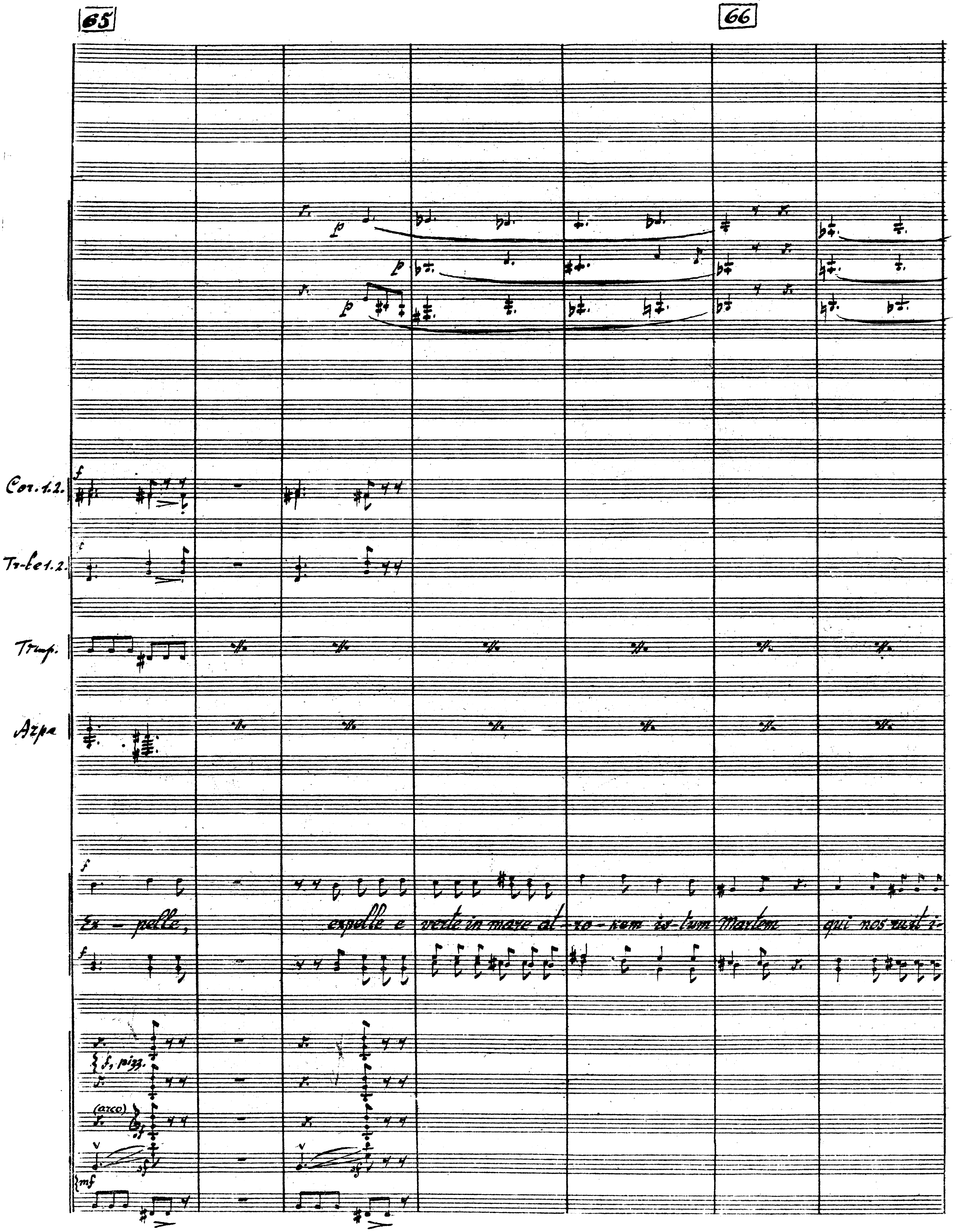

1º 2º Fl. g. 3º
1º Oboi 2º
Sib 1.
La 2.
Sib 3.
Cor.
Tr-be
Oed.
Clarissimus Oedipus, pollixeor di-vinabo.
t.
Oedipus, solve
b.
Speaker:
Oedipe interroge la fontaine de vérité: Tirésias, le devin. Tirésias évite de répondre. Il n'ignore plus qu'Oedipe est joué par les dieux sans coeur. Le silence irrite Oedipe. Il accuse Créon de vouloir le trône et Tirésias d'être son complice. Révolté par cette attitude injuste, Tirésias se décide. La fontaine parle. Voici l'oracle: l'assassin du

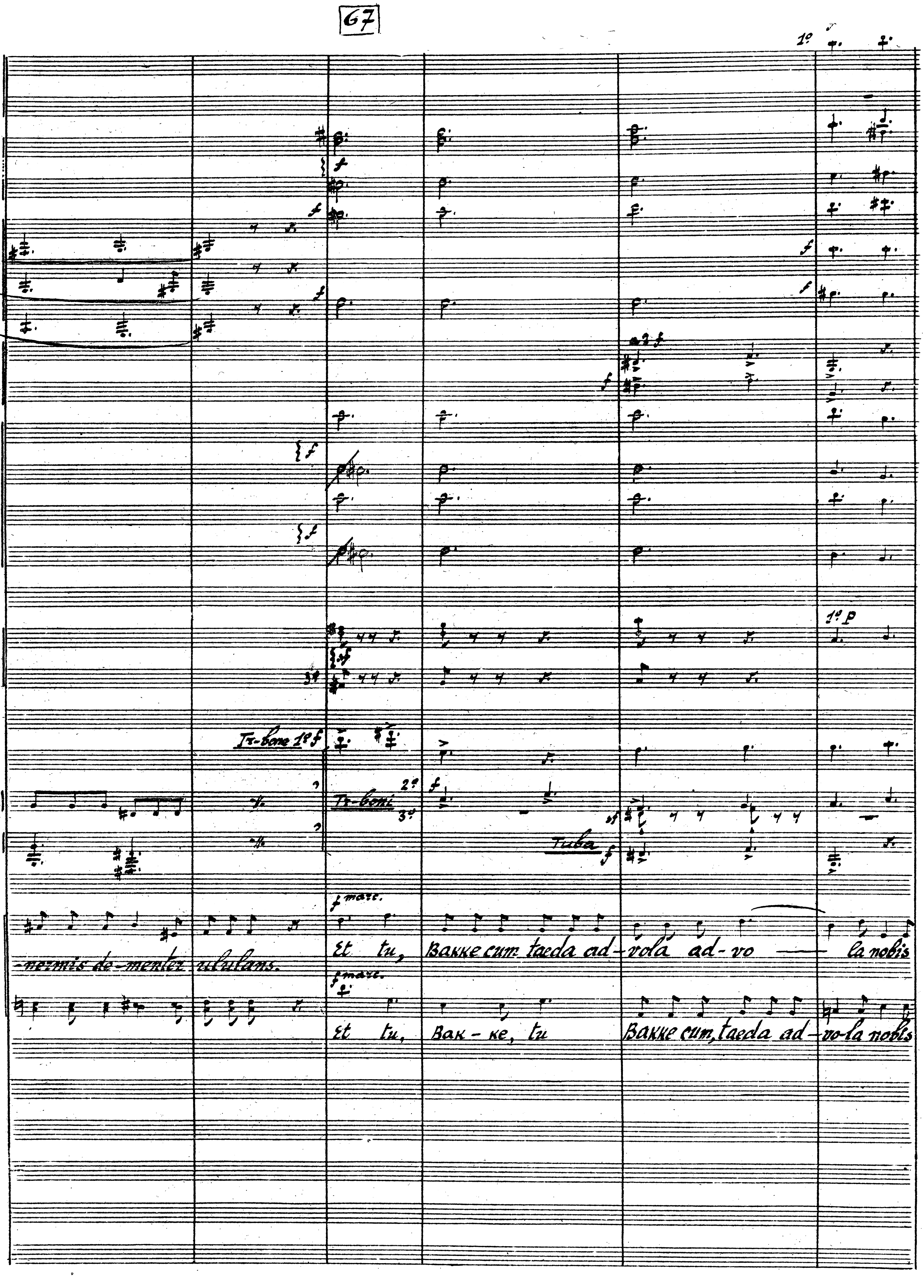

61
Arpa
Piano
8bassa...
Timp.
lecture rythmée
Speaker
roi est un roi.
(exit)
♩.=50
ten.
Deli-e expec-tamus, mi-nerva fi-li-a Io-vis, Di-
bas.
col V-Celli

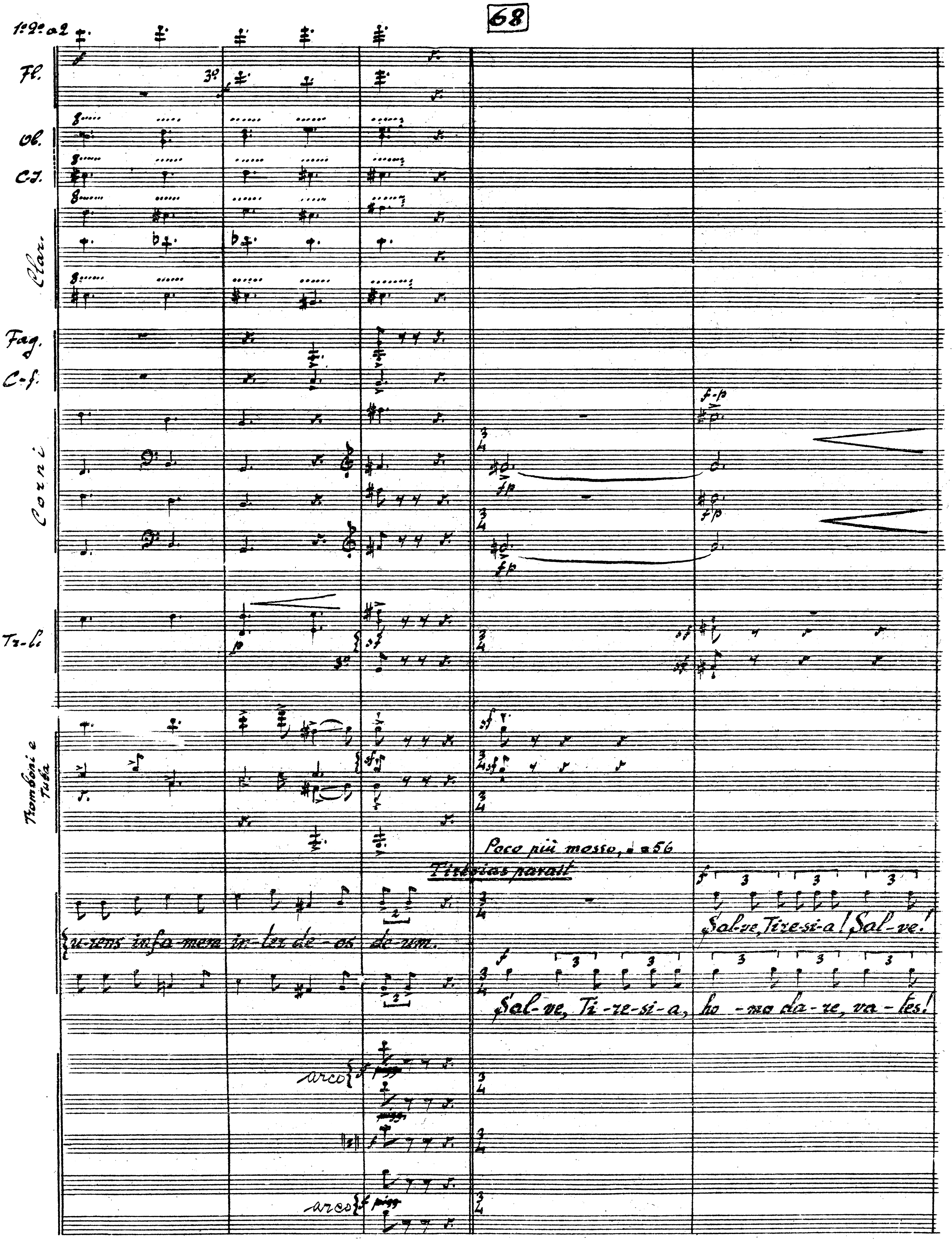

Arpa
Piano
8va
Timp.
poco più f
p sub.
t.
-ana in trono insidens. Et tu, Phoebe, insi-gnis ia-cu-lator se-carite nobis.
b.
poco più f
p sub.
6/8

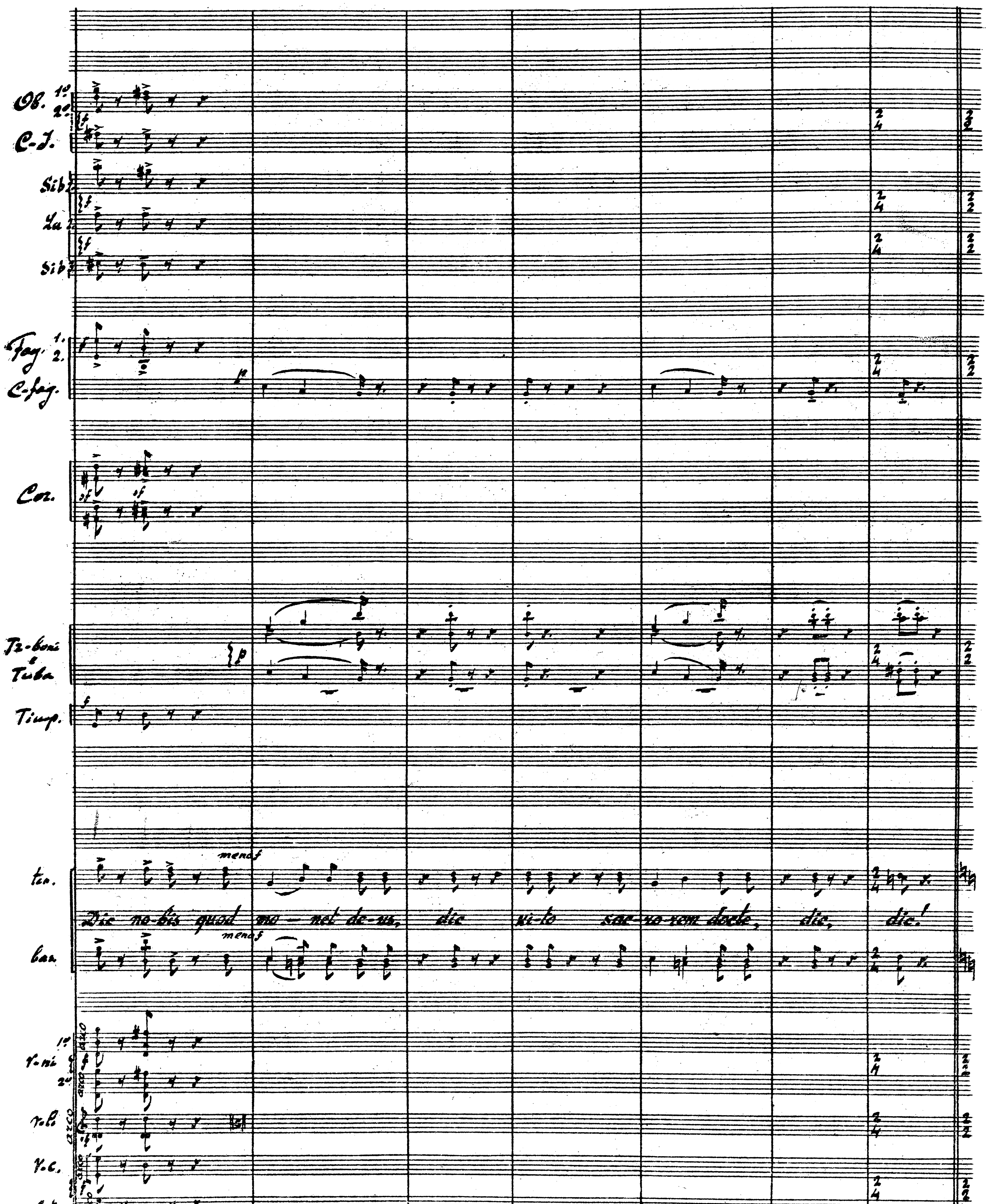

62
Ob.
cantabile
C.-I.
3 Clarinetti
Sib 1°
La 2°
Sib 3°
cantabile
cantabile
Fag. 1° 2°
t.
Ut pre-keps a-les ru-(u)-it ma-lum
b.
Ut pre-keps a-les ru-it

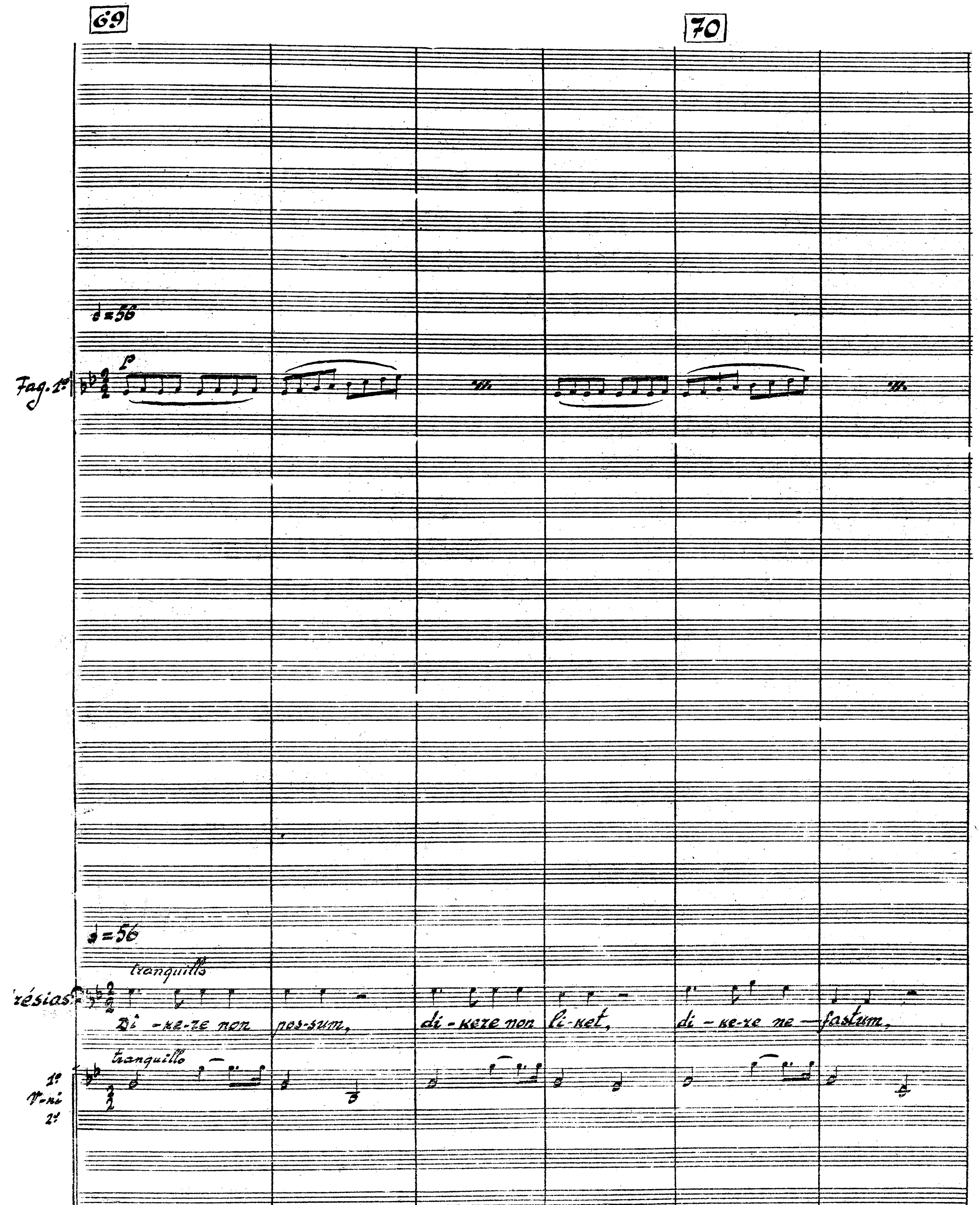

63
64
Ob.
C.I.
Clarinetti
Fag.
Cor.
Trup.
Arpa
t.
et pre - mitur fu - ne-re fu - nus
et cor - poribus corpora in-huma-ta
b.
ma-lum et premitur fu - ne-re fu - nus

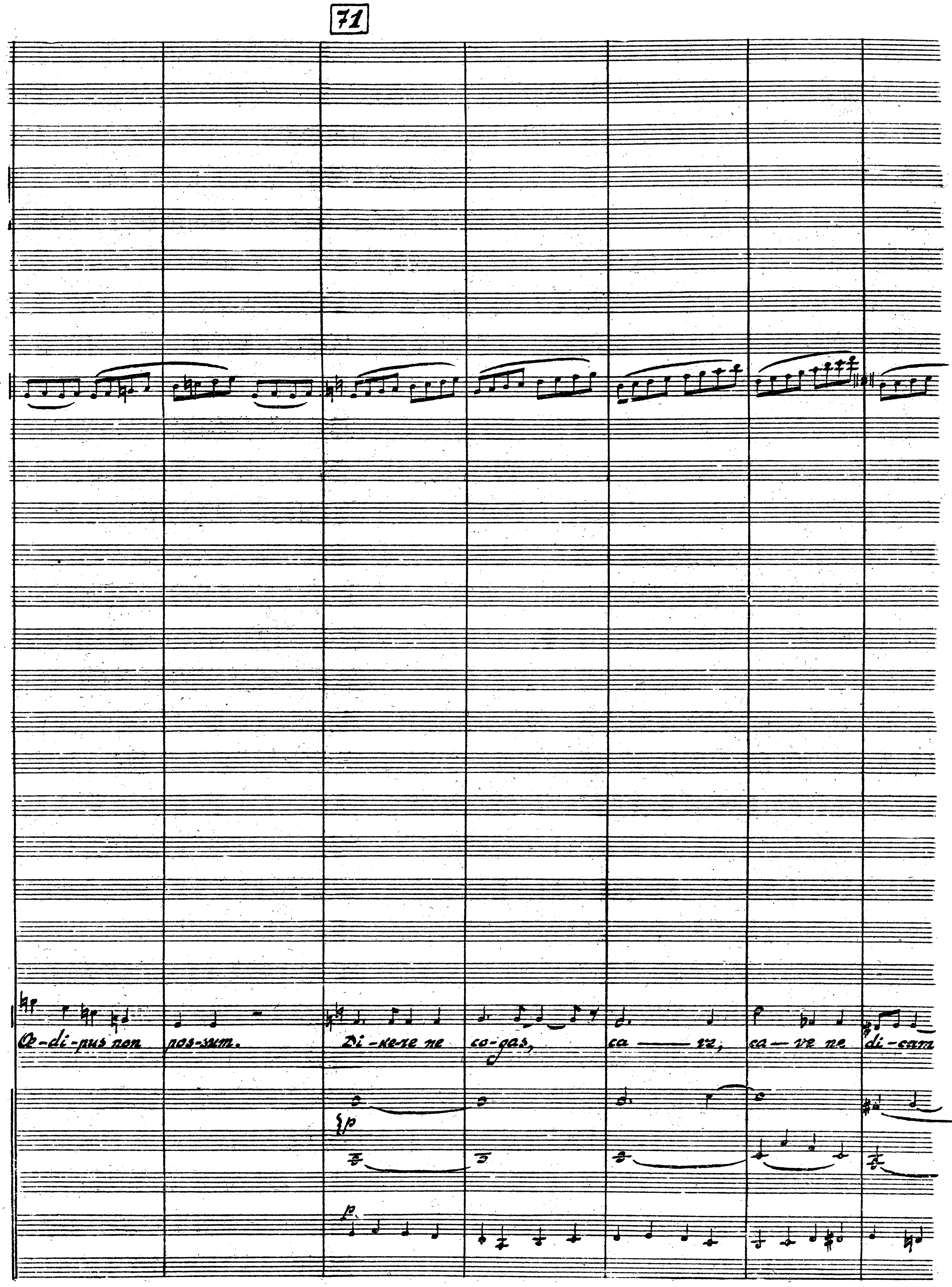

65
66
Cor. 1.2.
Tr-be 1.2.
Timp.
Arpa
Ex - pelle,
expelle e verte in mare al - ro - rem is - tum Martem qui nos vult i-
f, pizz.
(arco)

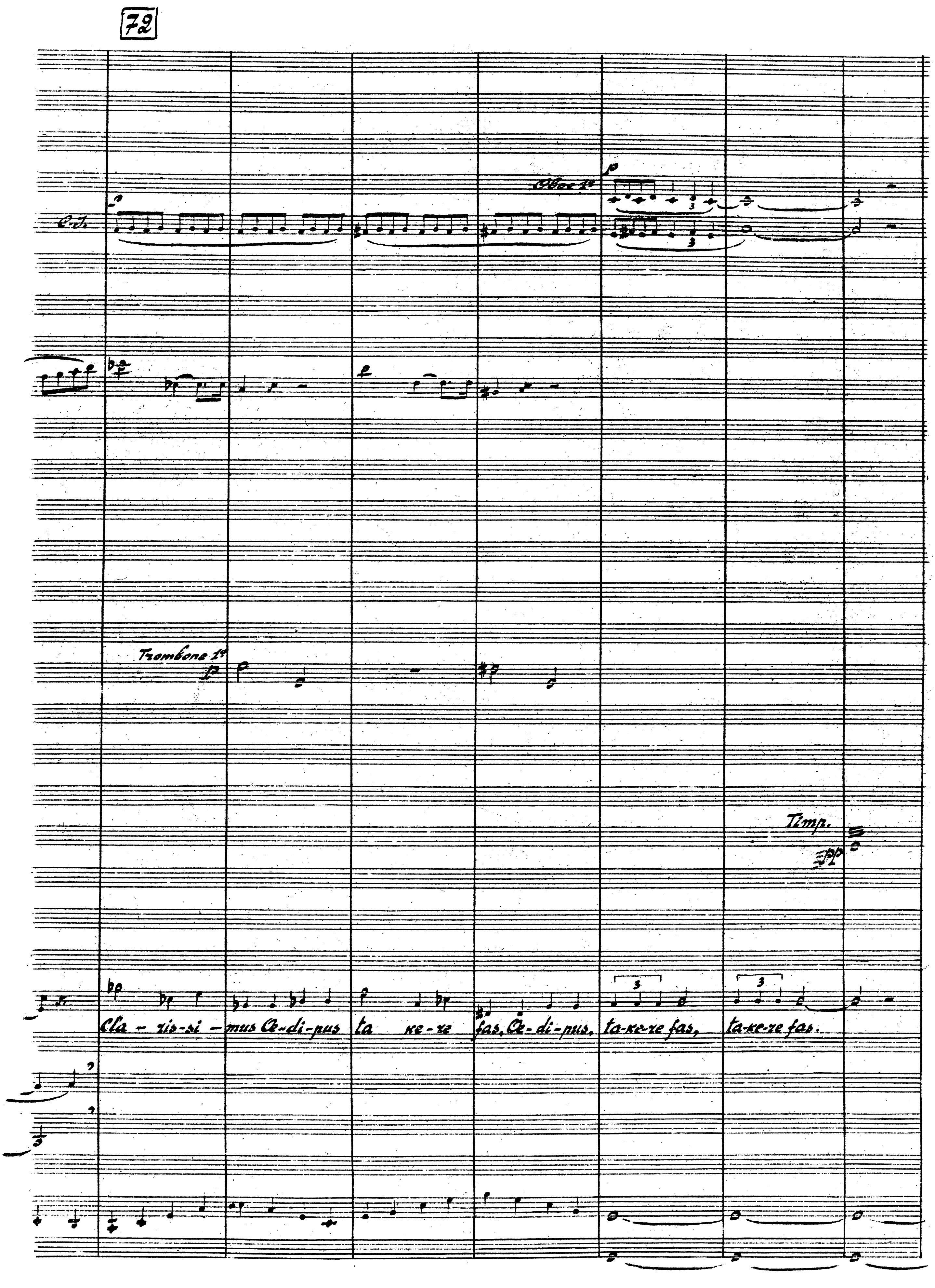

67
Flauti
Ob.
C-I.
Clarinetti Sib
La
Sib
Fag.
C-Fg.
Corni 1. 2. 3. 4.
Tr-be
Tr-bone 1°
Tr-boni
Tuba
Timp.
Arpa
t.
b.
f marc.
-normis de-menter ululans.
Et tu, Bakke cum taeda ad-vola ad-vo — la nobis
Et tu, Bak-ke, tu Bakke cum taeda ad-vo-la nobis

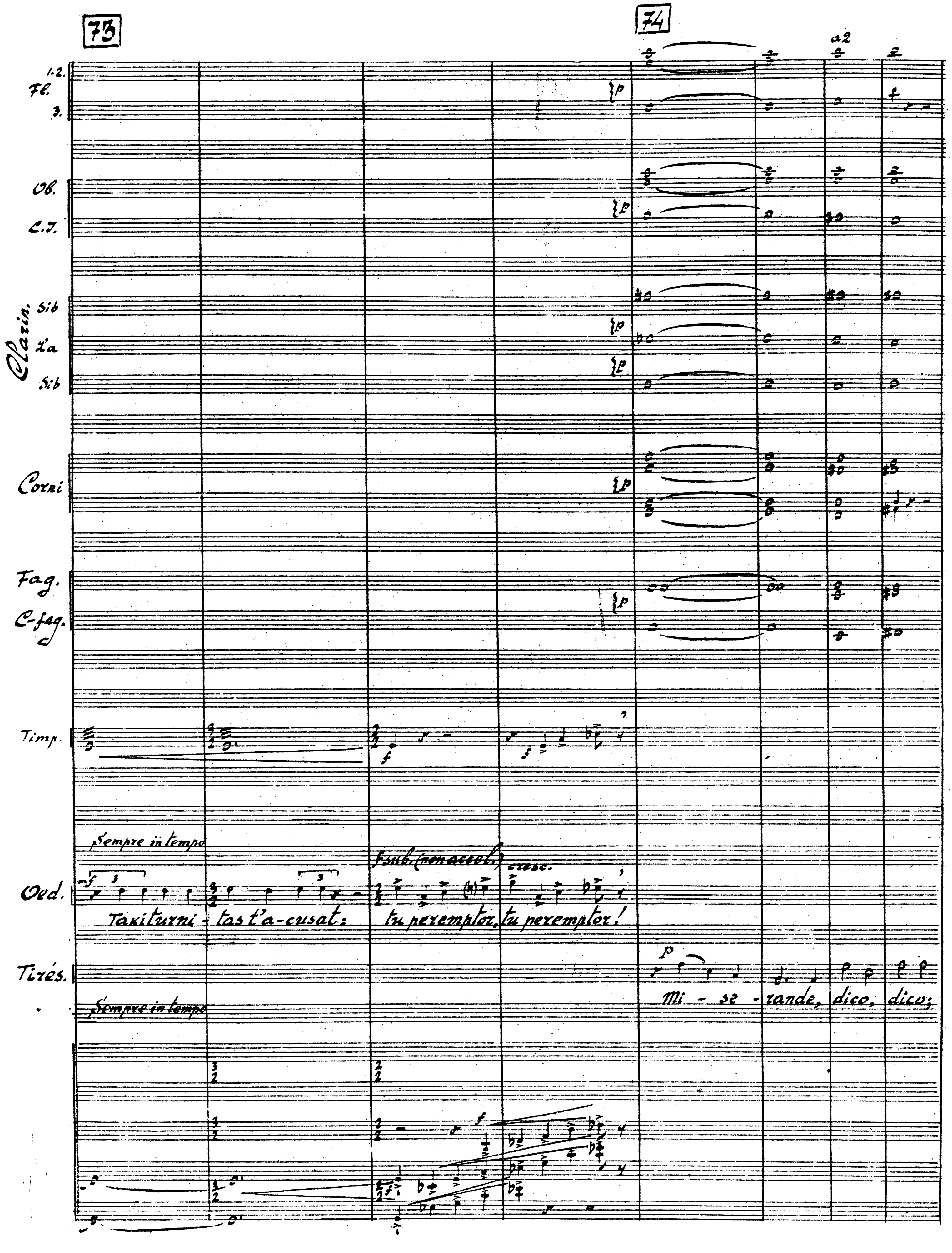

68
1º2º a2
Fl.
3º
Ob.
C.I.
Clar.
Fag.
C-f.
Corni
Tr-be
Tromboni e Tuba
Poco più mosso, ♩=56
Tiresias paraît
u-rens infa-mem in-ter de-os de-um.
Salve, Tire-si-a! Sal-ve!
Sal-ve, Ti-re-si-a, ho-mo da-re, va-tes!
arco
pizz

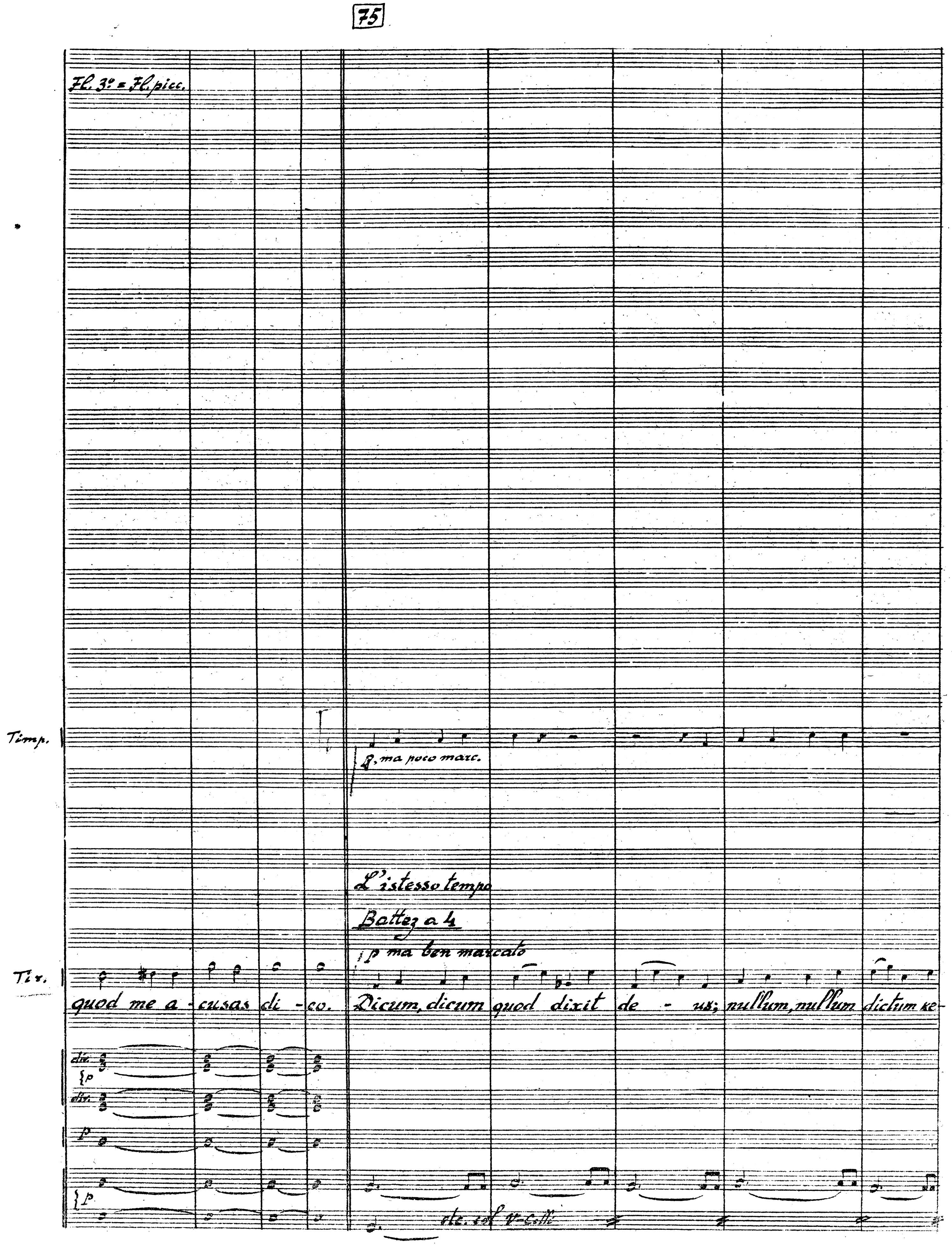

Ob. 1º 2º
C-I.
Sib
La
Sib
Fag. 1. 2.
C-fag.
Cor.
Tr-boni e Tuba
Timp.
ten.
meno f
Dic no-bis quod mo - net de-us, dic vi-to sar-ro-rem docte, dic, dic!
bar.
V-ni 1º 2º
V-le
V-c.
C-B.
arco

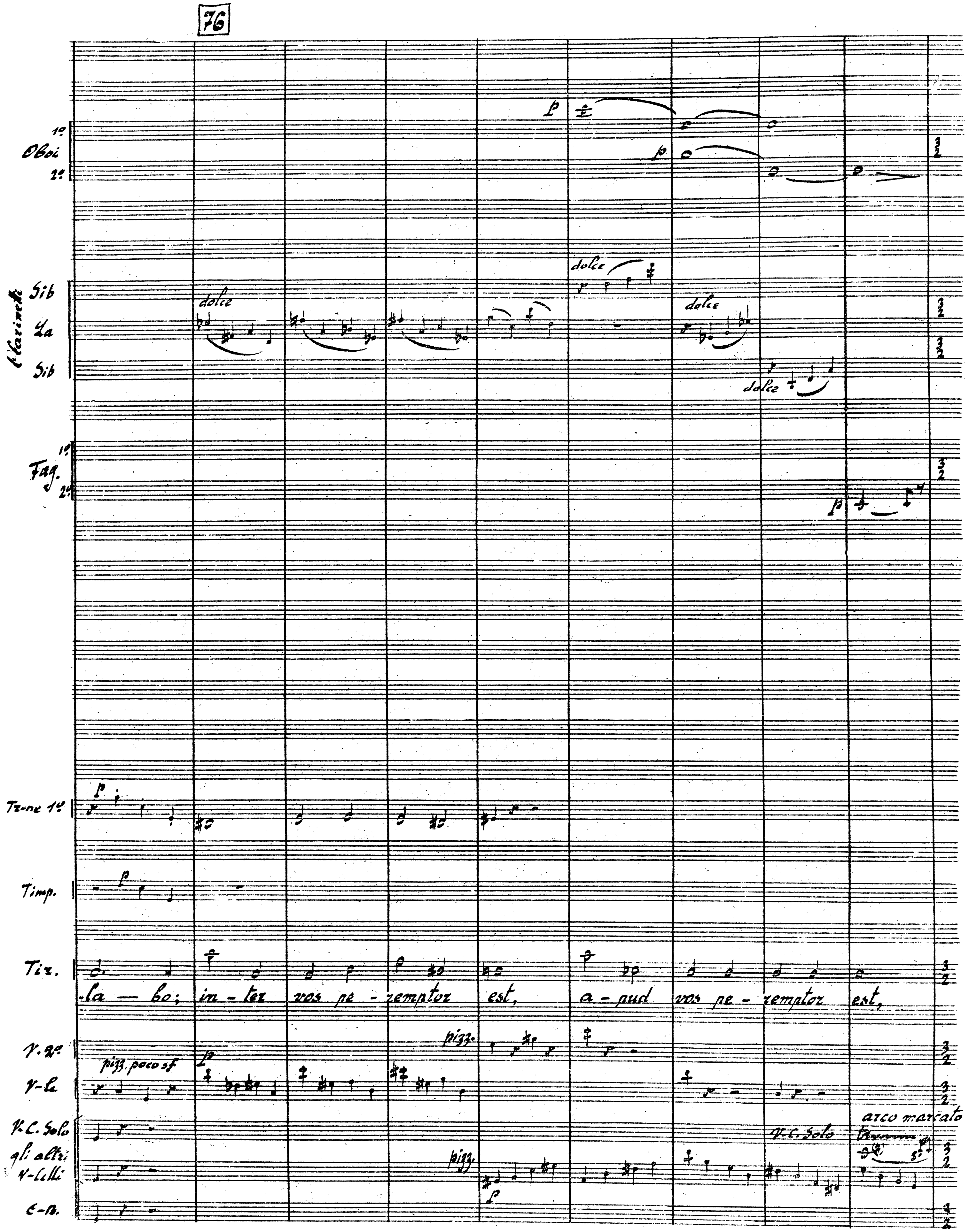

69
70
♩=56
Fag. 1º
p
♩=56
tranquillo
résias
Di - ke-re non pos-sum, di - kere non li-ket, di - ke-re ne - fastum,
tranquillo
1º
V-ni
2º

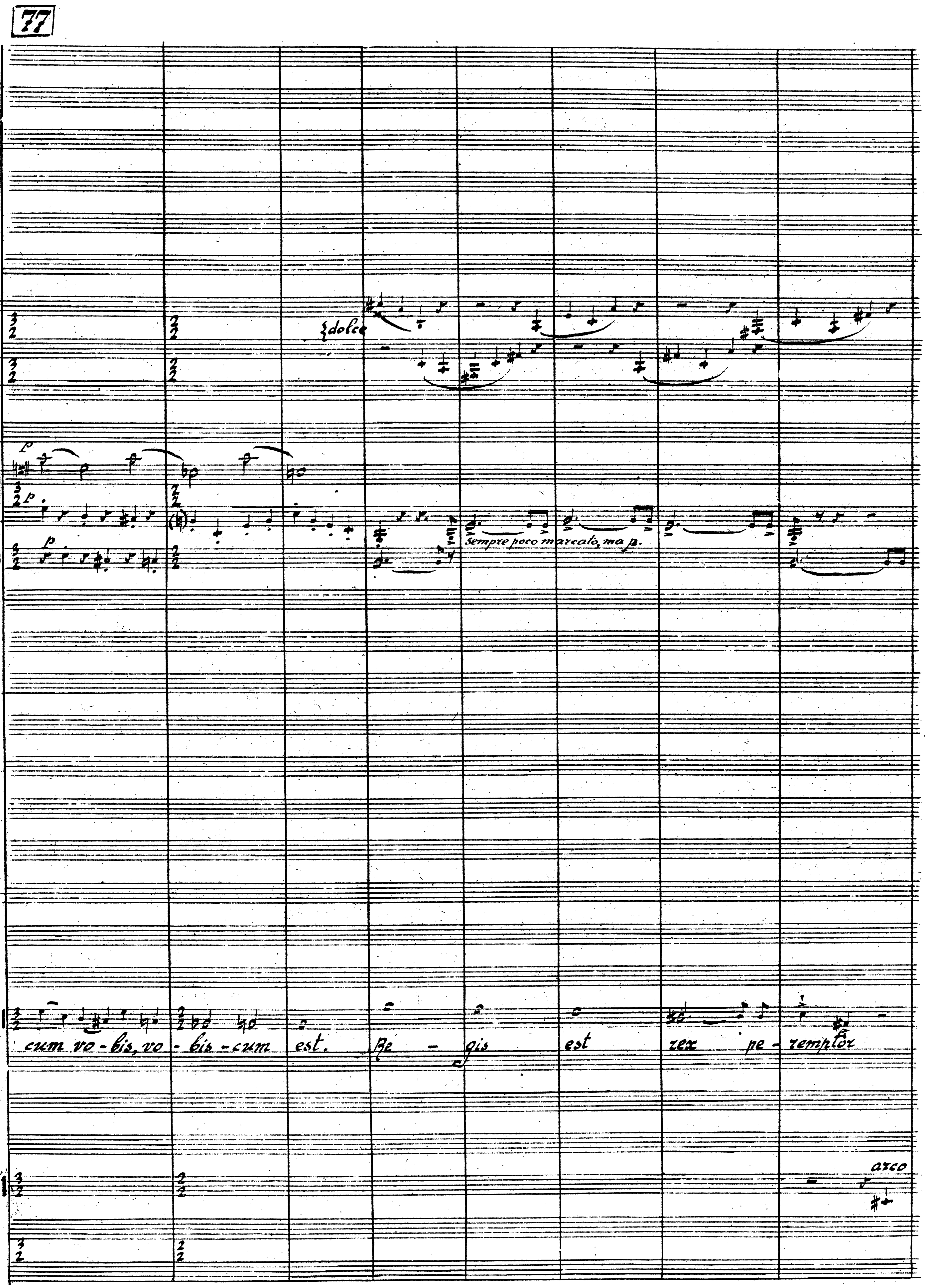

71
Fg. 1º
Tir.
Oe-di-pus non pos-sum.
Di-ce-re ne co-gas, ca — ve, ca-ve ne di-cam
p

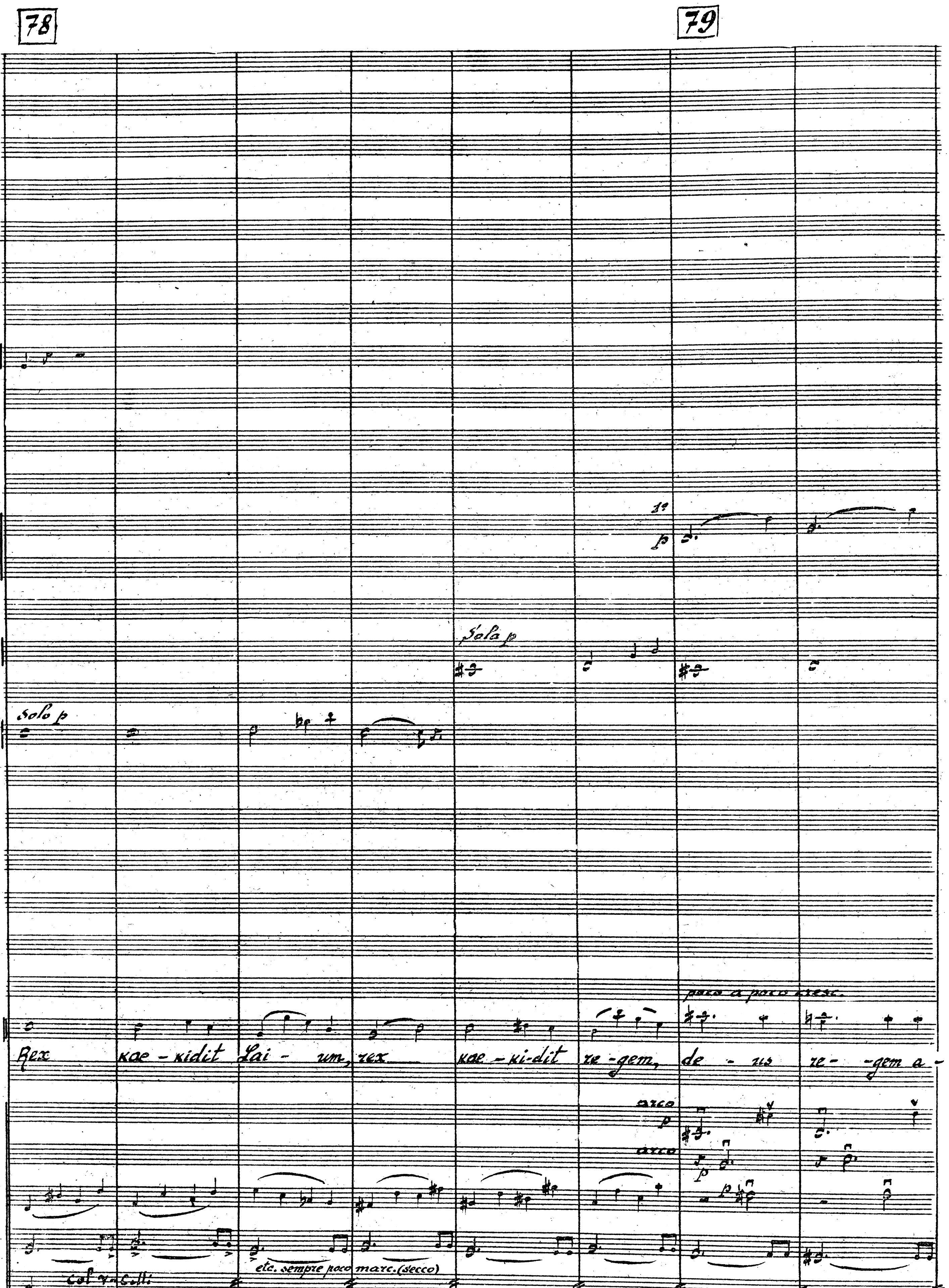

72
C. I.
Oboe 1º
Trombone 1º
Timp.
Cla - ris-si - mus Oe-di-pus ta ke-re fas, Oe-di-pus, ta-ke-re fas, ta-ke-re fas.

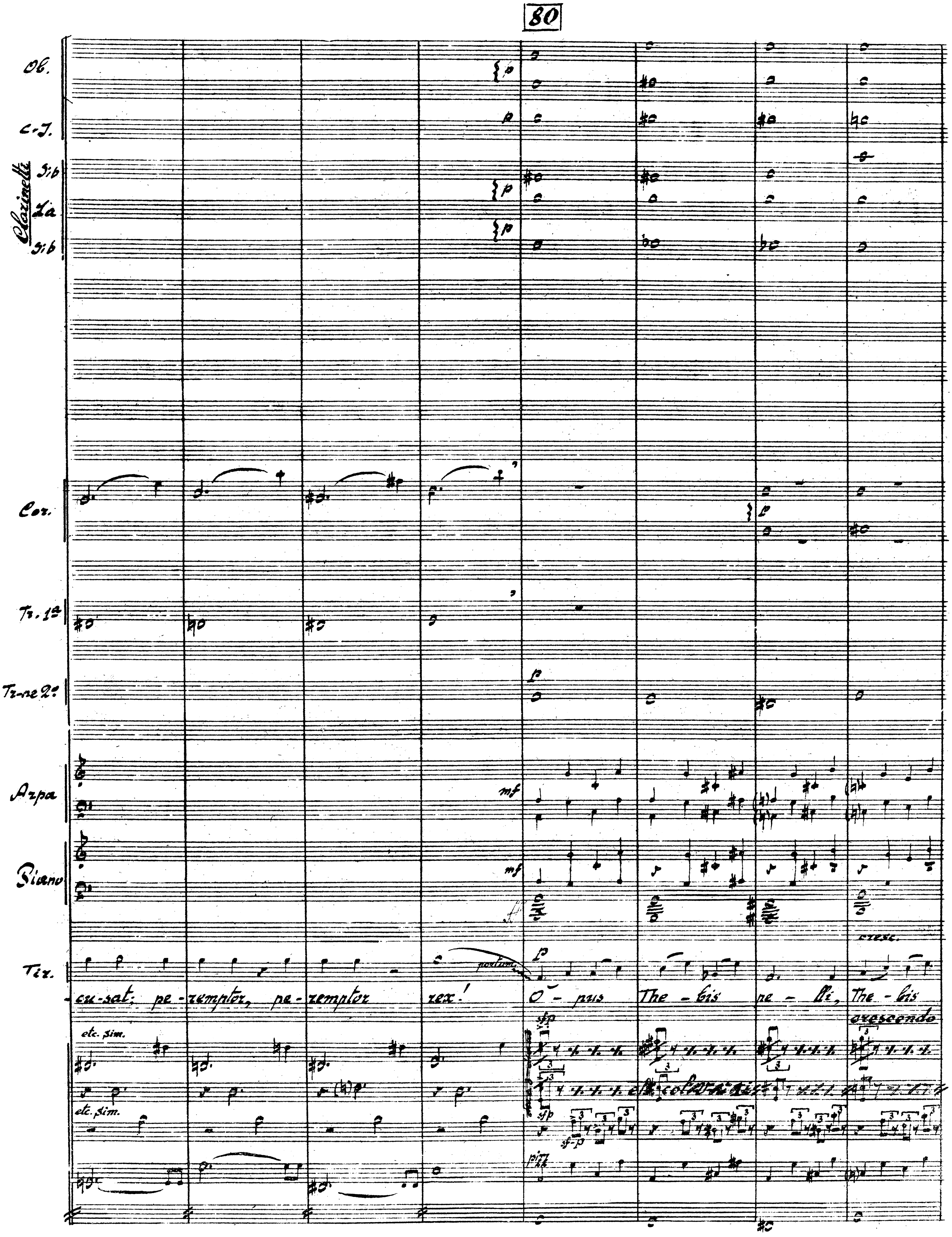

73
74
a2
1.2.
Fl.
3.
Ob.
C.I.
Clarin.
Sib
La
Sib
Corni
Fag.
C-fag.
Timp.
Sempre in tempo
f sub. (non accel.)
cresc.
Oed.
Taciturni - tas t'a-cusat: tu peremptor, tu peremptor!
Tirés.
Mi - se - rande, dico, dico;
Sempre in tempo

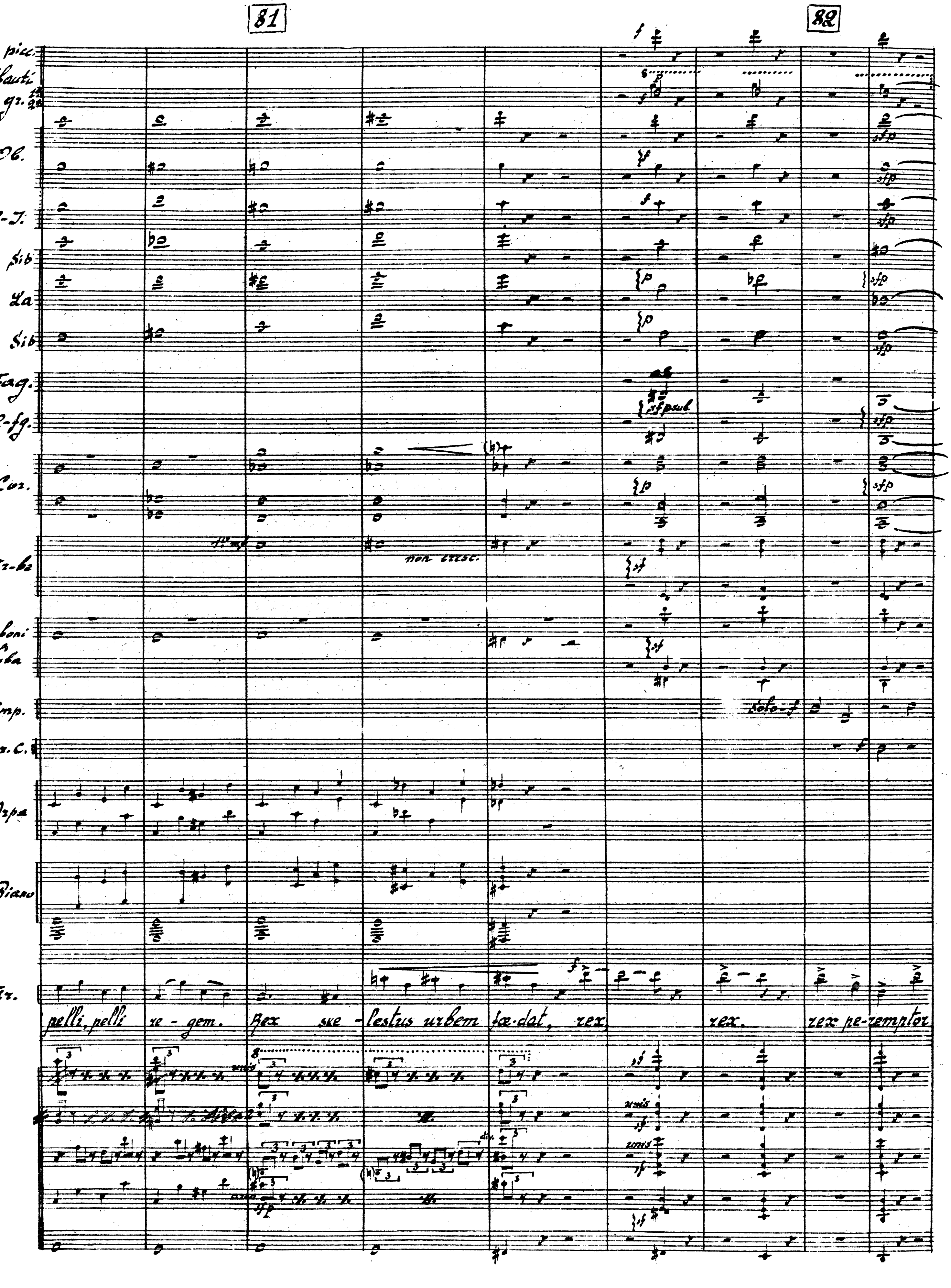

75
Fl. 3º = Fl. picc.
Timp.
p, ma poco marc.
L'istesso tempo
Battez a 4
p ma ben marcato
Ten.
quod me a - cusas di - co. Dicum, dicum quod dixit de - us; nullum, nullum dictum ke-
div.
p
div.
p
p
etc. col V-celli

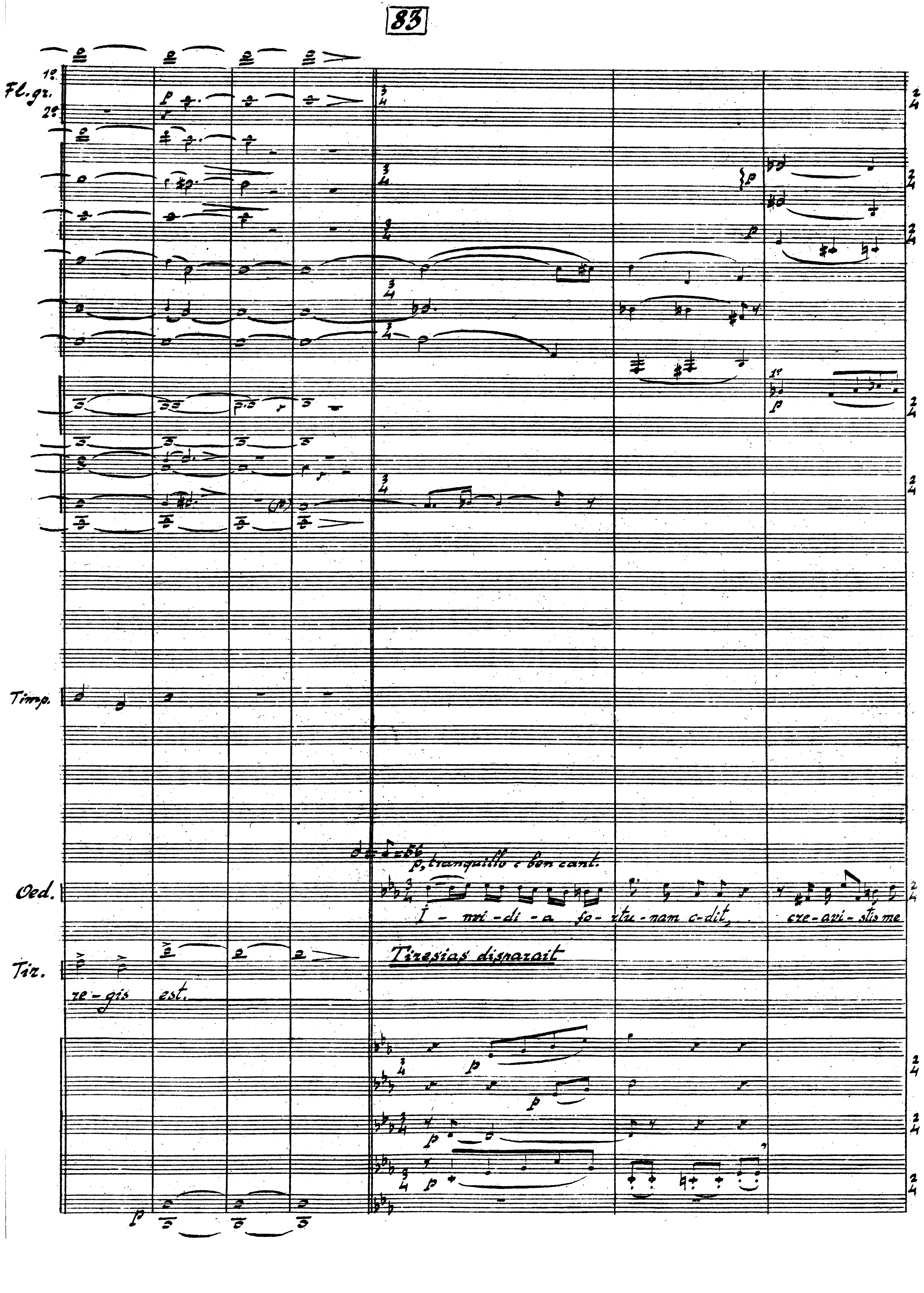

76
1° Oboi 2°
Clarinetti Sib La Sib
dolce
1° Fag. 2°
Tr-ne 1°
Timp.
Tir.
la — bo: in - ter vos pe - remptor est, a - pud vos pe - remptor est,
V. 2°
V-le
pizz.
pizz. poco sf
V-C. Solo
gli altri V-Celli
C-B.
V-C. Solo
arco marcato

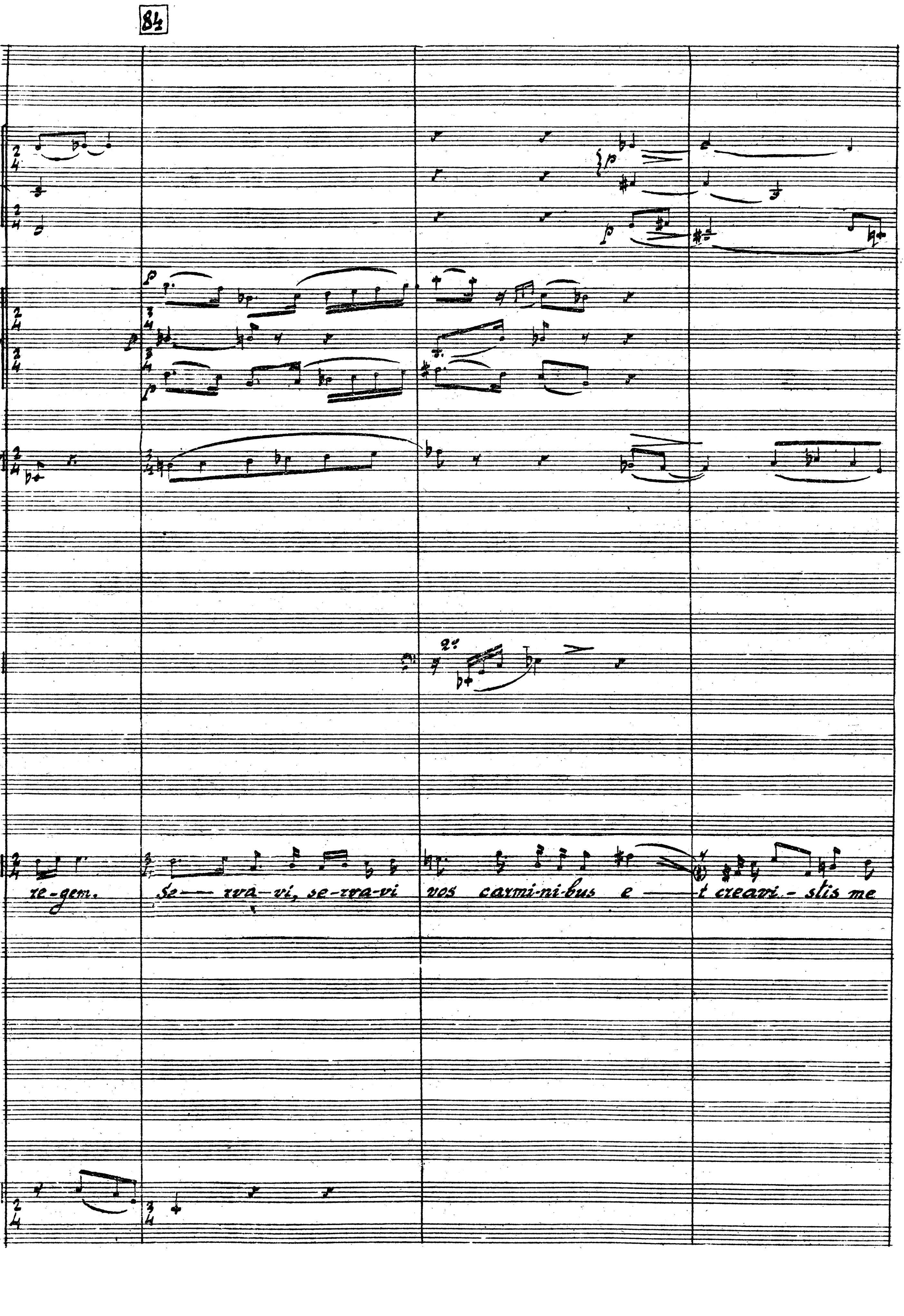

77
Clarin. Sib
La
dolce
Fag. 1°
2°
C-fg.
p
sempre poco marcato, ma p.
Ten.
cum vo-bis, vo-bis-cum est. Re-gis est rex pe-remptor
V-le
arco

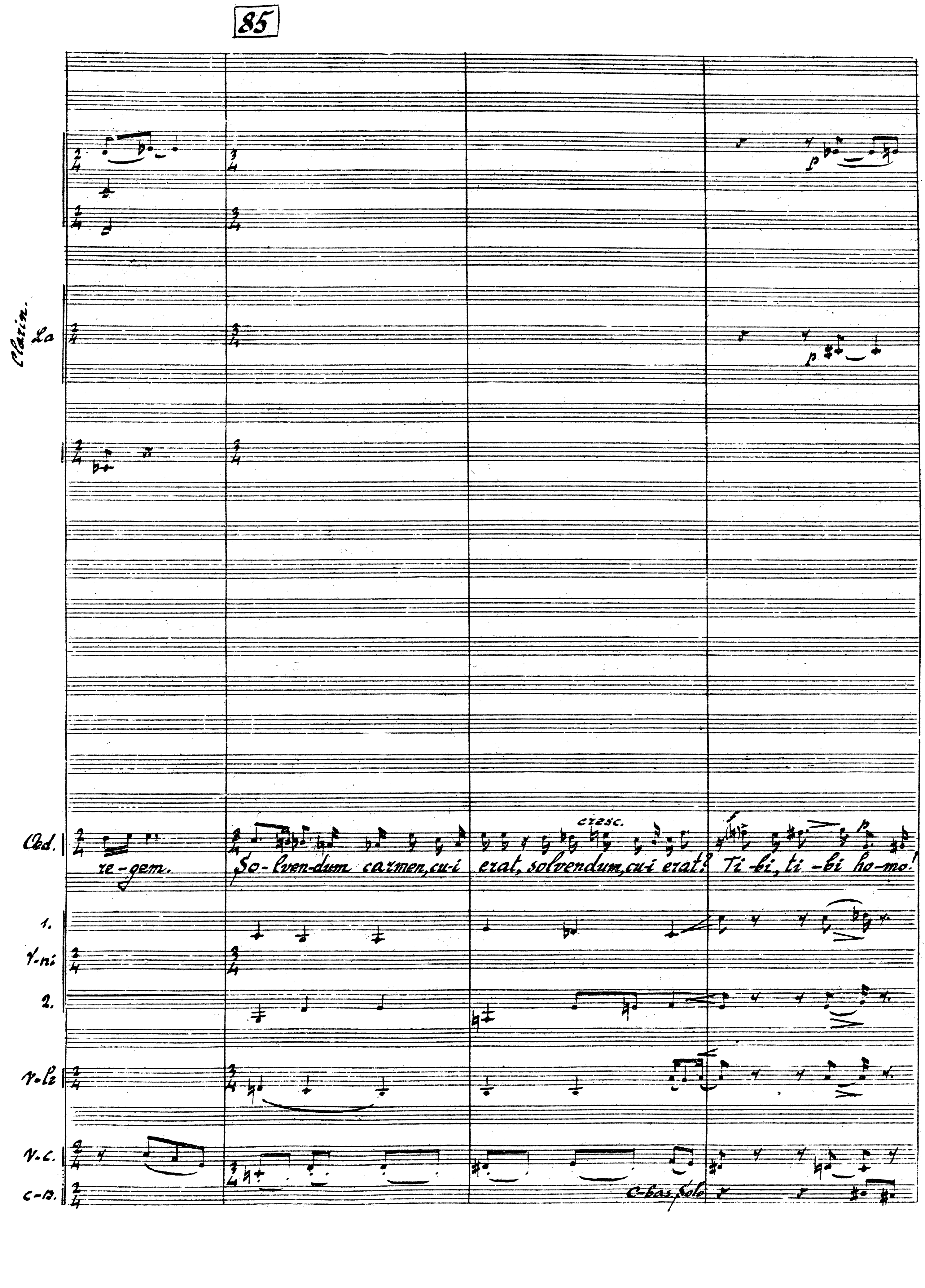

78
79
C-fag.
Cor.
1º
p
Solo p
Tr. 1º
Solo p
Tr-ne 1º
poco a poco cresc.
Tir.
Rex rae-ridit Lai - um, rex rae-ri-dit re-gem, de - us re - gem a -
arco
p
1.
V-ni
2.
arco
p
V-le
Tutti
V-celli
etc. sempre poco marc. (secco)
C-B.
col V-celli

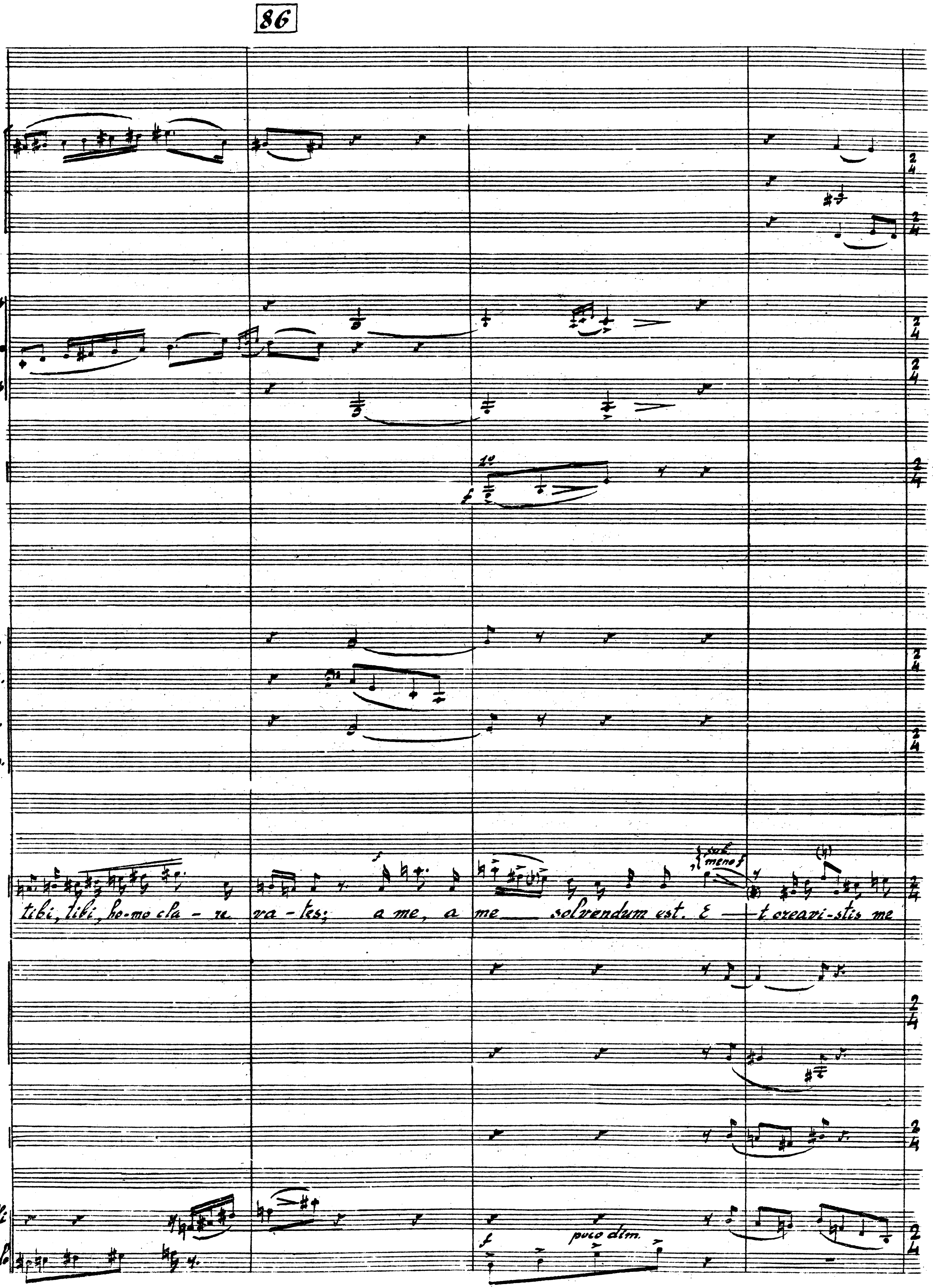

80
Ob.
C-I.
Clarinetti
Sib
La
Sib
Cor.
Tr. 1a
Tr-ne 2a
Arpa
Piano
Ten.
portam.
cu-sat: pe-remptor, pe-remptor rex!
O - pus The - bis pe - lli, The - bis
cresc.
crescendo
etc. sim.
colla parte
pizz.

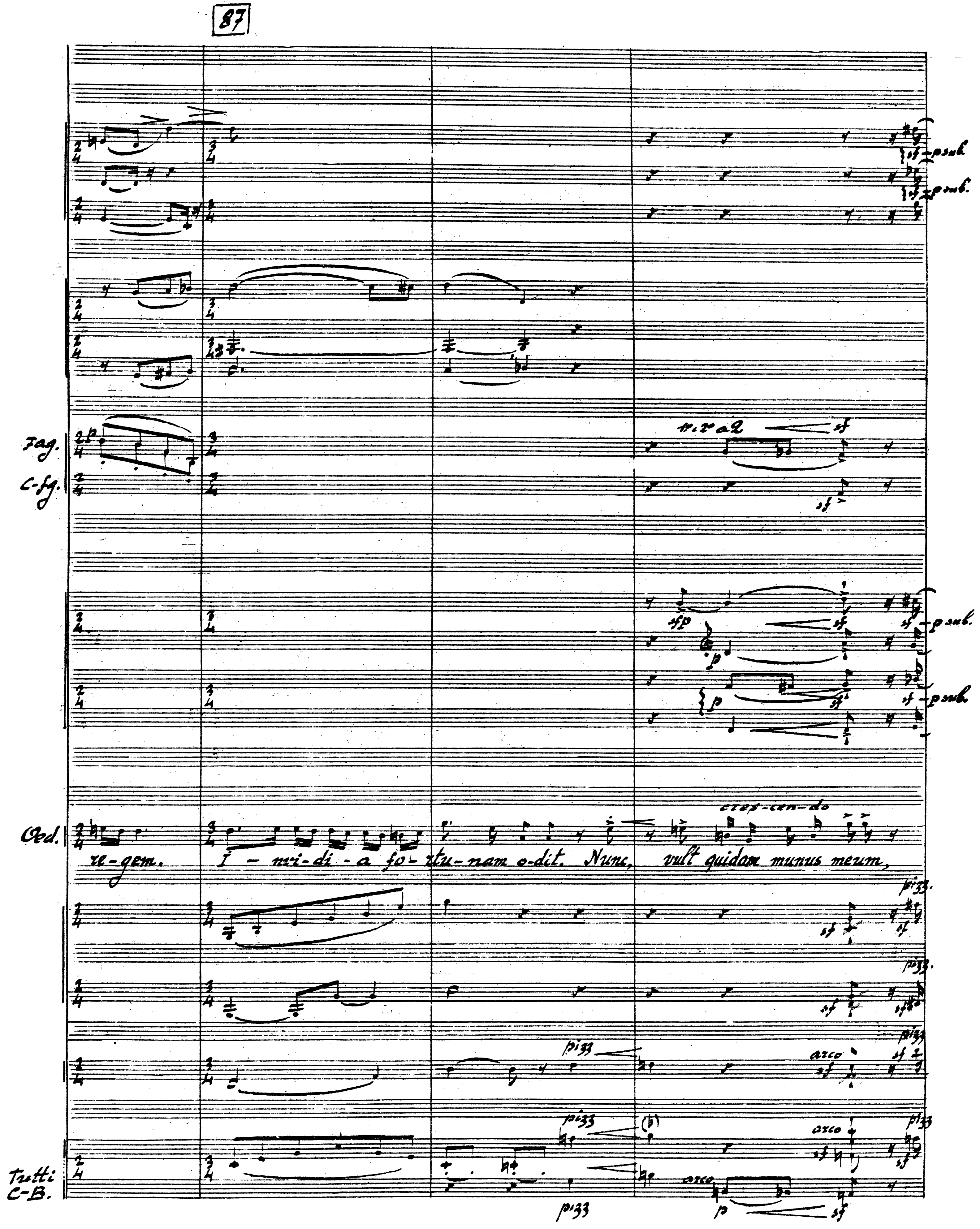

81
82
picc.
Flauti
gr.
Ob.
C-I.
Sib
La
Sib
Fag.
C-fg.
Cor.
Tr-be
Tr-boni e Tuba
Timp.
Gr. C.
Arpa
Piano
Ter.
non cresc.
solo
sfp sub.
pelli, pelli re - gem. Rex sce - lestus urbem fœ-dat, rex, rex. rex pe-remptor
unis
div.

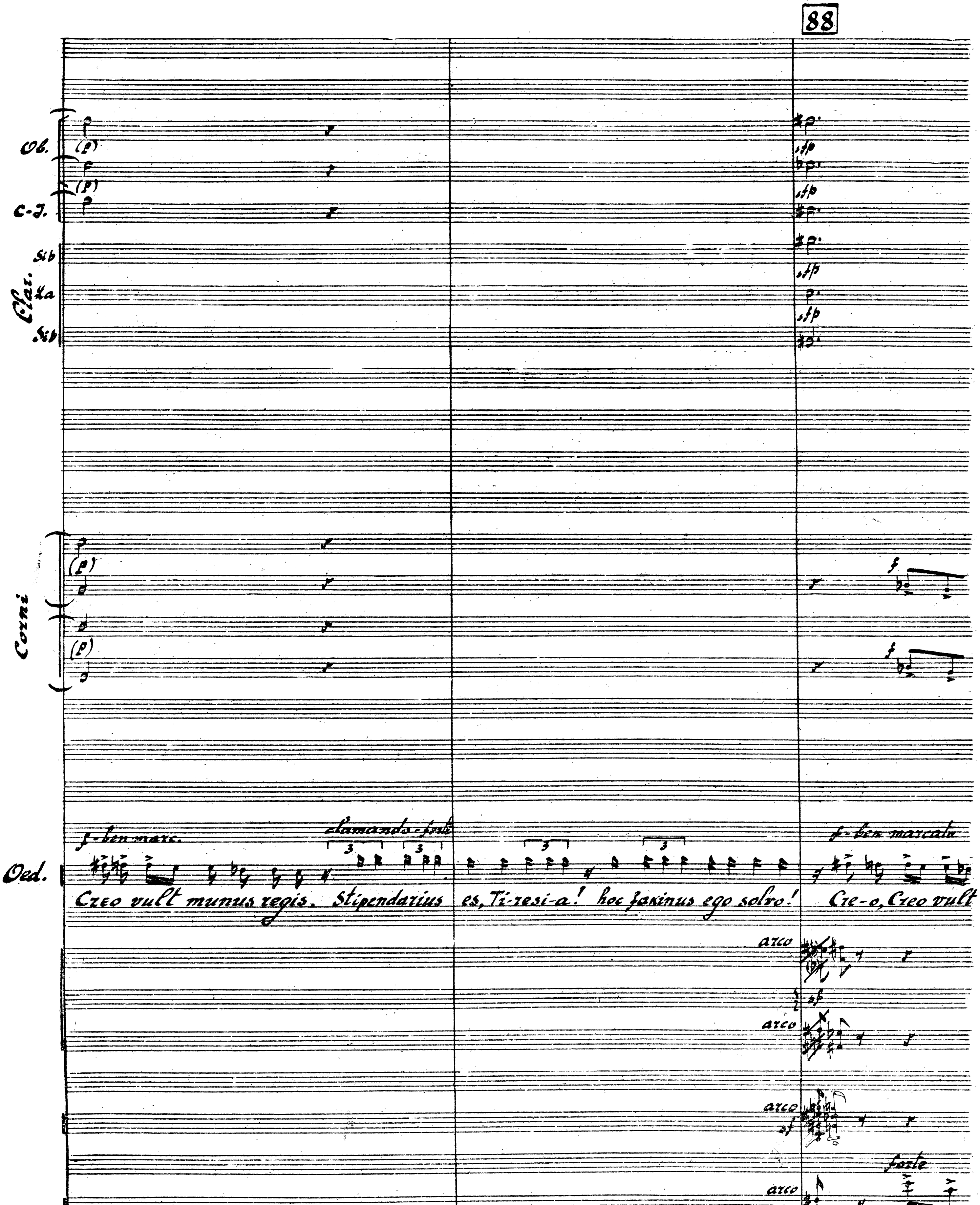

83
1º
Fl. gr.
2º
Timp.
p, tranquillo e ben cant.
Oed.
I - nvi - di - a fo - rtu - nam o - dit, cre - avi - stis me
Tir.
Tiresias disparait
re - gis est.

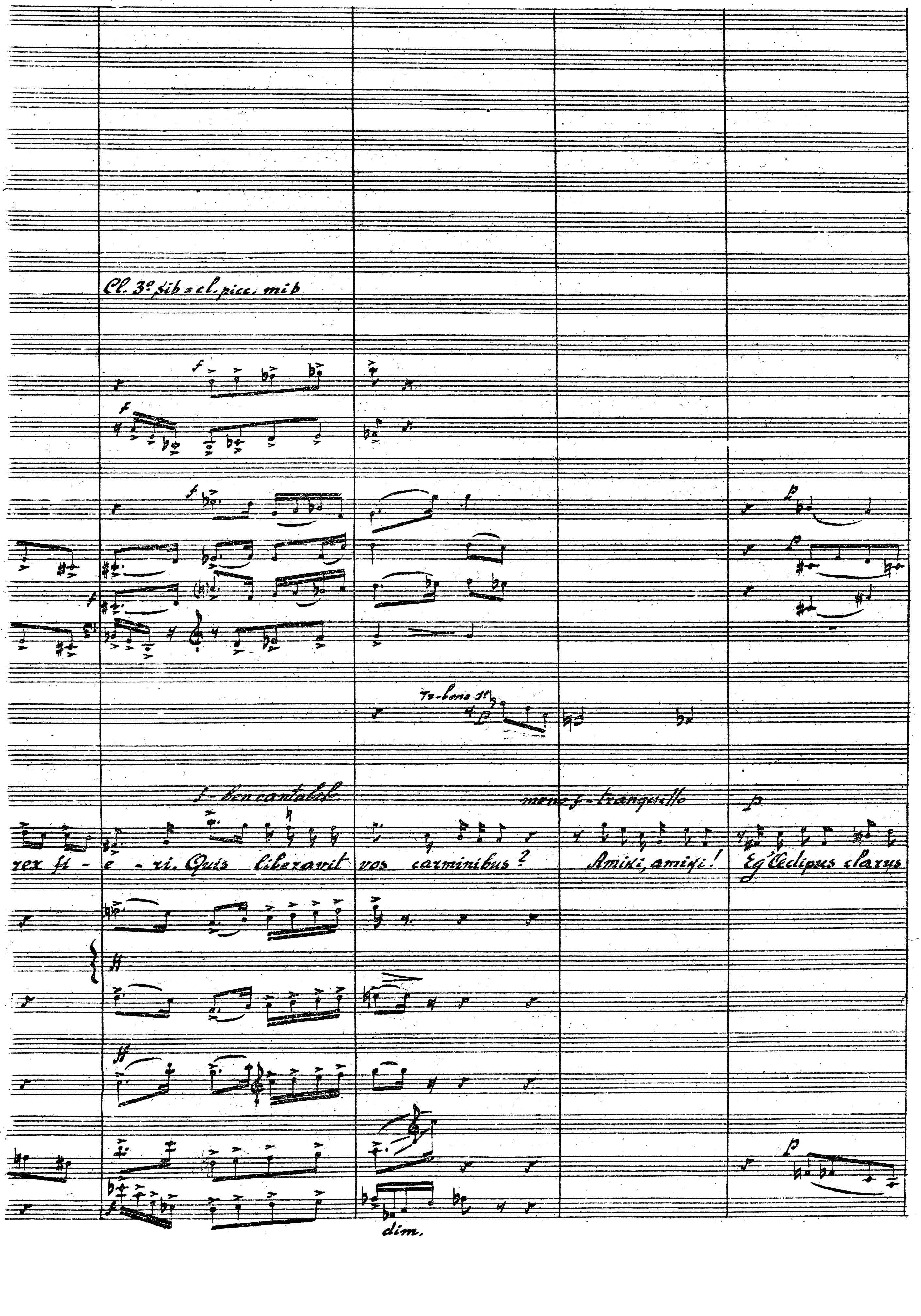

84
Ob.
C.-I.
Clar. Sib
Fag. 1º
Cor.
Ced.
re-gem. Se—— rva-vi, se-rva-vi vos carmi-ni-bus e——t creavi-stis me
V-C.

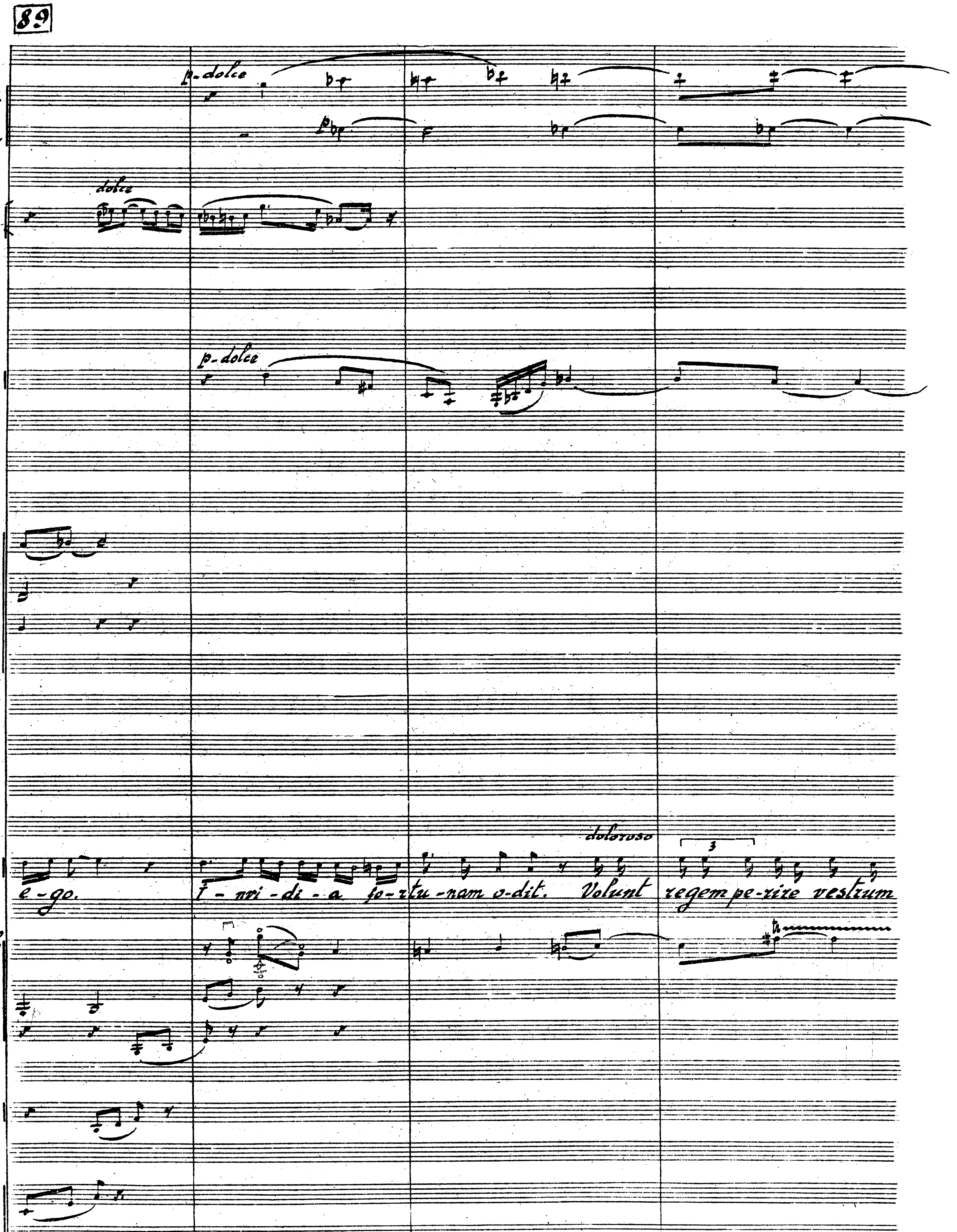

85
Clarin.
La
p
Ced.
cresc.
re-gem.
So-lven-dum carmen, cu-i erat, solvendum, cu-i erat? Ti-bi, ti-bi ho-mo!
1.
V-ni
2.
V-le
V-c.
C-B.
C-bas, Solo

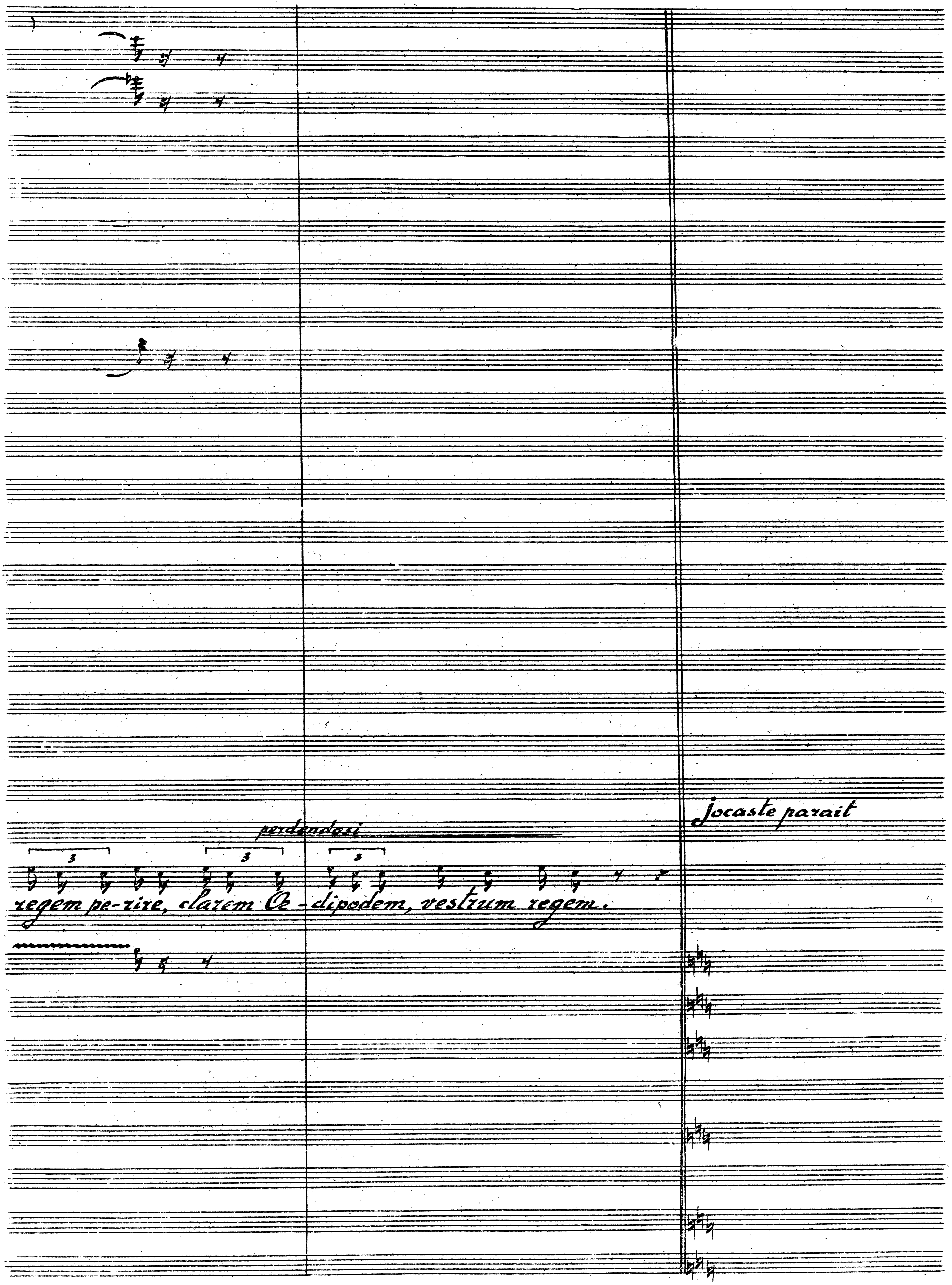

86
Ob.
C-I.
Clarin.
Sib
La
Sib
Fag.
1o
Corni
1.
2.
3.
4.
Ced.
sub. meno f
tibi, tibi, ho-mo cla - ra va - tes; a me, a me solvendum est. E - t creavi-stis me
1.
V-ni
2.
V-le
V-Celli
C-bassolo
poco dim.

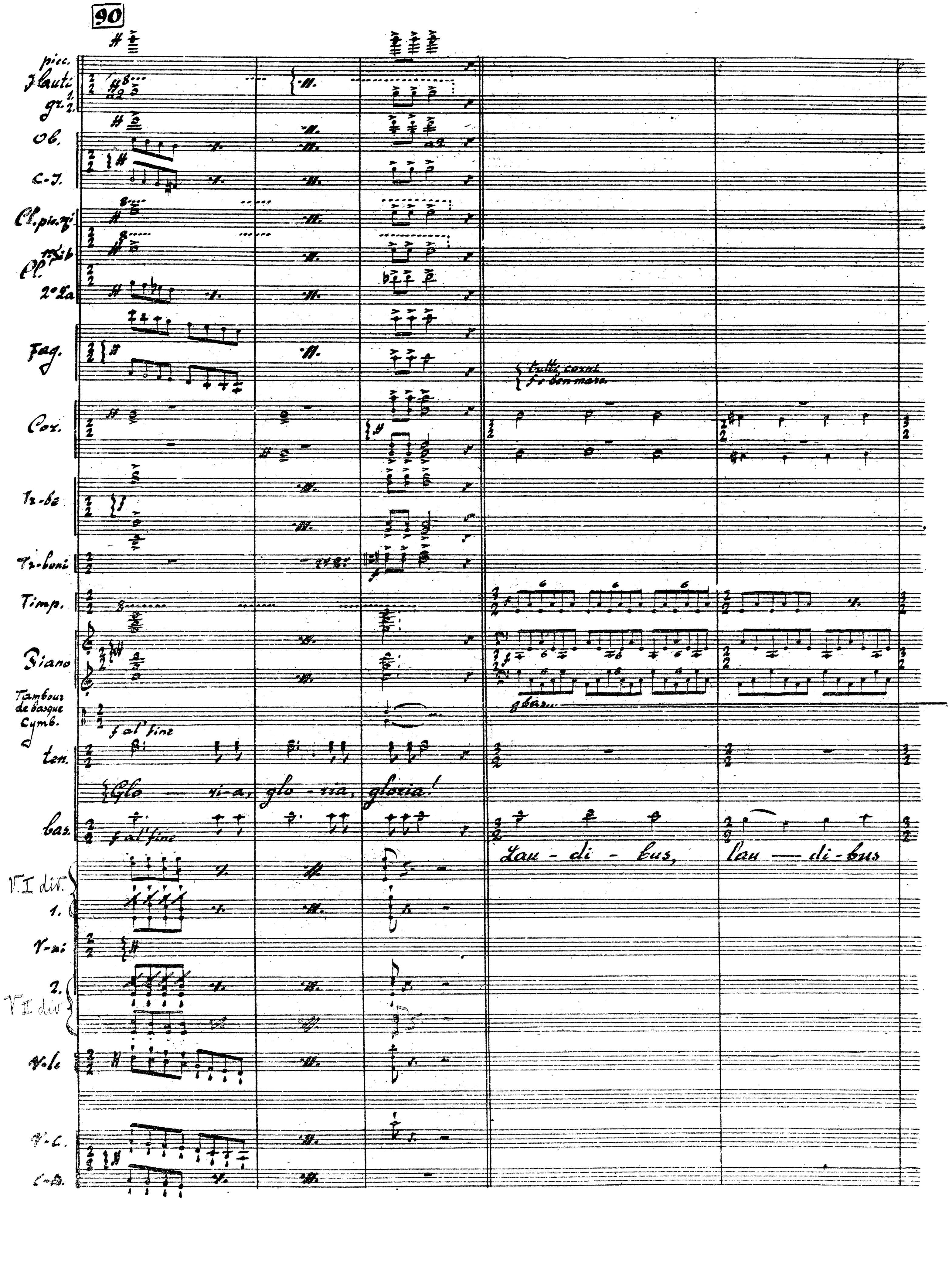

87
Fag.
C-fg.
Ced.
Tutti
C-B.
re-gem. I - mi-di - a fo-rtu-nam o-dit. Nunc, vult quidam munus meum,
cres-cen-do
a 2
p sub.
sf
sfp
p
pizz
arco

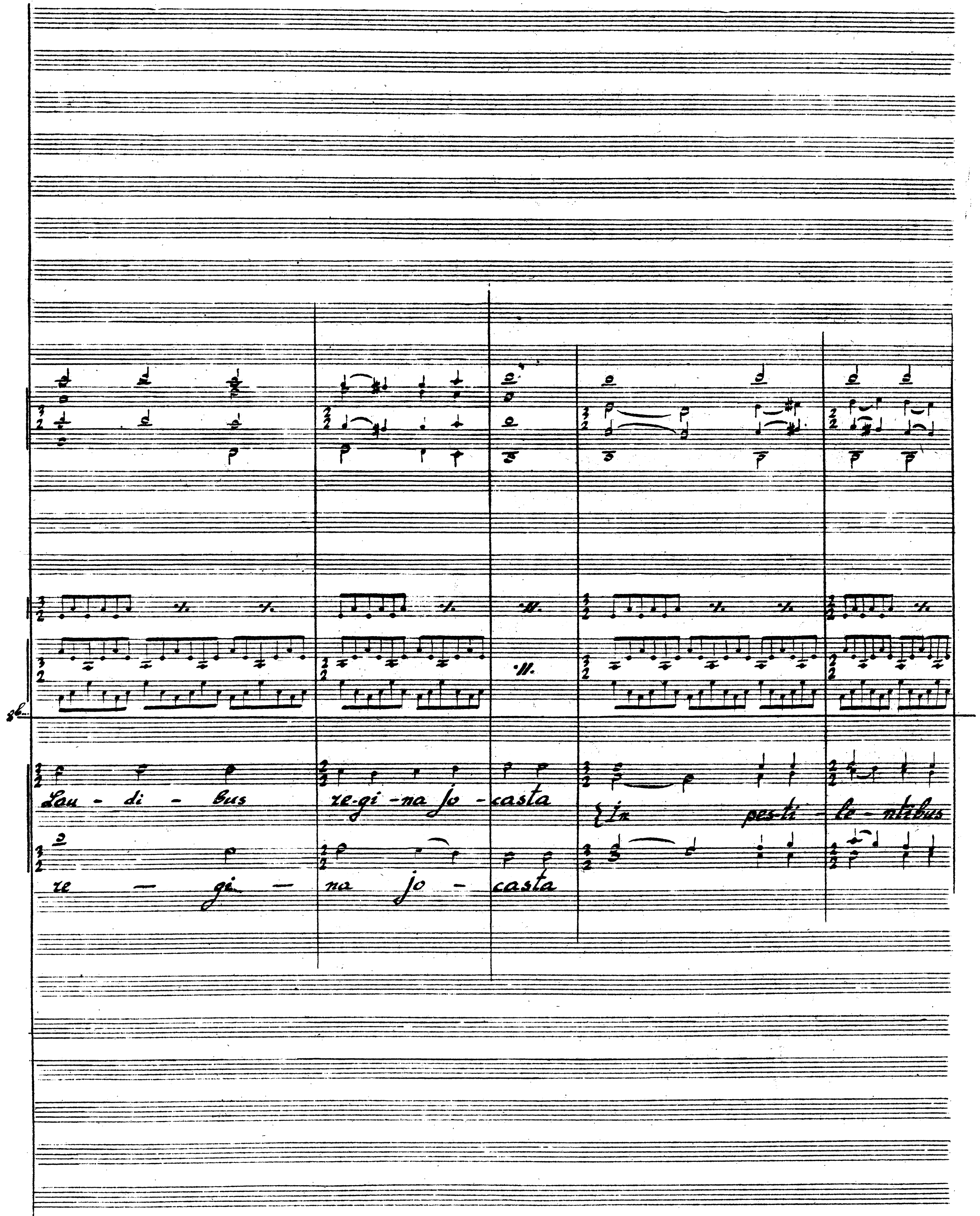

88
Ob.
C-I.
Clar.
Sib
La
Sib
Corni
Oed.
f - ben marc.
clamando - forte
Creo vult munus regis. Stipendarius es, Ti-resi-a! hoc facinus ego solvo! Cre-o, Creo vult
f - ben marcato
arco
sf
forte

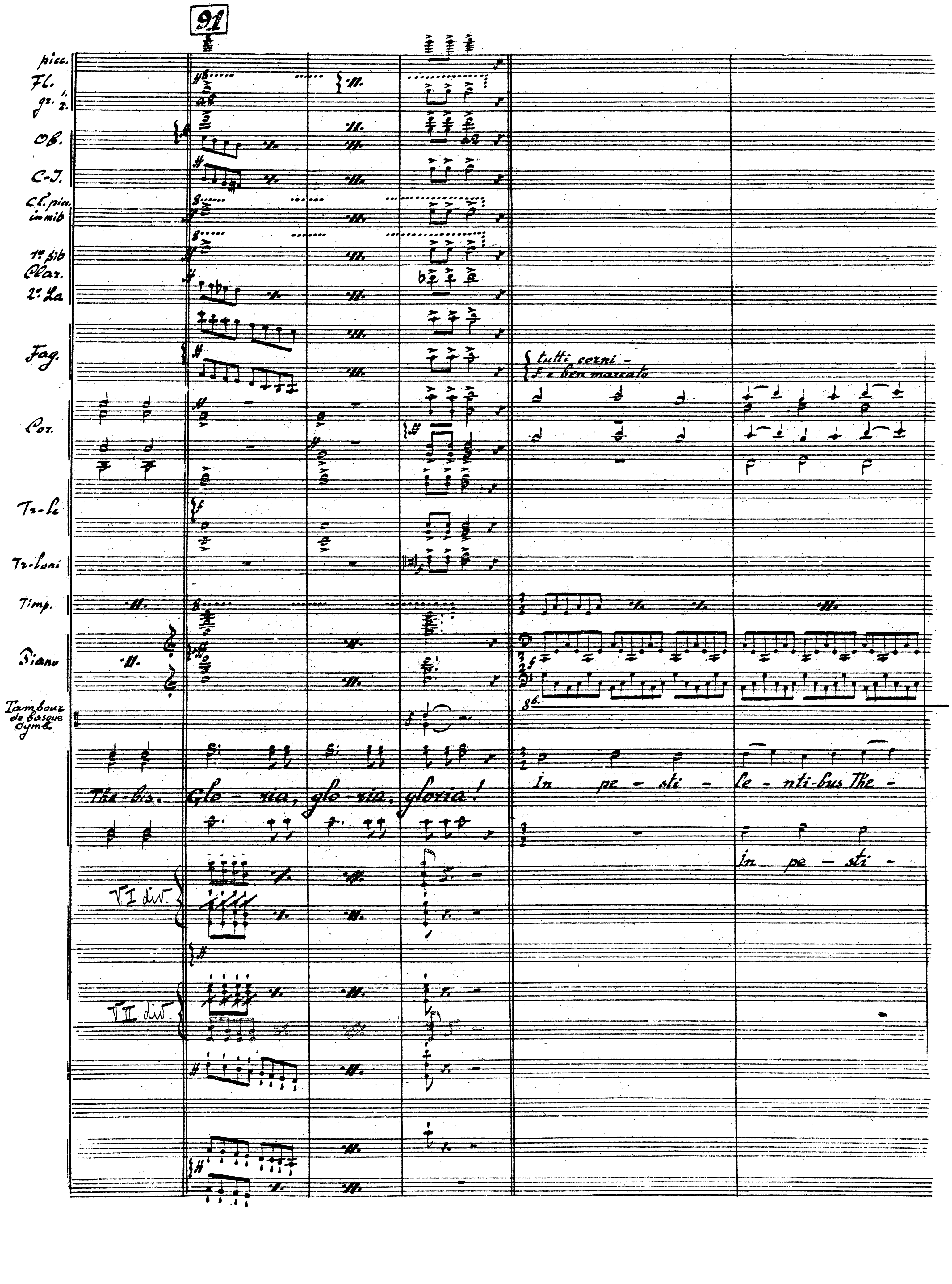

Cl. 3º sib = cl. picc. mib
Tr-bone 1º
f - ben cantabile
meno f - tranquillo
rex fi - e - ri. Quis liberavit vos carminibus? Amici, amici! Eg Oedipus clarus
dim.

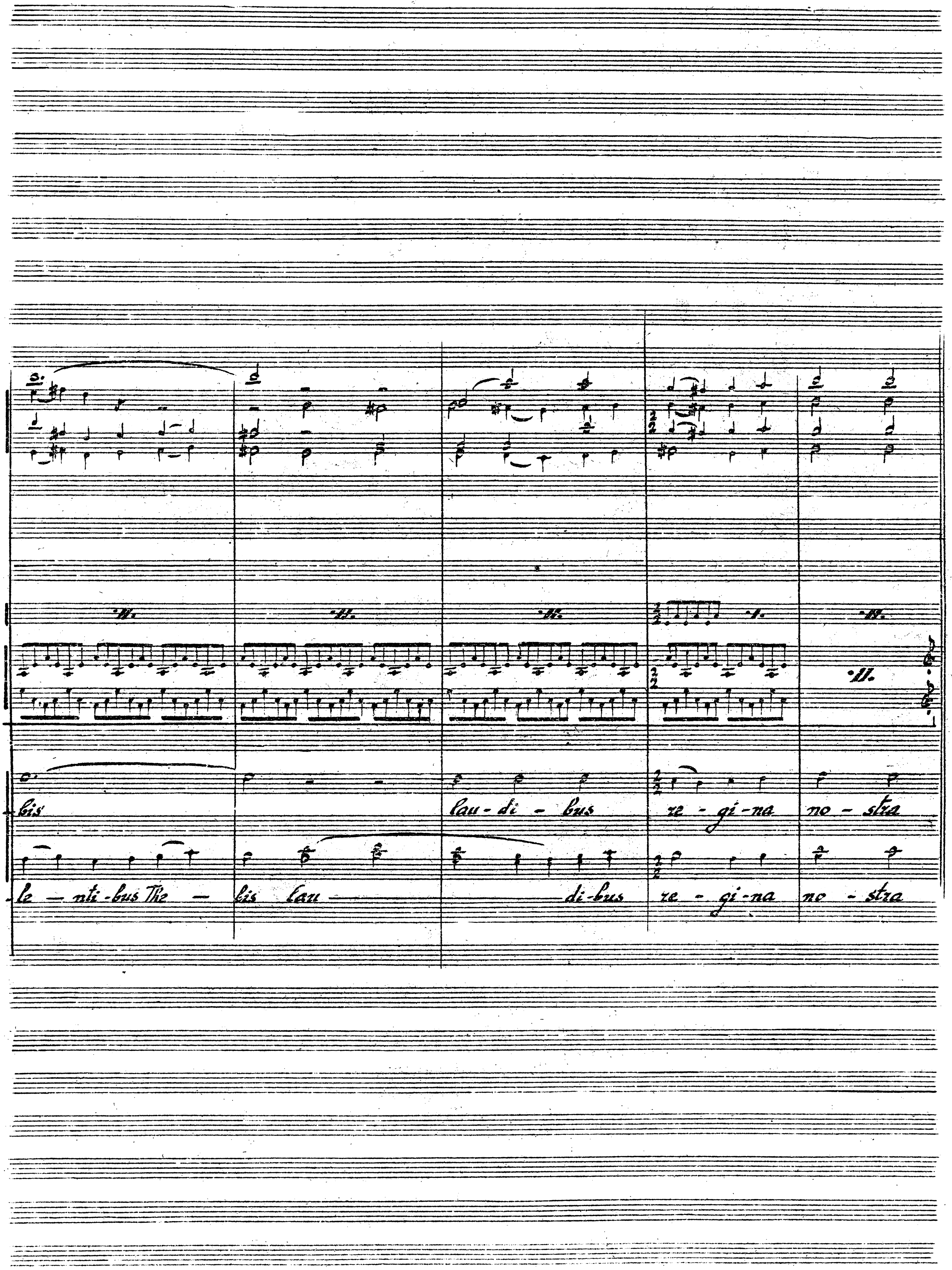

89
Fl. gr. 1. 2.
p-dolce
Ob. 1º
dolce
Cl. 1º Sib
p-dolce
Corni 1. 2. 3º
dolroso
e-go. I-nvi-di-a fo-rtu-nam o-dit. Volunt regem pe-rire vestrum
V-no solo
gli altri V-ni 1º
V-ni 2º

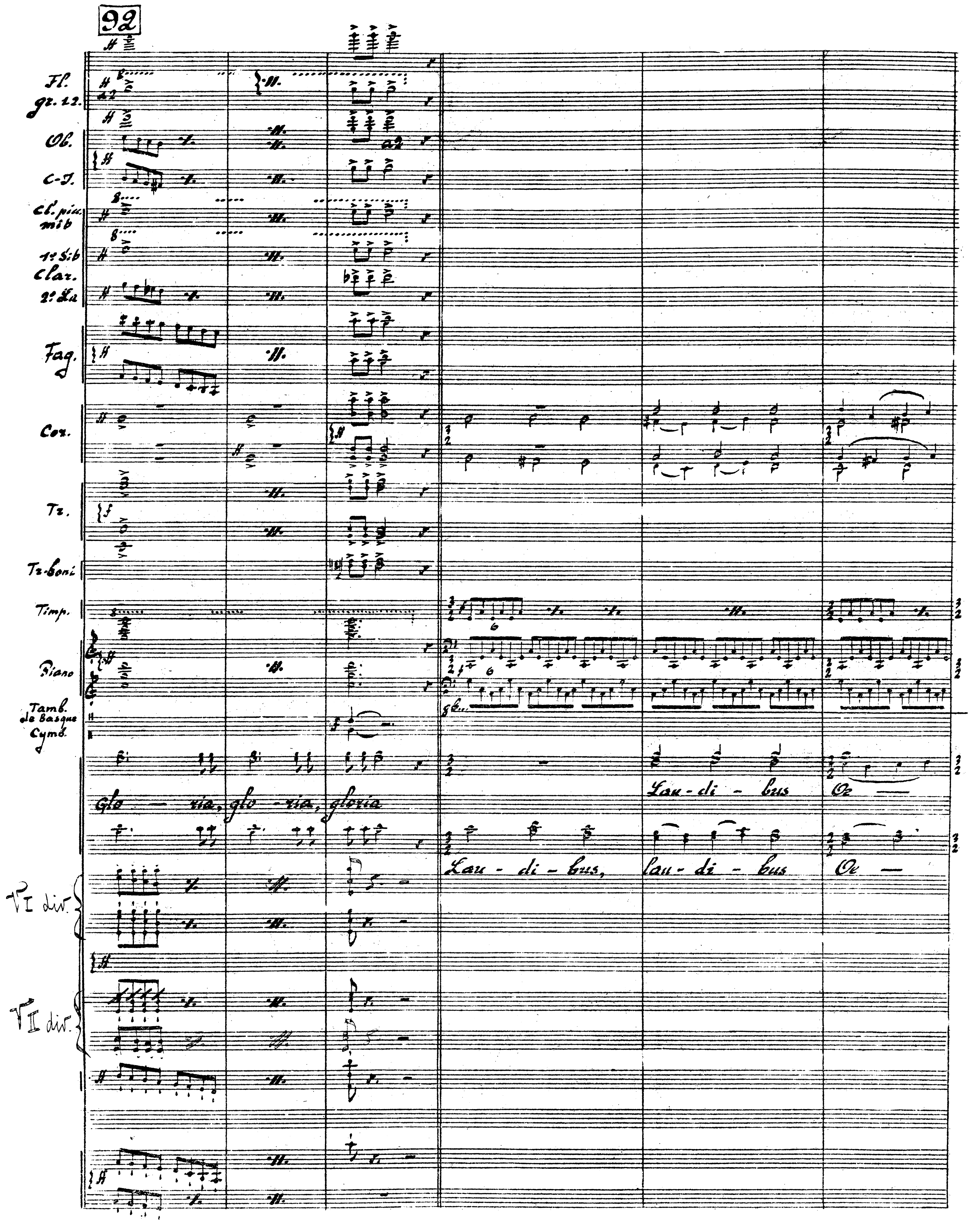

Jocaste parait
perdendosi
regem pe-rire, clarem Oe-dipodem, vestrum regem.


90
picc.
Flauti gr. 1. 2.
Ob.
C-I.
Cl. picc.
Cl. 2° La
Fag.
tutti corni
f e ben marc.
Cor.
Tr-be
Tr-boni
Timp.
Piano
Tambour de basque
Cymb.
f al fine
ten.
Glo — ri-a, glo-ria, gloria!
bas.
f al fine
Lau-di-bus, lau — di-bus
V. I div.
V-ni
V. II div.
V-le
V-c.
C-b.

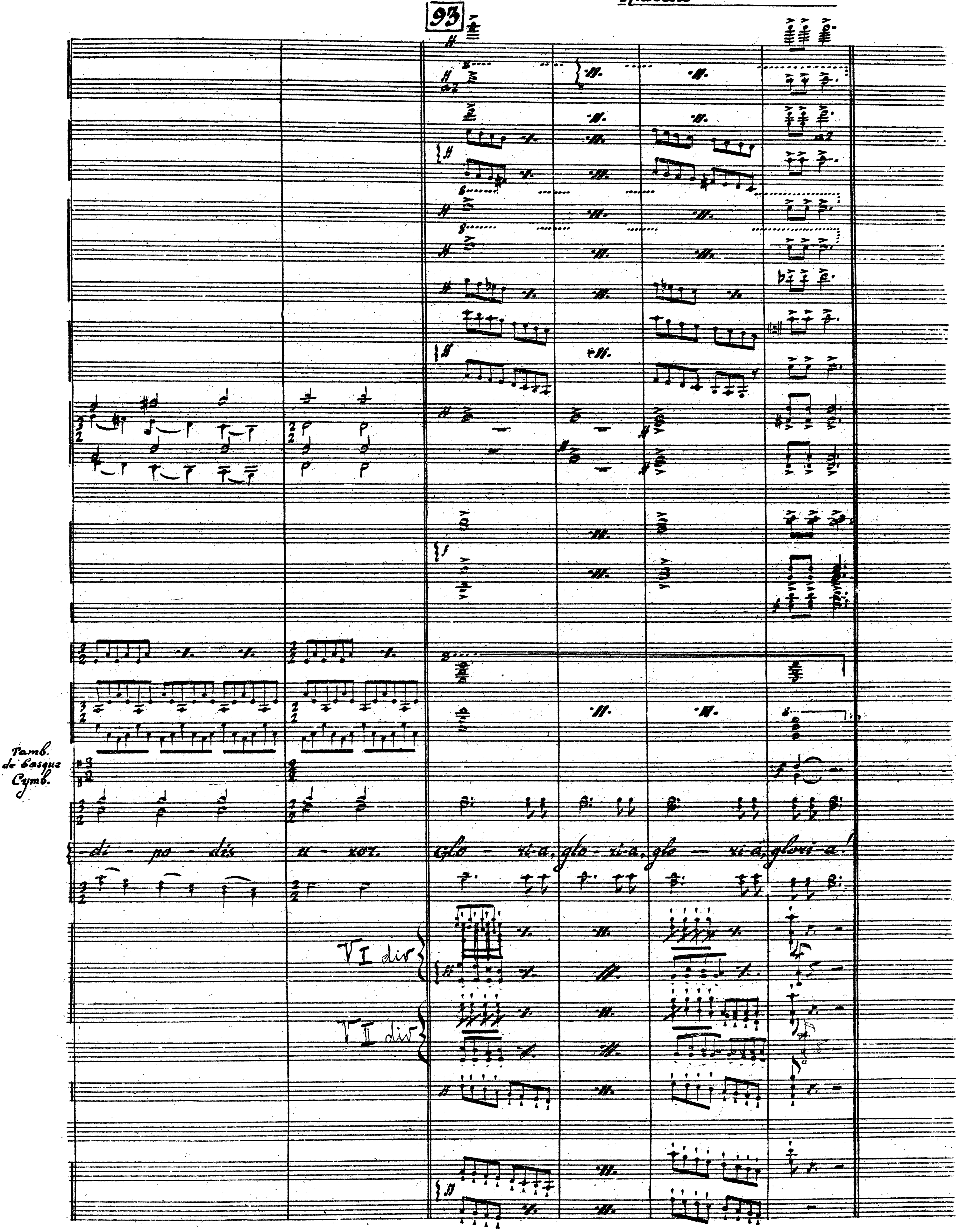

Lau - di - bus re-gi - na Jo - casta
In pes-ti - le - ntibus
re - gi - na jo - casta


91
picc.
Fl.
gr. 1. 2.
Ob.
C-I.
Cl. picc. in mib
1° sib
Clar.
2° La
Fag.
tutti corni -
f e ben marcato
Cor.
Tr-le
Tr-boni
Timp.
Piano
Tambour de basque Cymb.
The-bis. Glo-ria, glo-ria, gloria!
In pe-sti-le-nti-bus The-
In pe-sti-
VI div.
VII div.


kis lau-di-bus re-gi-na no-stra
le-nti-bus The-kis lau-di-bus re-gi-na no-stra


92
Fl.
gr. 22.
Ob.
C-I.
Cl. piu. mib
1º Sib
Clar.
2º La
Fag.
Cor.
Tr.
Tr-boni
Timp.
Piano
Tamb. de Basque
Cymb.
Glo - ria, glo - ria, gloria
Lau - di - bus Oe —
Lau - di - bus, lau - di - bus Oe —
VI div.
VII div.

Rideau


93
Tamb. de basque
Cymb.
-di - po - dis u - xor.
Glo - ri-a, glo-ri-a, glo - ri-a, glori-a!
VI div
VII div

ACTE II

Rideau. En scène:

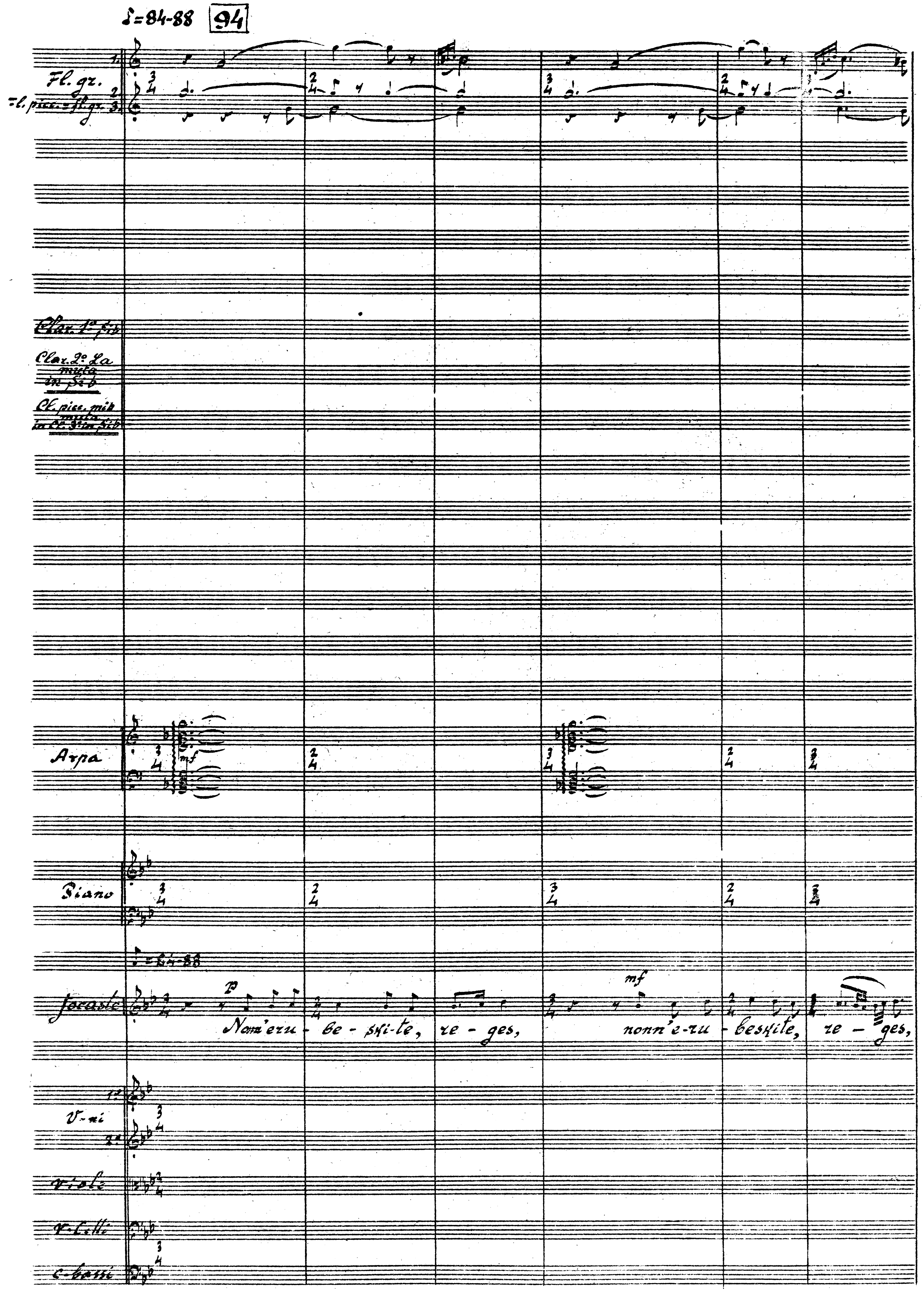
Oedipe, Jocaste, le Choeur.

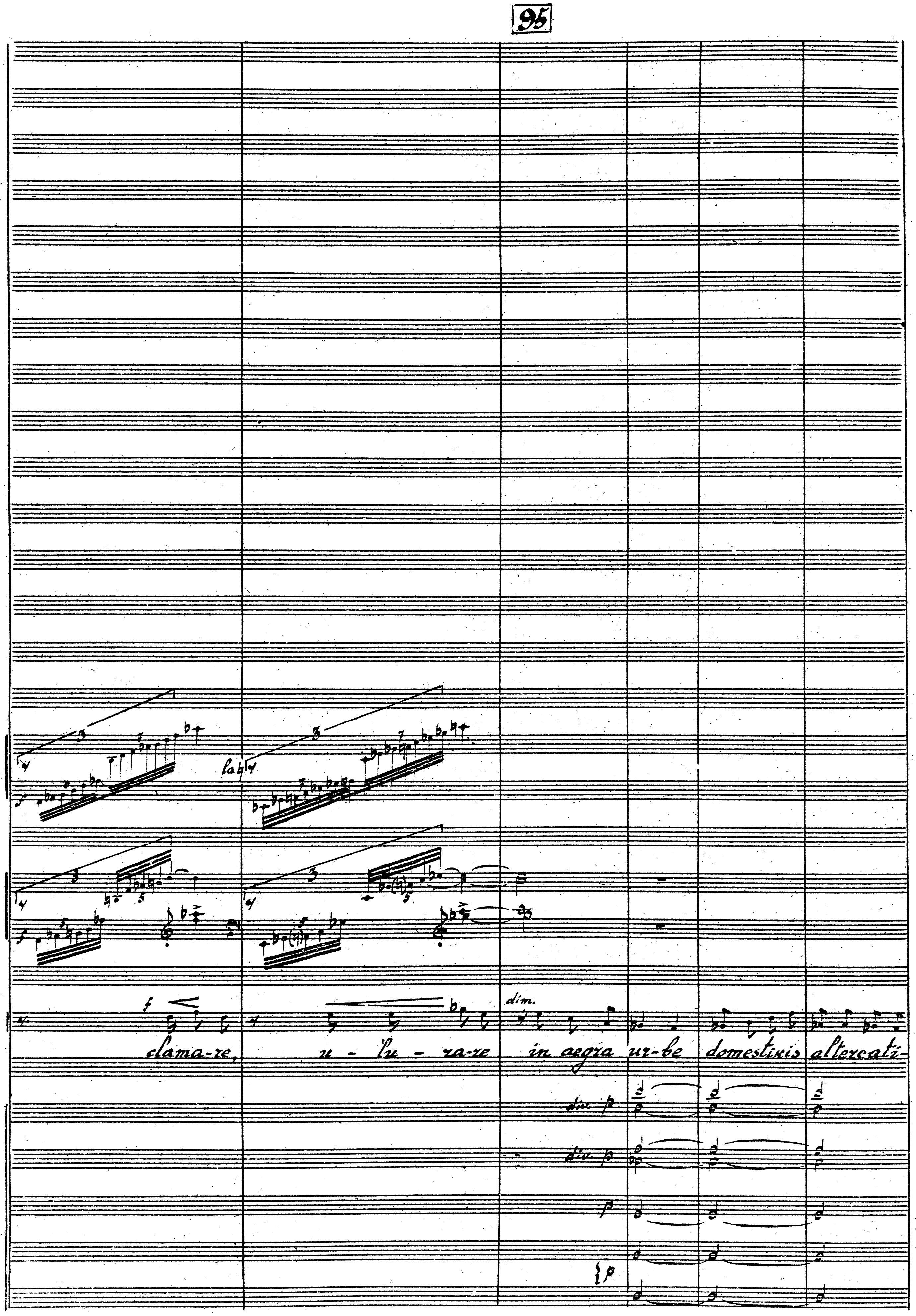
Reprise du dernier choeur „Gloria", №90-93

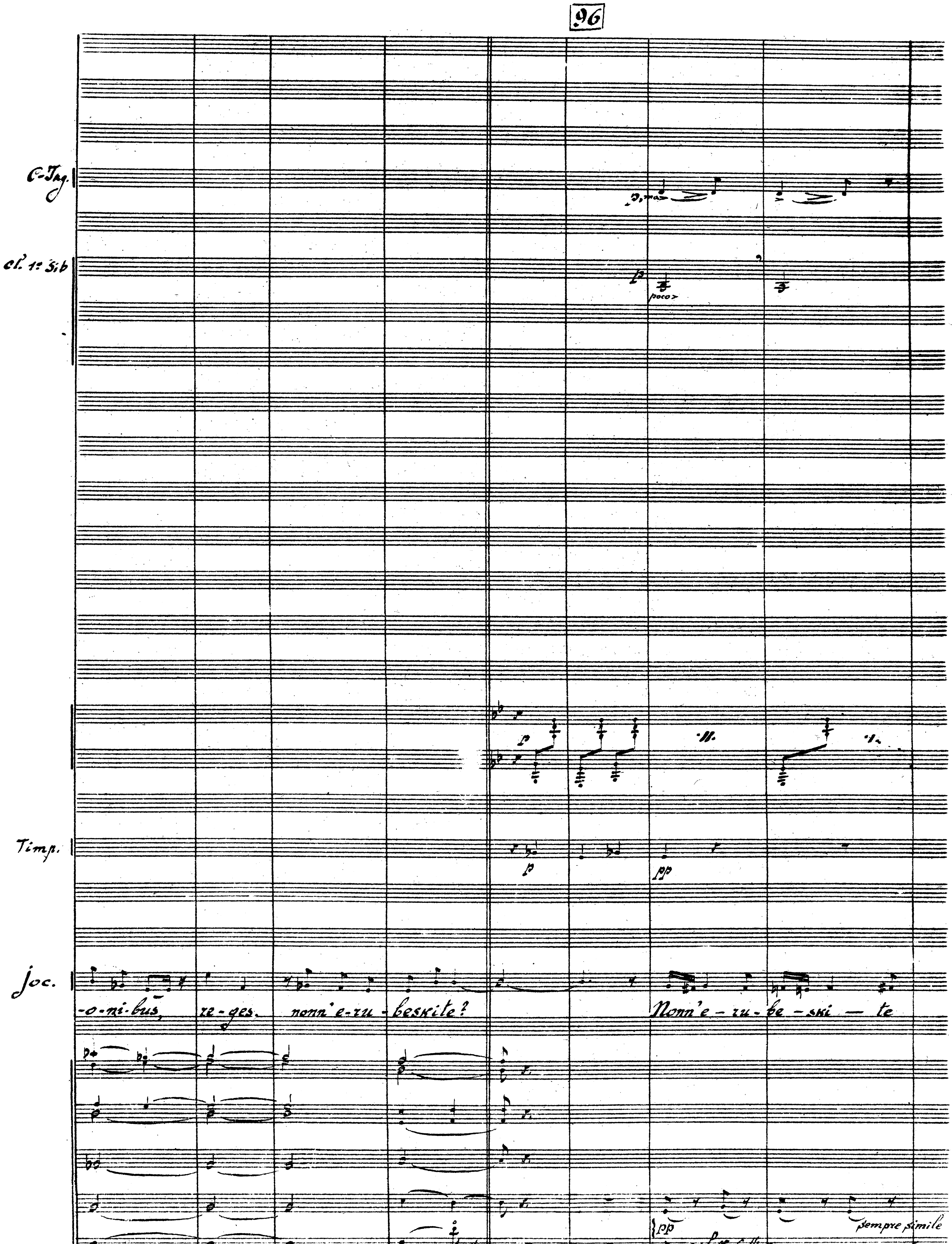
Entrée du Speaker

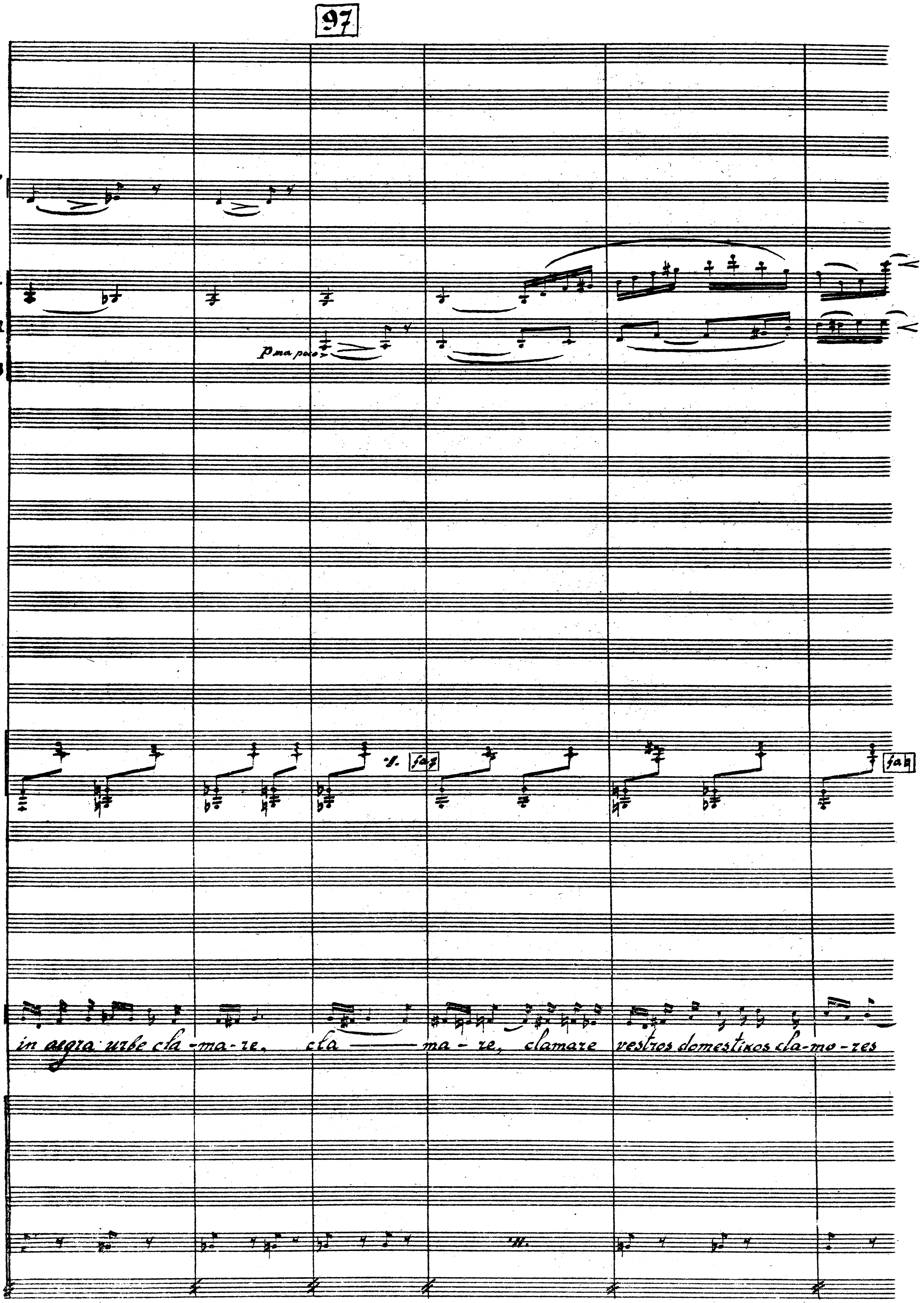
Speaker:

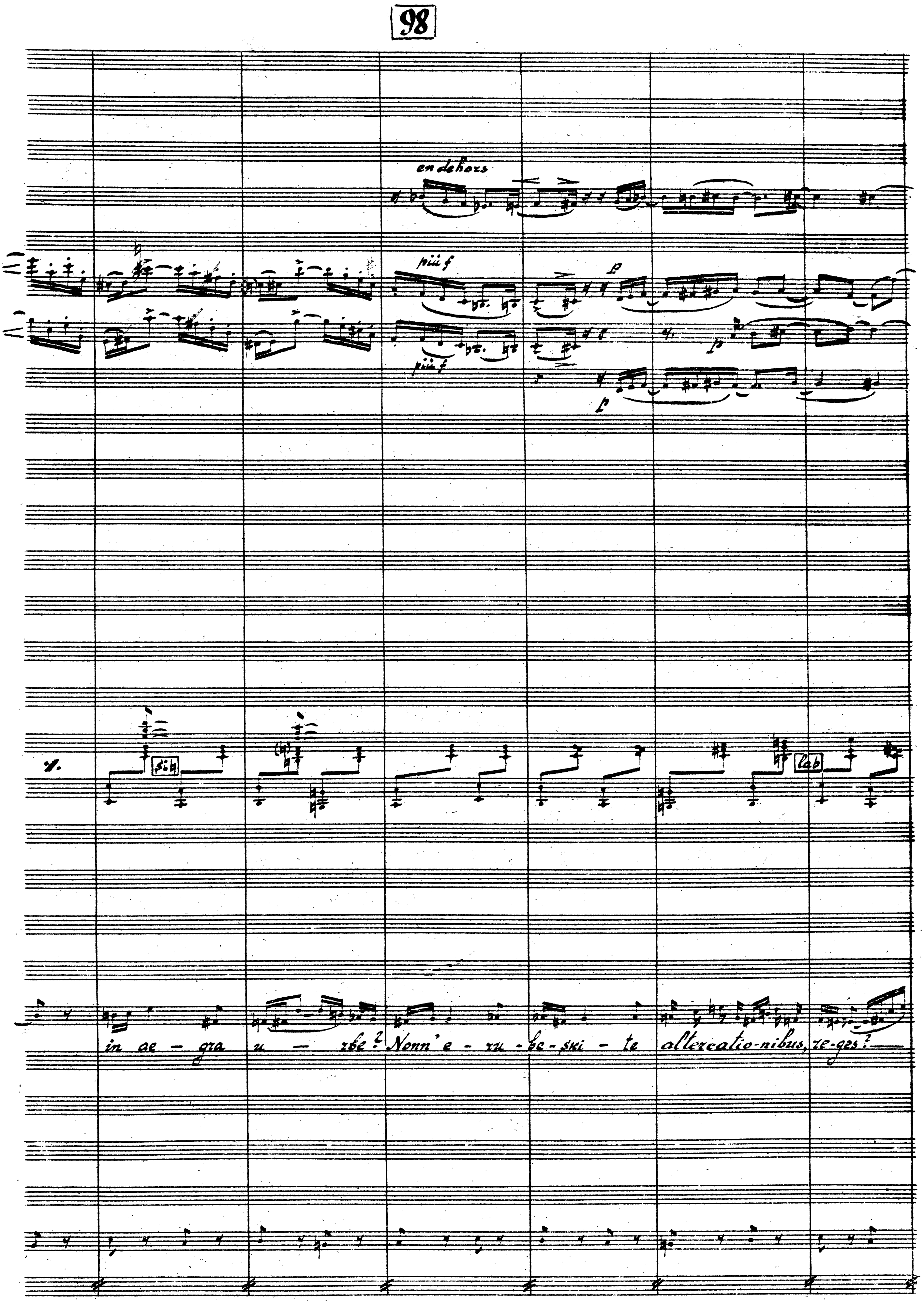
La dispute des princes attire Jocaste.
Vous allez l'entendre les calmer, leur faire honte de vociférer dans une ville malade. Elle ne croit pas aux oracles. Elle prouve que les oracles mentent. Par exemple, on avait prédit que Laïus mourrait par un fils d'elle; or Laïus a été assassiné par des voleurs au carrefour des trois routes de Daulie et de Delphes.
Le piège est prêt. Trivium! Carrefour! Retenez bien ce mot. Il épouvante Oedipe. Il se souvient qu'arrivant de Corinthe, avant sa rencontre avec le Sphinx, il a tué un vieillard au carrefour des trois routes. Si c'est Laïus, que devenir? Car il ne peut retourner à Corinthe, l'oracle l'ayant menacé de tuer son père et d'épouser sa mère. Il a peur.

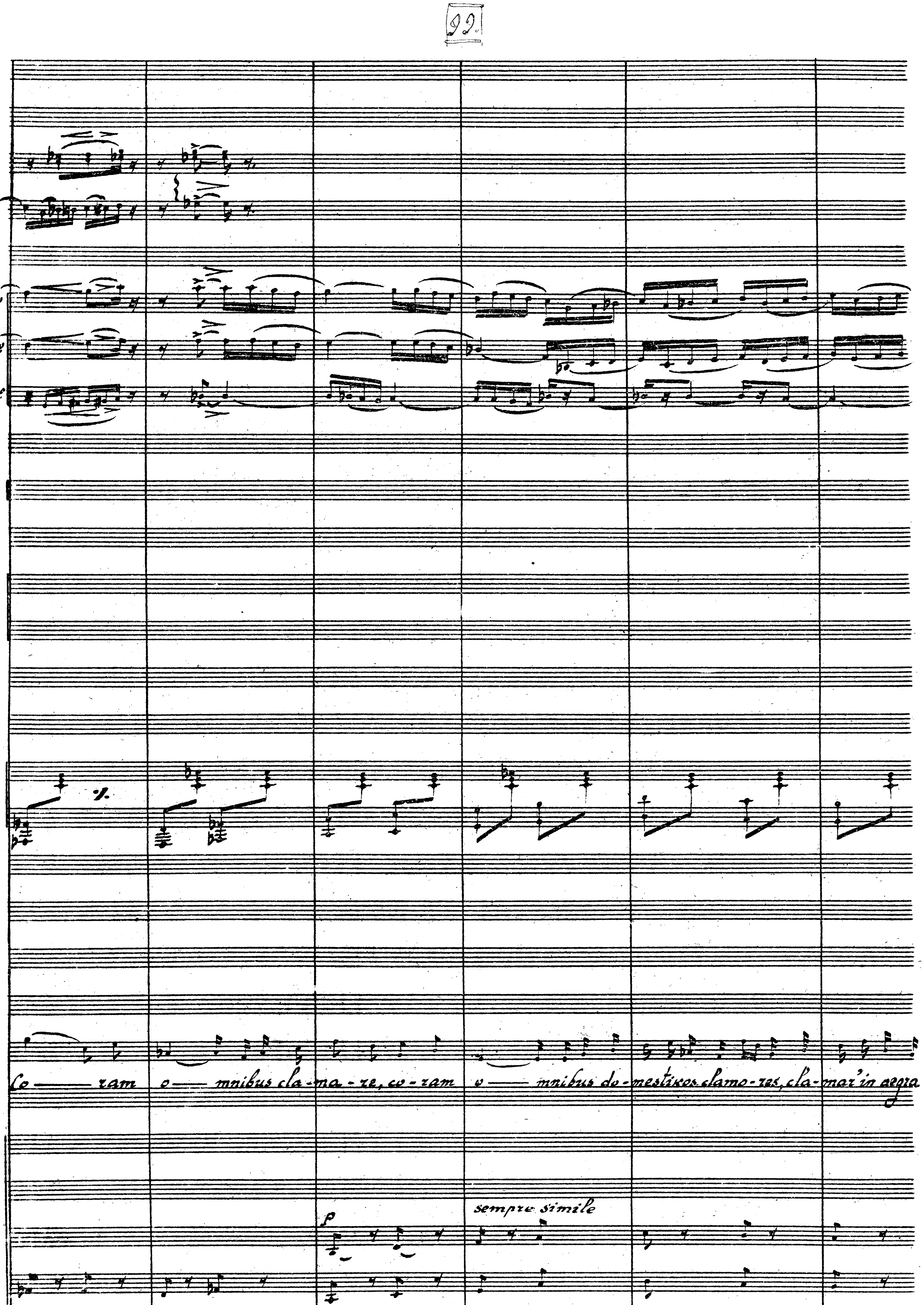

♪=84-88
94
Fl. gr.
Fl. picc. = Fl. gr. 3.
Clar. 1° Sib
Clar. 2° La muta in Si b
Cl. picc. mib muta in Cl. 3° in Sib
Arpa
mf
Piano
♪=84-88
p
mf
Nom'eru - be - ski-te, re - ges,
nonn'e-ru - beskite, re - ges,
V-ni
Viole
V-celli
C-bassi

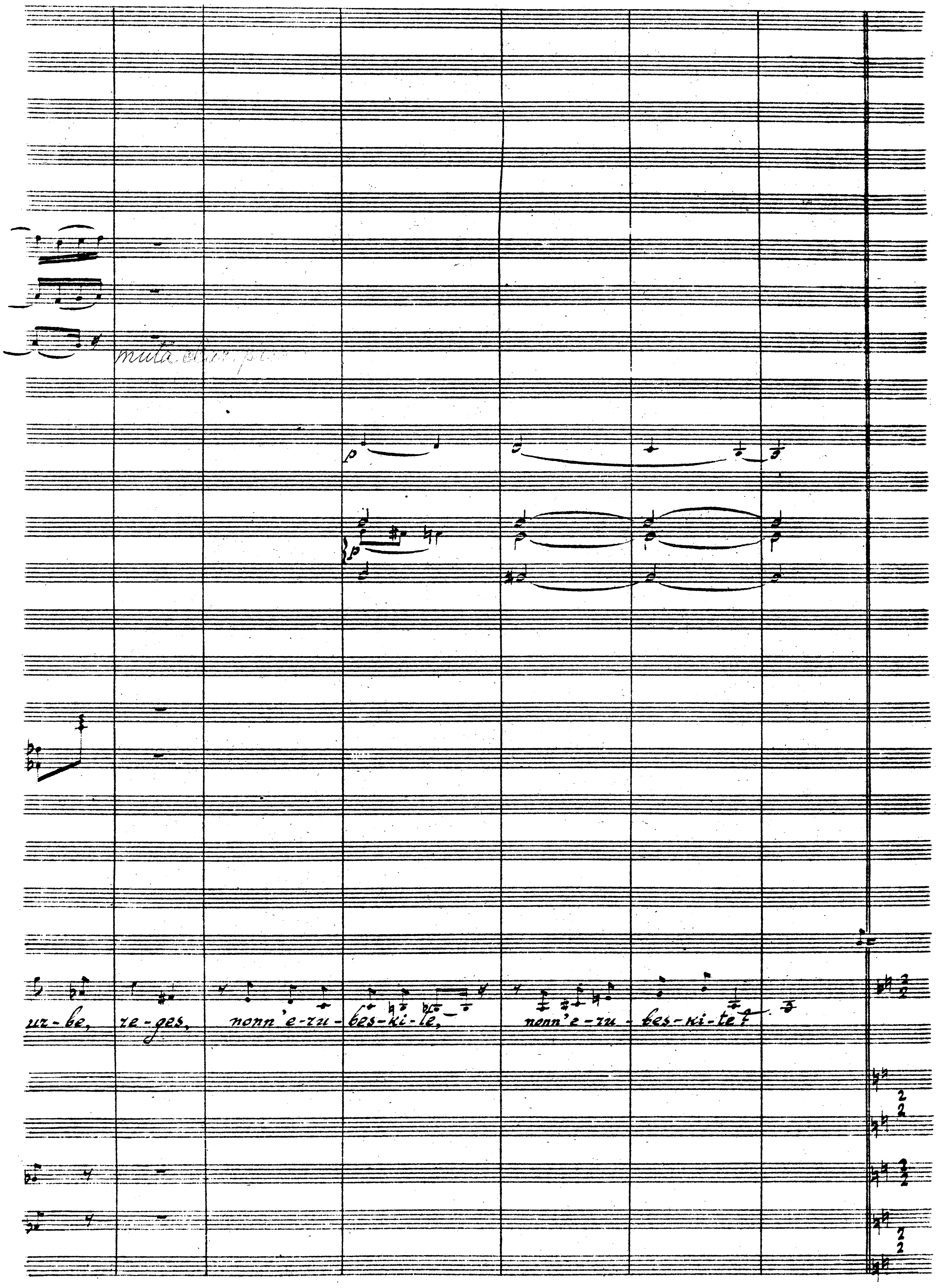

95
Arpa
Piano
Voc.
dim.
clama-re, u - lu - ra-re in aegra ur-be domestixis altercati-
div.
div.


96
C-Ing.
Cl. 1º Sib
poco
Timp.
p
pp
Joc.
-o-ni-bus, re-ges. nonn' e-ru-beskite?
Nonn' e-ru-be-ski-te
pp
sempre simile

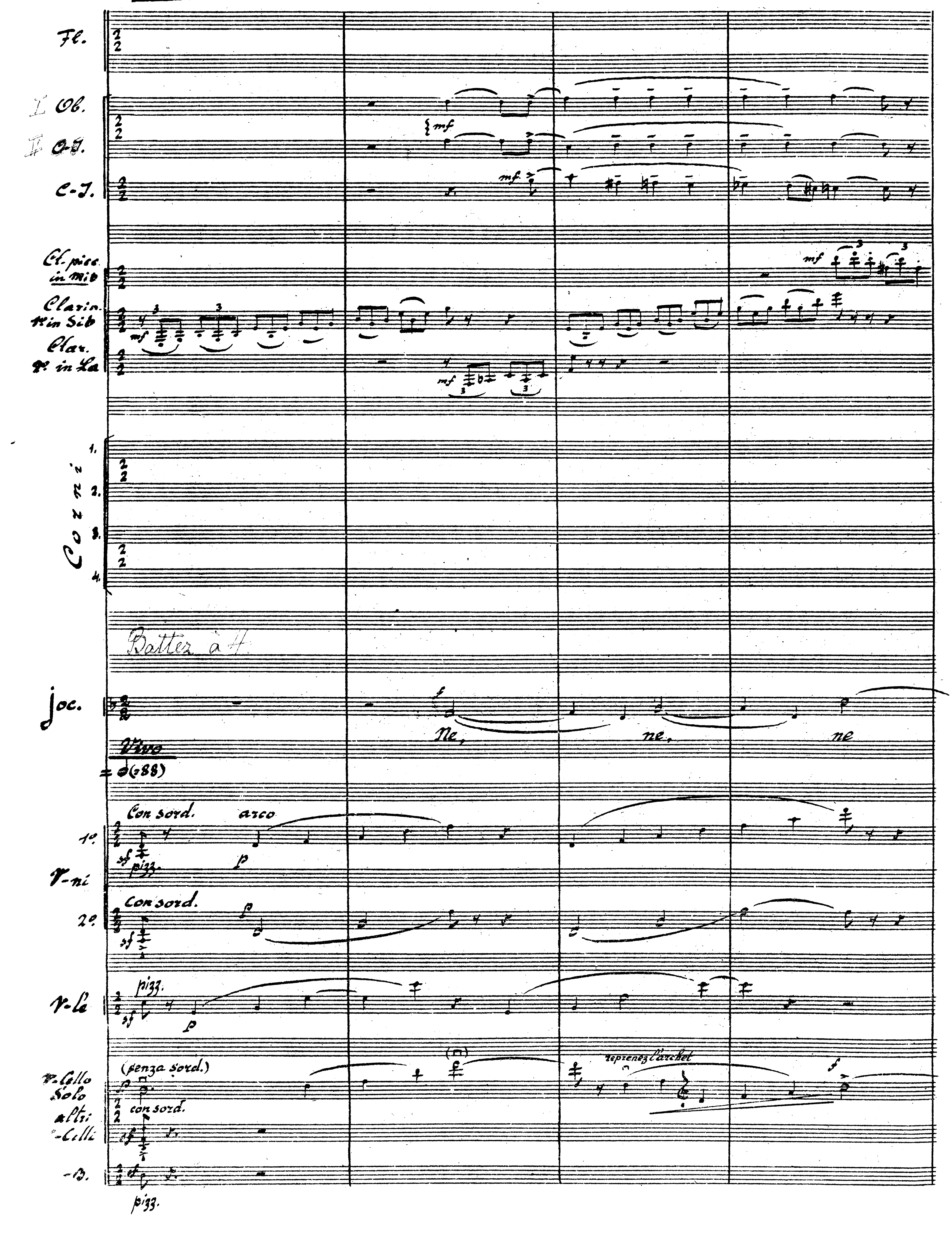

97
C. Ingl.
Clarinetti in Sib
p ma poco
Arpa
Voc.
in aegra urbe cla-ma-re, cla — ma-re, clamare vestros domesticos cla-mo-res

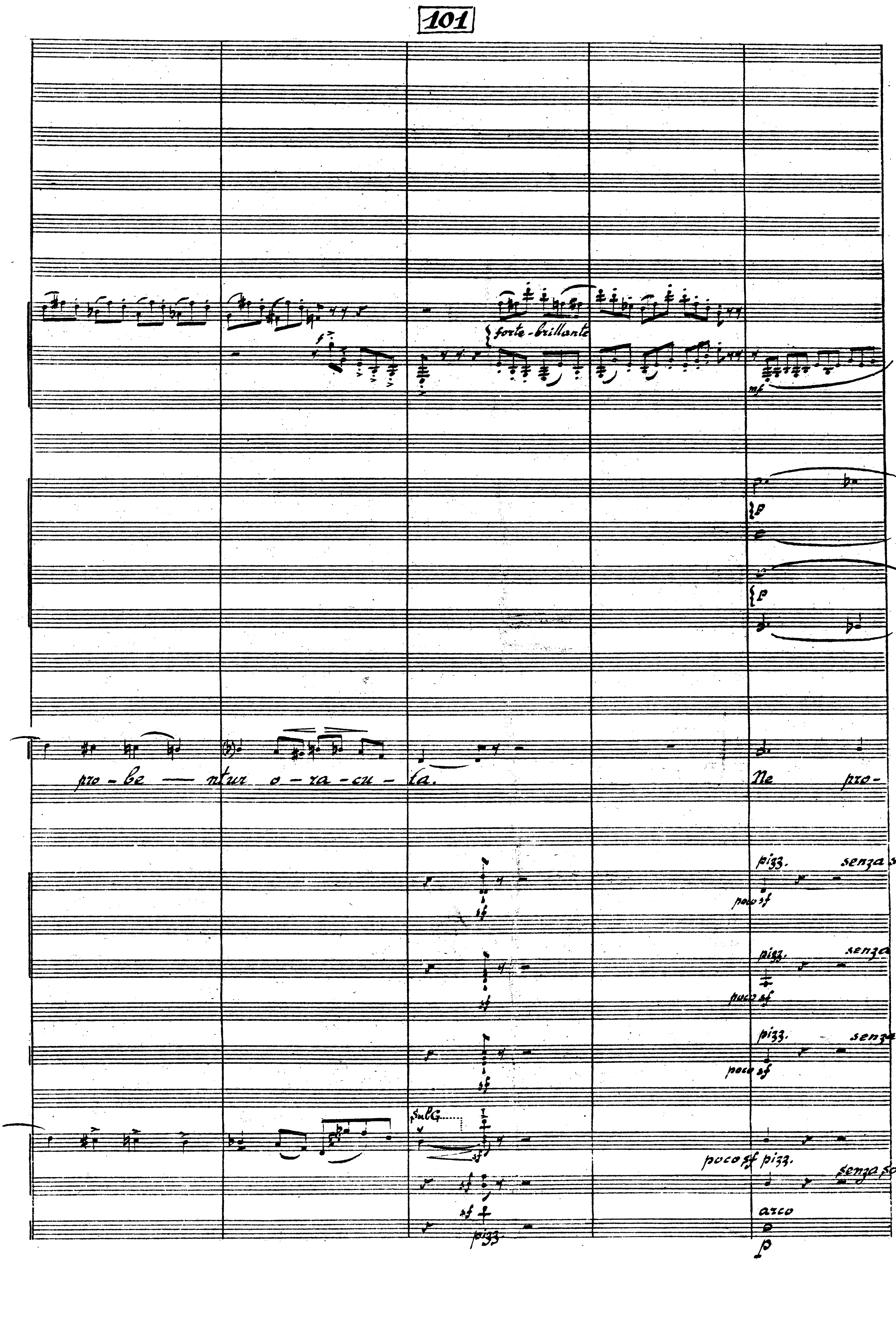

98
en dehors
più f
p
più f
p
sib
lab
in ae - gra u - rbe? Nonn' e - ru - be - ski - te altercatio-nibus, re-ges?

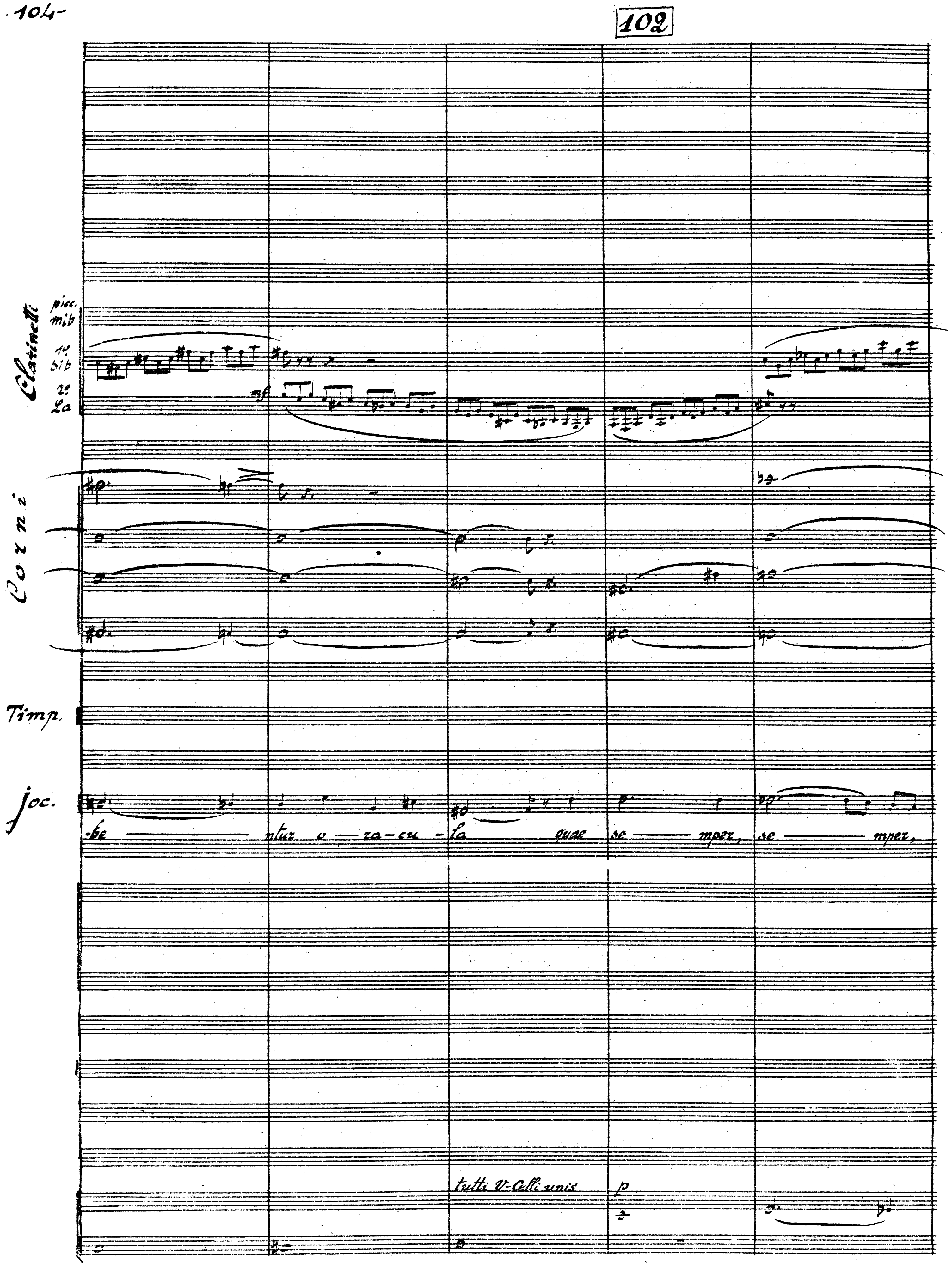

22
Ob.
C.-I.
Clar. in Sib
1º
2º
3º
Fag.
Cor.
Arpa
Joc.
Co—— ram o—— mnibus cla-ma-re, co-ram o—— mnibus do-mestikos clamo-res, cla-mar in aegra
sempre simile

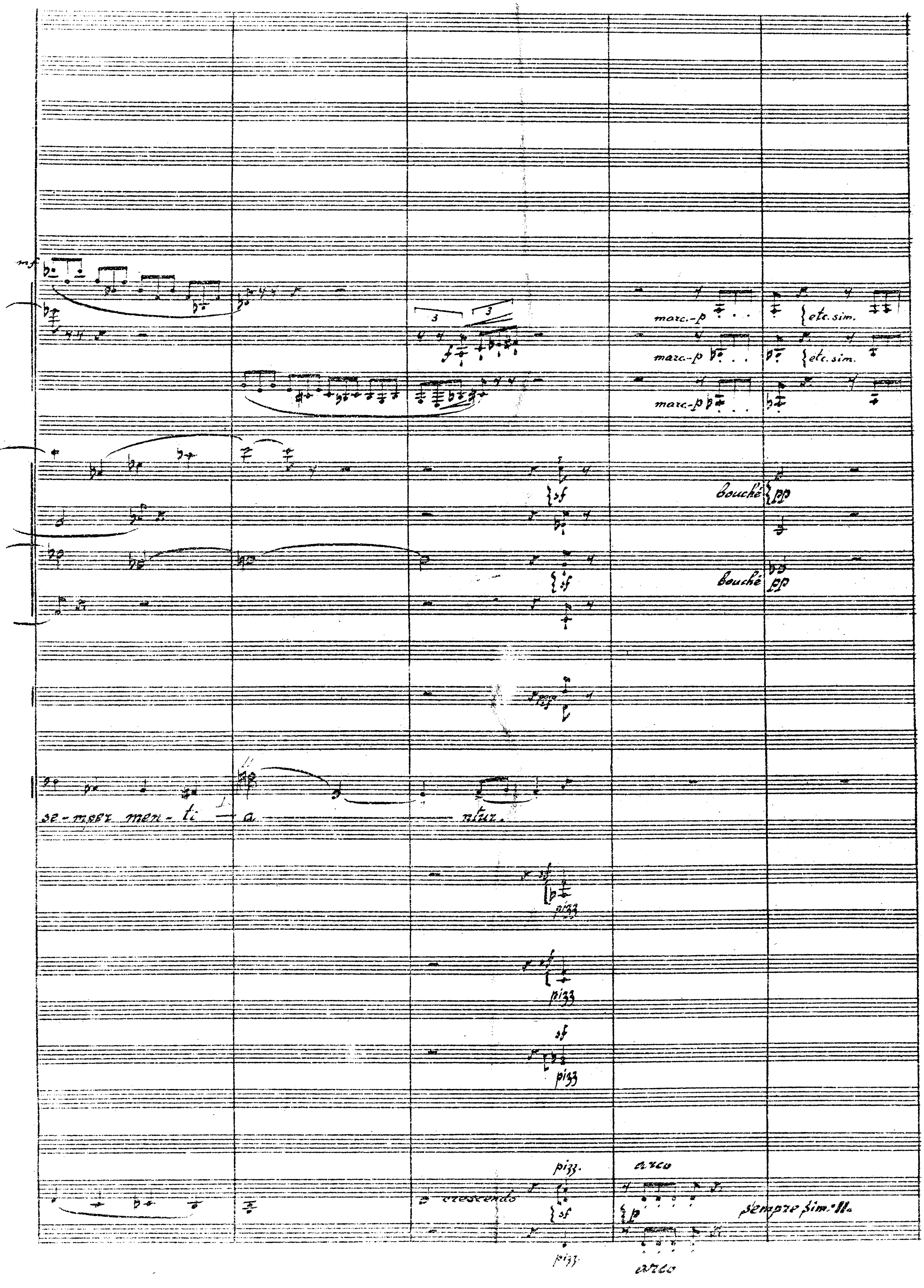

ur-be, re-ges, nonn'e-ru-bes-ki-le, nonn'e-ru-bes-ki-te?

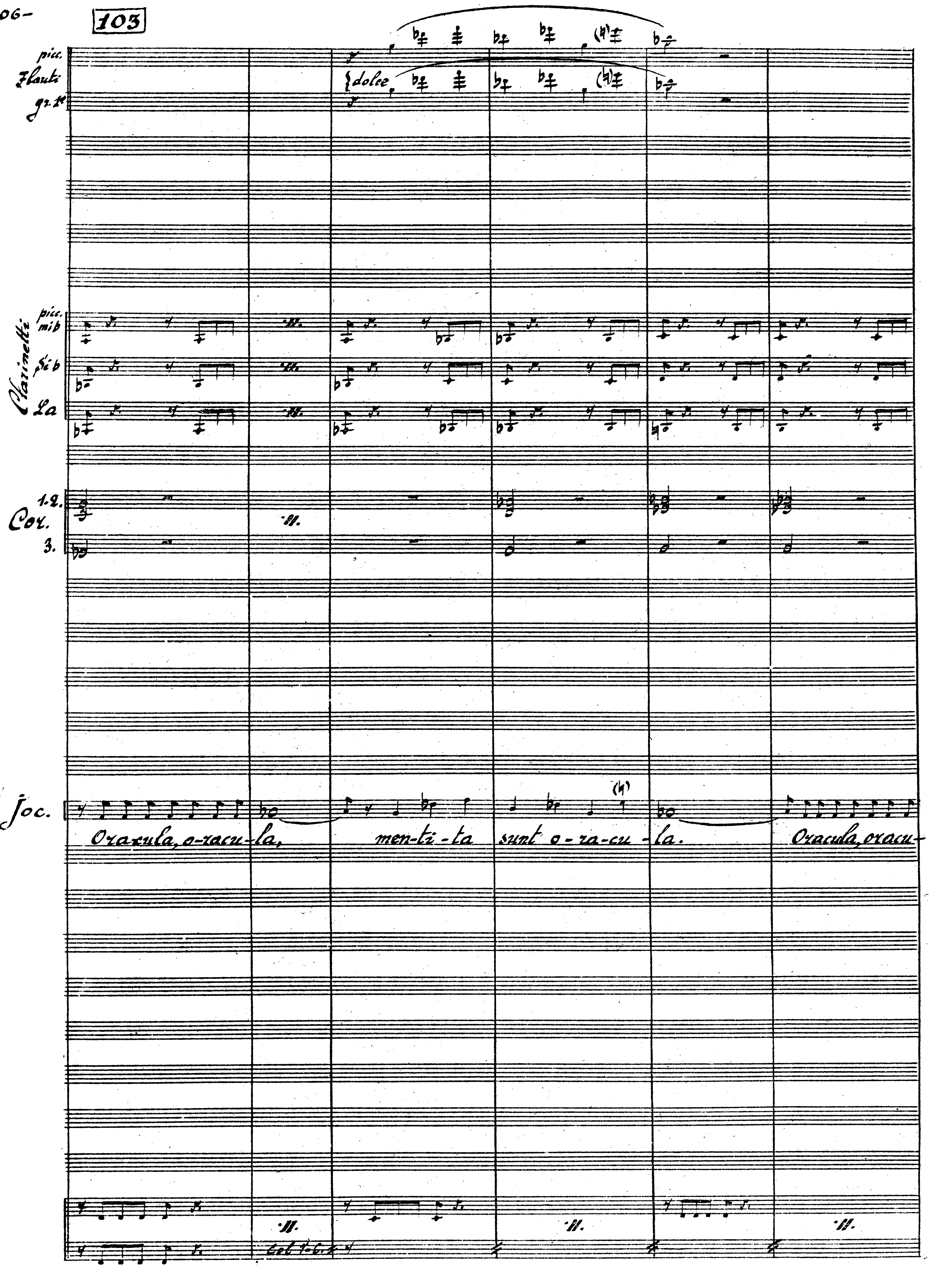
100

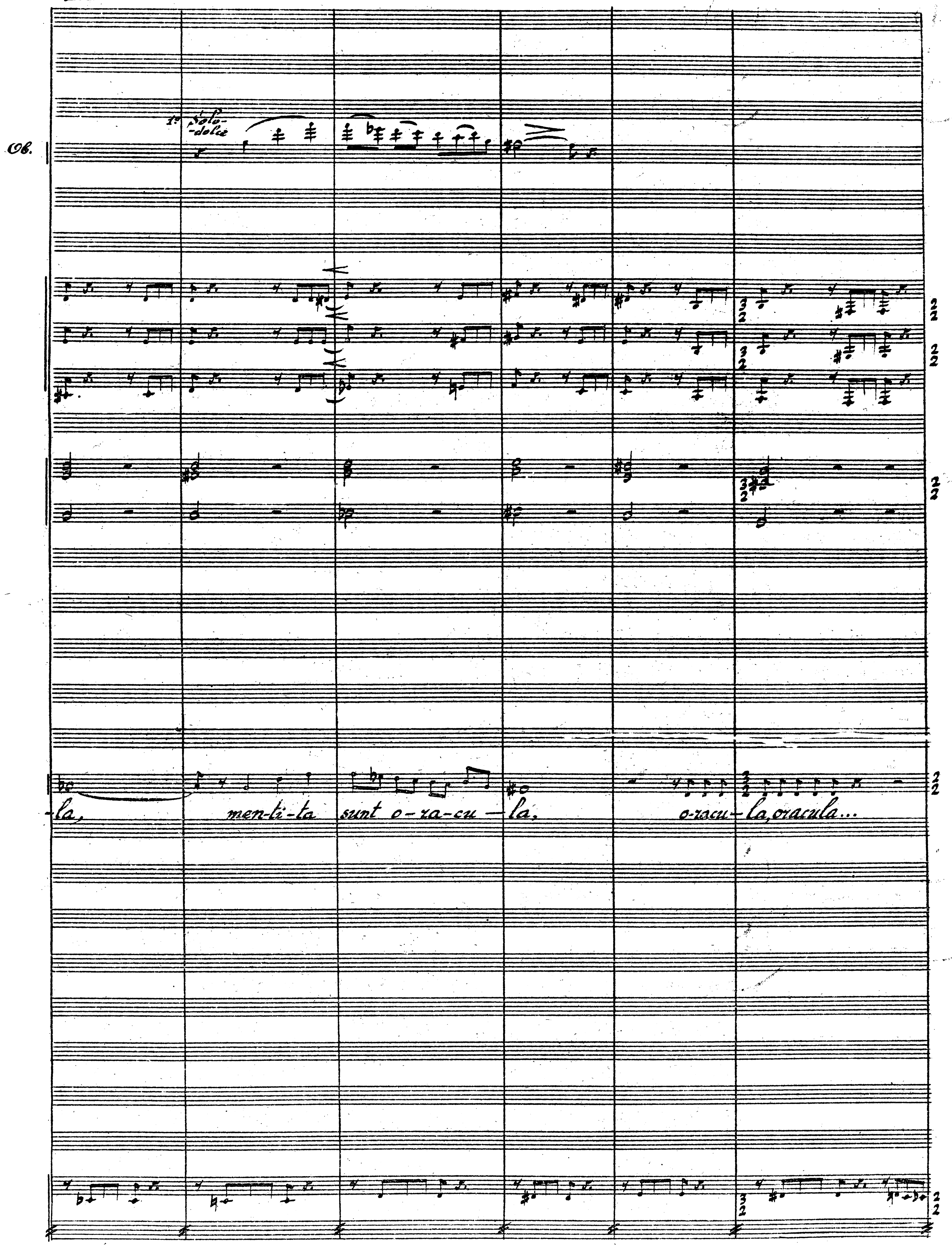

Fl.
I Ob.
II O-I.
C-I.
mf
Cl. picc. in Mib
Clarin. I in Sib
Clar. II in La
Corni
1. 2. 3. 4.
Battez à 4
Voc.
Ne, ne, ne
Vivo
= 𝅗𝅥 (=88)
Con sord.
arco
pizz.
V-ni
1°
2°
Con sord.
V-le
pizz.
V-Cello Solo
(senza sord.)
reprenez l'archet
Alti V-Celli
con sord.
C-B.
pizz.
sf
p
f


101
forte-brillante
mf
pro - be — ntur o - ra - cu - la.
Ne pro-
pizz.
senza sord.
poco sf
sf
sul G
poco sf pizz.
arco
p
pizz.

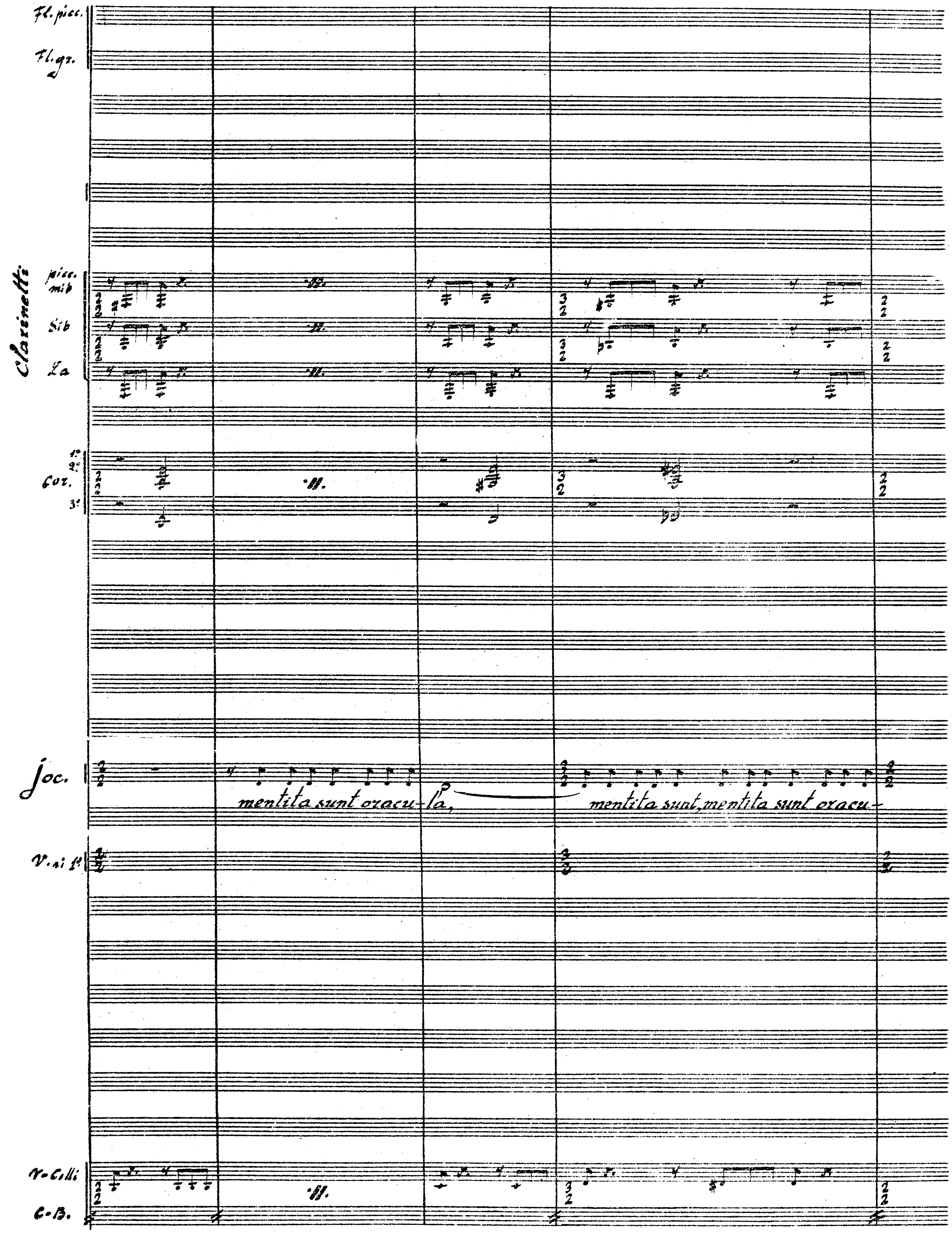

102
Clarinetti
picc. mib
1º Sib
2º La
mf
Corni
Timp.
Voc.
-be ntur o-ra-cu-la quae se mper, se mper,
tutti V-Celli unis
p

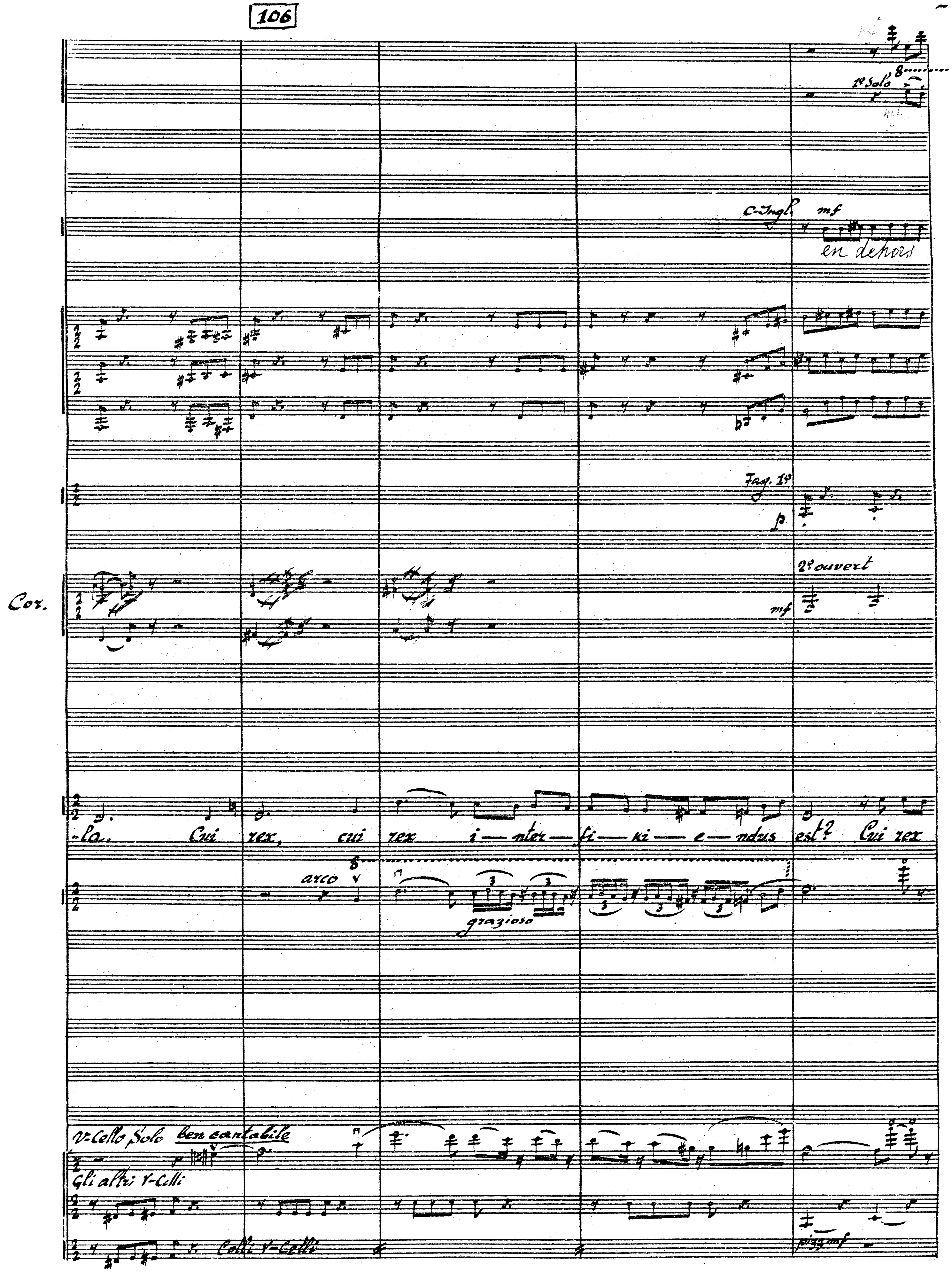

mf
marc.-p
etc. sim.
Bouché
pp
sf
se-mper men-ti a ntur.
pizz
crescendo
arco
sempre sim.

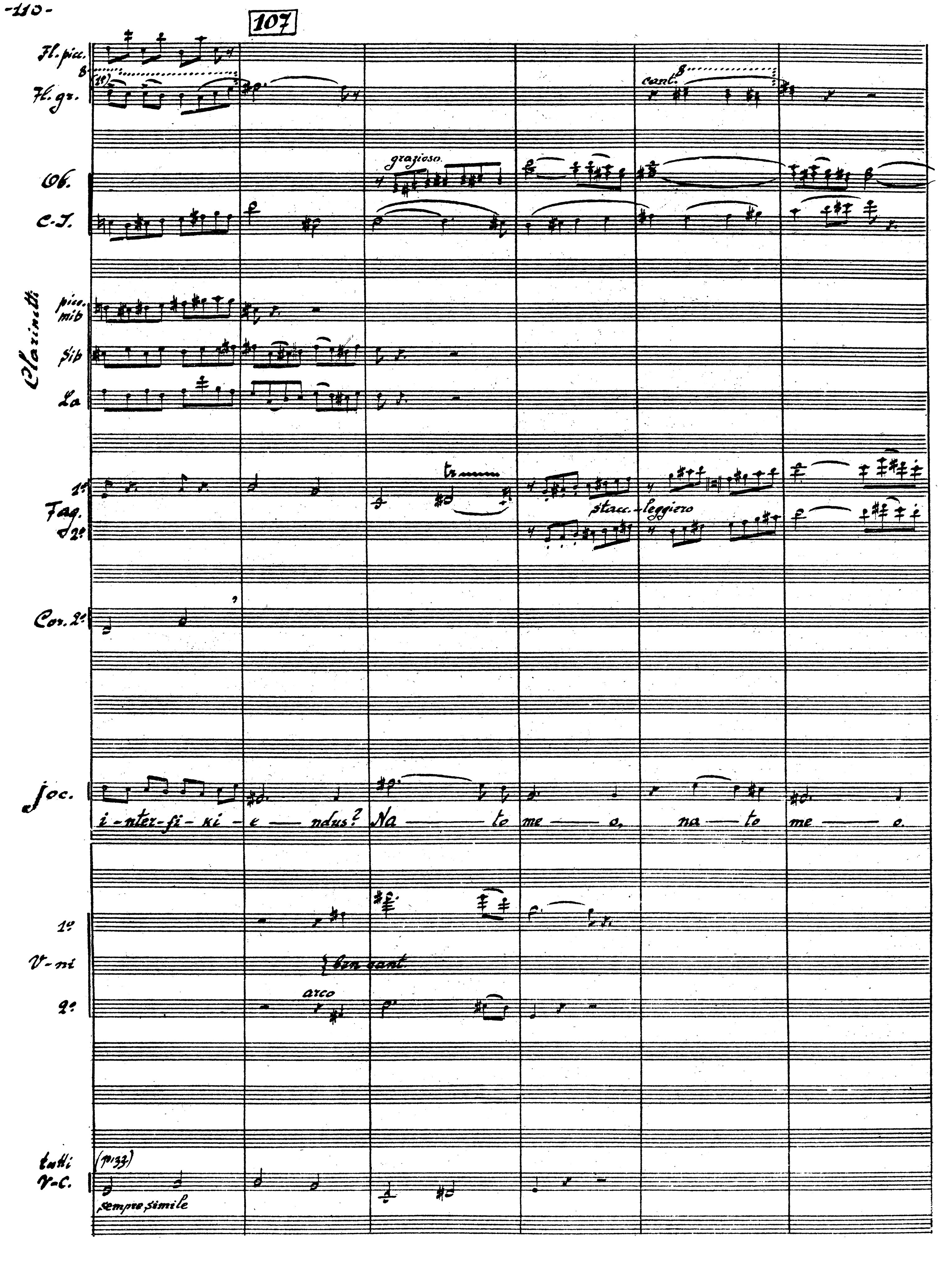

103
picc.
Flauti
gr. 1°
dolce
Clarinetti
picc. mib
Sib
La
1.2.
Cor.
3.
Joc.
Oracula, o-racu-la, men-ti-ta sunt o-ra-cu-la. Oracula, oracu-
Col 1-C.


Ob.
1° Solo
-dolce
-la, men-ti-ta sunt o-ra-cu-la. o-racu-la, oracula...

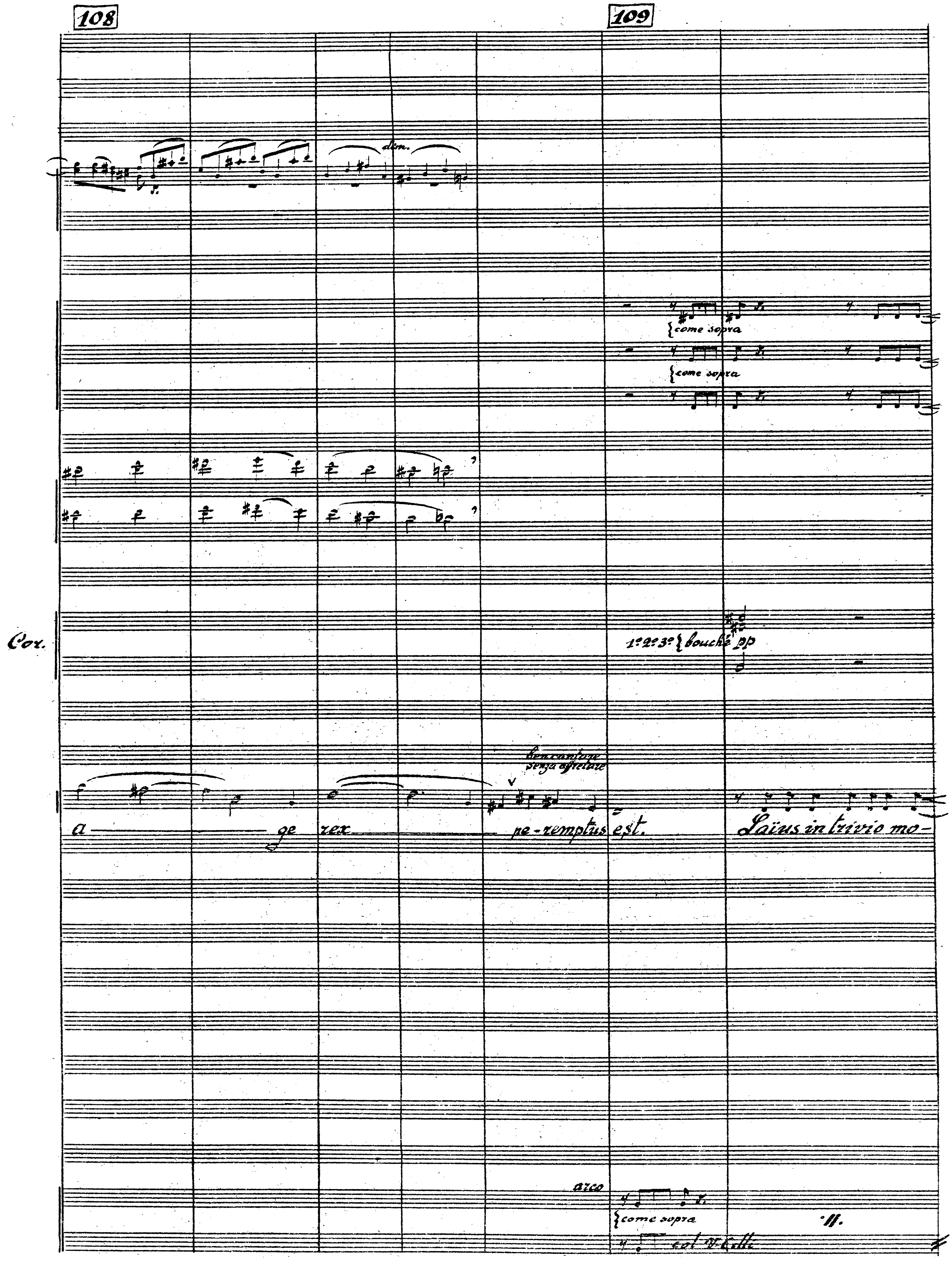
105

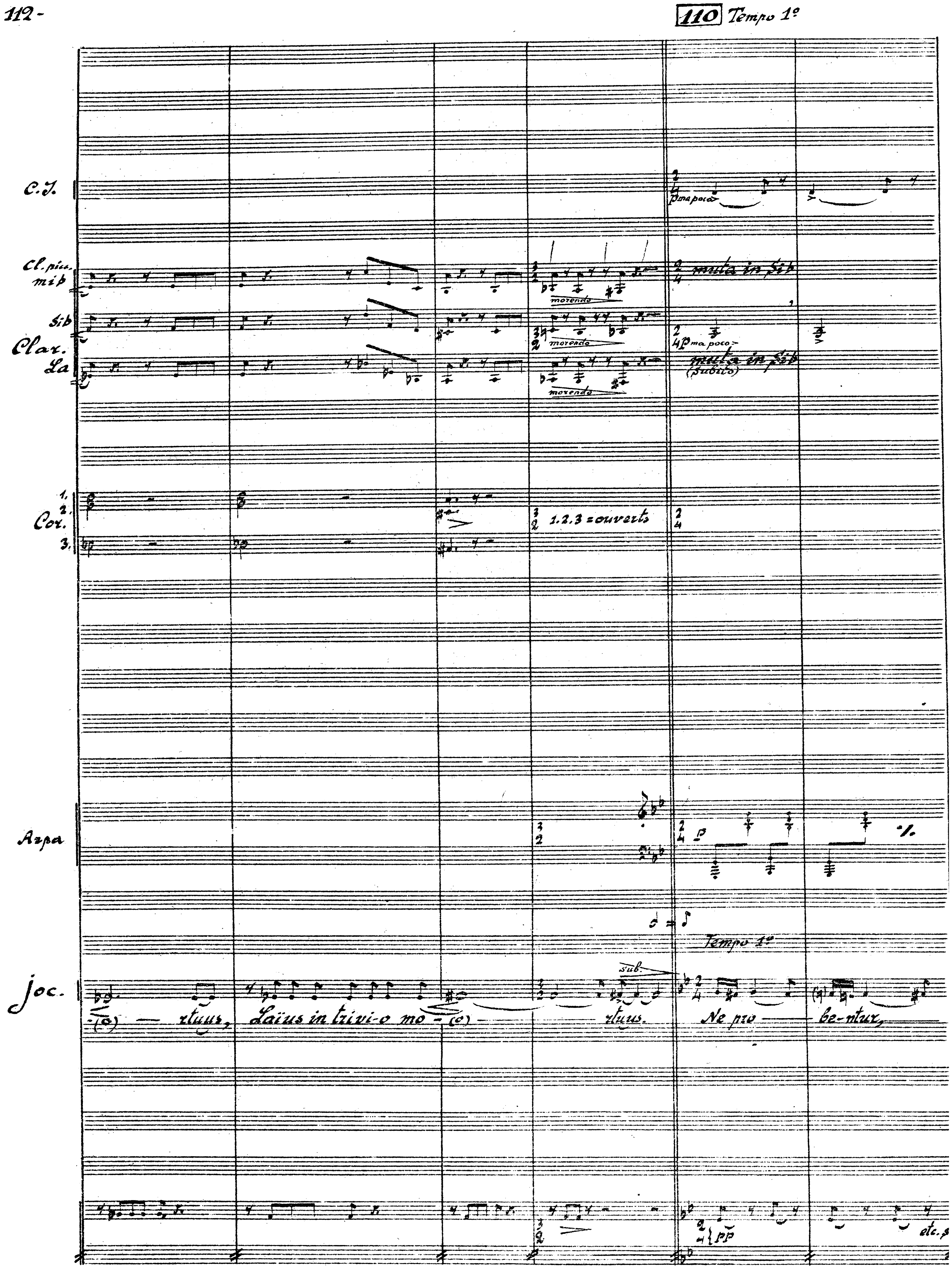

Fl. picc.
Fl. gr.
Clarinetti
picc. mib
Sib
La
1° 2°
Cor.
3°
Joc.
mentita sunt oracu-la,
mentita sunt, mentita sunt oracu-
V.ni 1i
V-Celli
C-B.

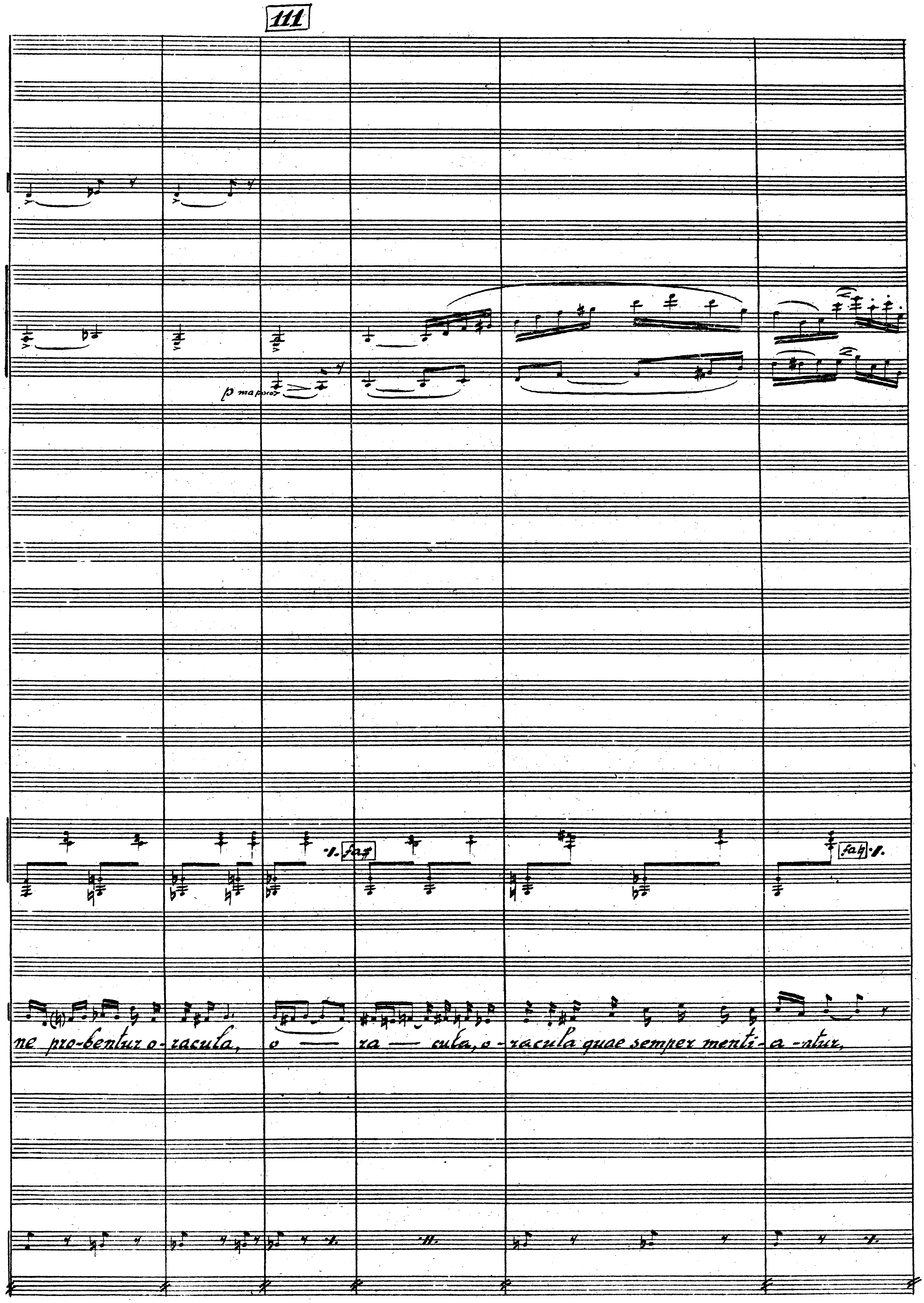

106
1º Solo
C-Ingl.
mf
en dehors
Fag. 1º
p
Cor.
2º ouvert
mf
-la. Cui rex, cui rex i — nter — fi — ki — e — ndus est? Cui rex
arco
grazioso
V-Cello Solo
ben cantabile
Gli altri V-Celli
Colli V-Celli
pizz mf

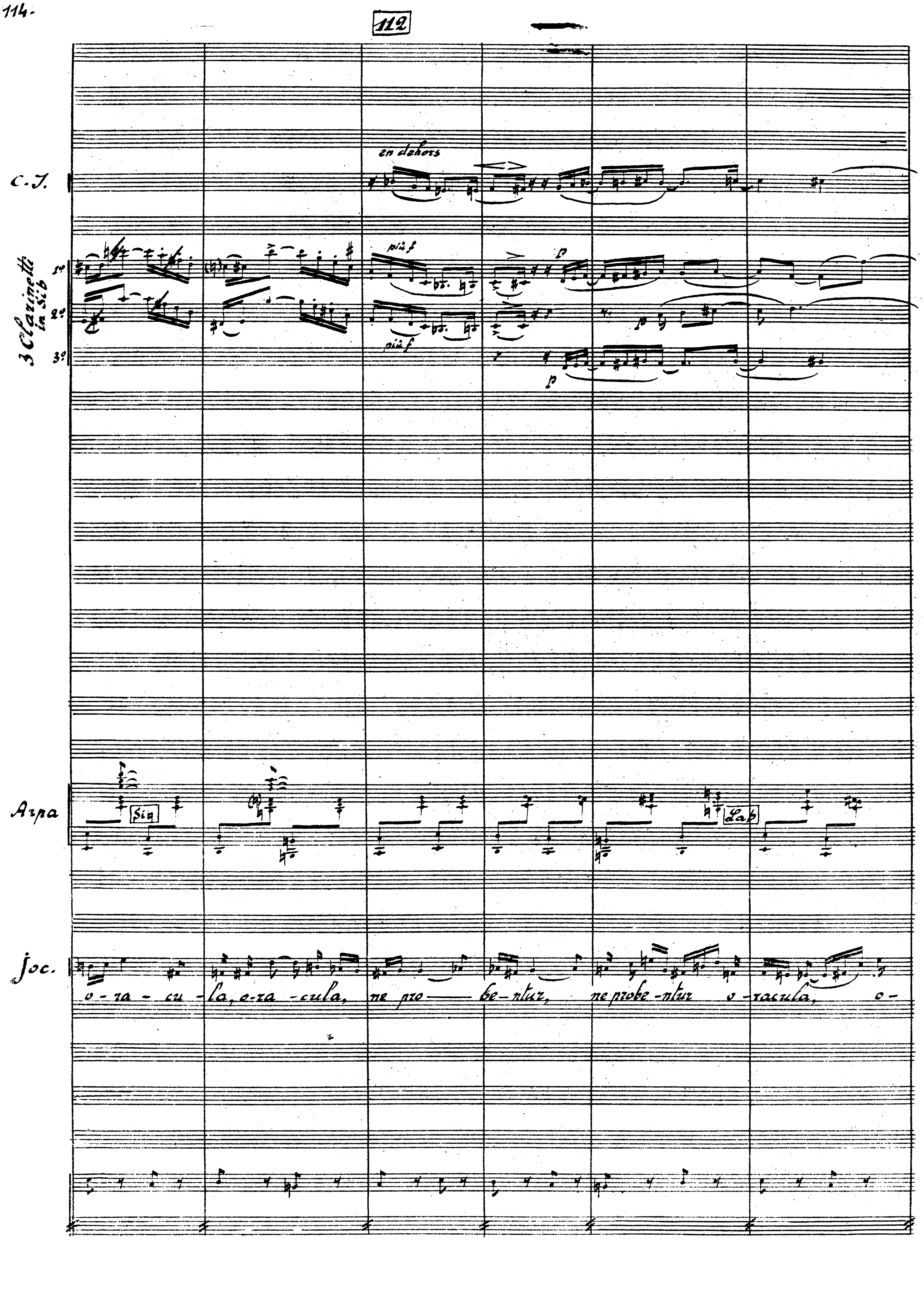


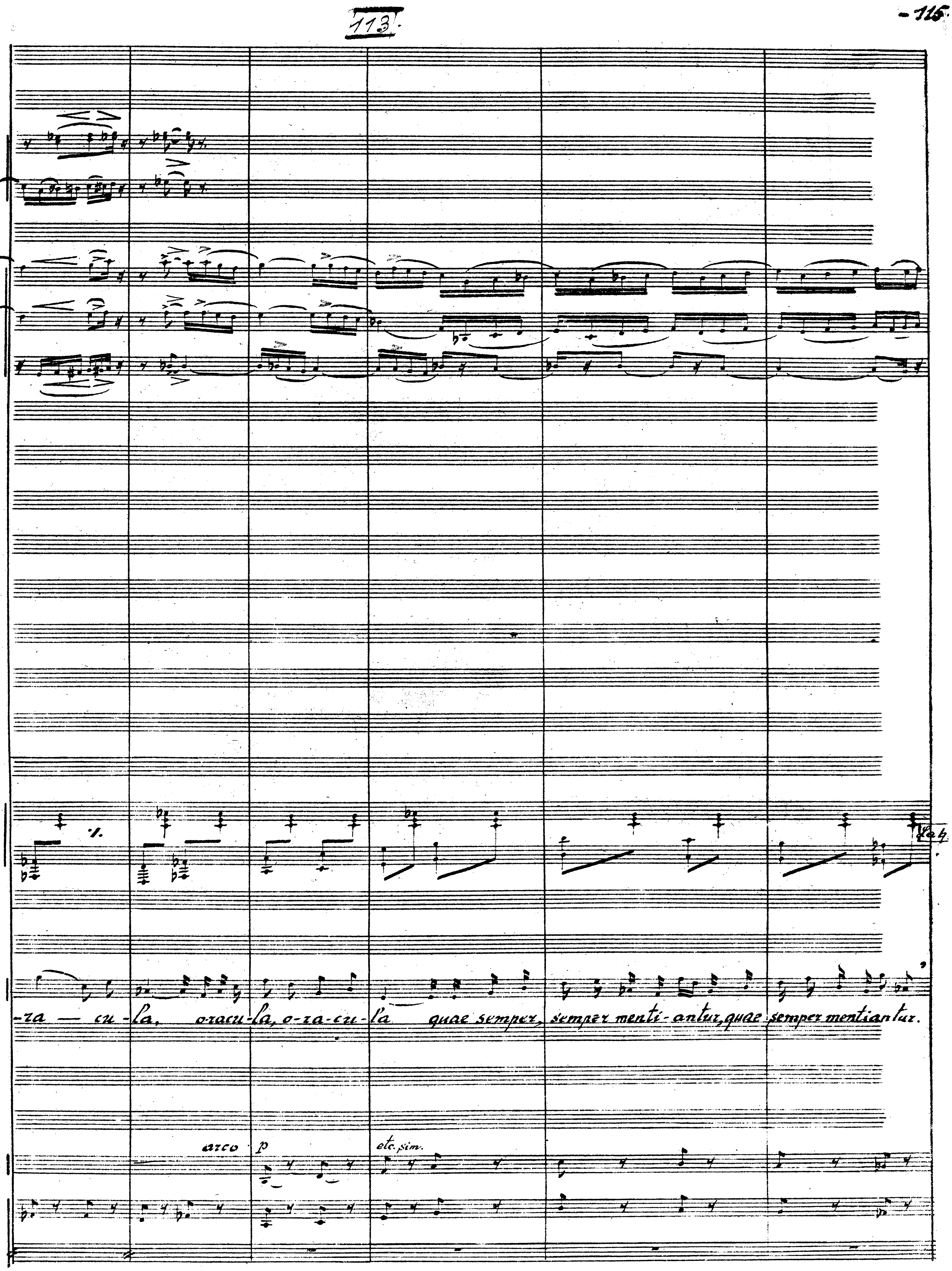
107
Fl. picc.
Fl. gr.
cant.
Ob.
grazioso.
C-I.
Clarinetti
picc. mib
Sib
La
Fag.
1°
2°
tr
stacc.-leggiero
Cor. 2°
Joc.
i-nter-fi-ki-e — ndus? Na — to me — o, na — to me — o.
V-ni
1°
2°
ben cant.
arco
tutti
V-C.
(pizz.)
sempre simile

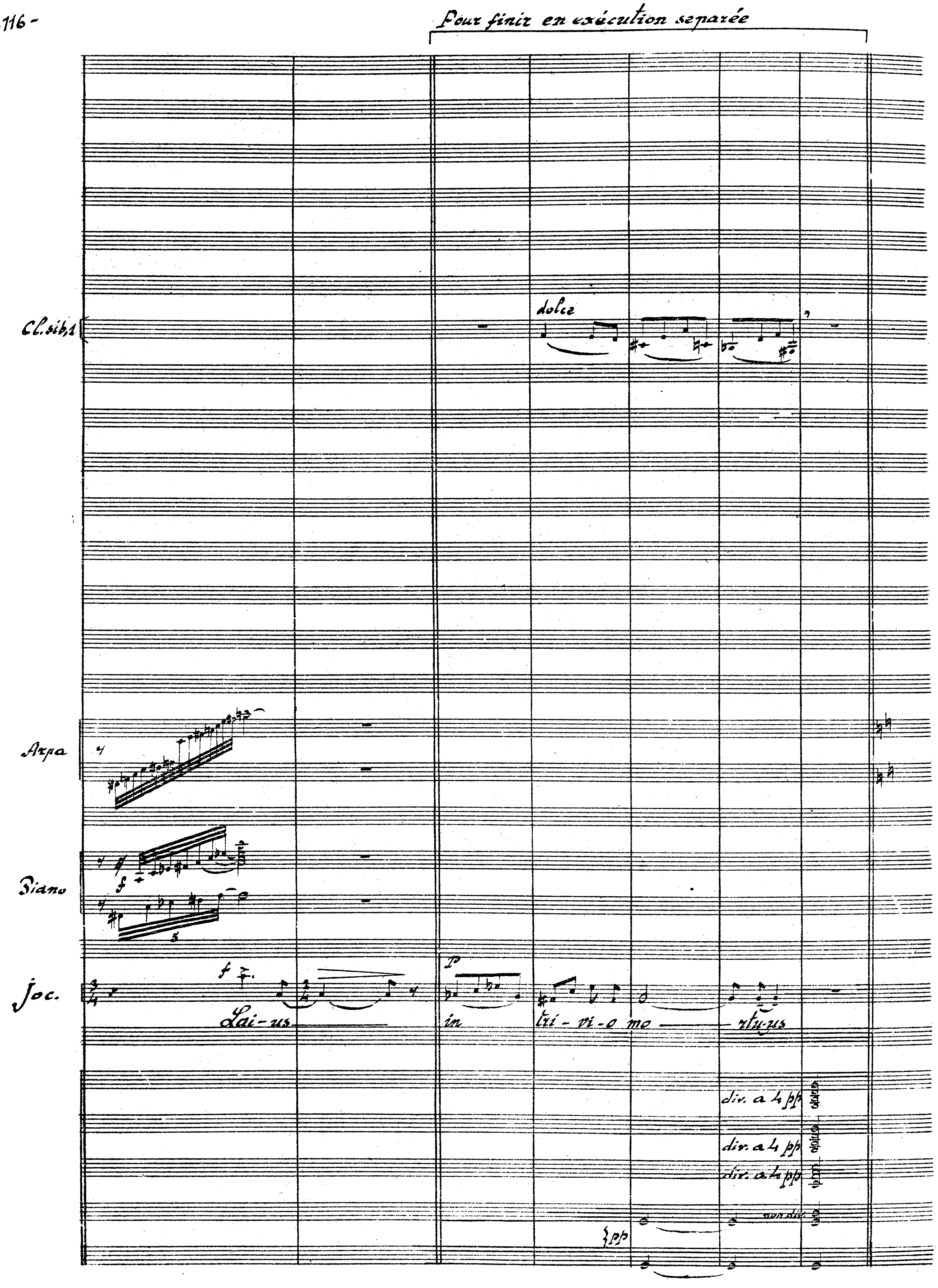

108
109
dim.
come sopra
come sopra
Cor.
1°2°3° bouché pp
Ben cantare
senza affrettare
a ge rex pe-remptus est.
Laïus in trivio mo-
arco
come sopra
col V.celli

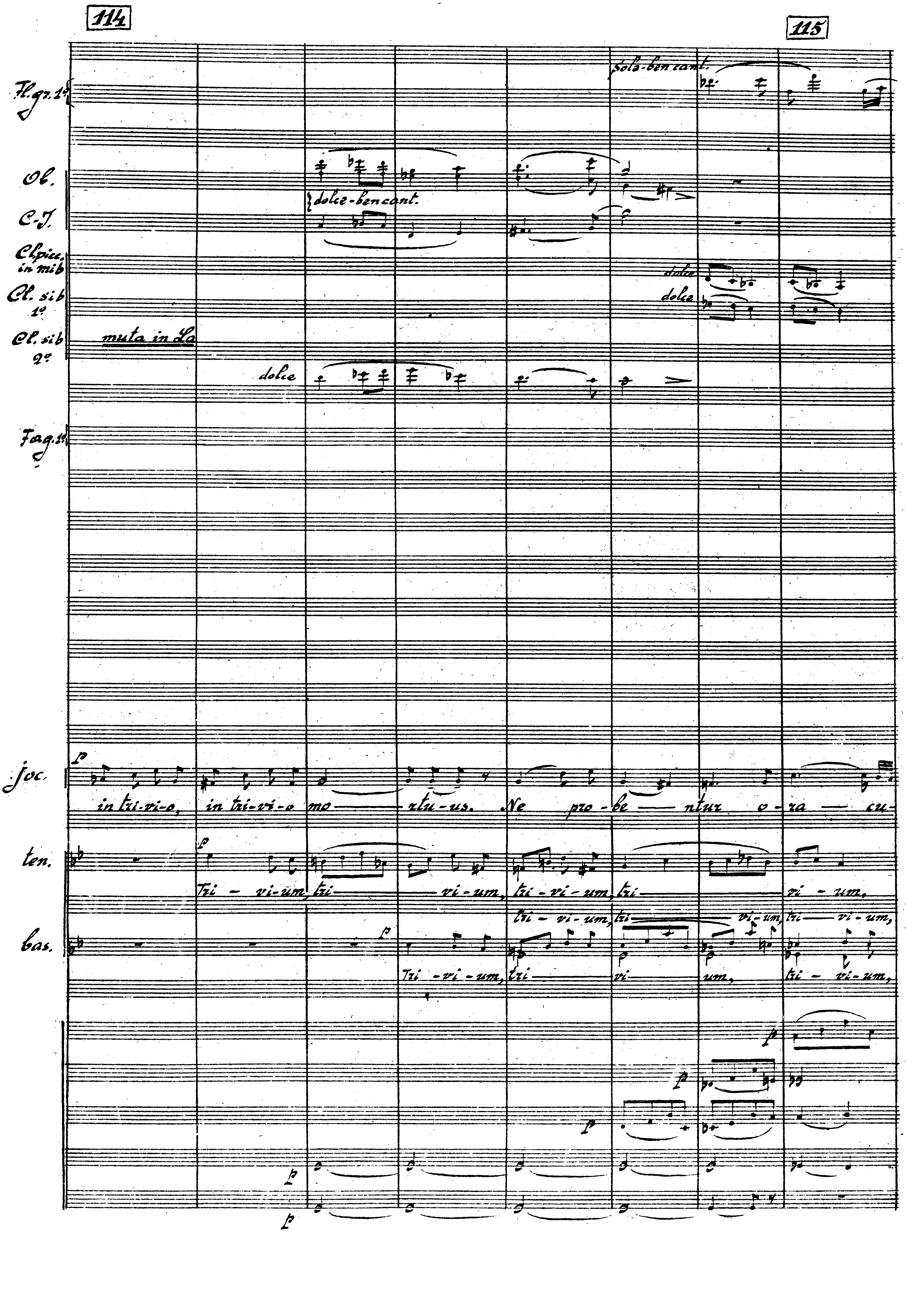

110 Tempo 1°
C.J.
p ma poco
Cl. pic. mib
Sib
Clar.
La
morendo
morendo
morendo
muta in Sib
p ma poco
muta in Sib
(subito)
Cor.
1.
2.
3.
1.2.3 = ouverts
Arpa
Tempo 1°
Joc.
sub.
(o) — rtuus, Laïus in trivi-o mo — (o) — rtuus. Ne pro — be-ntur,
pp
etc.

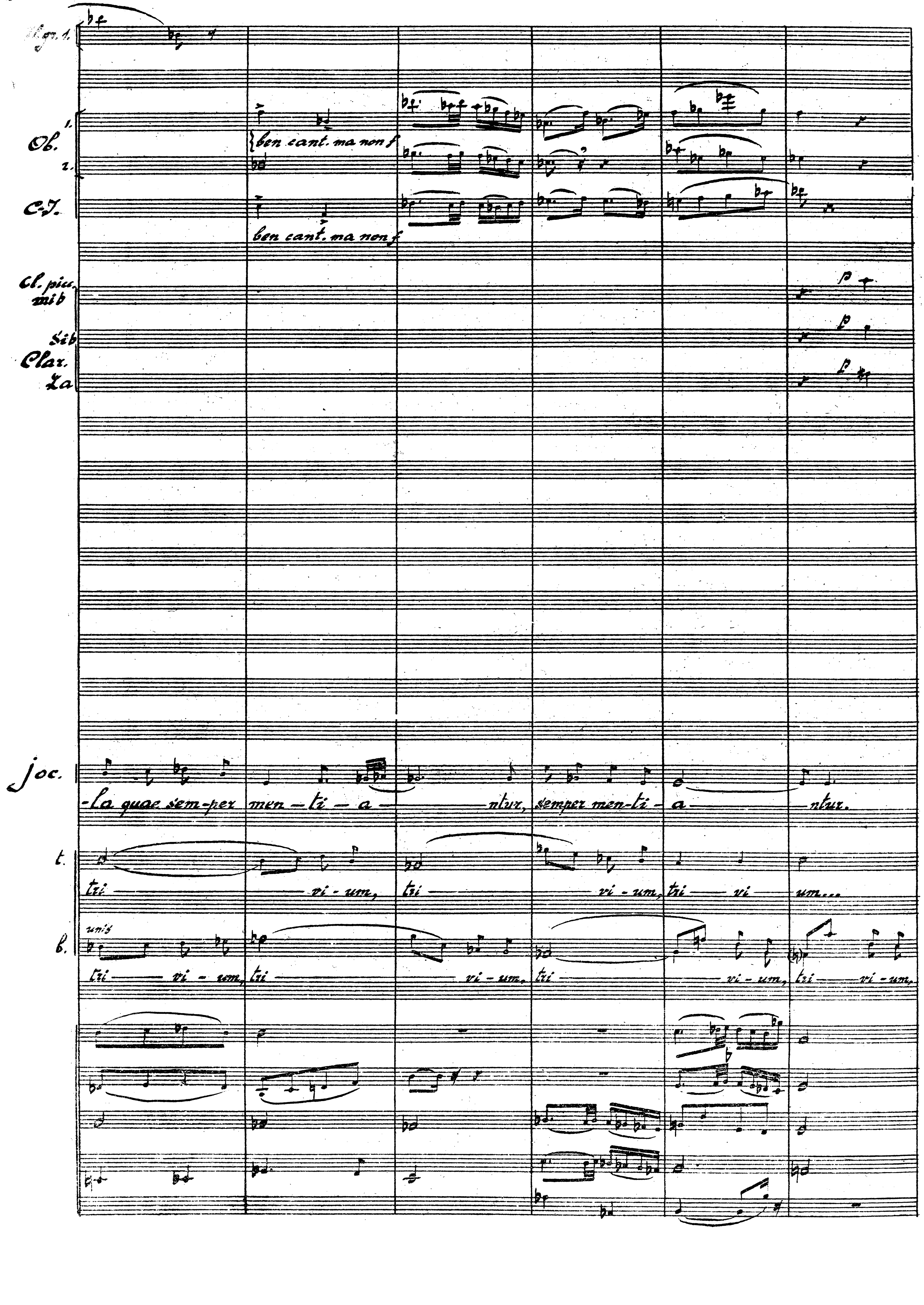

111
p ma poco
1. fa#
fa♮ 1.
ne pro-bentur o-racula, o — ra — cula, o-racula quae semper menti-a-ntur,


112
en dehors
C.J.
3 Clarinetti in Sib
1°
2°
3°
più f
più f
p
p
Arpa
Si♮
La♭
Joc.
o - ra - cu - la, o-ra - cula, ne pro — be - ntur, ne probe - ntur o - racula, o -

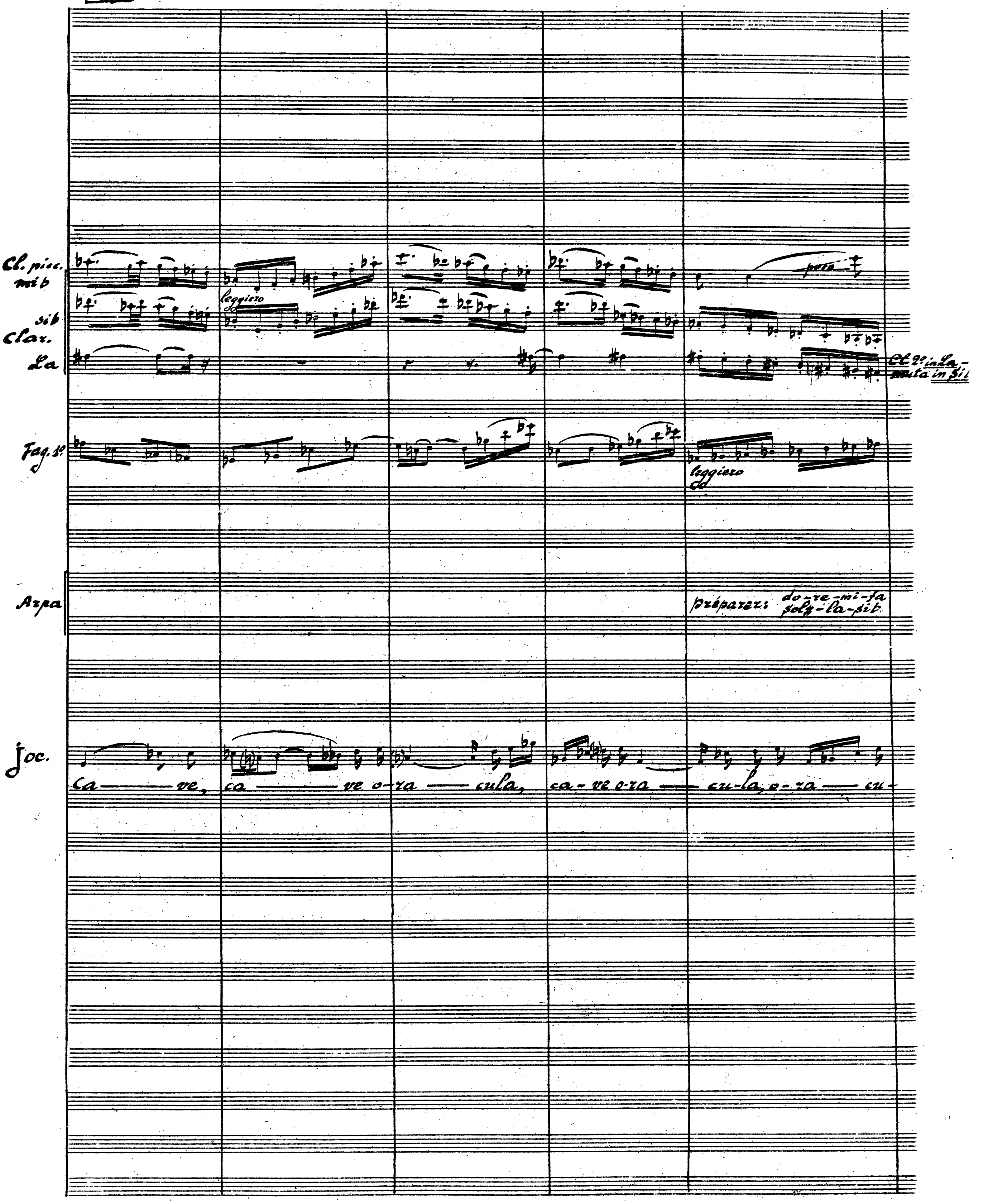

113
-ra — cu-la, oracu-la, o-ra-cu-la quae semper, semper menti-antur, quae semper mentiantur.
arco
p
etc. sim.

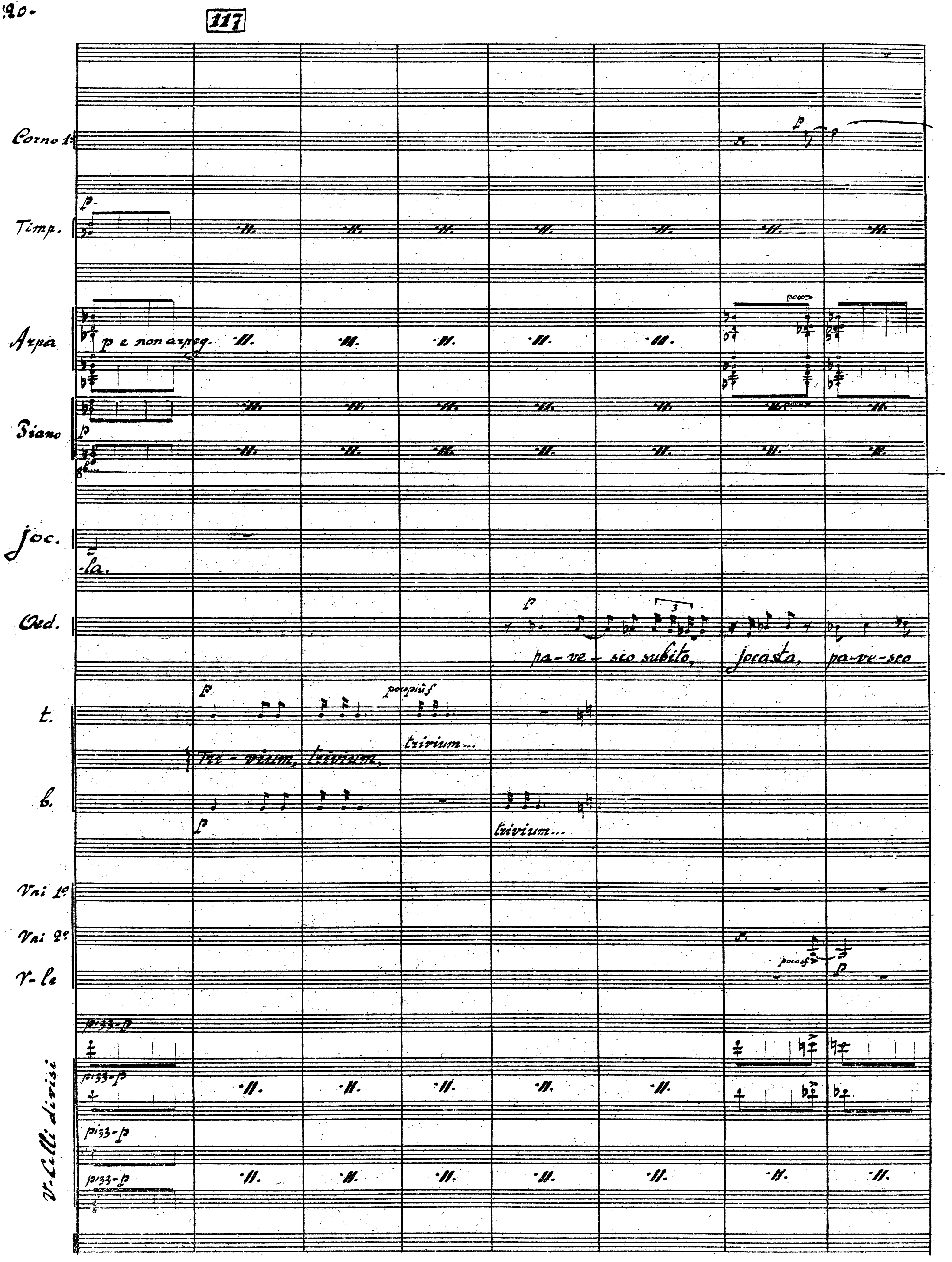

Pour finir en exécution separée
Cl. sib 1
dolce
Arpa
Piano
f
Voc.
f
p
Lai-us
in
tri - vi - o mo - rtu-us
div. a 4 pp
div. a 4 pp
div. a 4 pp
non div.
pp

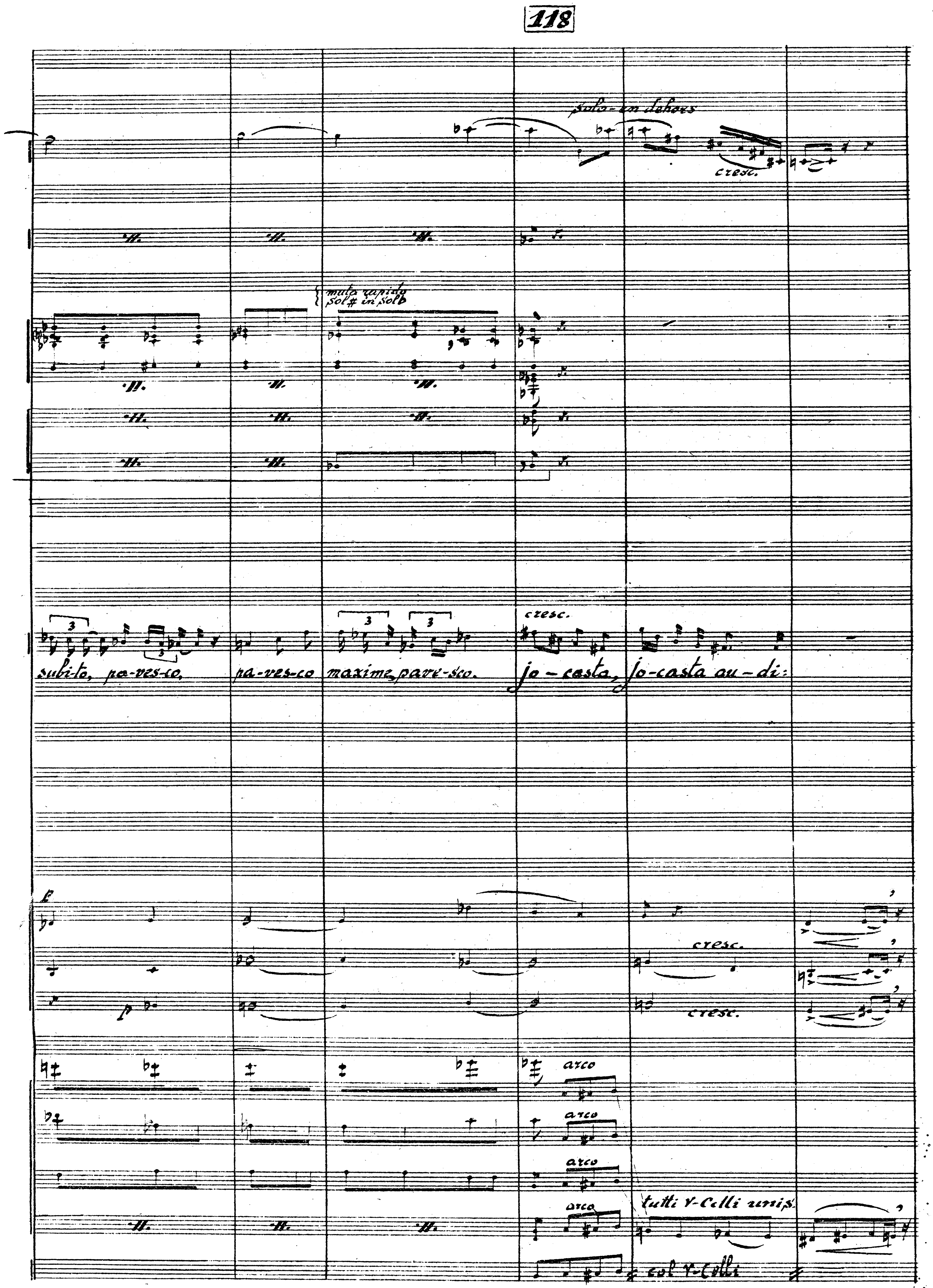

114
115
Fl. gr. 1º
sola-ben cant.
Ob.
dolce-bencant.
C.-I.
Cl. picc. in mib
dolce
Cl. sib 1º
dolce
Cl. sib 2º
muta in La
dolce
Fag. 1º
Soc.
in tri-vi-o, in tri-vi-o mo — rtu-us. Ne pro-be — ntur o-ra — cu-
ten.
Tri — vi-um, tri — vi-um, tri-vi-um, tri — vi-um,
tri — vi-um, tri — vi-um, tri — vi-um,
bas.
Tri - vi - um, tri — vi — um, tri - vi-um,

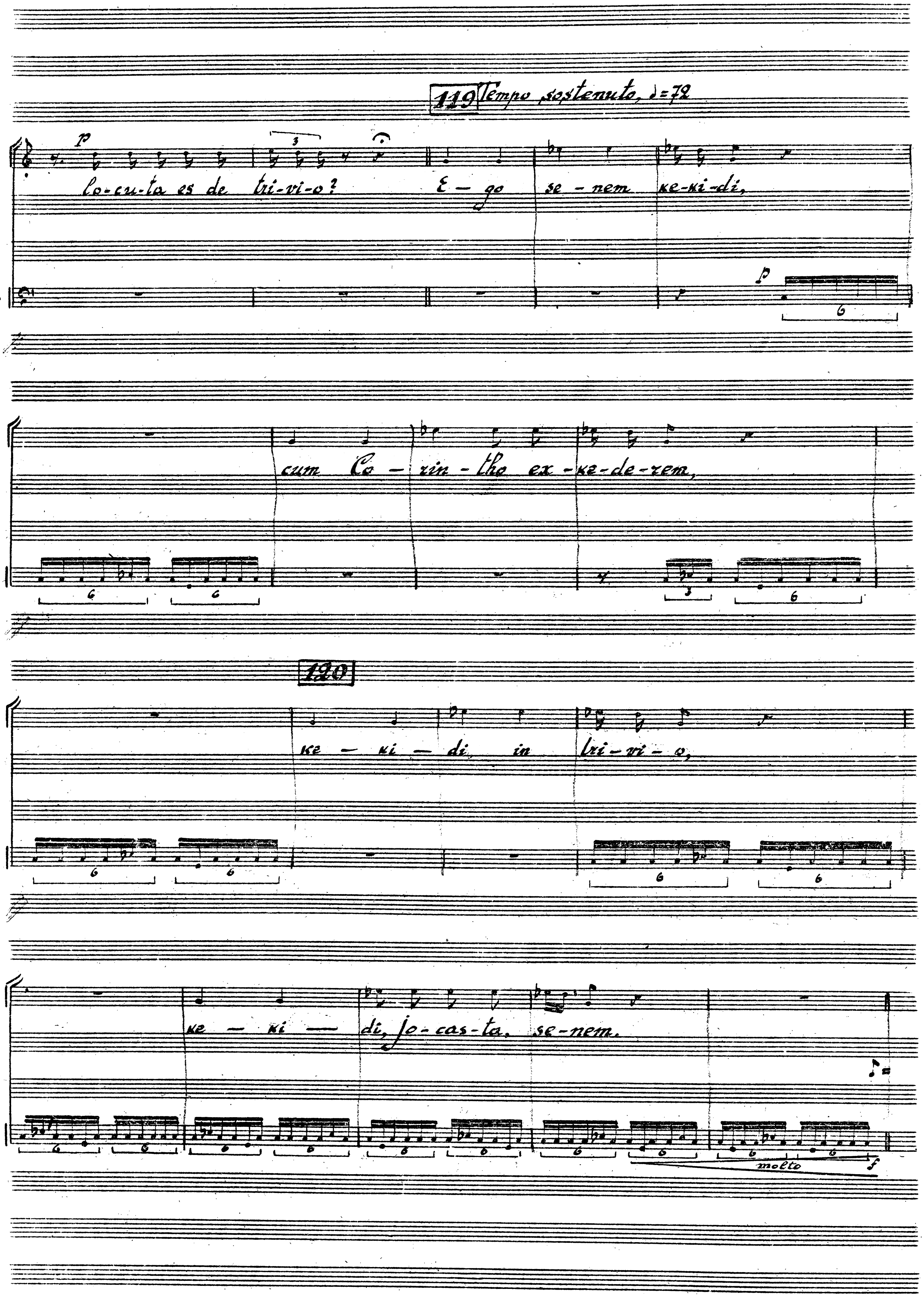

Ob.
1.
2.
ben cant. ma non f
C.-I.
ben cant. ma non f
Cl. picc. mib
Sib
Clar.
2a
Joc.
-la quae sem-per men-ti-a-ntur, semper men-ti-a-ntur.
t.
tri vi-um, tri vi-um, tri vi um...
b.
unis
tri vi-um, tri vi-um, tri vi-um, tri vi-um,

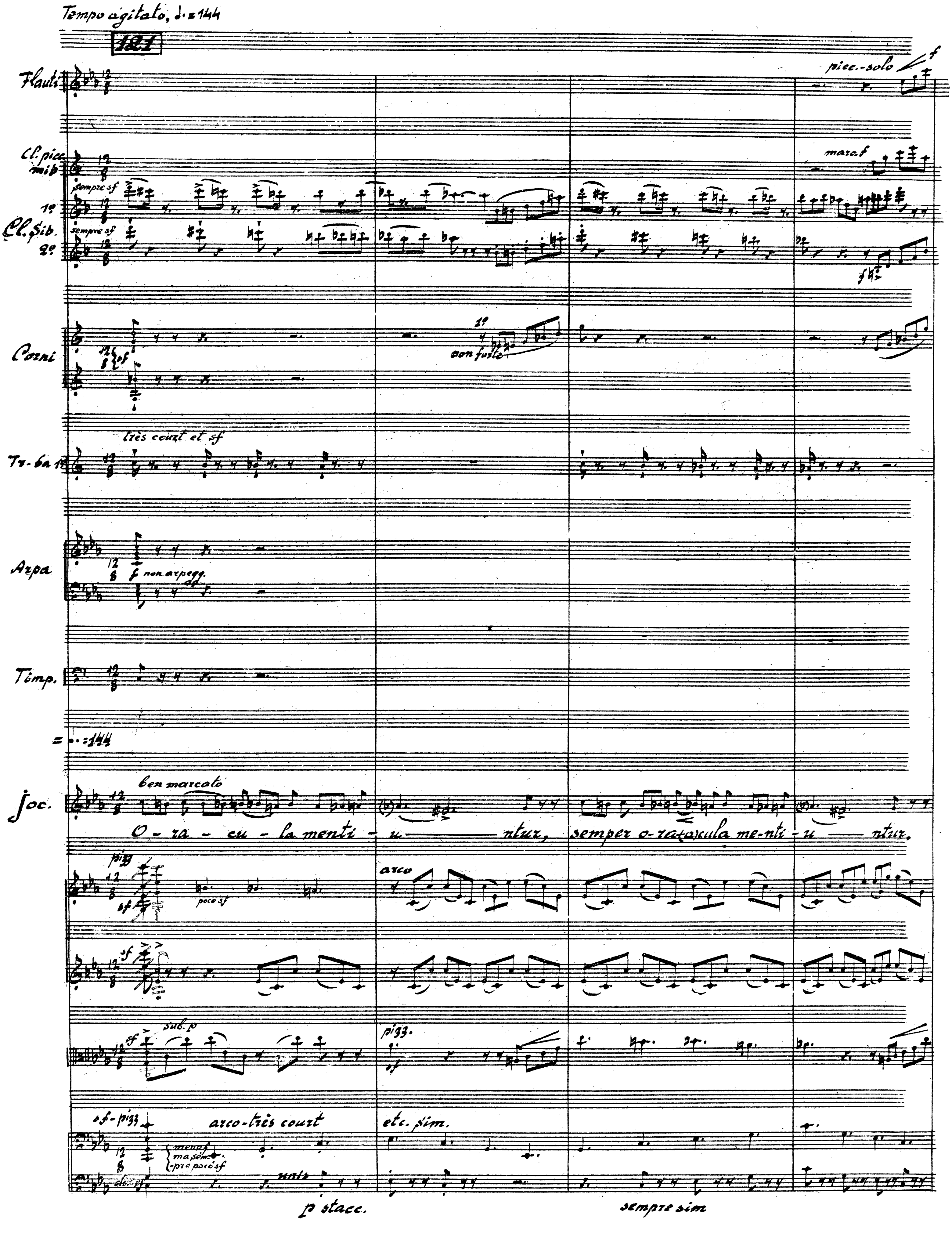
116

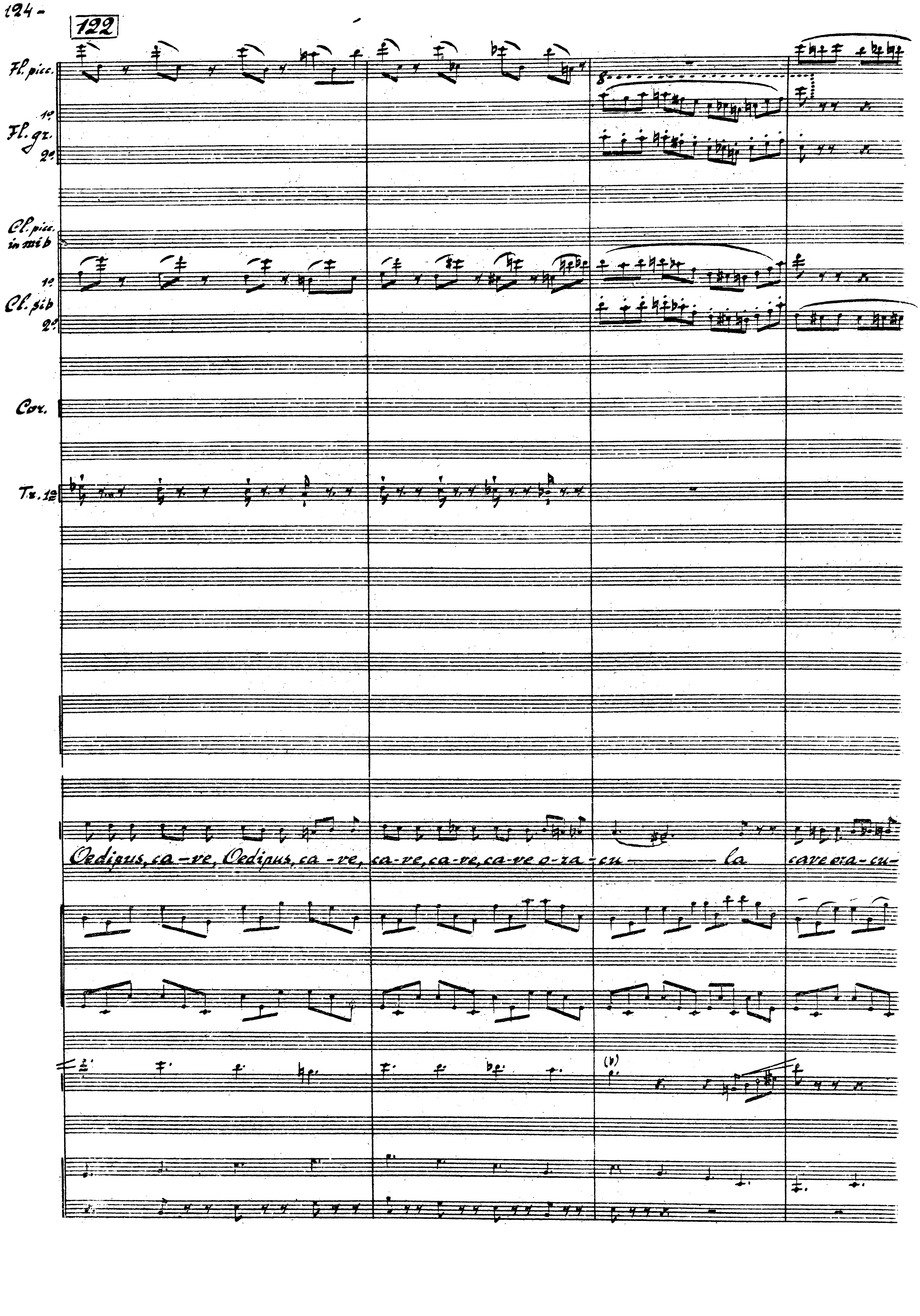

Cl. picc. mib
sib
Clar.
La
leggiero
poco
Cl. 2º in La muta in Sib
Fag. 1º
leggiero
Arpa
préparez: do-re-mi-fa sol#-la-sib
Voc.
ca — ve, ca — ve o-ra — cula, ca-ve o-ra — cu-la, o-ra — cu-

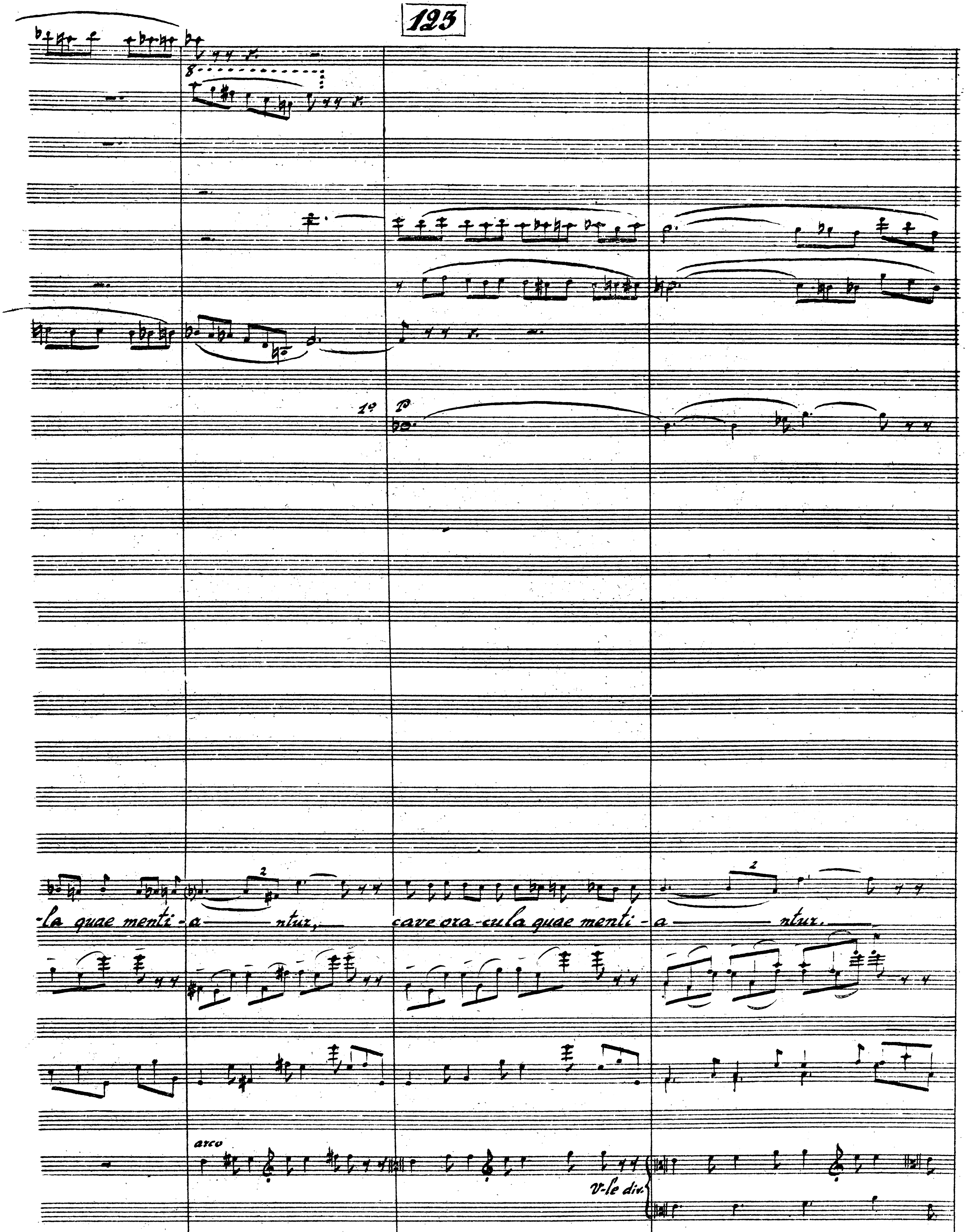

117
Corno 1°
Timp.
Arpa
p e non arpeg.
Piano
Joc.
-la.
Oed.
pa-ve-sco subito, Jocasta, pa-ve-sco
t.
b.
Tri-vium, trivium,
trivium...
trivium...
poco più f
Vni 1°
Vni 2°
V-le
pizz.
V-Celli divisi

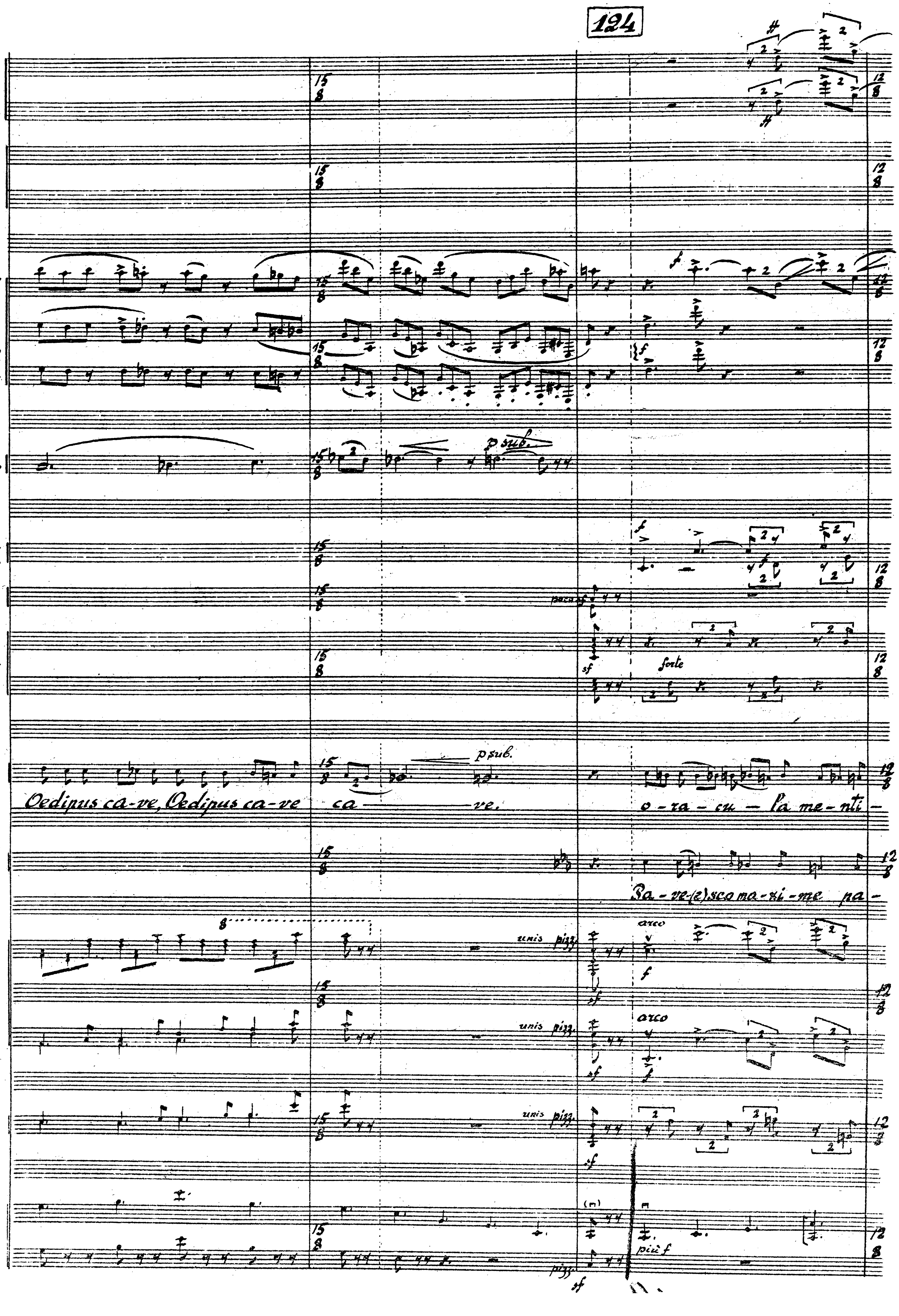

118
solo - en dehors
cresc.
muto rapido sol# in solb
cresc.
subito, pa-ves-co, pa-ves-co maxime pave-sco. Jo-casta, Jo-casta au-di:
cresc.
cresc.
arco
arco
arco
arco
tutti V-Celli unis.
col V-Celli

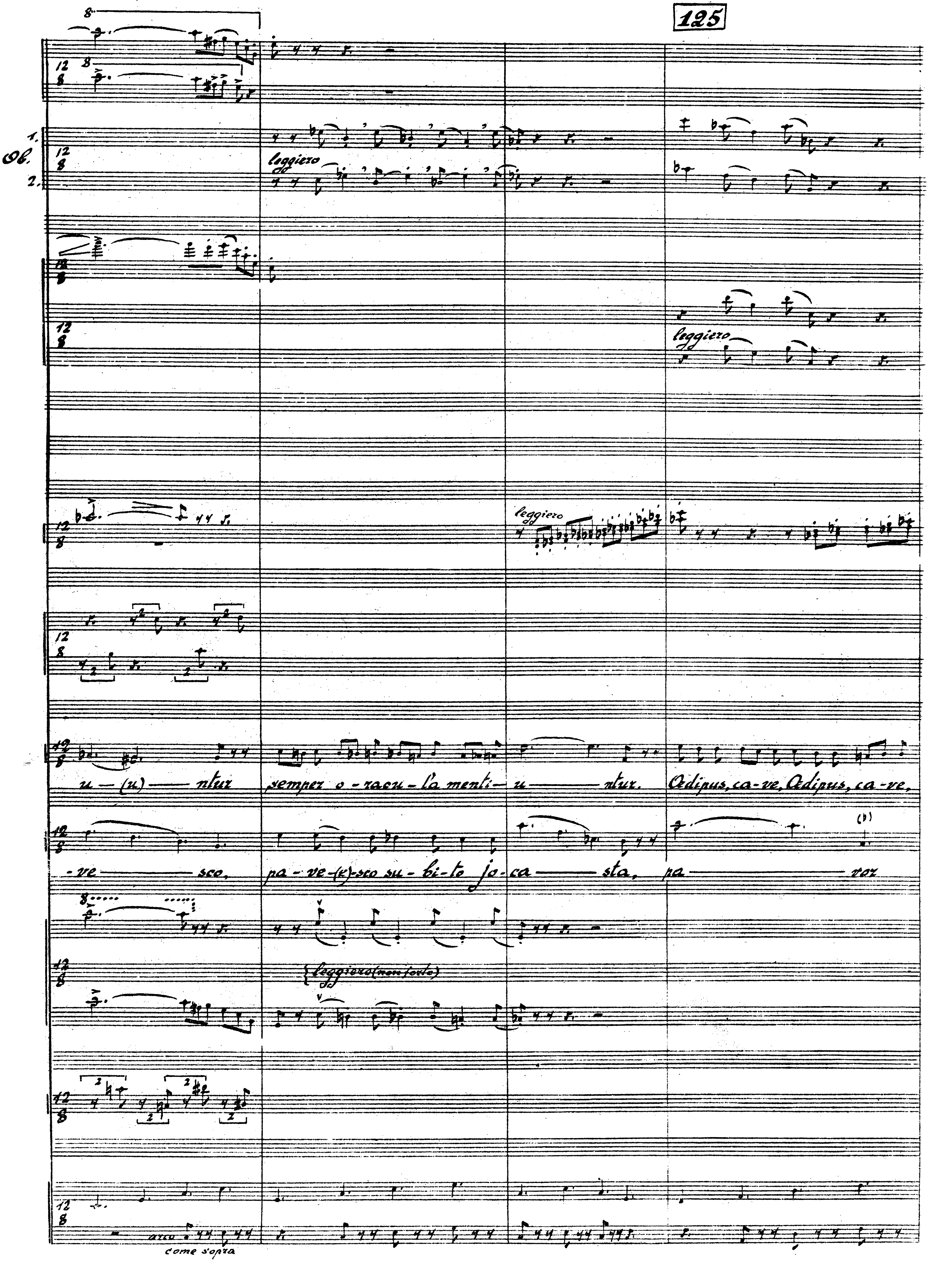

119 Tempo sostenuto, ♩=72
Oed.
lo-cu-ta es de tri-vi-o? E - go se - nem ke-ki-di,
timp.
Oed.
cum Co - rin - tho ex - ke-de-rem,
timp.
120
Oed.
ke - ki - di in tri-vi - o,
timp.
Oed.
ke - ki - di, jo-cas-ta, se-nem.
timp.
molto

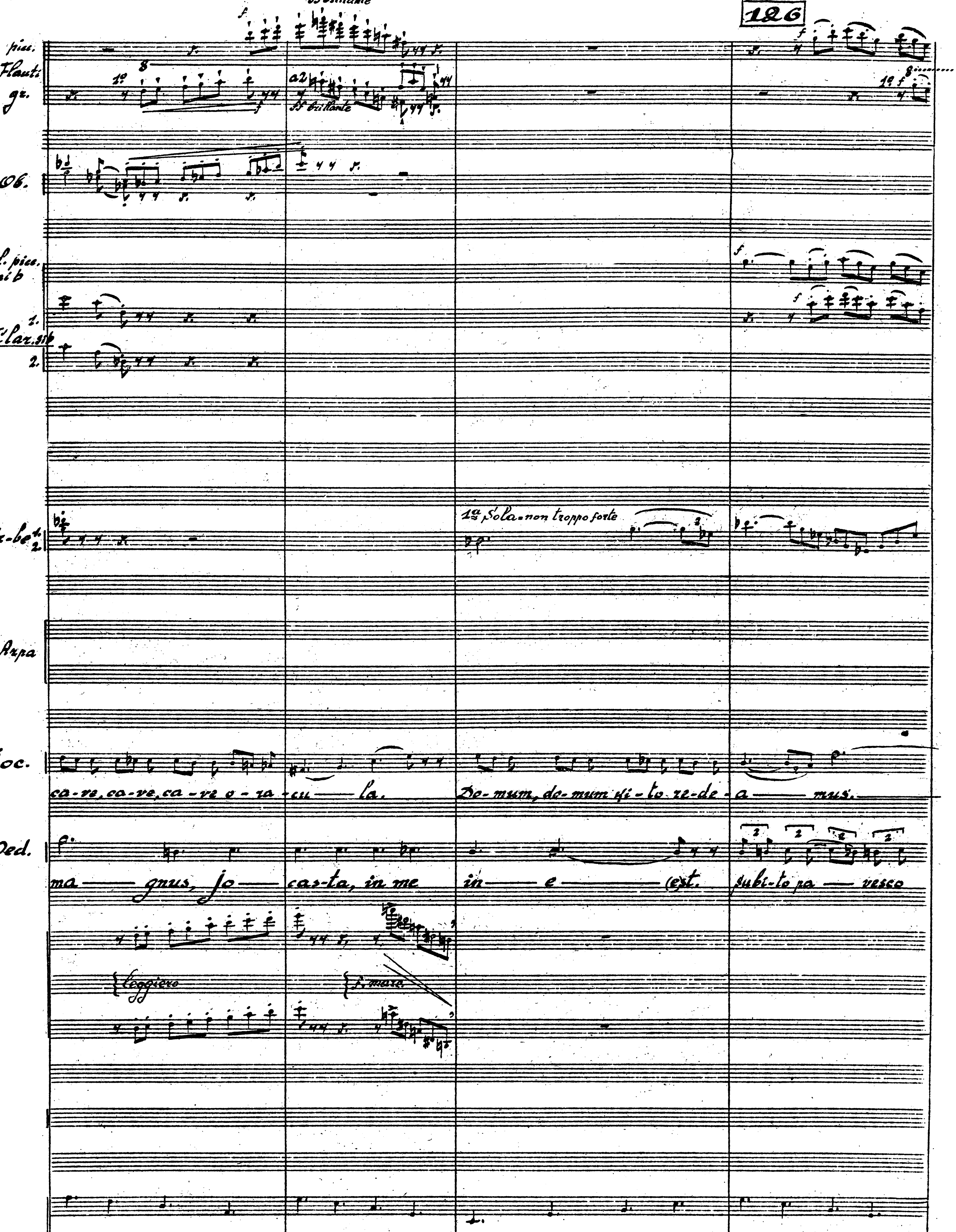

Tempo agitato, ♩. = 144
121
Flauti
picc.-solo
f
Cl. picc. mib
marc. f
Cl. Sib. 1º 2º
sempre sf
Corni
sf
con fuoco
Tr-ba 1º
très court et sf
Arpa
f non arpegg.
Timp.
= ♩. = 144
Joc.
ben marcato
O - ra - cu - la menti - u - ntur, semper o-ra(o)cula me-nti - u - ntur.
pizz.
arco
poco sf
sf
sub. p
sf - pizz
arco - très court
etc. sim.
meno sf ma sempre poco sf
unis
p stacc.
sempre sim


122
Fl. picc.
1º
Fl. gr.
2º
Cl. picc. in mib
1º
Cl. sib
2º
Cor.
Tr. 1 2
8
(♭)
Oedipus, ca-ve, Oedipus, ca-ve, ca-ve, ca-ve, ca-ve o-ra-cu — la cave ora-cu-

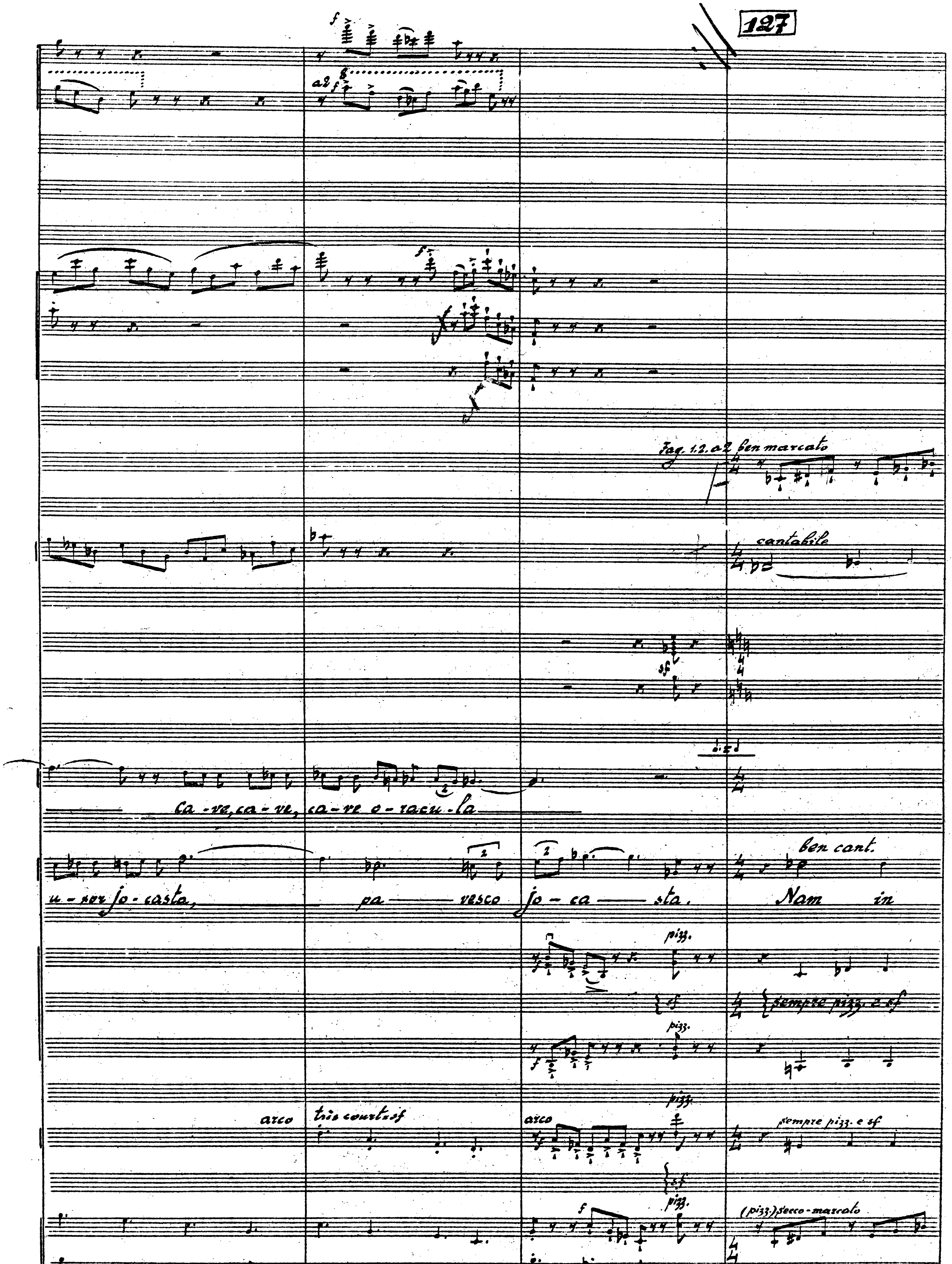

123
8
1º
p
-la quae menti - a — ntur,
cave ora-cula quae menti - a — ntur.
arco
V-le div.

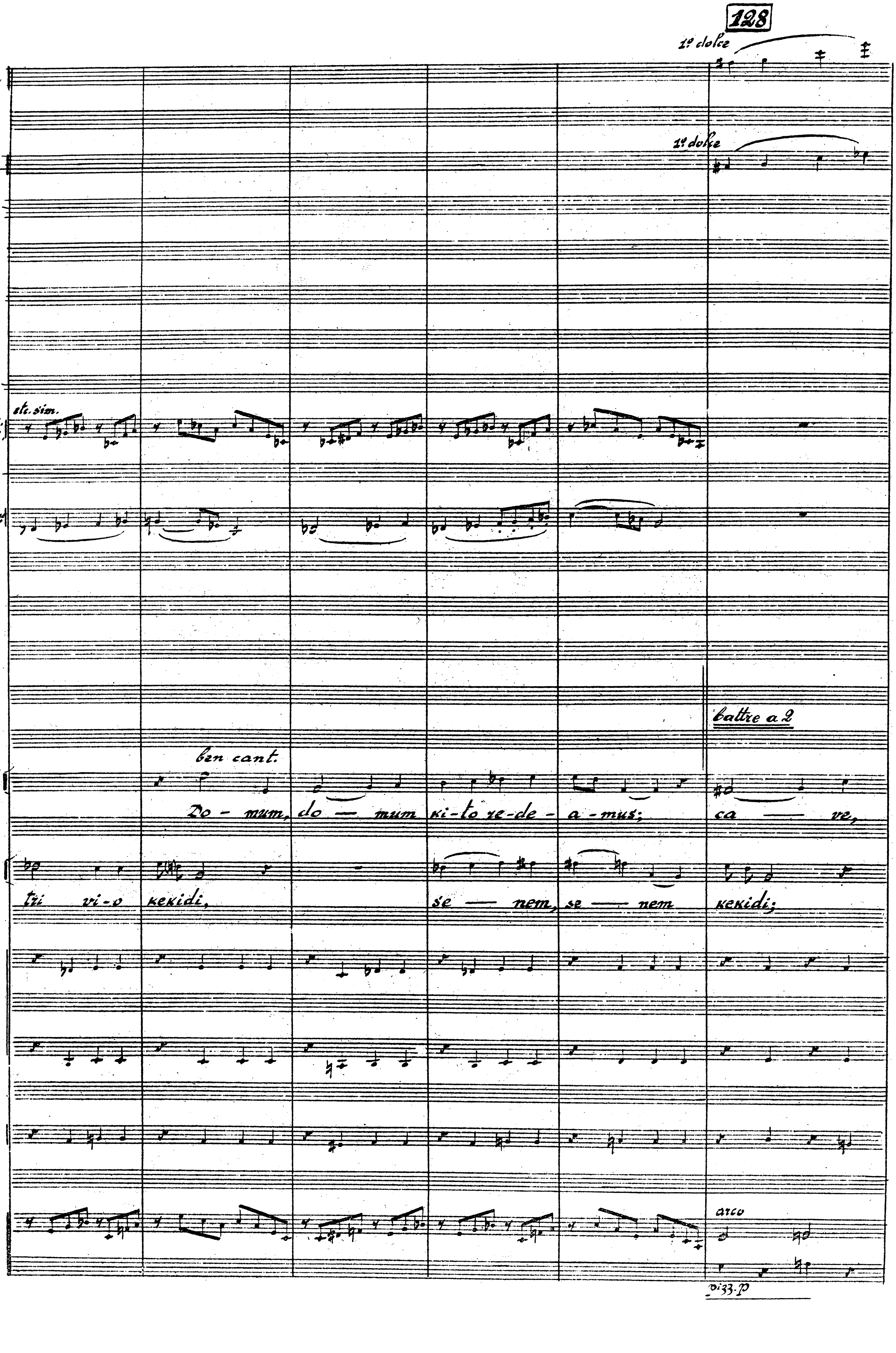

124
Fl. gr. 1. 2.
Cl. picc. mib
Cl. Sib 1. 2.
Cor. 1.
Trbe 1. 2.
Timp.
Arpa
Joc.
Oed.
p sub.
forte
Oedipus ca-ve, Oedipus ca-ve ca — ve.
o - ra - cu - la me - nti -
Pa - ve-(e)sco ma-xi-me pa -
unis pizz.
arco
più f

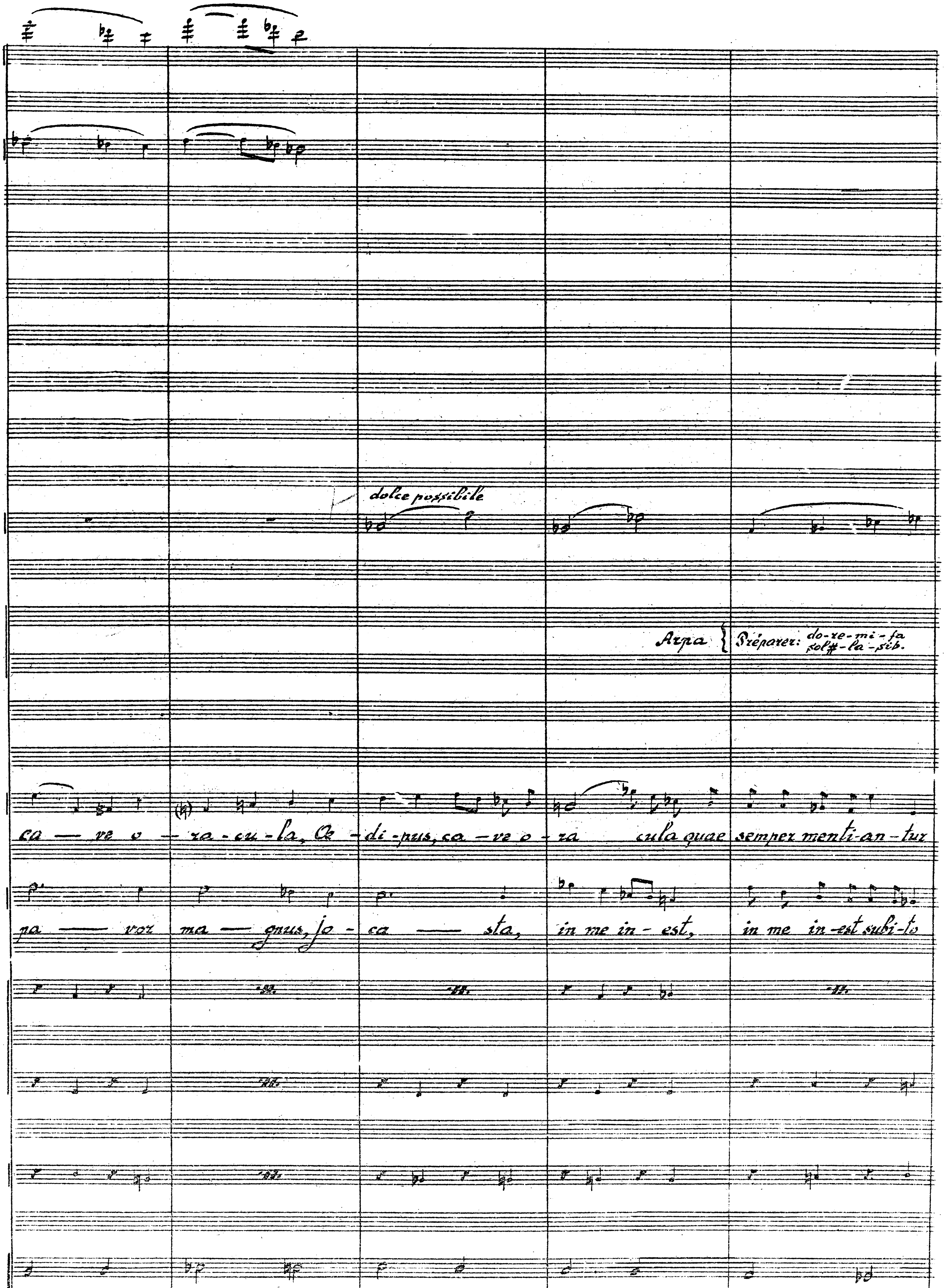

125
Ob.
1.
2.
leggiero
leggiero
leggiero
u — (u) —— ntur
semper o - racu - la menti - u ——— ntur.
Oedipus, ca - ve, Oedipus, ca - ve,
- ve ——— sco,
pa - ve - (e) - sco su - bi - to jo - ca —— sta,
pa ——— vor
leggiero (non forte)
arco
come sopra

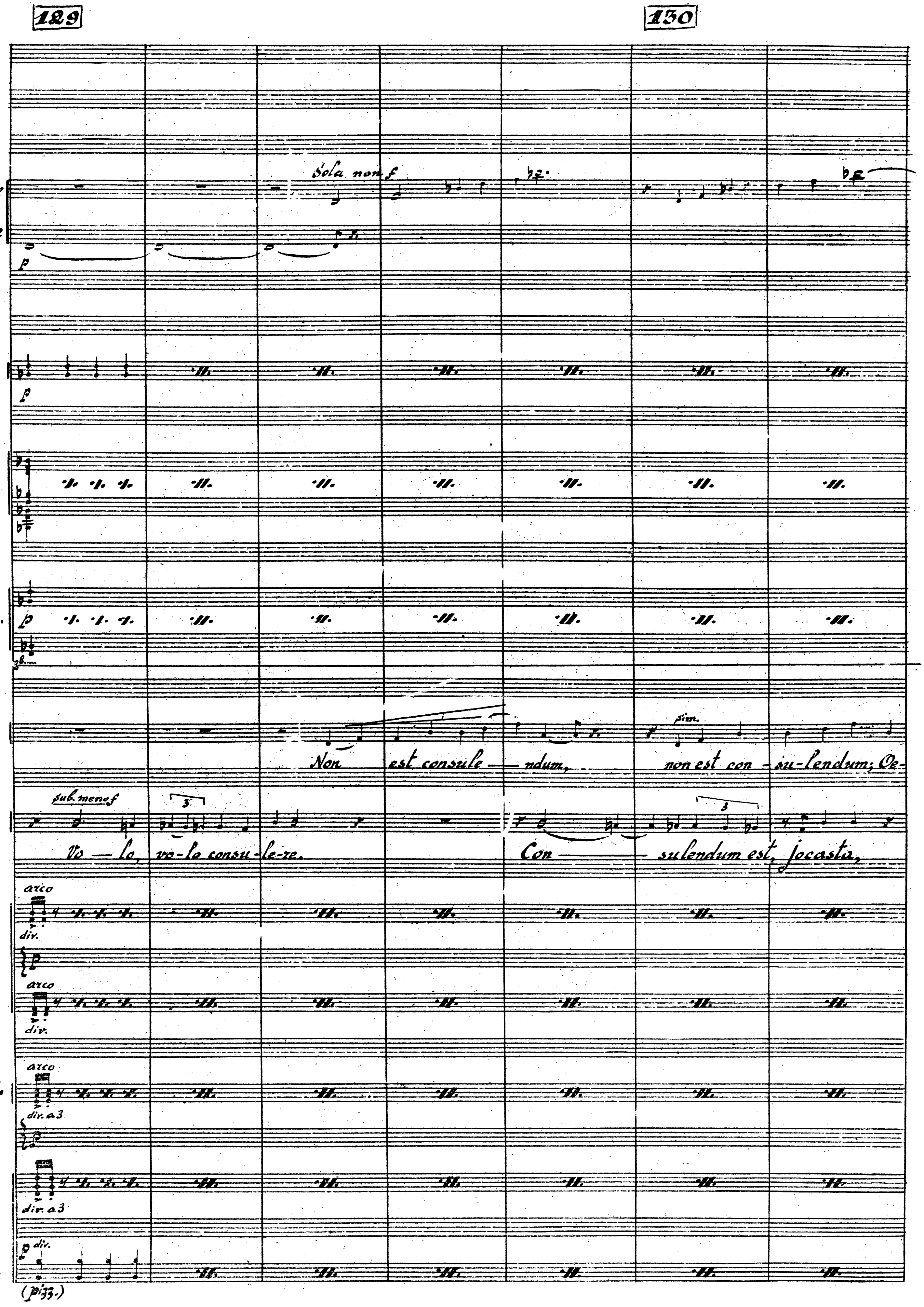


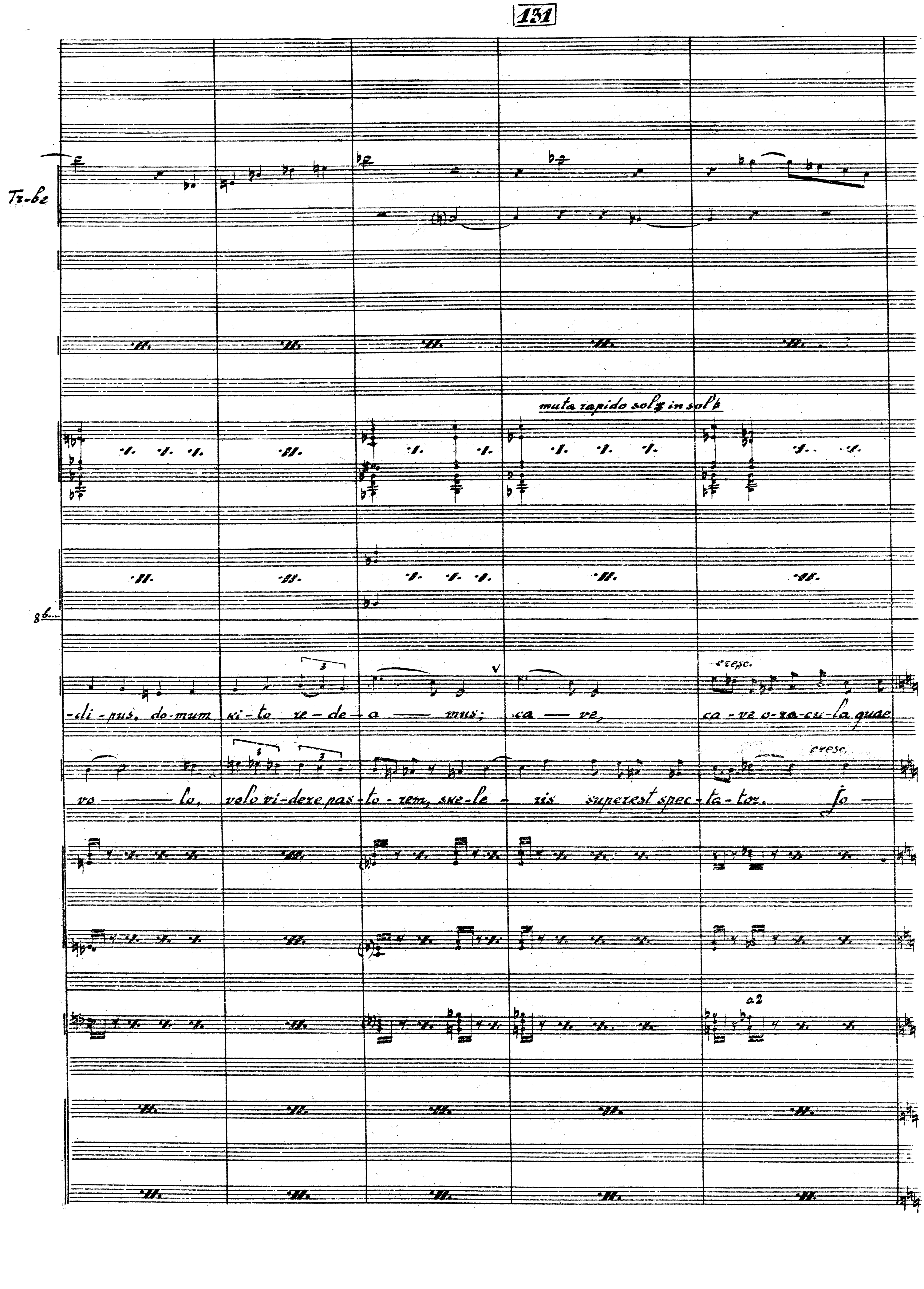
126
Sbrillante
picc.
Flauti gr.
1º
a2
Sbrillante
Ob.
Cl. picc. mi b
1.
Clar. si b
2.
1ª Sola - non troppo forte
Tr-be 1. 2.
Arpa
Joc.
ca-ve, ca-ve, ca-ve o-ra-cu-la.
Do-mum, do-mum ri-to-re-de-a-mus.
Oed.
ma-gnus, Jo-cas-ta, in me
in-e-est.
subi-to pa-vesco
leggiero
f marc.

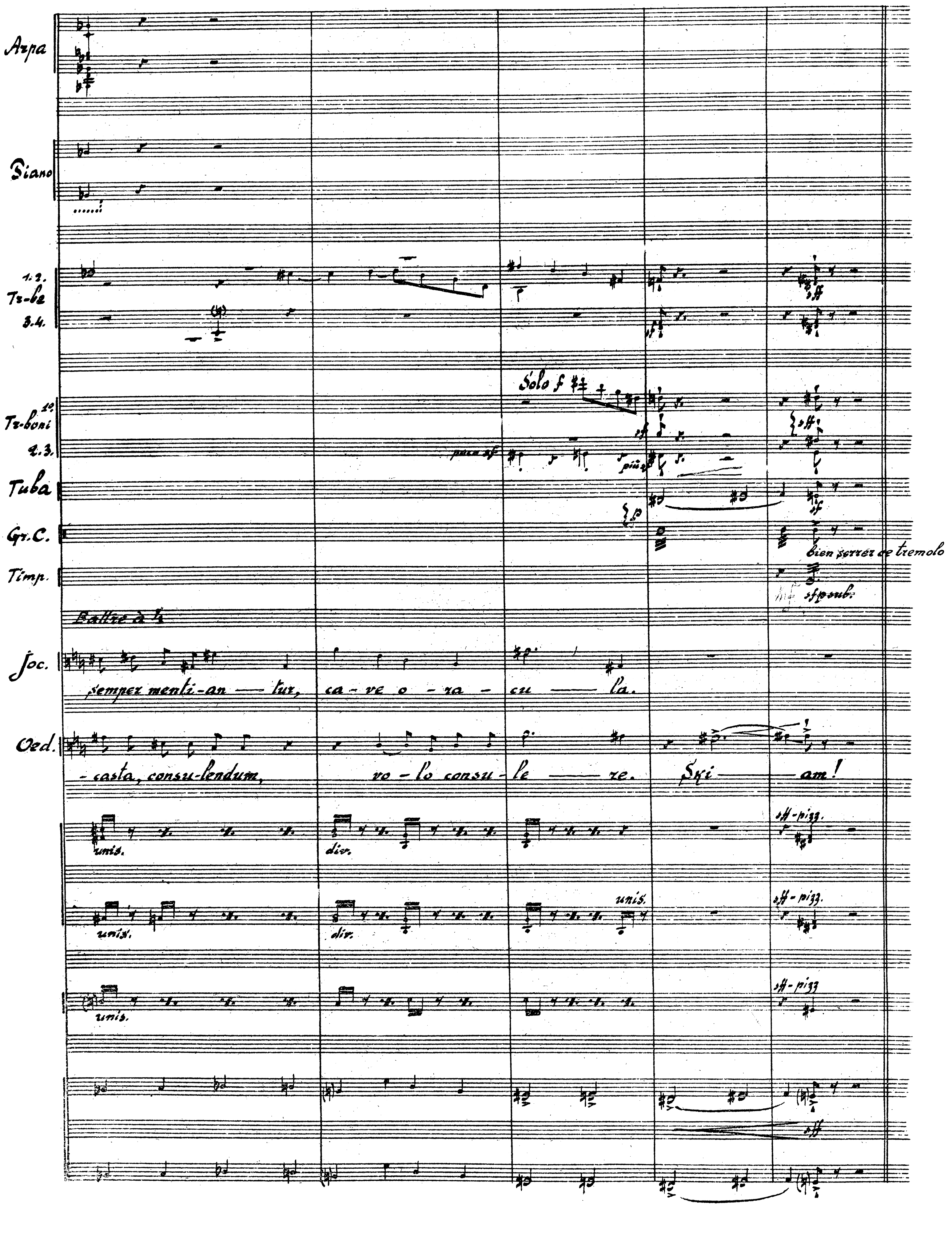

127
a2
Fag. 1.2. a2 ben marcato
cantabile
sf
ca-ve, ca-ve, ca-ve o-racu-la
ben cant.
u-xor jo-casta, pa-vesco jo-ca-sta. Nam in
pizz.
sempre pizz. e sf
arco
très court e sf
sempre pizz. e sf
(pizz.) secco-marcato
très court


128
1º dolce
Fl. 1.2.
1º dolce
Ob.
etc. sim.
Fag. 1.2.
Tr-bat.
battre a 2
ben cant.
Joc.
Do - mum, do — mum ki-to re-de - a - mus; ca — ve,
Ord.
tri vi-o kekidi, se — nem, se — nem kekidi;
arco
pizz. p


dolce possibile
Arpa { Préparer: do-re-mi-fa sol#-la-sib.
ca — ve o — ra - cu - la, Oe - di-pus, ca - ve o - ra cula quae semper menti-an-tur
pa — vor ma — gnus, jo - ca — sta, in me in - est, in me in-est subi-to


129
130
Sola non f
1º
Tr-be
3º
p
Timp.
p
Arpa
Piano
p
Joc.
sim.
Non est consule — ndum, non est con - su-lendum; Oe-
Oed.
sub. meno f
Vo — lo, vo-lo consu-le-re.
Con — sulendum est, Jocasta,
arco
div.
1.
V-ni
p
2.
V-le
div. a 3
V-c
div. a 3
C-B.
div.
(pizz.)


131
Tr-be
muta rapido sol♯ in sol♭
8b......
cresc.
-di-pus, do-mum ki-to re-de-a mus; ca-ve, ca-ve o-ra-cu-la quae
vo lo, volo vi-dere pas-to-rem, ske-le-ris superest spec-ta-tor. Jo
cresc.
a2

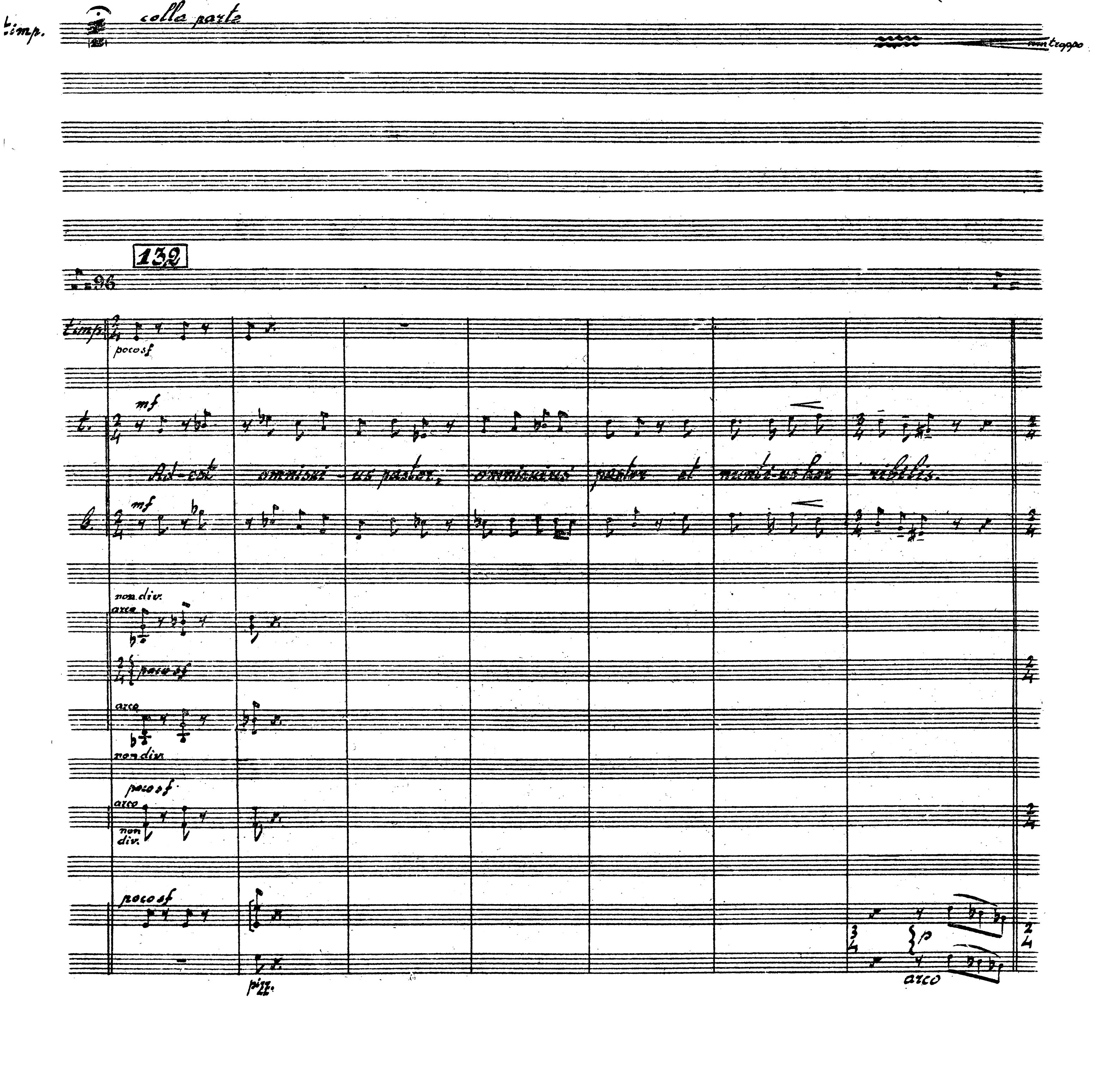

Arpa
Piano
1.2.
Tr-be
3.4.
Solo f
Tr-boni
Tuba
Gr.C.
bien serrer ce tremolo
Timp.
Joc.
semper menti-an — tur, ca - ve o - ra - cu — la.
Oed.
- casta, consu-lendum, vo - lo consu - le — re. Ski — am!
unis.
div.
pizz.

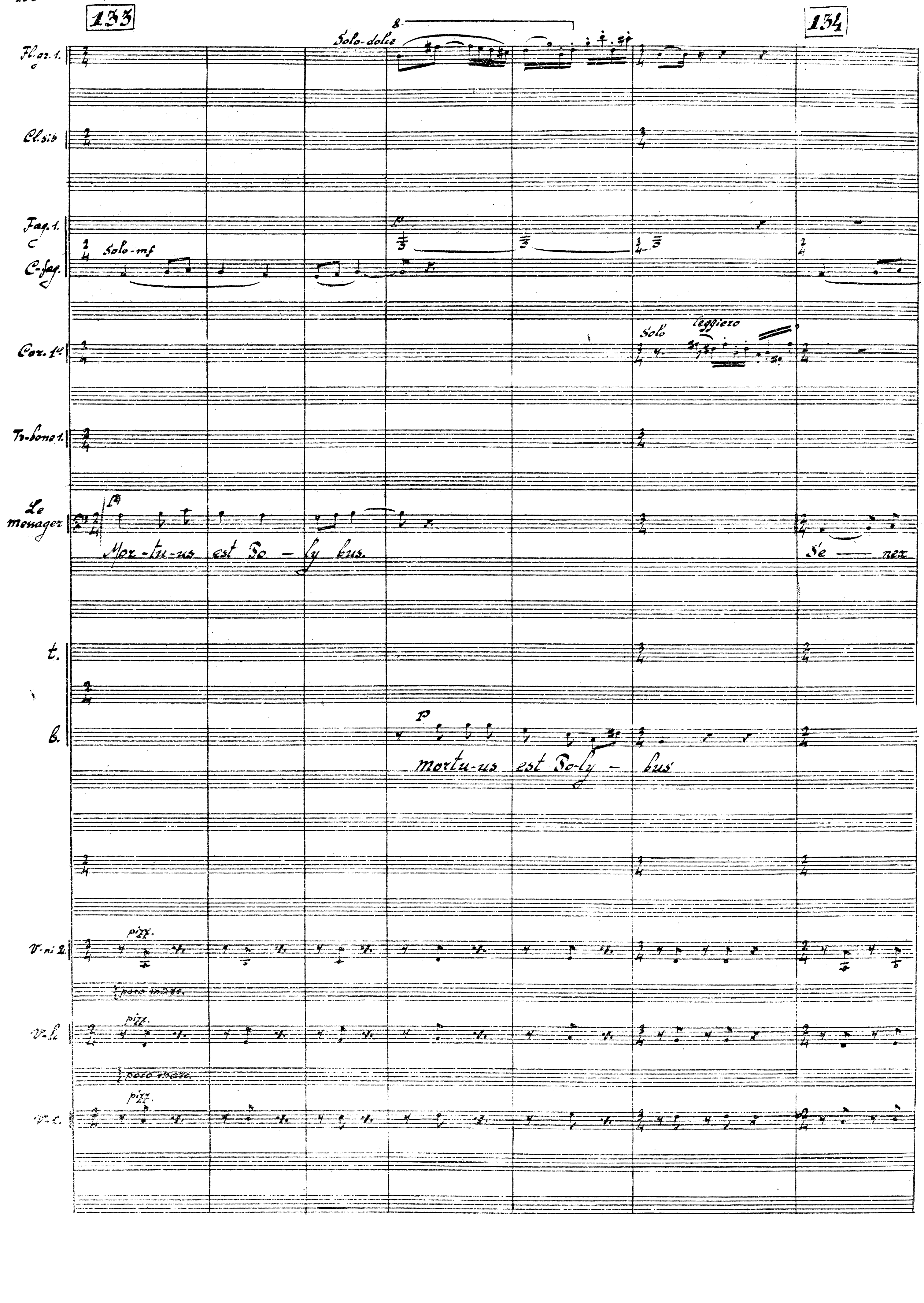
Le piège des dieux fonctionne. Le témoin du meurtre sort de l'ombre. Un messager annonce à Oedipe la mort de Polybe et lui révèle qu'il n'était que son fils adoptif.

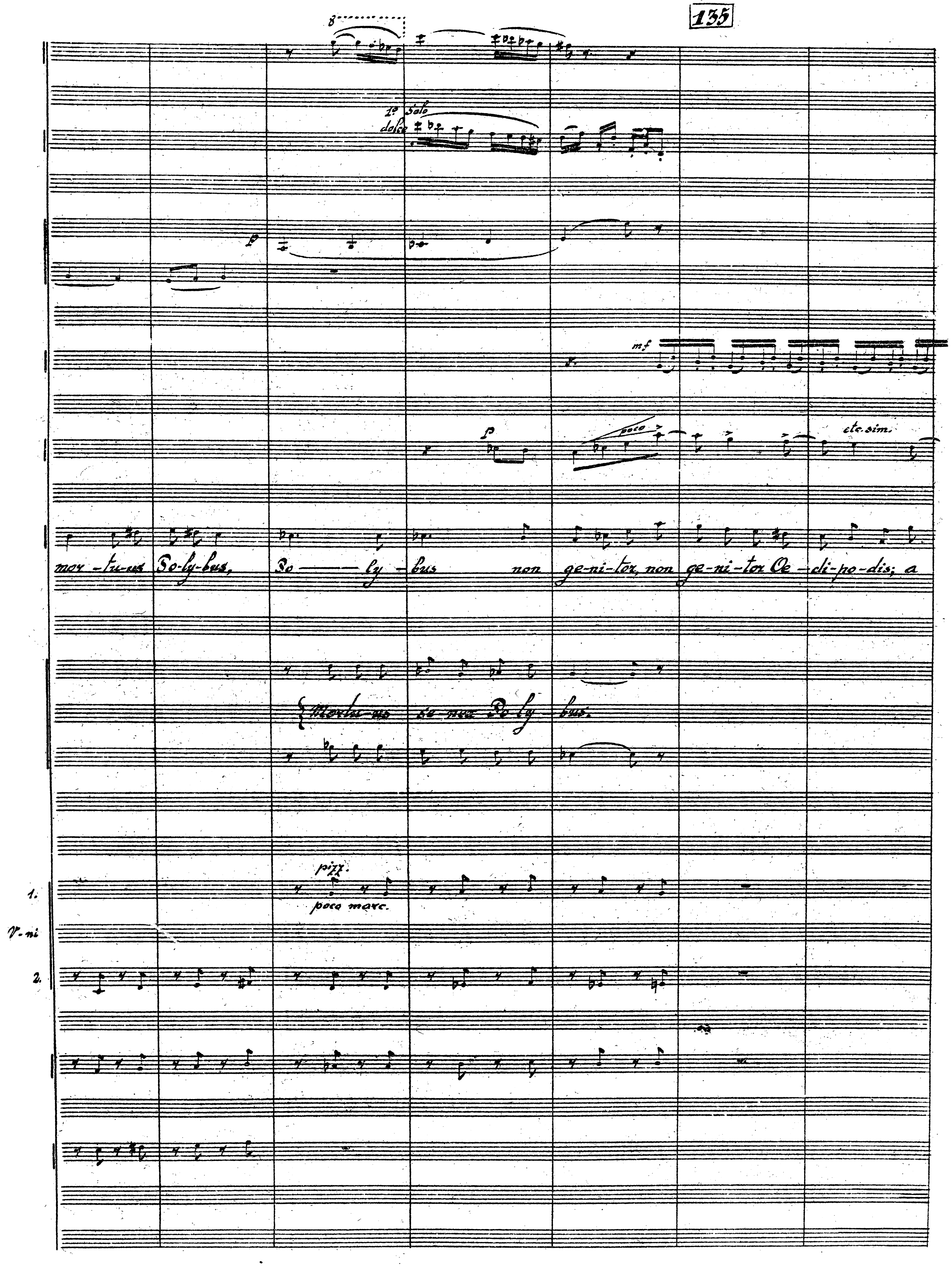
Jocaste comprend. Elle tente de tirer Oedipe en arrière. Elle se bouche les oreilles, elle se sauve.
Oedipe la croit honteuse d'être une femme de parvenu.

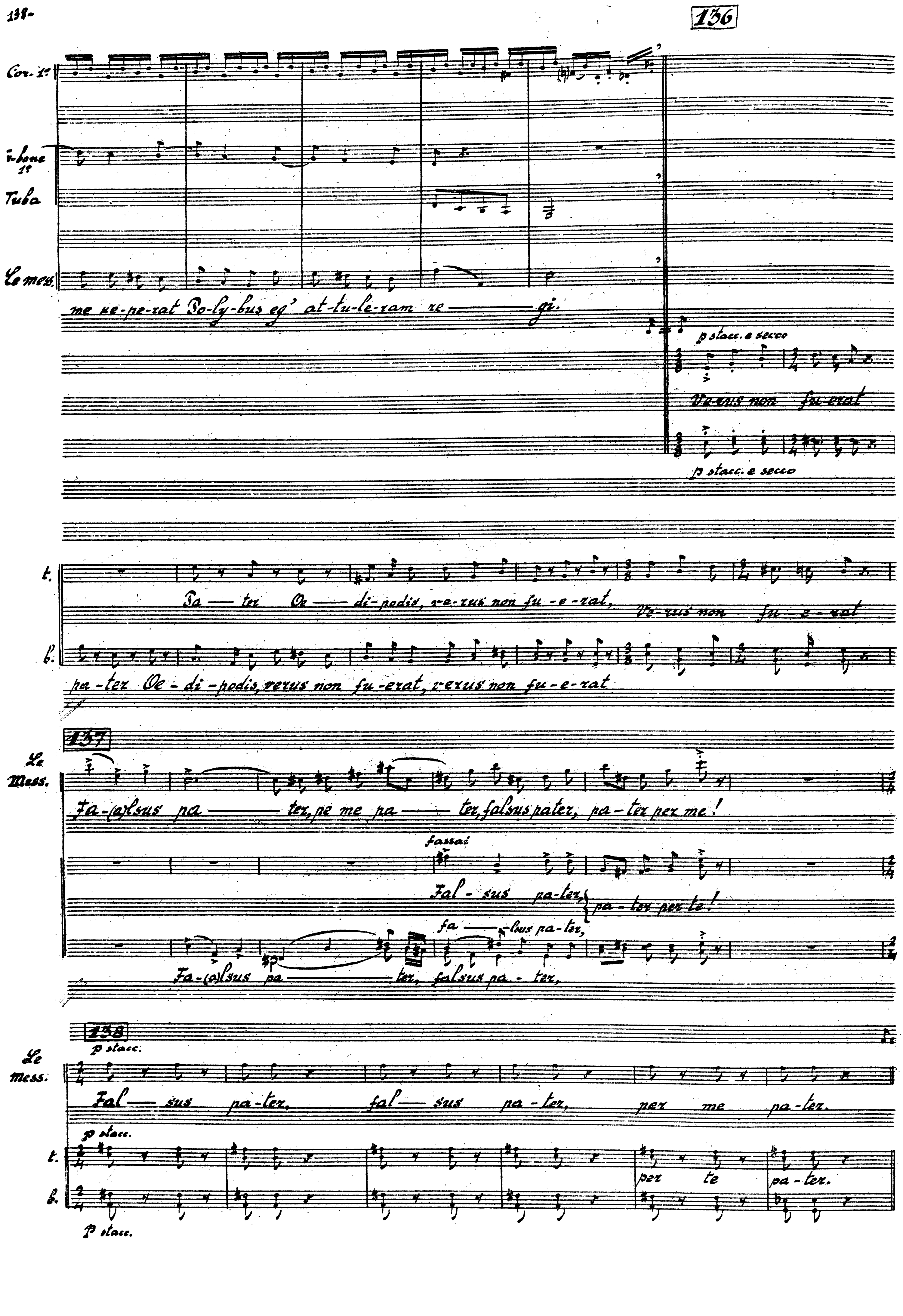
Cet Oedipe, si fier de deviner tout ! Il est dans le piège. Il est le seul à ne pas s'en apercevoir. Maintenant la vérité le frappe sur la tête. Il tombe. Il tombe de haut.

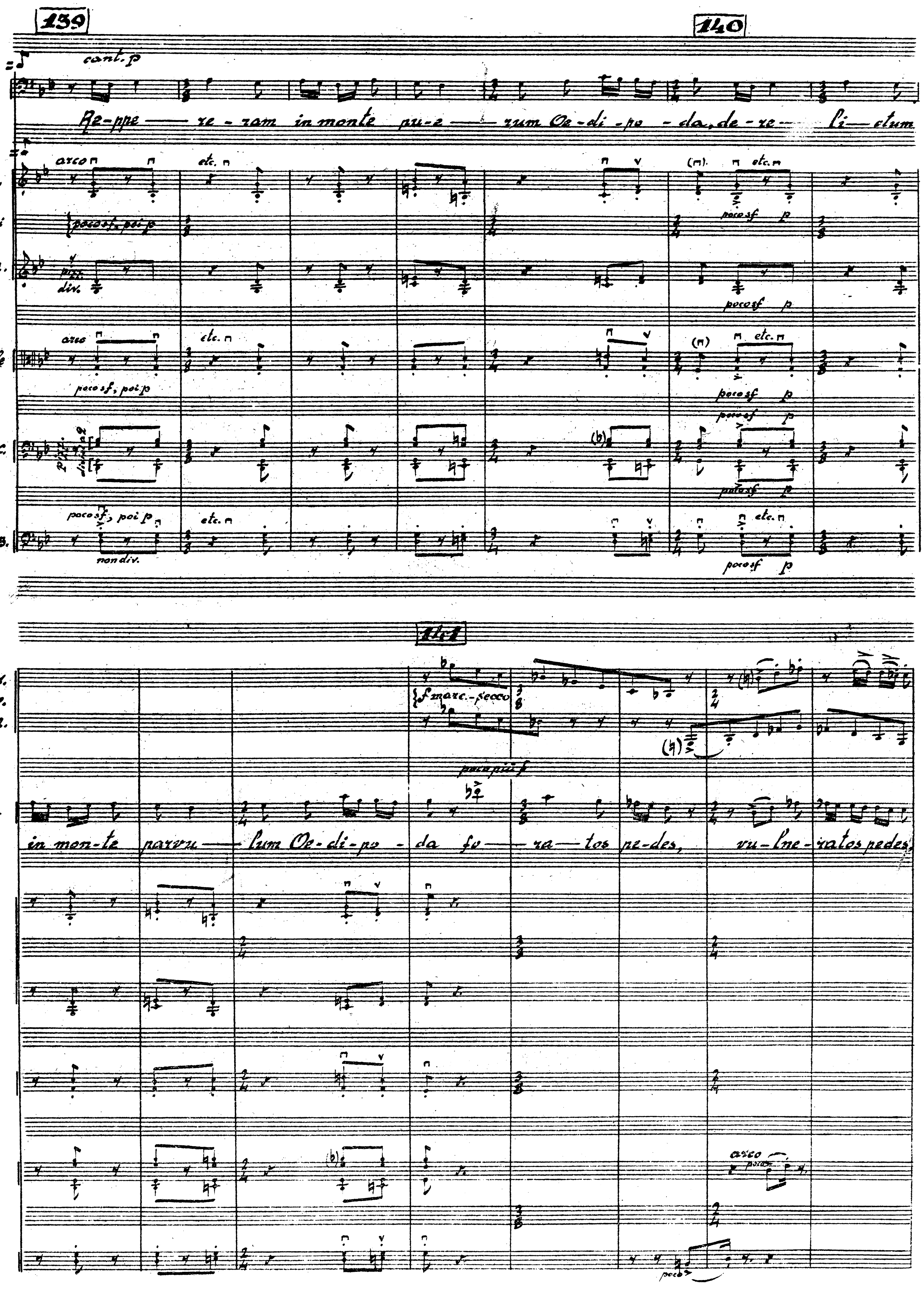
(exit)

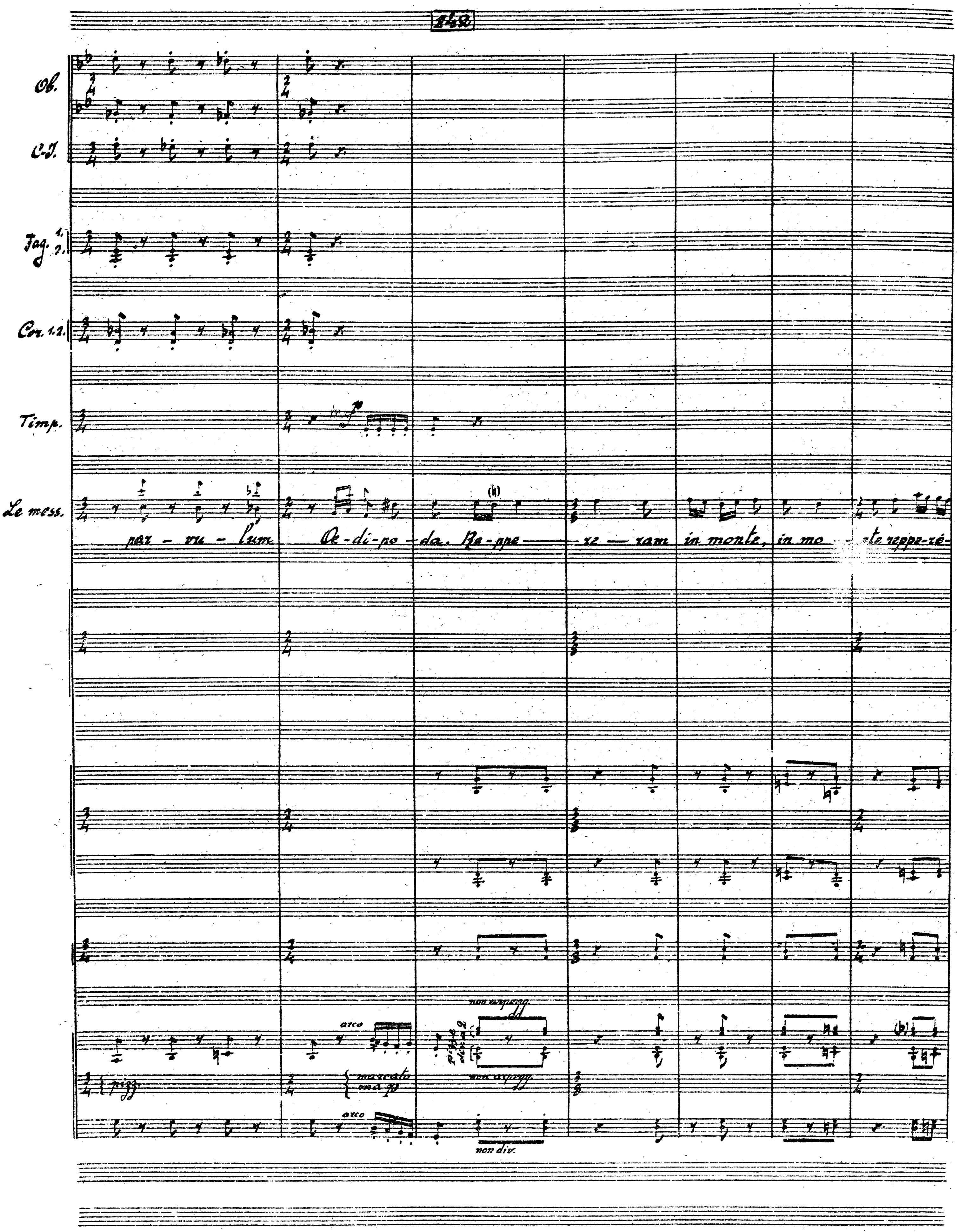


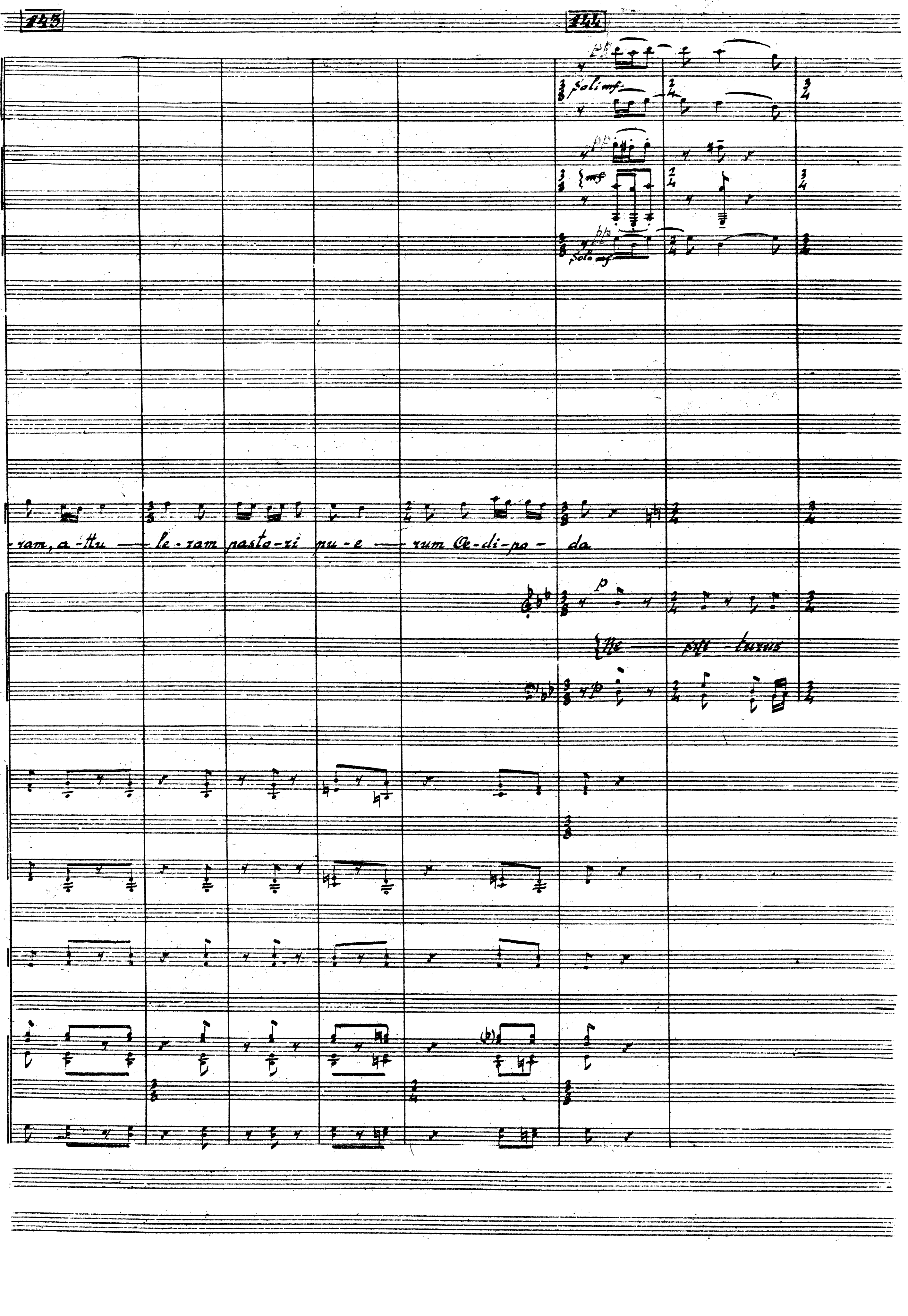

133
134
Fl. gr. 1.
Solo-dolce
Cl. sib
Fag. 1.
C-fag.
Solo-mf
Cor. 1o
Solo
leggiero
Tr-bone 1.
Le messager
Mor-tu-us est Po-ly bus.
Se — nex
t.
b.
mortu-us est Po-ly - bus
V-ni 2.
pizz.
V-le
pizz.
pizz.

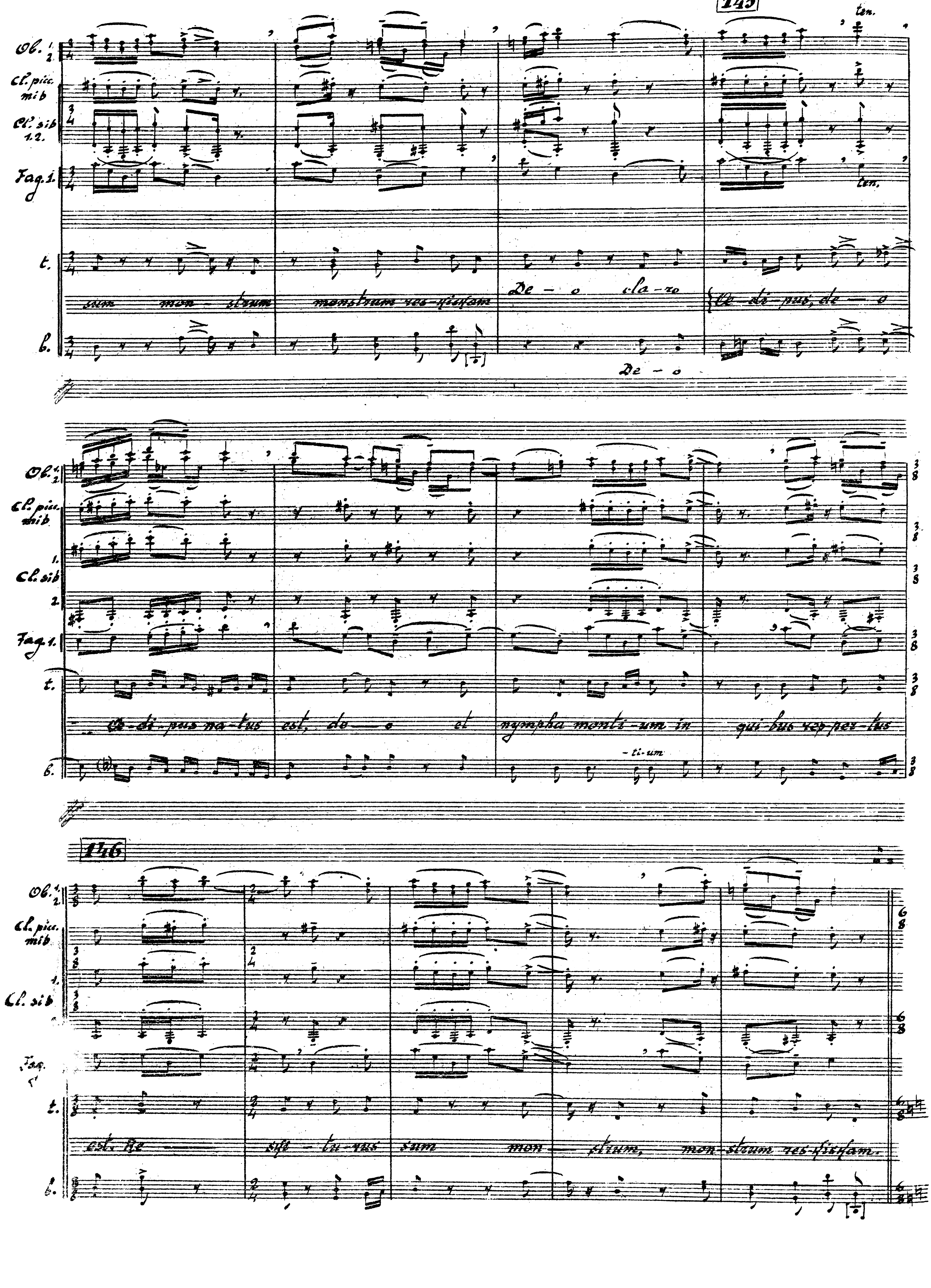

135
8
1º Solo
dolce
p
mf
poco
etc. sim.
mor-tu-us Po-ly-bus, Po — ly-bus non ge-ni-tor, non ge-ni-tor Oe-di-po-dis; a
pizz.
poco marc.
1.
V-ni
2.

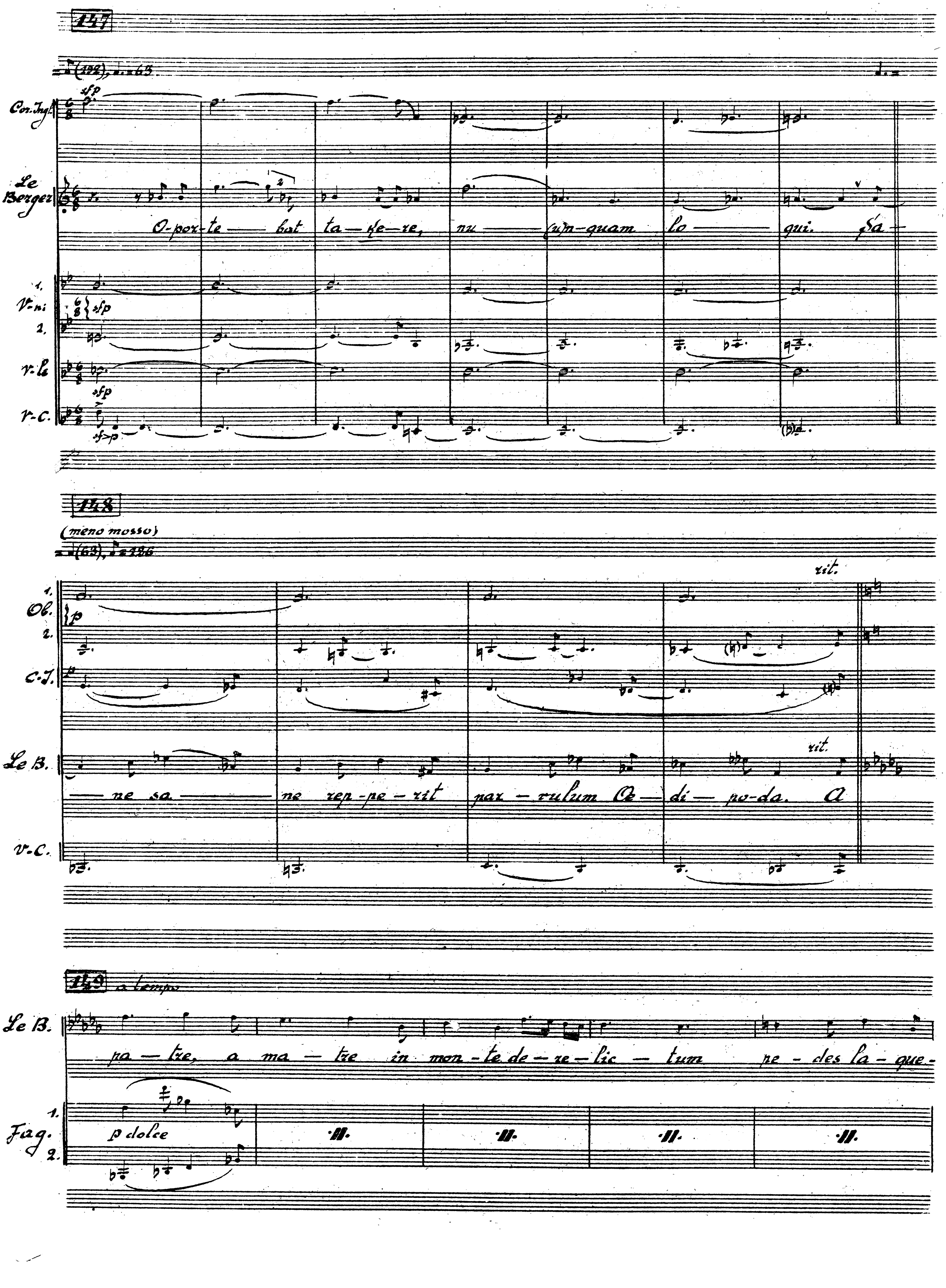

136
Cor. 1°
Trombone 1°
Tuba
Le mess.
me re-pe-rat Po-ly-bus eg' at-tu-le-ram re—gi.
p stacc. e secco
Verus non fu-erat
p stacc. e secco
t.
Pa—ter Oe—di-podis, ve-rus non fu-e-rat, Ve-rus non fu-e-rat
b.
pa-ter Oe-di-podis, verus non fu-erat, verus non fu-e-rat
137
Le Mess.
Fa-(a)lsus pa—ter, pe me pa—ter, falsus pater, pa-ter per me!
fassai
Fal-sus pa-ter, pa-ter per te!
fa—lsus pa-ter,
Fa-(a)lsus pa—ter, falsus pa-ter,
138
p stacc.
Le mess.
Fal—sus pa-ter, fal—sus pa-ter, per me pa-ter.
p stacc.
t.
per te pa-ter.
b.
p stacc.

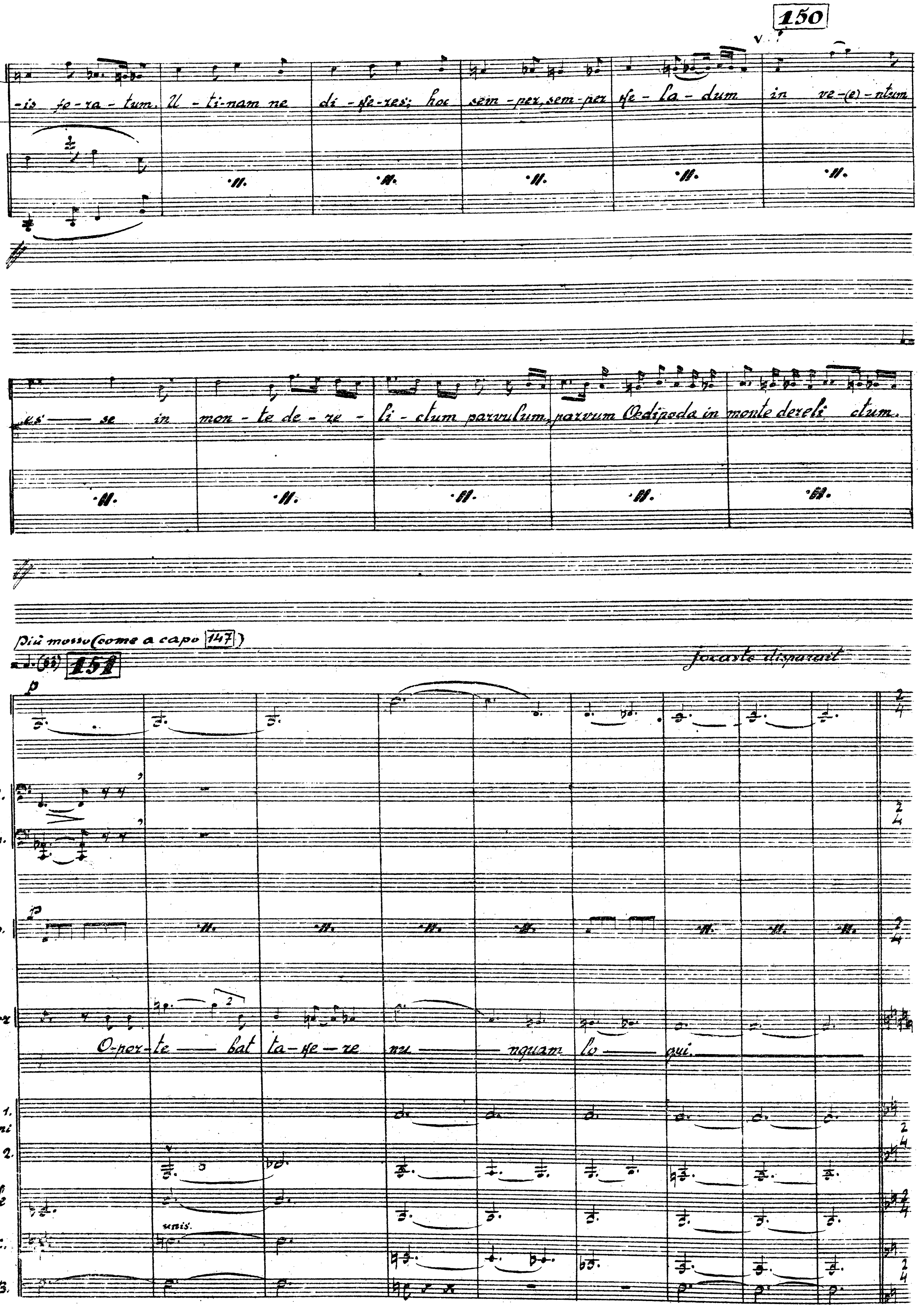

139
140
cant. p
Le Mess.
Re-ppe — re - ram in monte pu - e — rum Oe - di - po - da, de - re — li — ctum
arco
etc.
V-ni
poco sf, poi p
pizz.
div.
poco sf p
V-le
V-C.
C-B.
non div.
141
Fag.
f marc.-secco
poco più f
Le m.
in mon-te parvu — lum Oe - di - po - da fo — ra — tos pe-des, vu - lne - ratos pedes,
arco

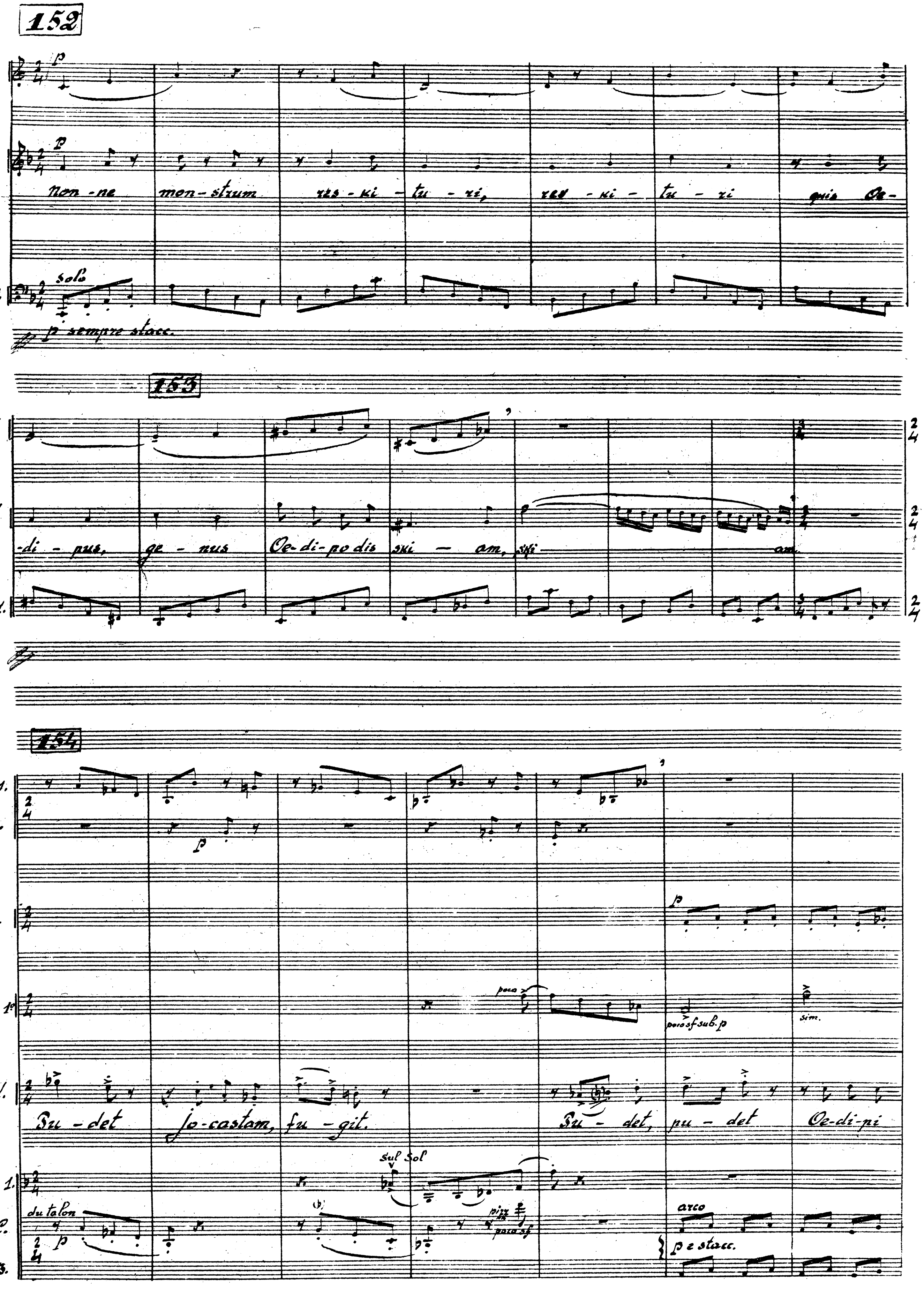

142
Ob.
C.I.
Fag. 1. 2.
Cor. 1. 2.
Timp.
mf
Le mess.
par - vu - lum Oe-di-po-da. Re-ppe - re - ram in monte, in mo - nte reppe-ré-
arco
marcato ma p
pizz.
non arpegg.
arco
non div.

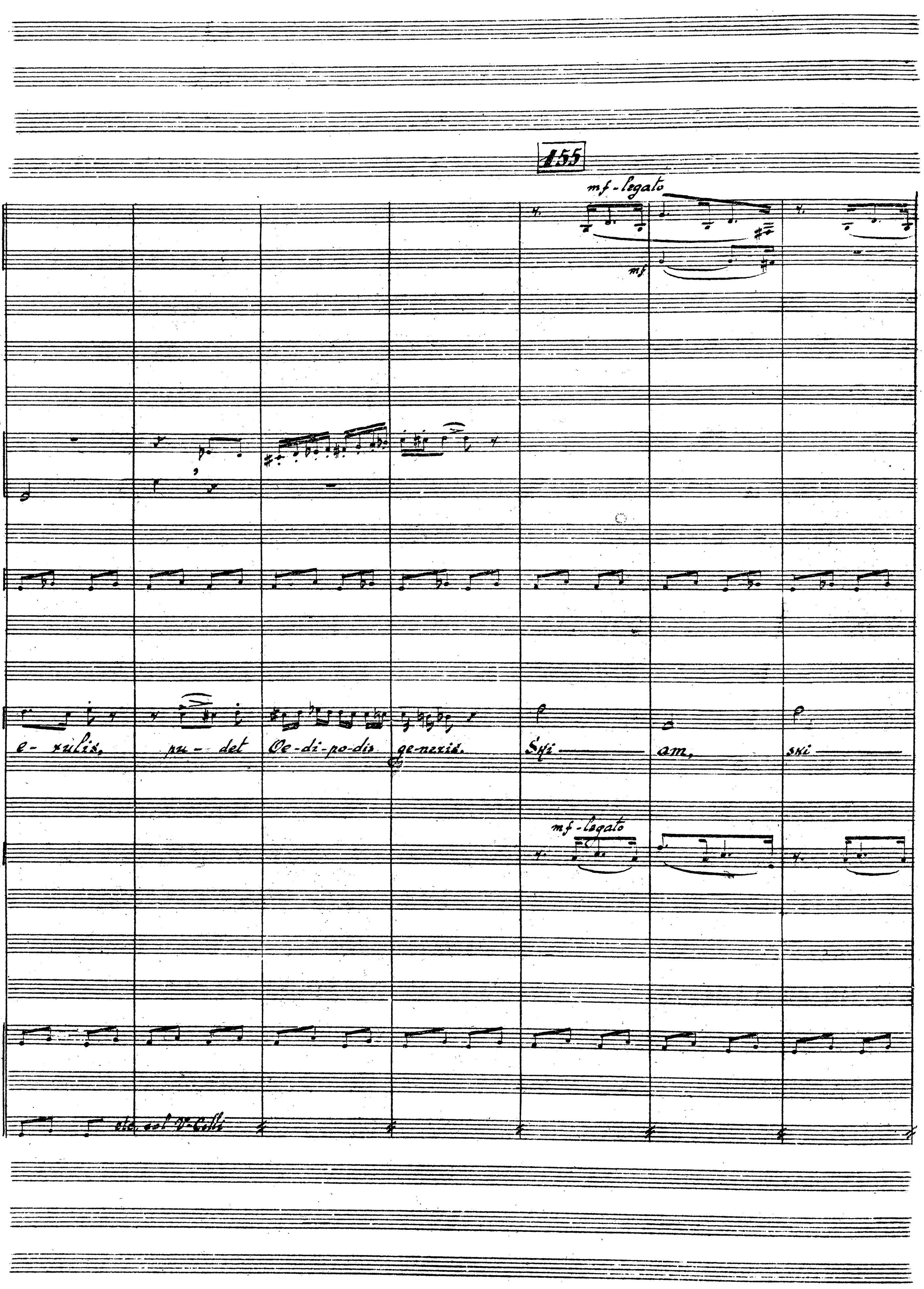

143
144
1. Ob. 2.
Cl. picc. mib
Cl. sib 1. 2.
Fag. 1
pp
Soli mf
pp
mf
pp
Solo mf
-ram, a-ttu — le-ram pasto-ri pu-e — rum Oe-di-po - da
p
pp

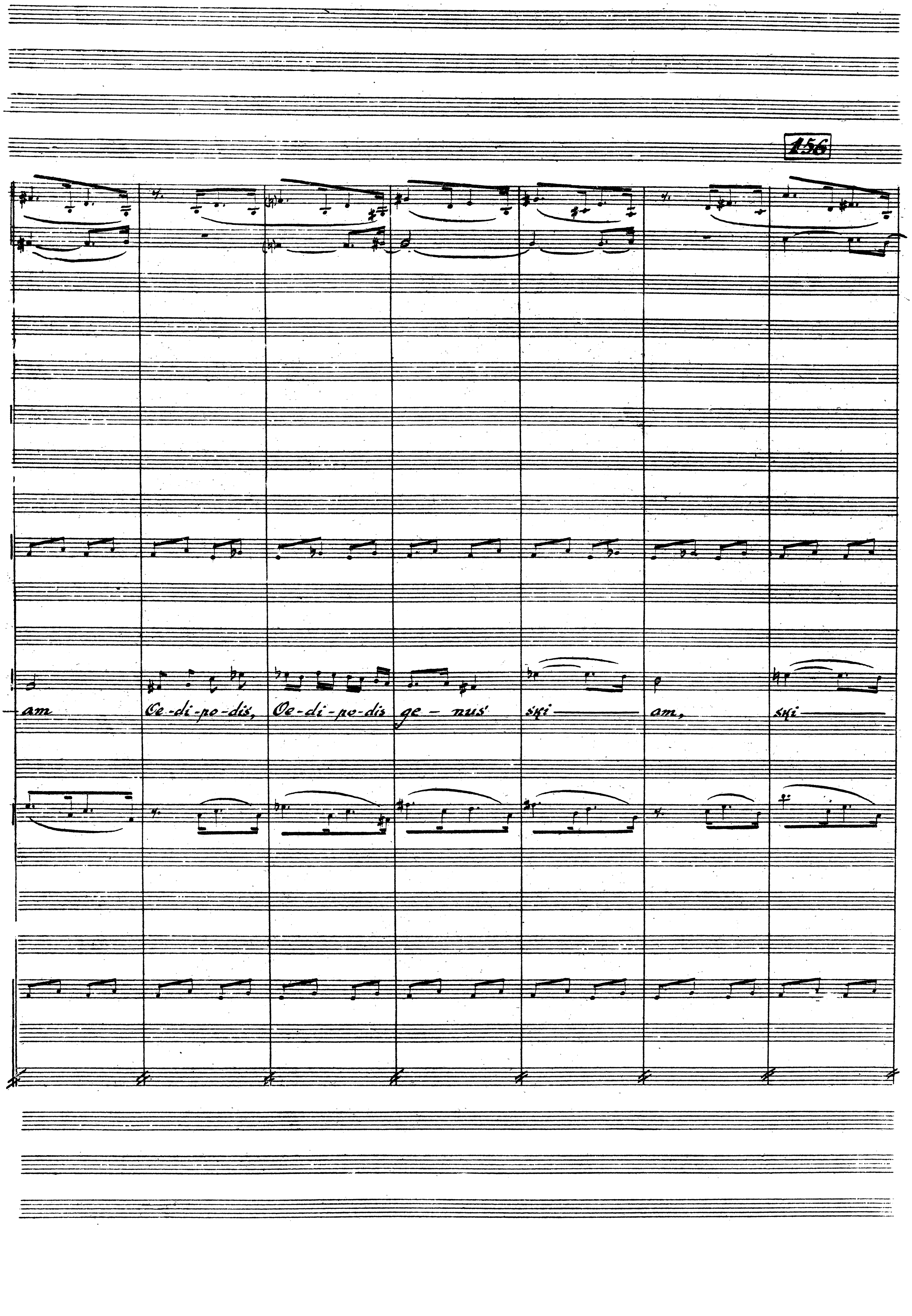

145
ten.
Ob. 1. 2.
Cl. picc. mib
Cl. sib 1. 2.
Fag. 1.
t.
sum mon - strum monstrum res-ψisψam
De - o cla-ro
Oe-di-pus, de - o
b.
De - o
Oe-di-pus na-tus est, de - o et nympha monti-um in qui-bus rep-per-tus
-ti-um
146
est. Re - ψe - tu-rus sum mon - strum, mon-strum res-ψisψam.

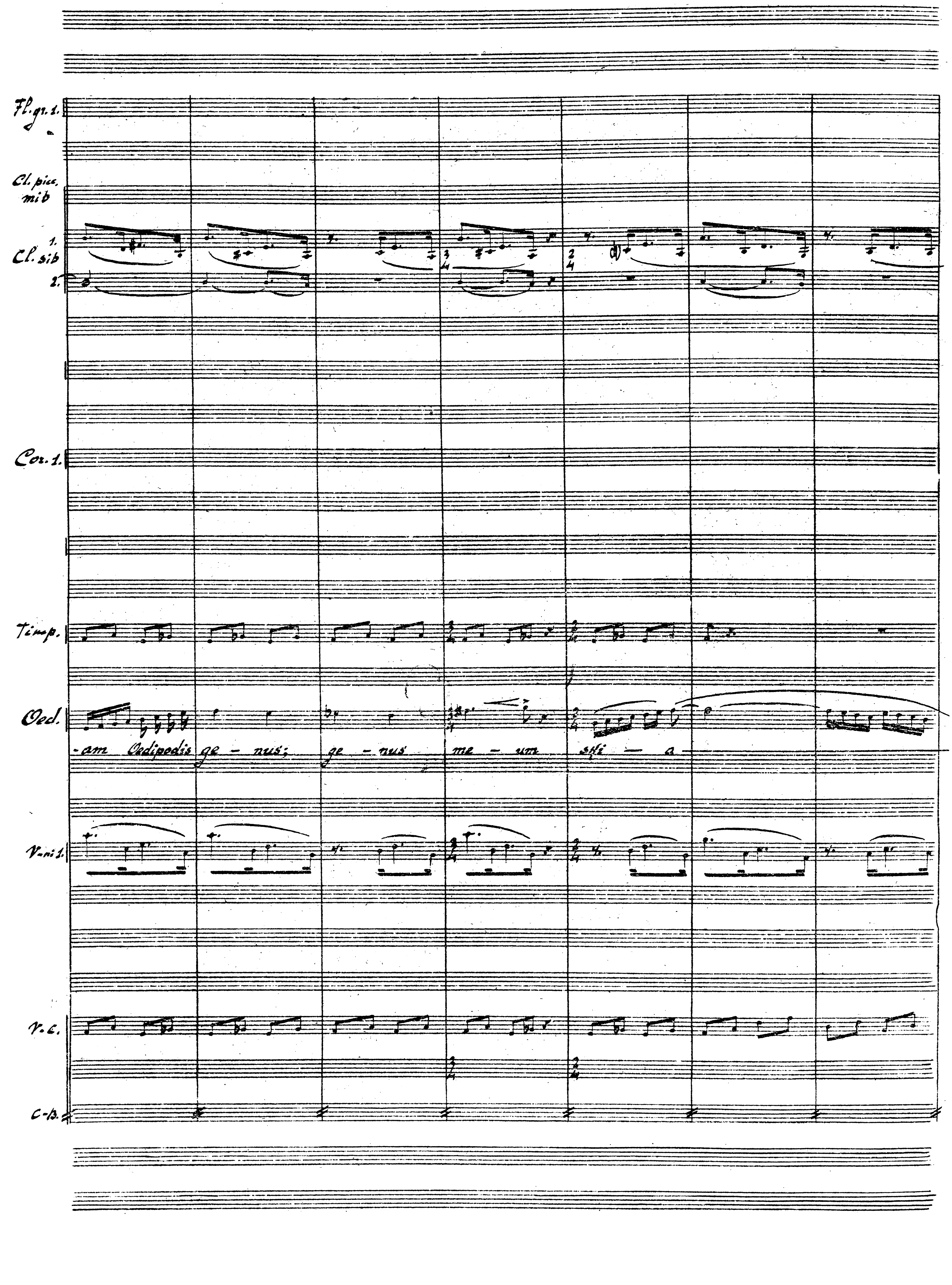

147
♪(122), ♩. = 63
Cor. Ingl.
Le Berger
O-por-te bot ta-ce-re, nu (u)n-quam lo qui. Sa-
V-ni 1. 2.
sfp
V-le
V-C.
148
(meno mosso)
♩(63), ♪ = 126
Ob. 1. 2.
p
C.-I.
Le B.
ne sa ne rep-pe-rit par-rulum Oe-di-po-da. A
rit.
V.-C.
149 a tempo
Le B.
pa-tre, a ma-tre in mon-te de-re-lic-tum pe-des la-que-
Fag. 1. 2.
p dolce

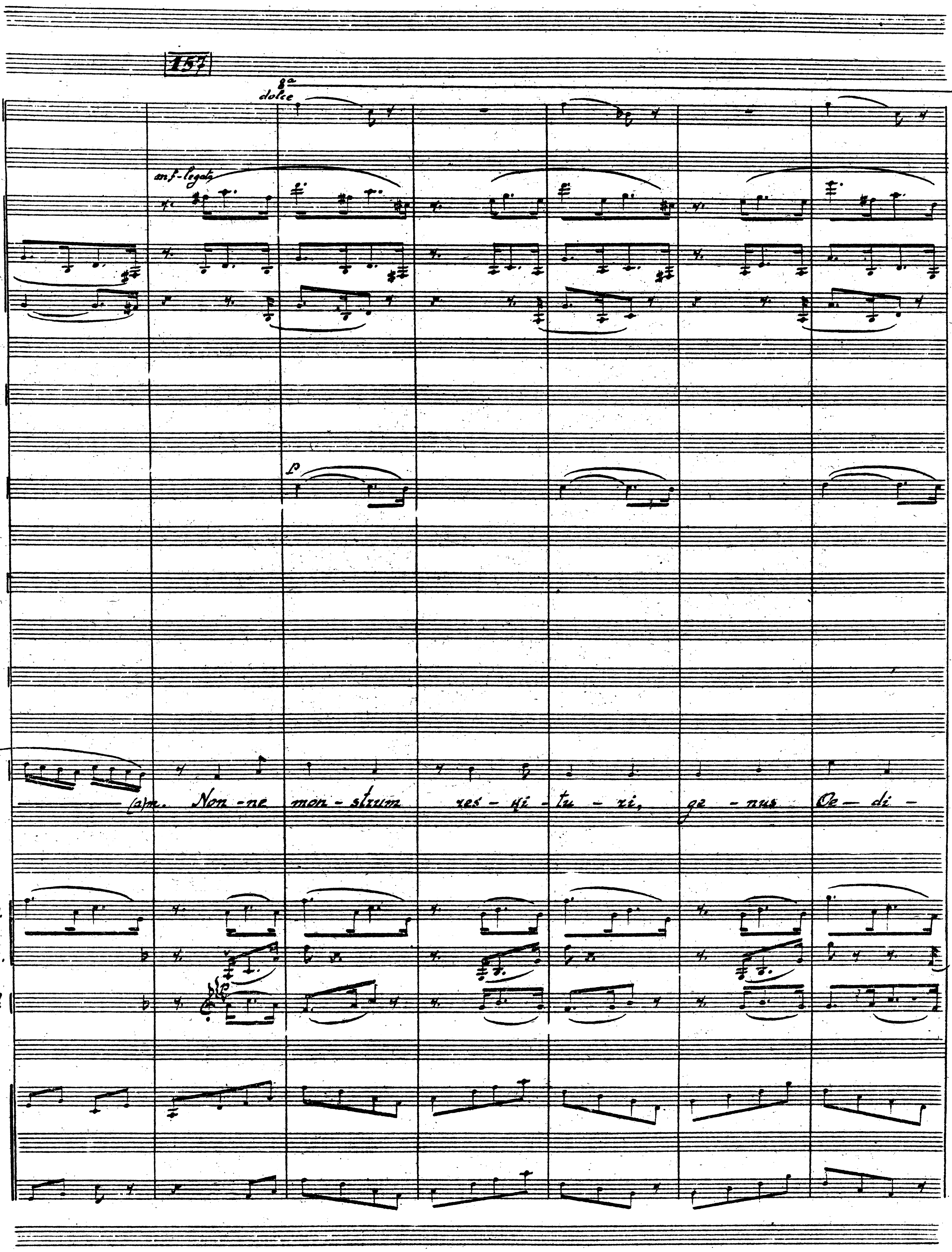

150
Le Berger
-is fo-ra-tum. U-ti-nam ne di-ge-res; hoc sem-per, sem-per ge-la-dum in ve-(e)-ntum
Fag.
Le B.
-es — se in mon-te de-re-li-ctum parvulum, parvum Oedipoda in monte dereli ctum.
Fag.
Più mosso (come a capo 147)
151
Jocaste disparaît
C. I.
Cor.
Timp.
Le Berger
O-por-te — bat ta-ce-re nu — nquam lo — qui.
V-ni
V-le
V-c.
C-B.
unis.

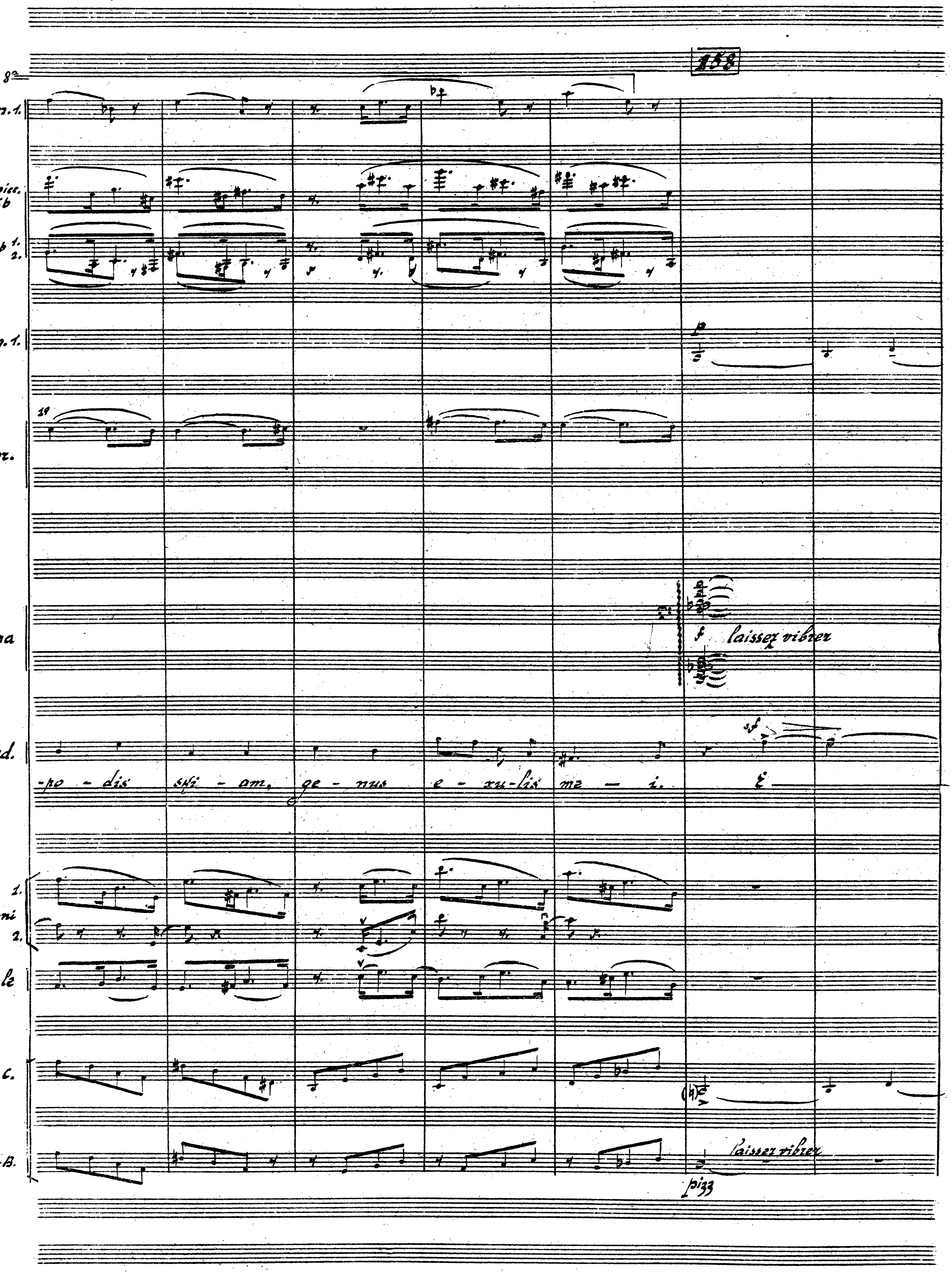

152
C.-I.
Oed.
Non - ne mon - strum res - ki - tu - ri, res - ki - tu - ri quis Oe-
Fag. 1.
solo
p sempre stacc.
153
C.-I.
Oed.
-di - pus, ge - nus Oe-di-po dis ski - am, ski am.
Fag. 1.
154
Fg. 1.
C.-I.
Timp.
Tr-ba 1o
poco sf sub. p
sim.
Oed.
Pu - det Jo-castam, fu - git. Pu - det, pu - det Oe-di-pi
V-ni 1.
Sul Sol
V-C.
du talon
pizz
poco sf
arco
p e stacc.
C.-B.

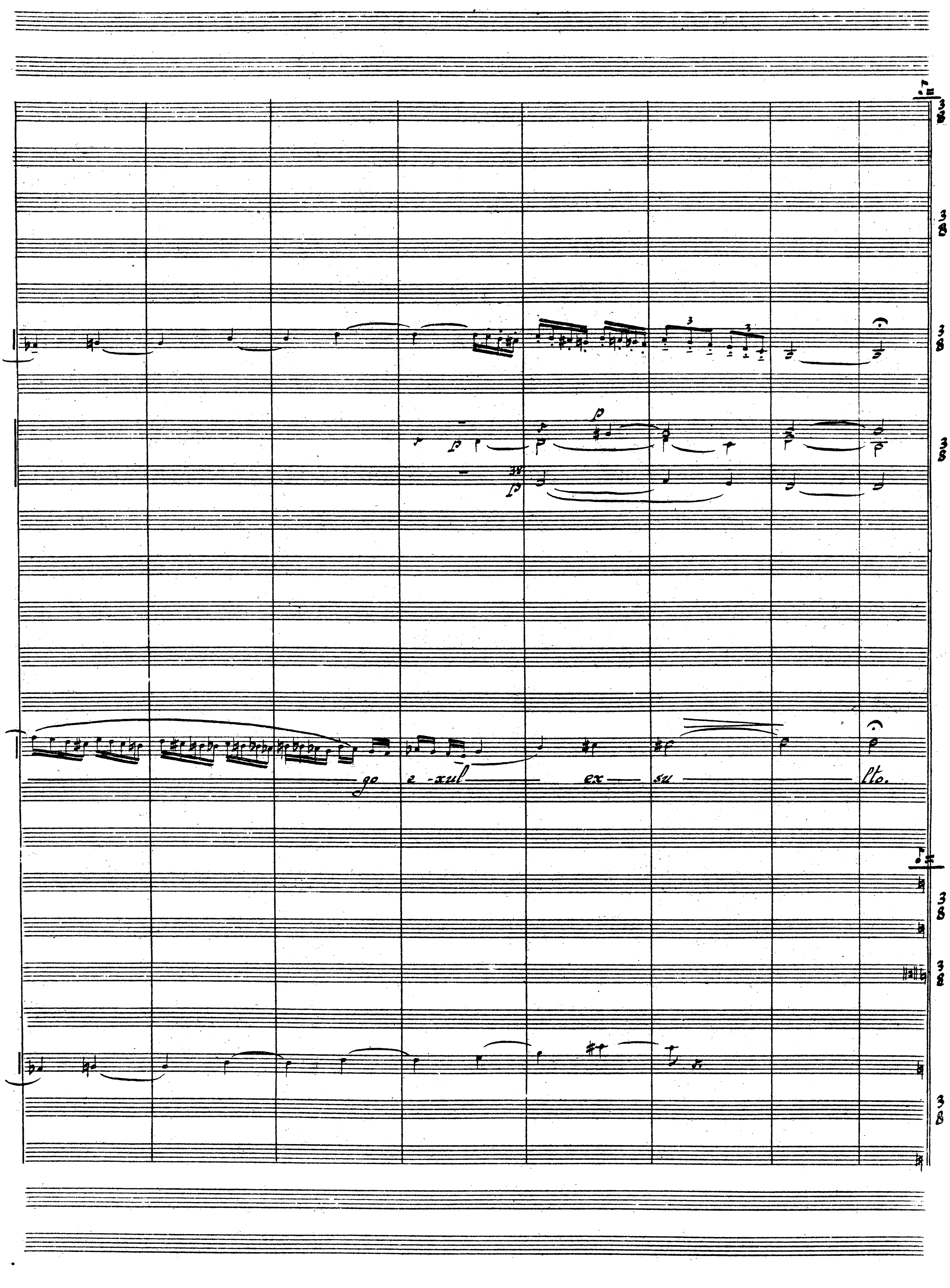

155
mf - legato
Cl. sib
1.
2.
mf
Tz-be
Timp.
Oed.
e - xulis. pu - det Oe-di-po-dis ge-neris. Ski am, ski
mf - legato
Cni 1.
V-C.
C-B.
etc. col V-Celli

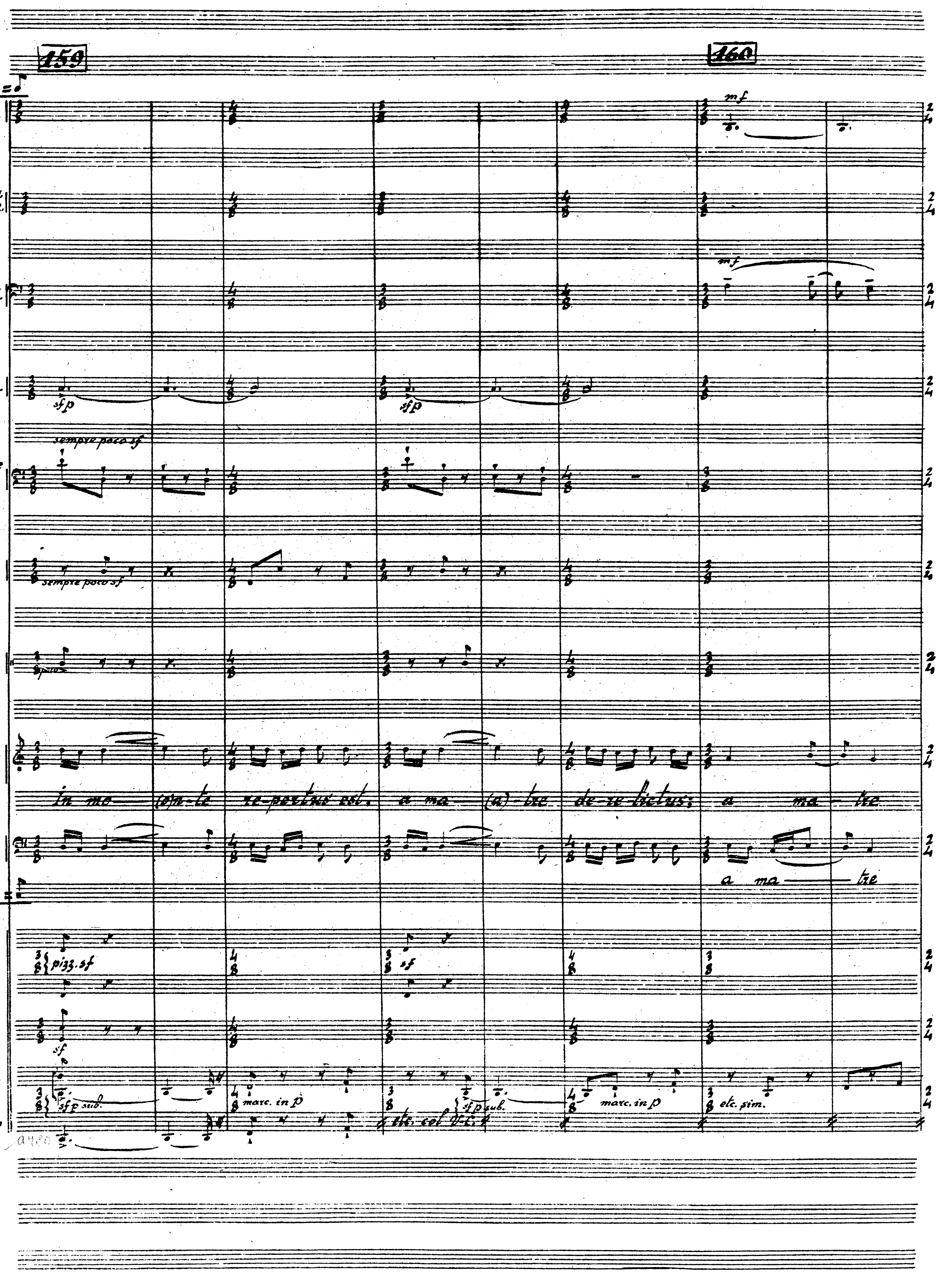

156
am
Oe-di-po-dis,
Oe-di-po-dis
ge - nus
ski
am,
ski

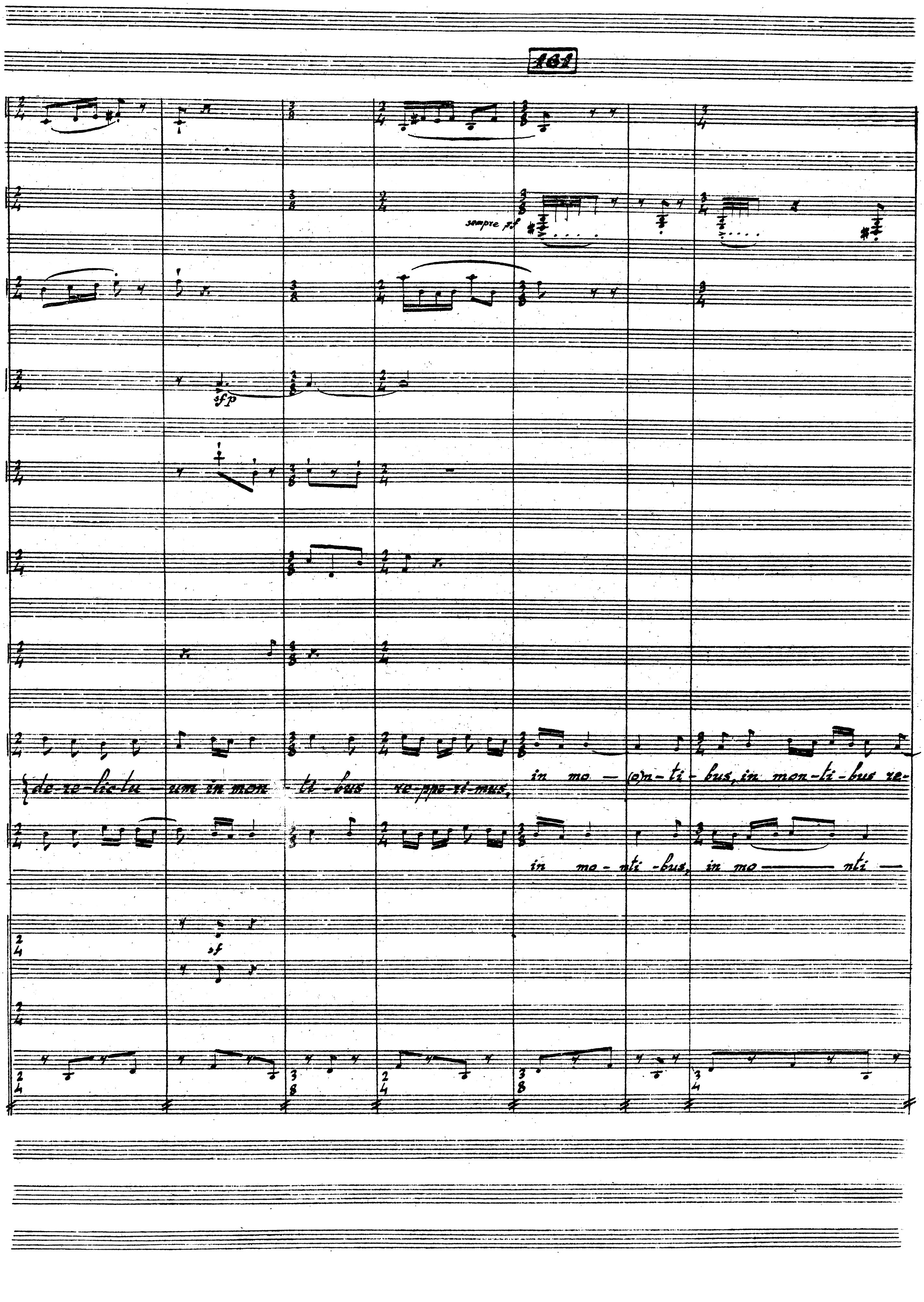

Fl. gr. 1.
Cl. picc. mib
1.
Cl. sib
2.
Cor. 1.
Timp.
Oed.
-am Oedipodis ge - nus; ge - nus me - um sti - a
V-ni 1.
V-c.
C-B.

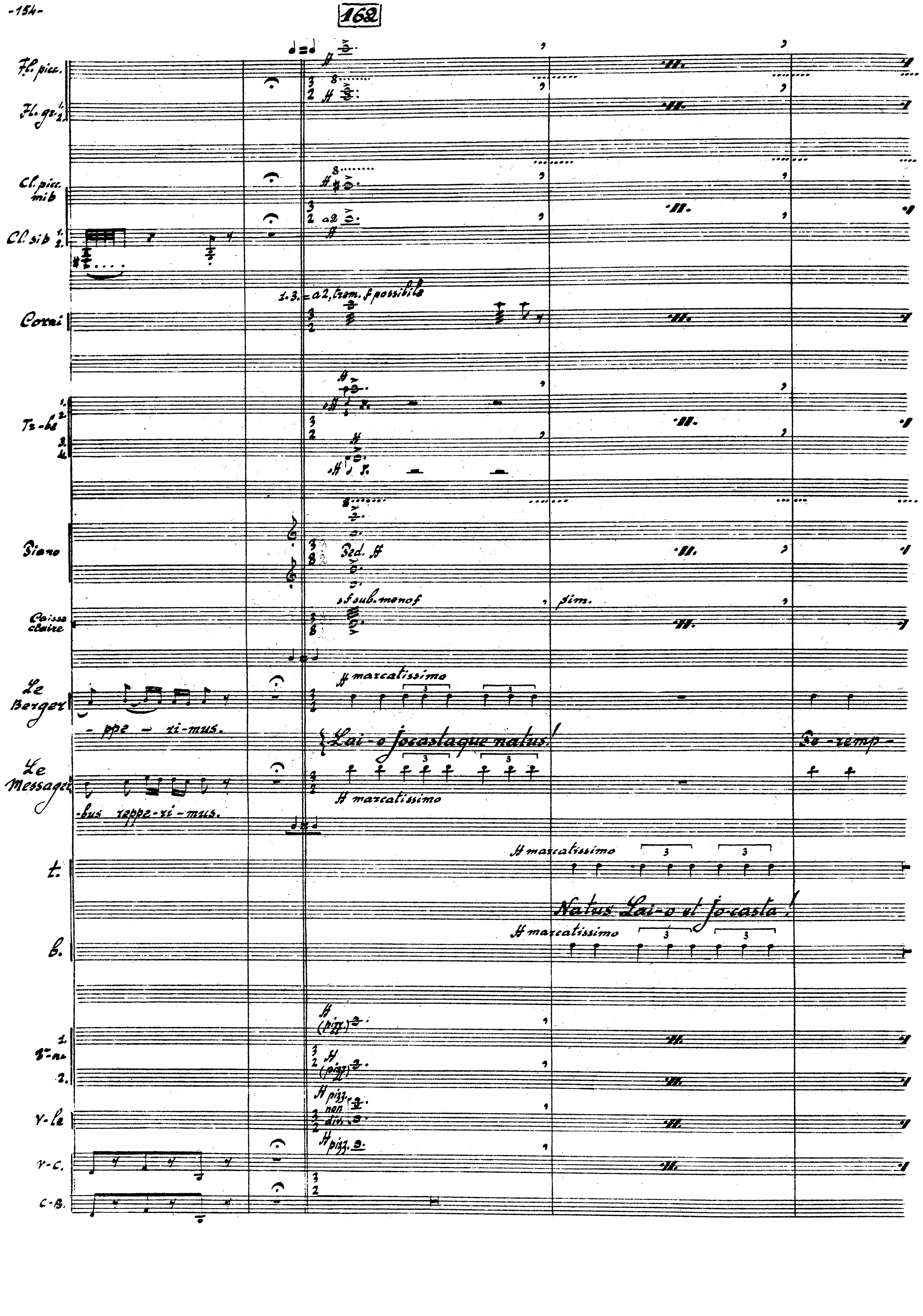

157
8a
dolce
an f. legato
p
(a)m. Non-ne mon-strum res-pi-tu-ri, ge-nus Oe-di-
1.
V-ni
2.
V-le

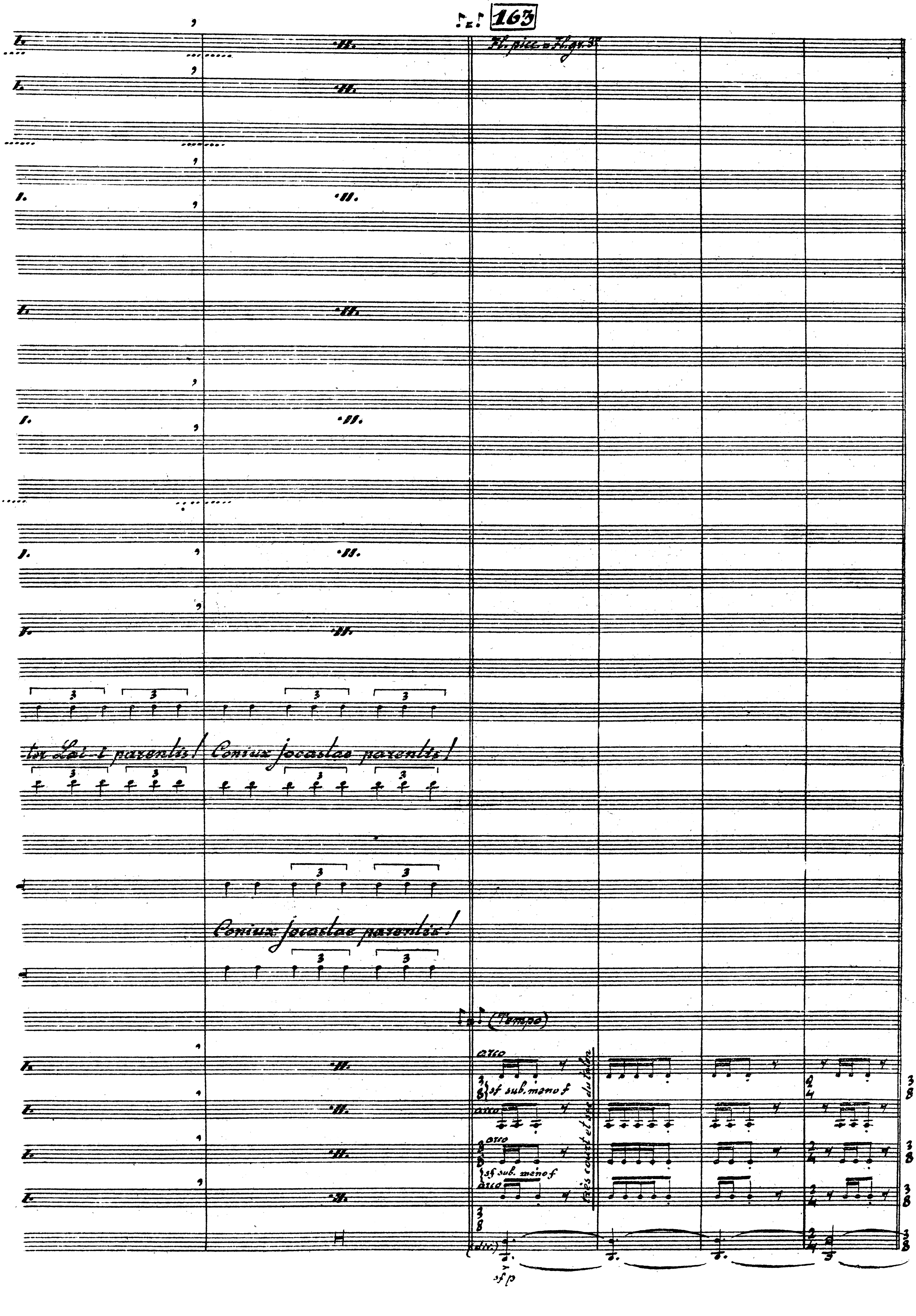

158
Fl. gr. 1.
Cl. picc. mib
Cl. sib 1. 2.
Fag. 1.
Cor.
Arpa
f laissez vibrer
Oed.
sf
-po - dis spi - am, ge - nus e - xu-lis me - i. E
1. V-ni 2.
V-le
V-c.
C-B.
laissez vibrer
pizz

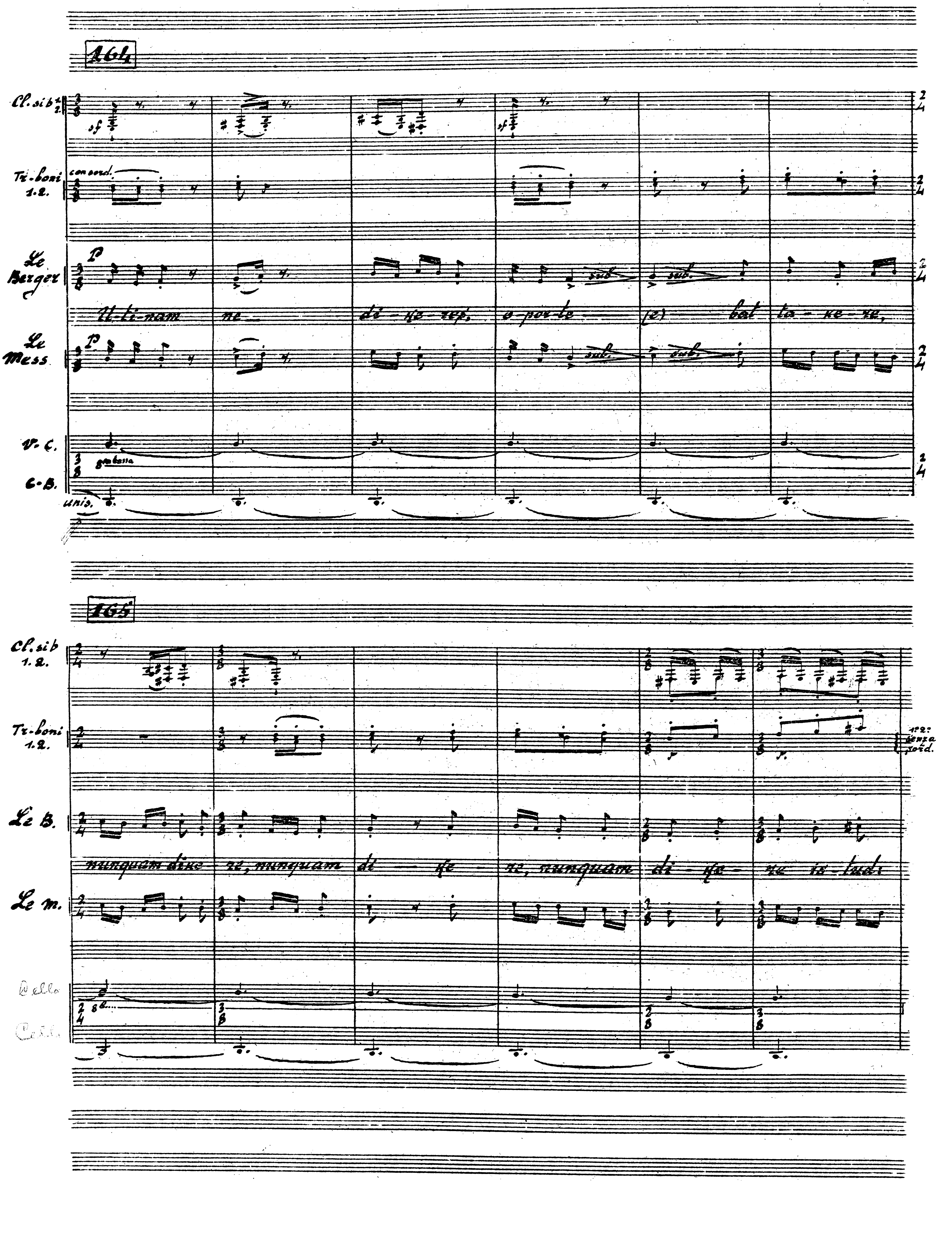

3
8
3
8
3
8
3
8
38
p
p
go e -xul ex su lto.
3
8
3
8
3
8

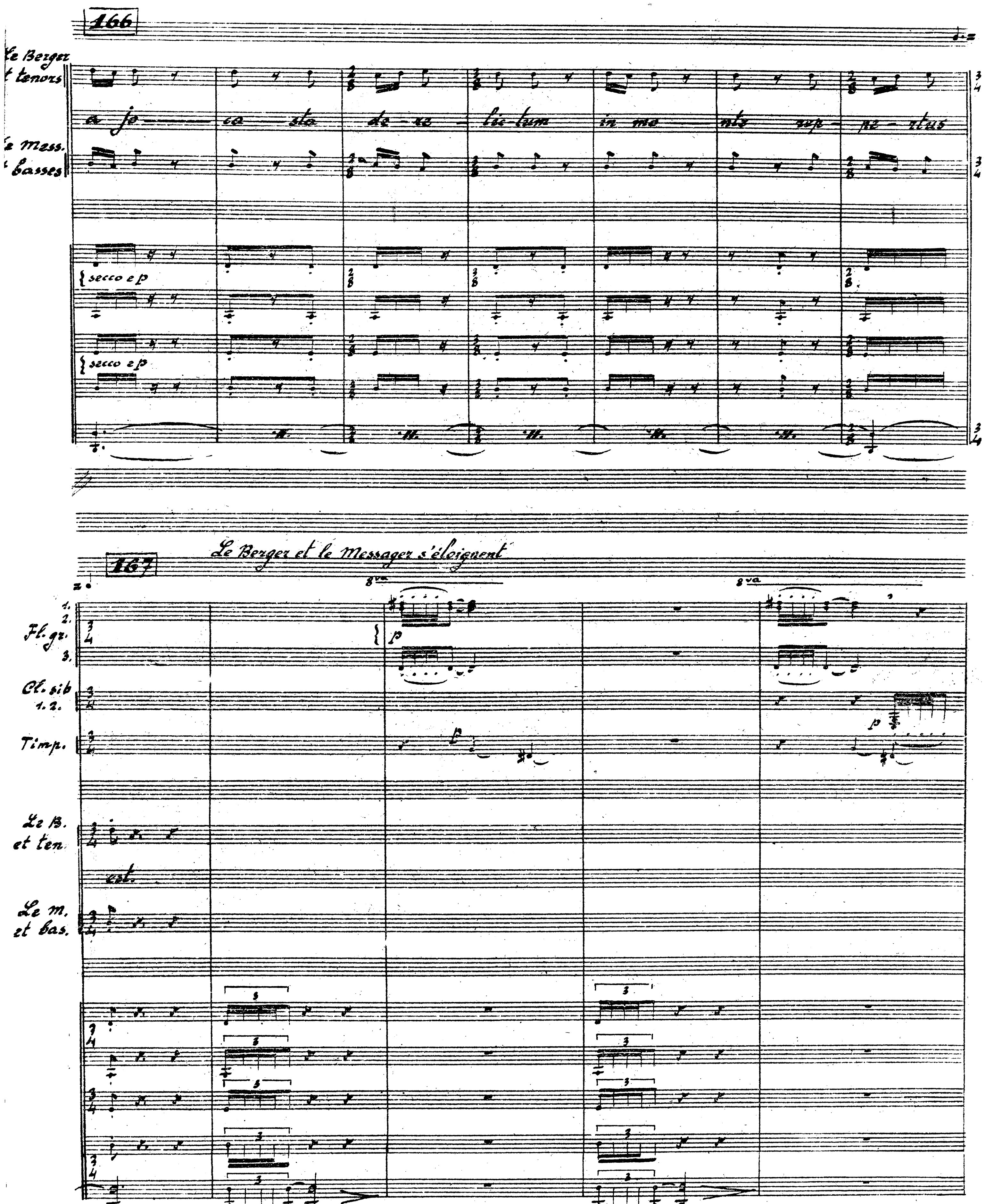

159
160
C-I.
Cl. sib 1.2.
Fag. 1.
Cor. 1.
Tr-bone 1°.
Timp.
Gr. C.
Le Berger
Le Mess.
V-ni 1. 2.
V-le
V-c.
C-B.
sempre poco sf
sfp
mf
pizz. sf
sf
marc. in p
sfp sub.
etc. col V-c.
etc. sim.
in mo-(o)n-te re-pertus est. a ma-(a)-tre de-re-lictus: a ma-tre
a ma-tre

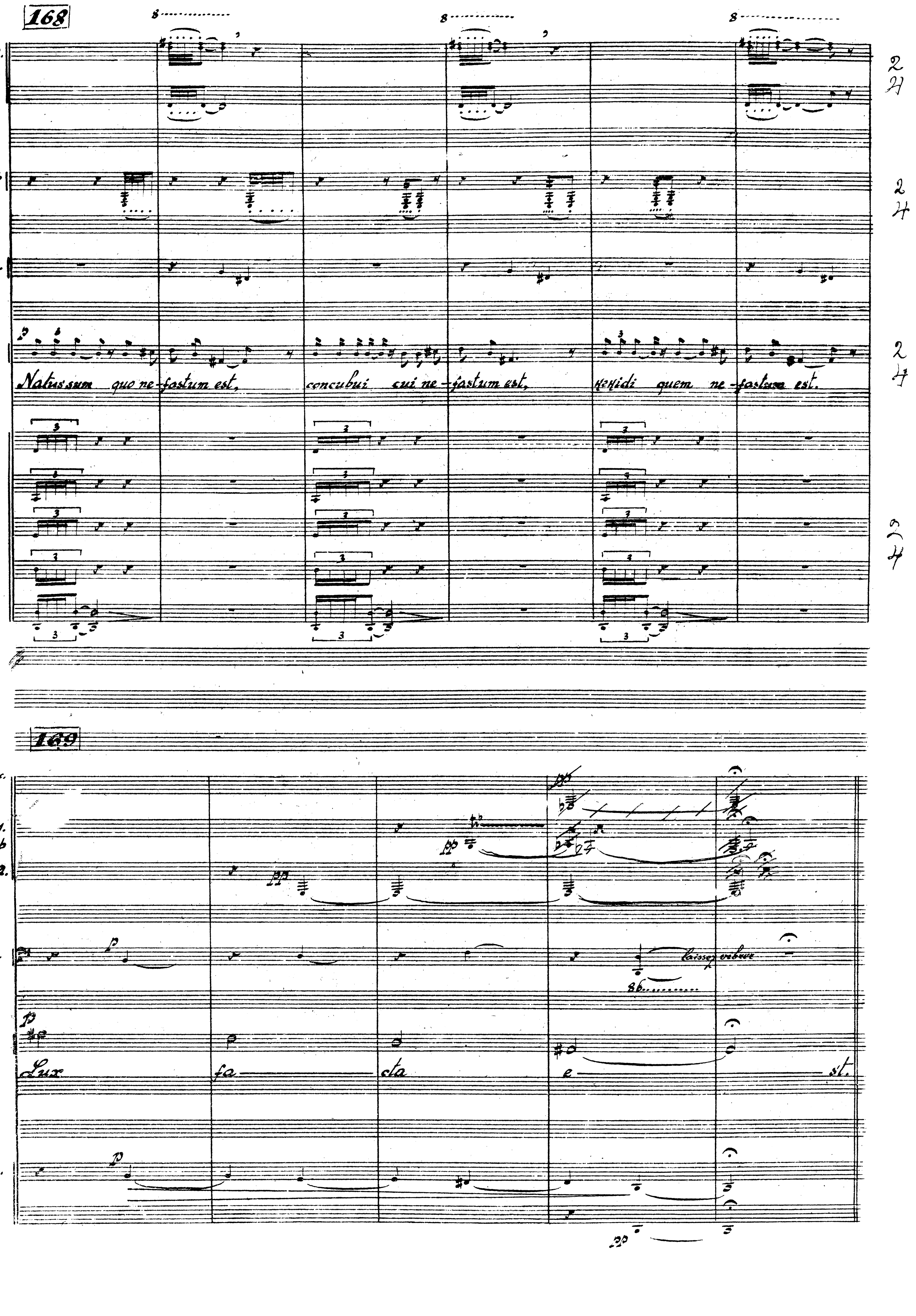

161
sempre f
sfp
sf
de-re-lic-tu — um in mon — ti - bus re-ppe-ri-mus,
in mo — (o)n - ti - bus, in mon-ti-bus re-
in mo - nti - bus, in mo — nti —


162
Fl. picc.
Fl. gr. 1. 2.
Cl. picc. mib
Cl. sib 1. 2.
1. 3. = a2, trem. ff possibile
Corni
Tr-be 1. 2. 3. 4.
Piano
Ped.
sf sub. meno f
sim.
Caisse claire
Le Berger
ff marcatissimo
-ppe - ri-mus.
Lai - o Jocastaque natus!
Te - remp -
Le Messager
ff marcatissimo
-bus reppe-ri-mus.
ff marcatissimo
t.
Natus Lai-o et Jo-casta!
ff marcatissimo
b.
(pizz.)
V-ni 1. 2.
pizz. non div.
V-le
pizz.
V-c.
C-B.


163
Coniux Jocastae parentis!
Coniux Jocastae parentis!
(Tempo)
arco
sf sub. meno f
(div.)

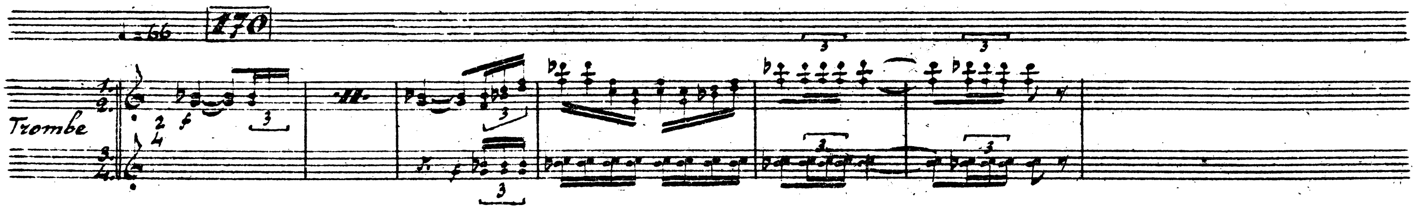

164
Cl. sib 1. 2.
Tr-boni 1. 2.
con sord.
Le Berger
Ut-ti-nam ne di - ce-rer, o-por-te (e) bat ta-ce-re,
Le Mess
V-C.
C-B.
unis.
165
Cl. sib 1. 2.
Tr-boni 1. 2.
senza sord.
Le B.
nunquam dic- re, nunquam di - ce - re, nunquam di - ce - re is-lud:
Le m.


166
Le Berger et tenors
a jo — ca sta de - re - lic-tum in me - nte sup - pe - rtus
Le Mess. et basses
secco e p
secco e p
Le Berger et le Messager s'éloignent
167
8va
Fl. gr.
p
Cl. sib 1.2.
Timp.
Le B. et ten.
est.
Le m. et bas.

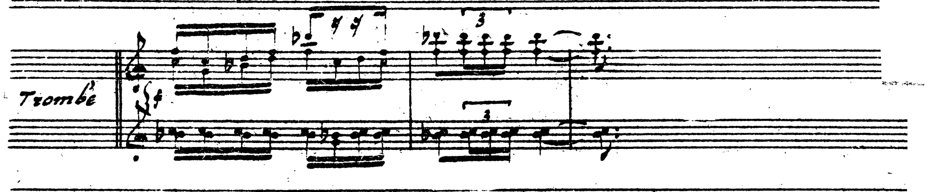


168
Fl. gr.
Cl. sib 1.2.
Timp.
Oed.
Natus sum quo ne-fastum est, concubui cui ne-fastum est,
quem ne-fastum est.
169
Cl. picc. mib
Cl. sib
Arpa
Oed.
Lux fa cta e st.
V-C.
C-B.

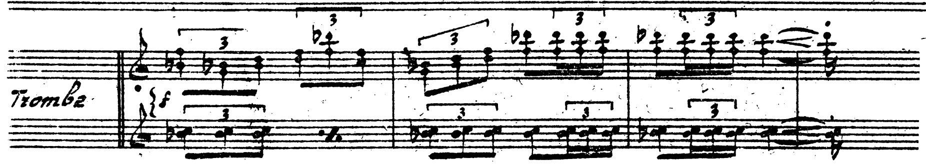
Le Messager apparaît



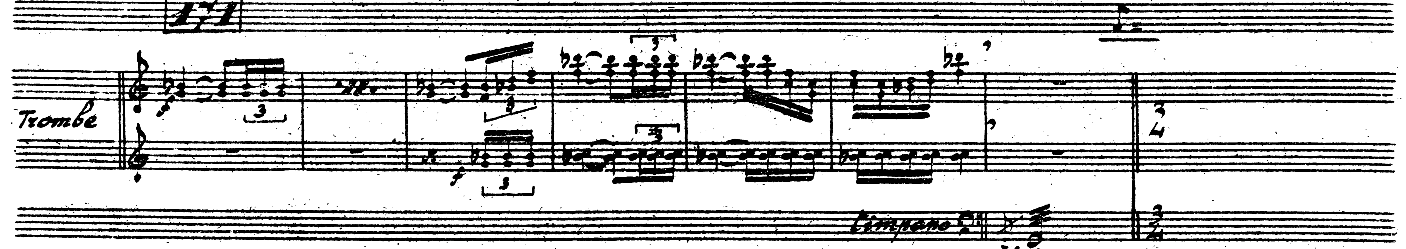
Speaker: Et maintenant, vous allez entendre le monologue illustre „La tête divine de Jocaste est morte", monologue où le messager raconte la fin de Jocaste.

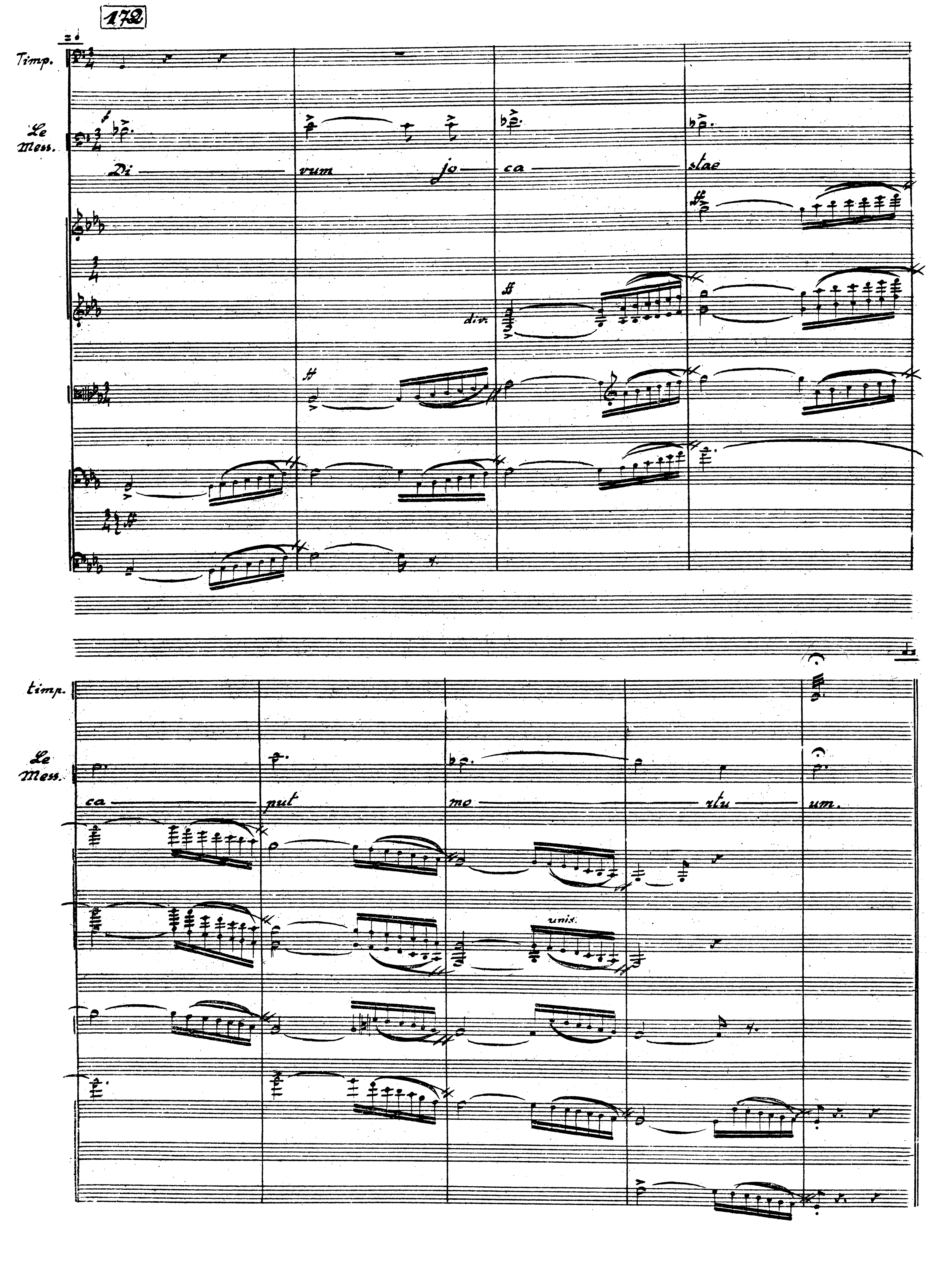


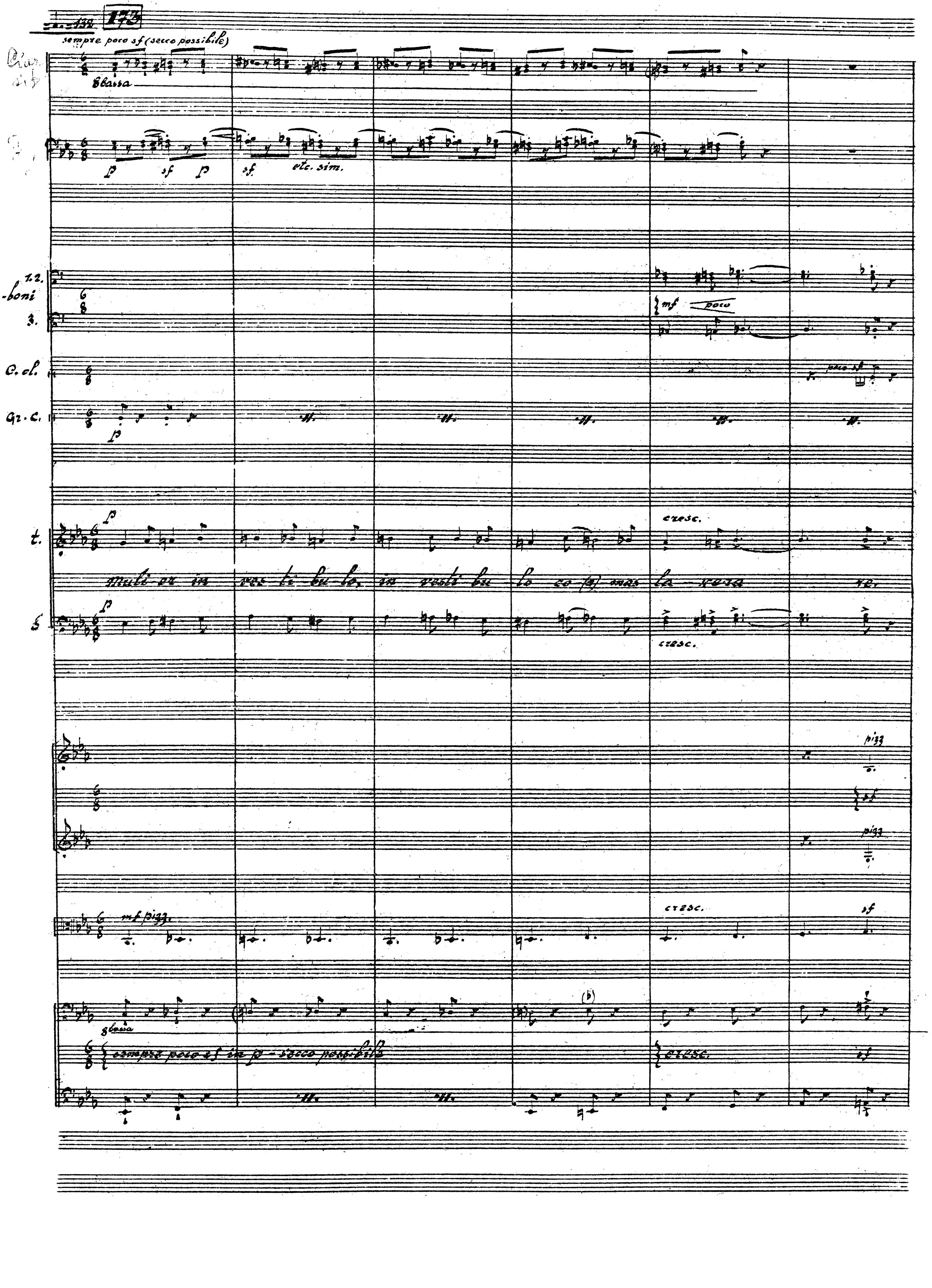
Speaker: Il peut à peine ouvrir la bouche. Le chœur emprunte son rôle et l'aide à dire comment la reine s'est pendue et comment Oedipe s'est crevé les yeux avec son agrafe d'or.

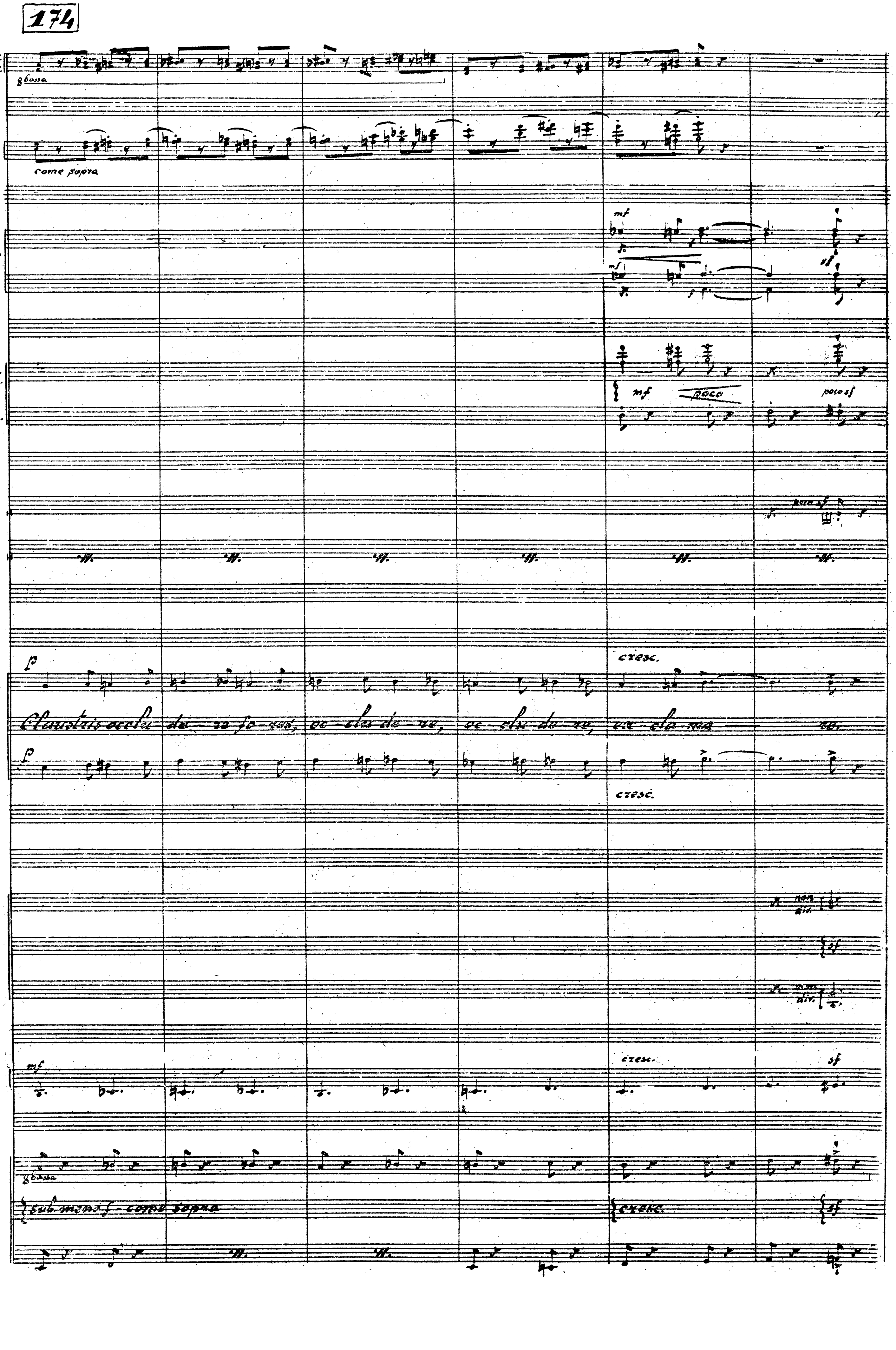


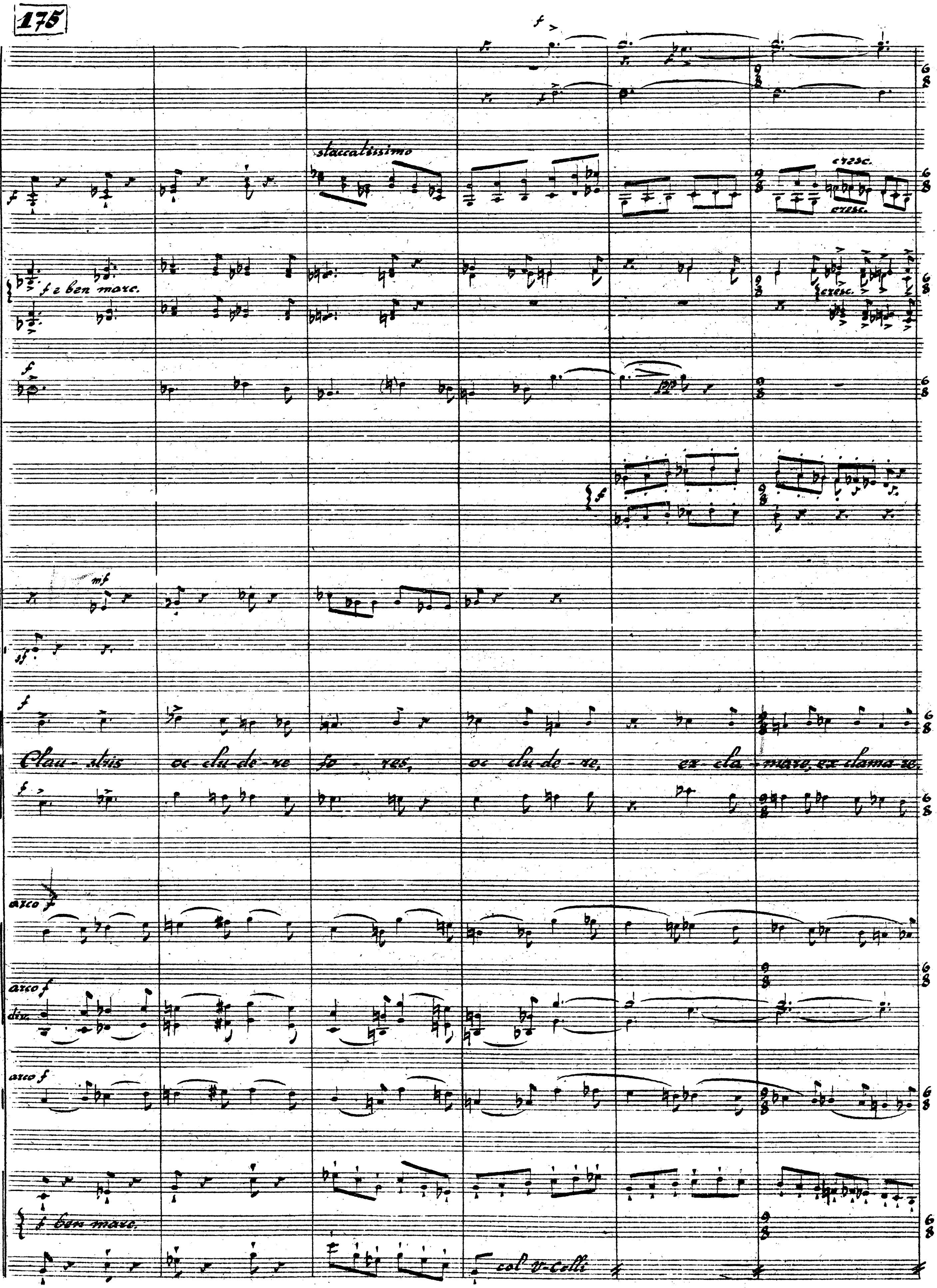
Speaker: Ensuite c'est l'épilogue.
Epiloge: Le roi est pris. Il veut se montrer dans son piège. Il veut se montrer à tous, montrer la bête imonde, l'inceste, le paricide, le fou. On le chasse. On le chasse avec une extrême douceur. Adieu, adieux, pauvre Oedipe! Adieu, Oedipe; on t'aimait.

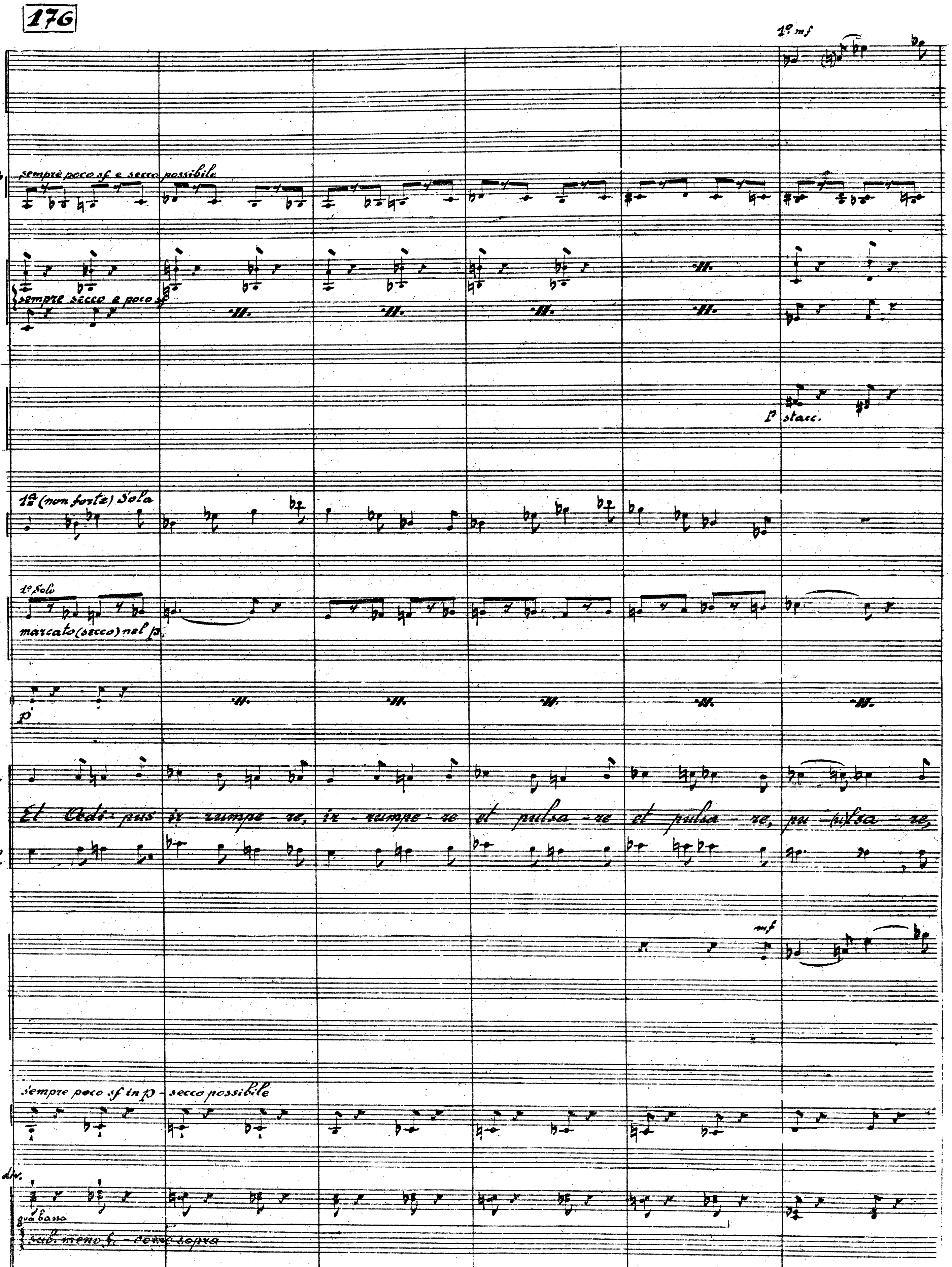


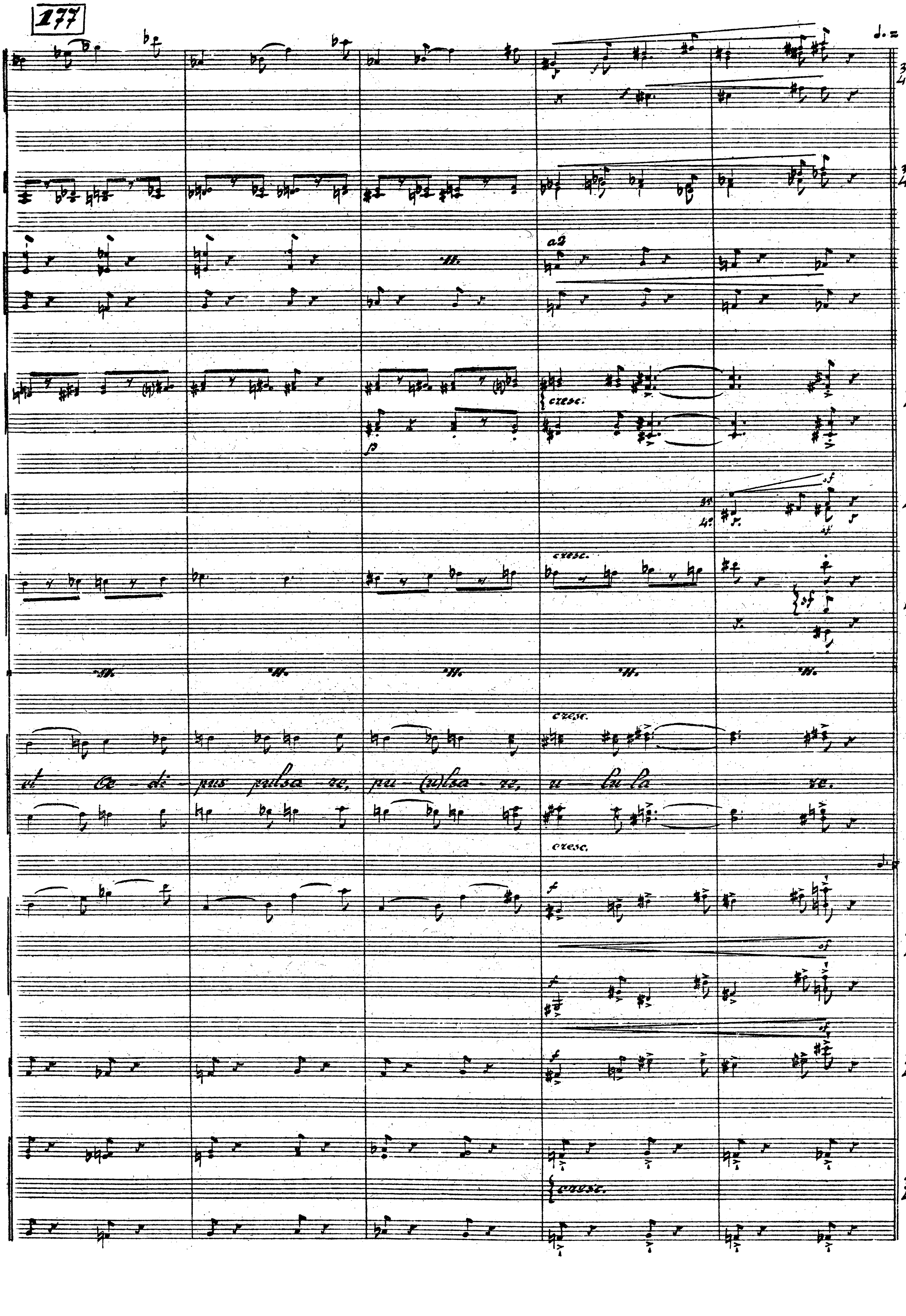

172
Timp.
Le Mess.
Di vum jo ca stae
div.
timp.
Le Mess.
ca put mo rtu um.
unis.

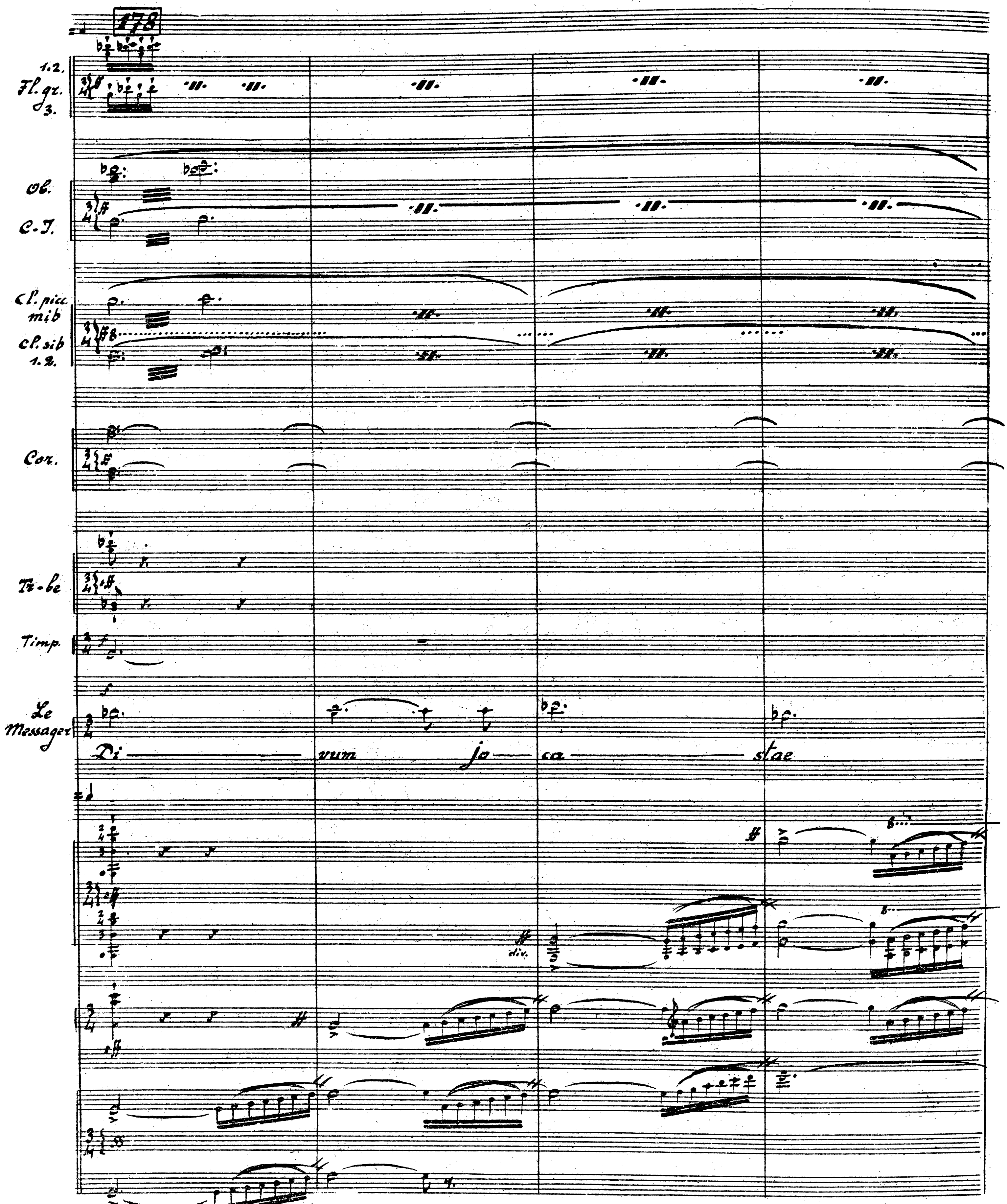

173
sempre poco sf (secco possibile)
8bassa
p
sf
etc. sim.
Tr-boni
1.2.
3.
mf
poco
C. cl.
poco sf
Gr. C.
t.
cresc.
muli-er in ves-ti-bu-lo, in vesti-bu-lo co(n) mas la-rosa re.
pizz
mf pizz.
sf
sempre poco sf in p - secco possibile
8bassa

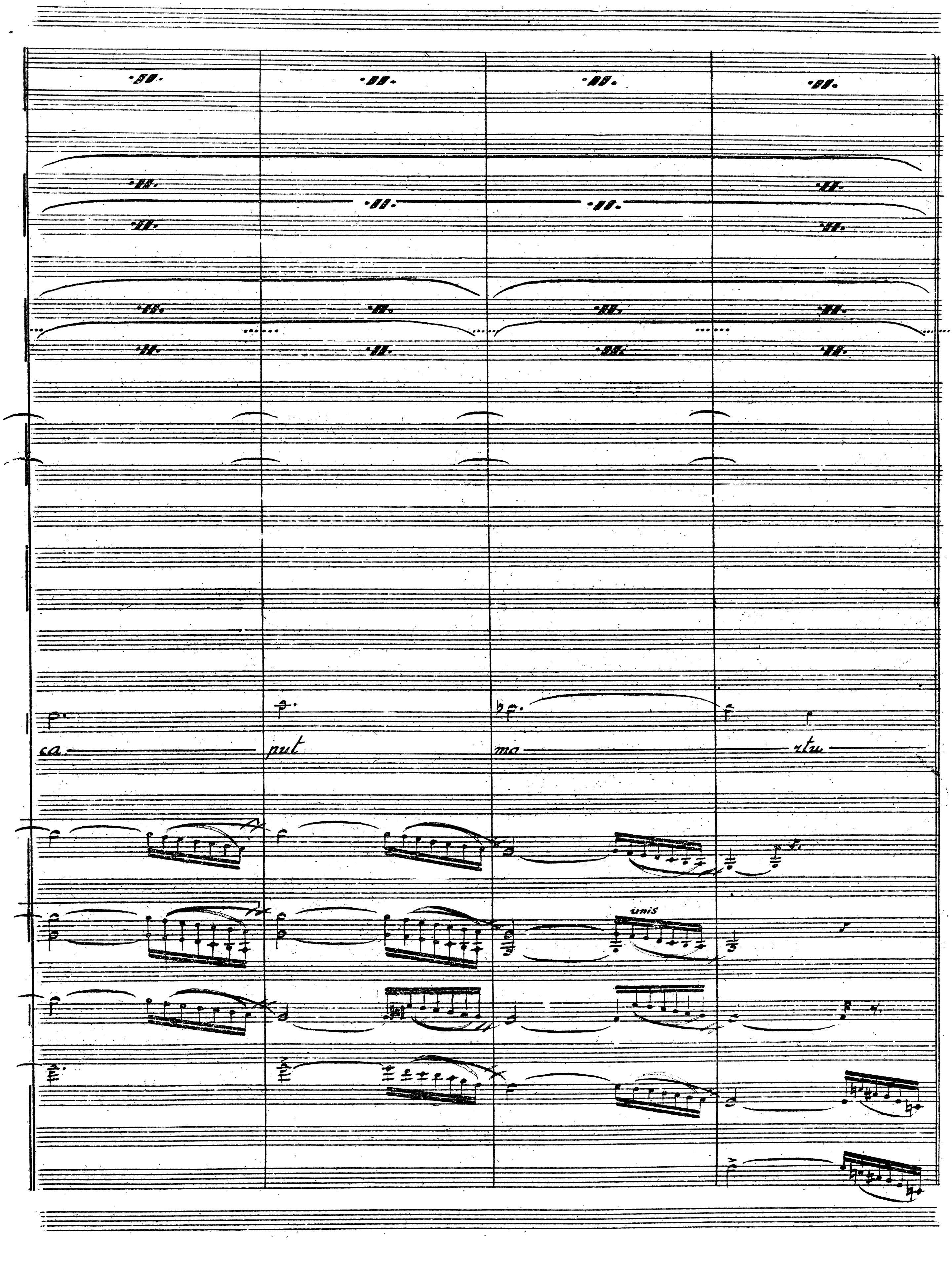

174
Cl. sib 1. 2.
8bassa
Fag.
come sopra
Corni
mf
sf
Tr-boni 1. 2. 3.
mf
poco
poco sf
C. cl.
Gr. c.
p
t.
cresc.
Claustris occlu da - re fo - res, oc - clu - de - re, oc - clu - de - re,
b.
non div.
sub. meno f - come sopra

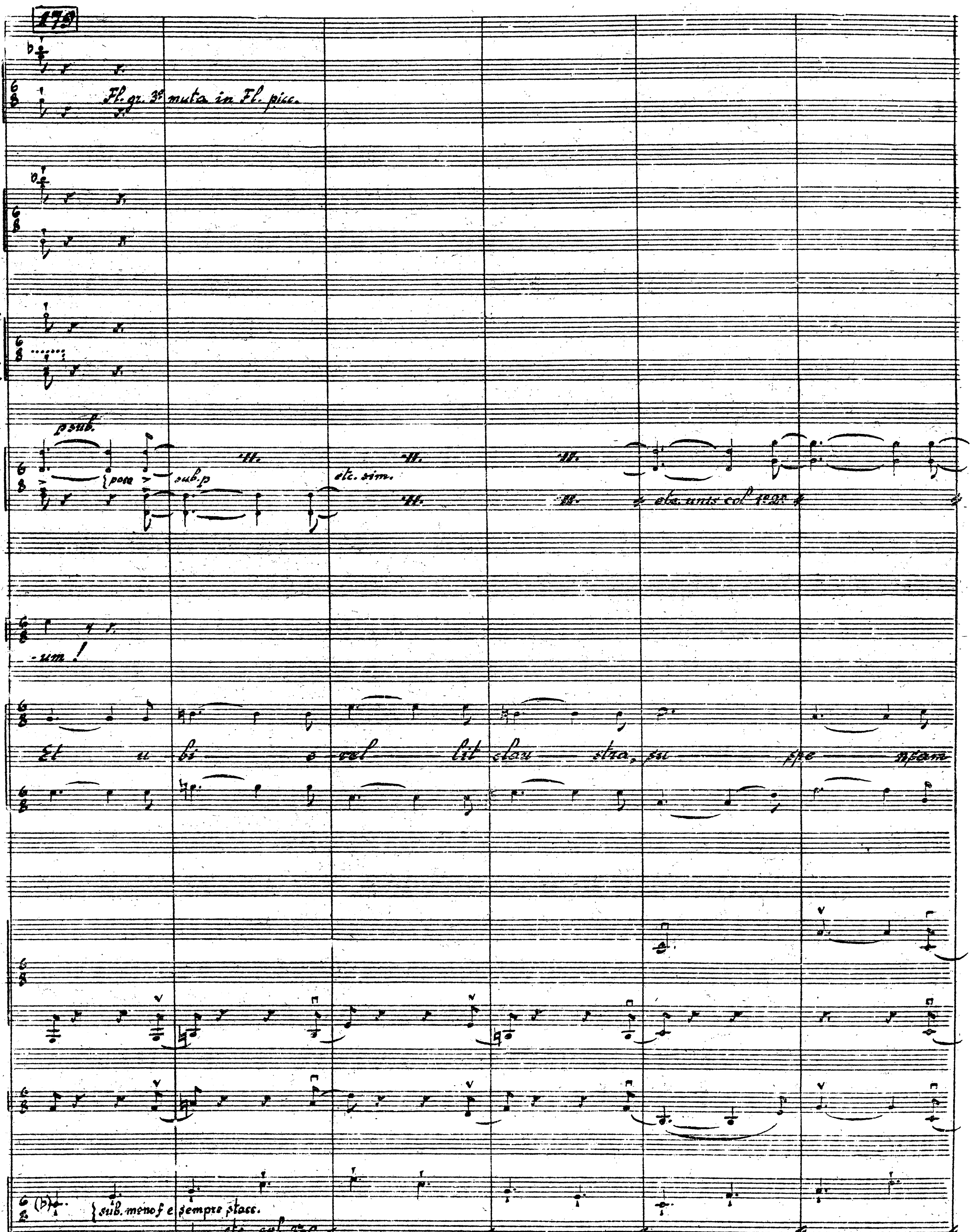

175
Ob.
C.I.
staccatissimo
Fag.
cresc.
Cor.
f e ben marc.
Tr.ba 1.
Tr.boni
Timp.
Gr. C.
t.
Clau - stris oc - clu - de - re fo - res, oc - clu - de - re, ex - cla - mare, ex clama re.
b.
arco
1.
V.ni
div.
2.
V.le
V.c.
f ben marc.
C.B.
col V.Celli


176
Ob.
C.I.
Cl. sib 1. 2.
sempre poco sf e secco possibile
Fag.
sempre secco e poco sf
C-fg.
Cor.
1° stacc.
1° mf
Tr-be
1a (non forte) Sola
Tr-boni
1° Solo
marcato (secco) nel p.
Gr. C.
p
t.
Et Oedi-pus ir-rumpe-re, ir-rumpe-re et pulsa-re et pulsa-re, pu-pulsa-re,
b.
mf
sempre poco sf in p - secco possibile
div.
8va bassa
sub. meno f - come sopra

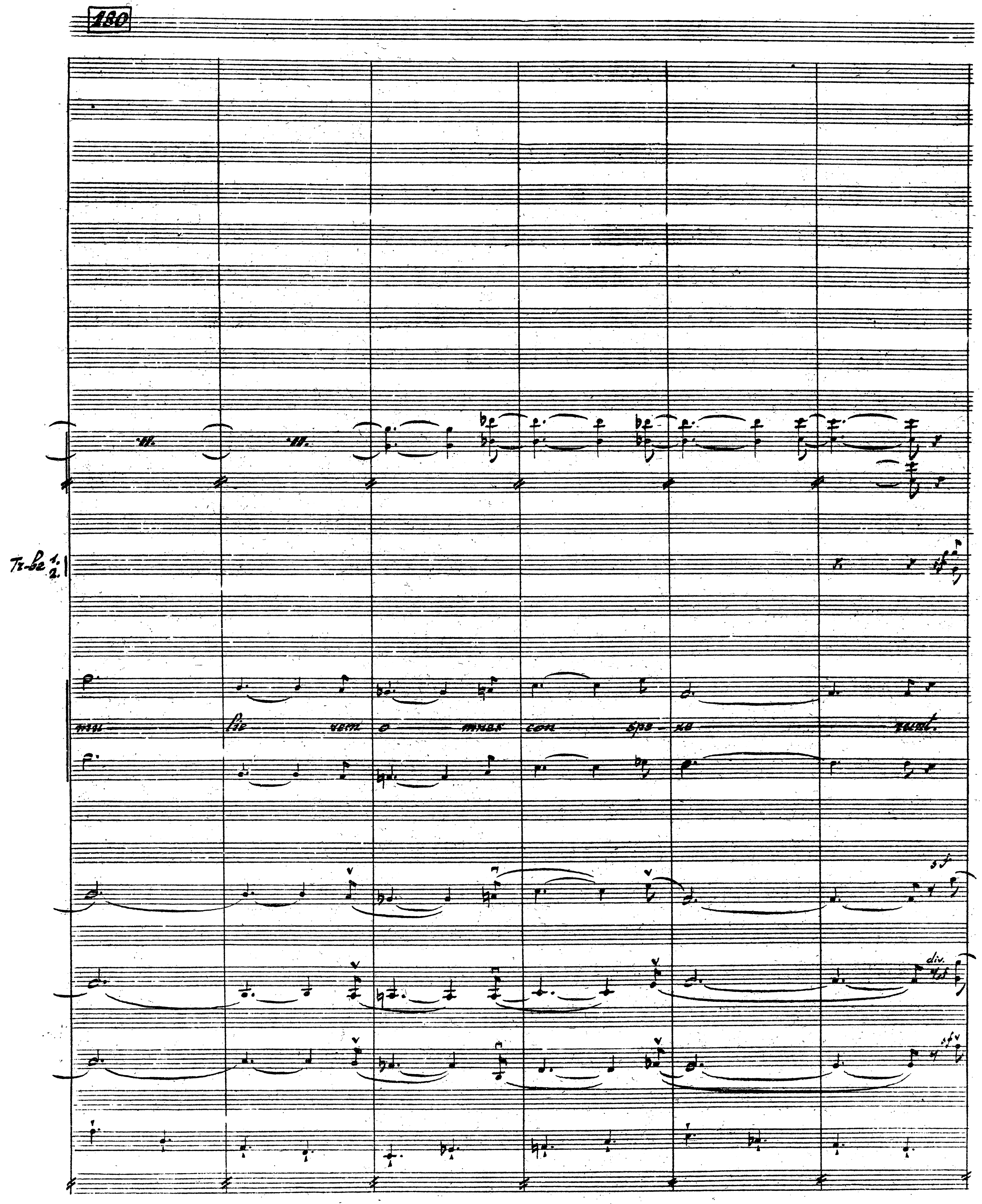

177
a2
cresc.
ut Oe - di - pus pulsa - re, pu - (u)lsa - re, u - lu - la re.
cresc.
cresc.

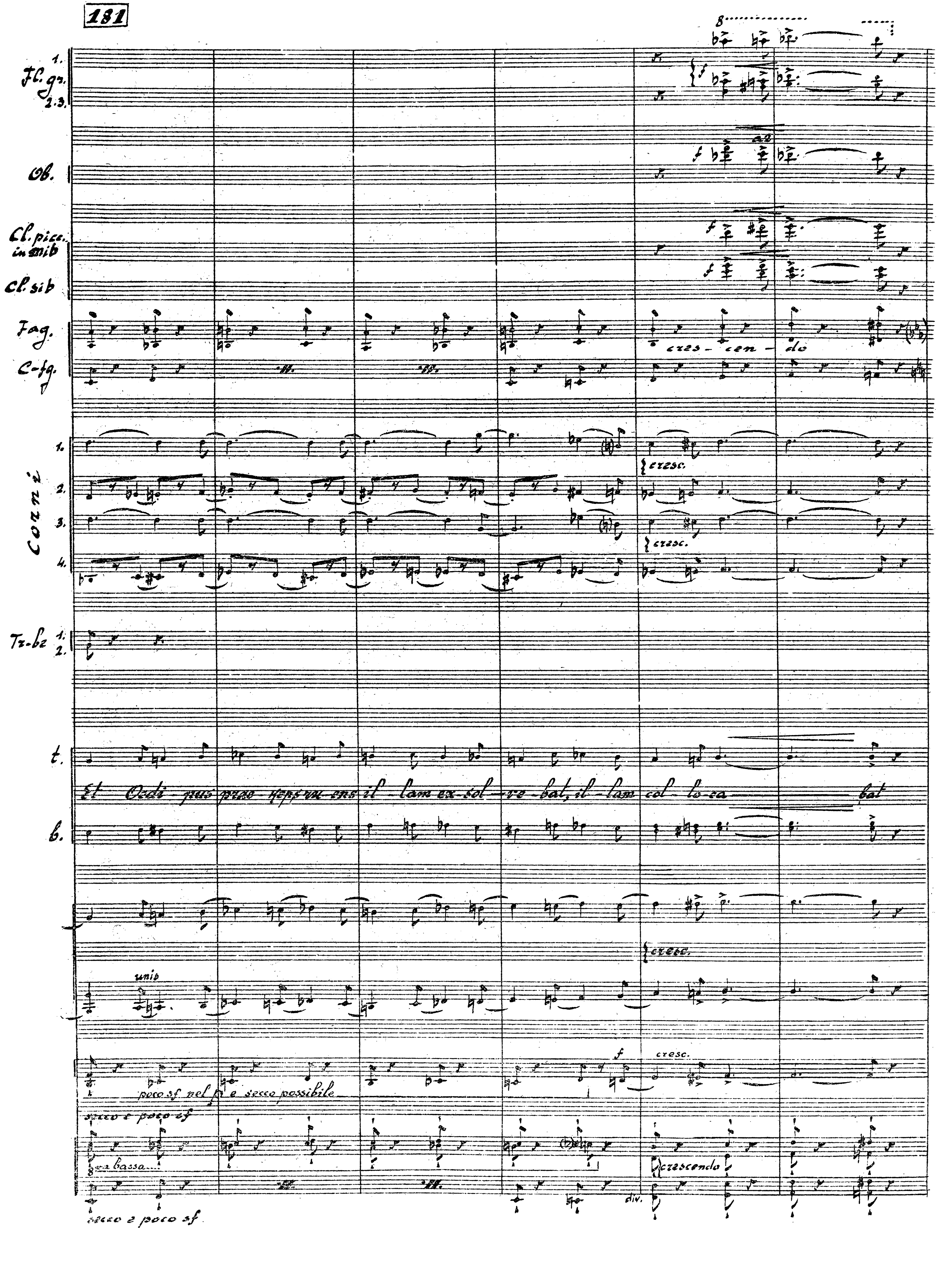

178
1.2.
Fl. gr.
3.
Ob.
C-I.
Cl. picc. mib
Cl. sib 1.2.
Cor.
Tr-be
Timp.
Le Messager
Di — vum jo — ca — stae
div.

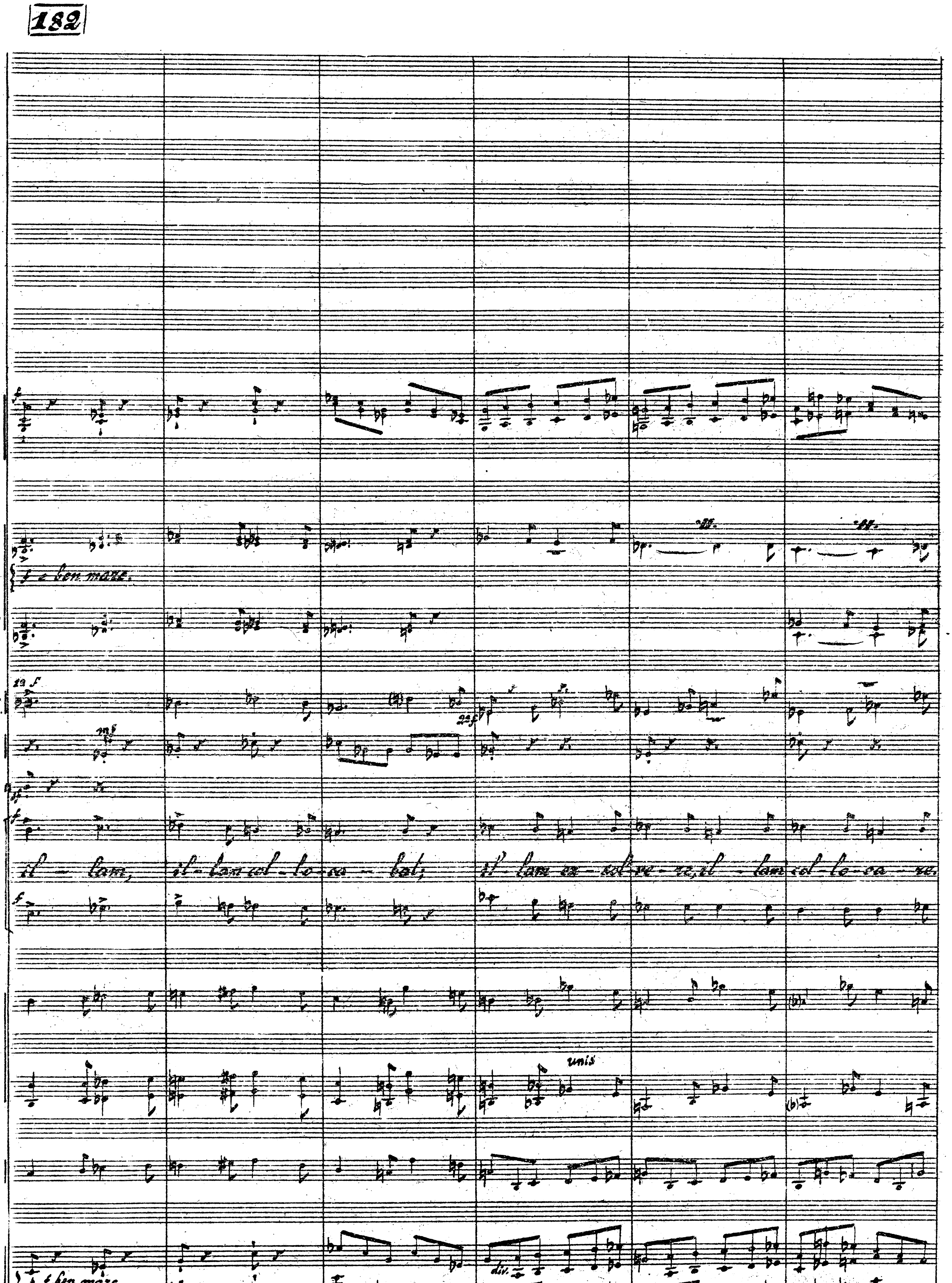

ca
put
mo
rtu
unis

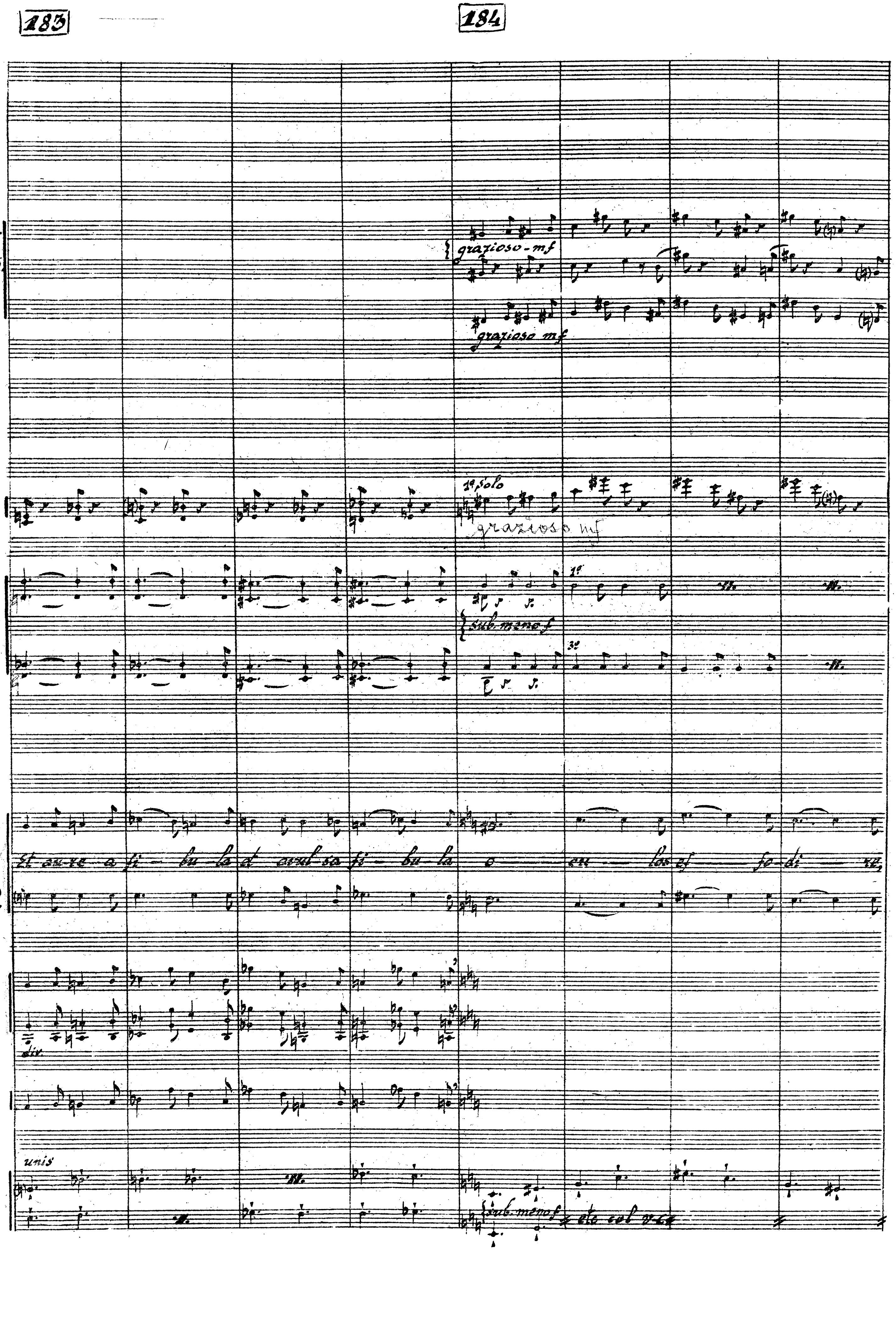


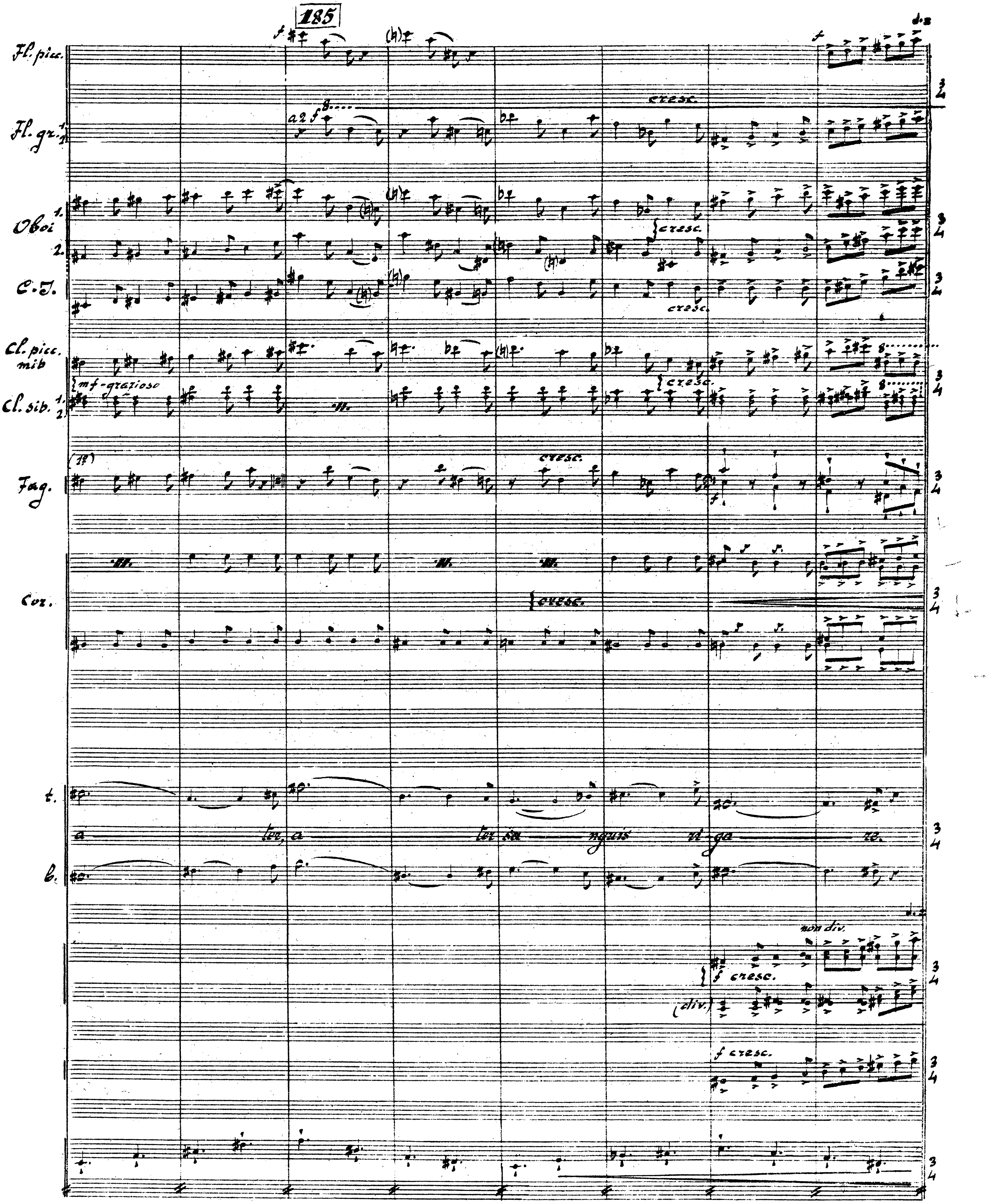
Fl. gr. 1. 2. 3.
Fl. gr. 3º muta in Fl. picc.
Ob.
C.I.
Cl. picc. in mib
Cl. sib 1. 2.
p sub.
Cor.
poco
sub. p
etc. sim.
La Mess.
-um!
t.
b.
sub. meno f e sempre stacc.

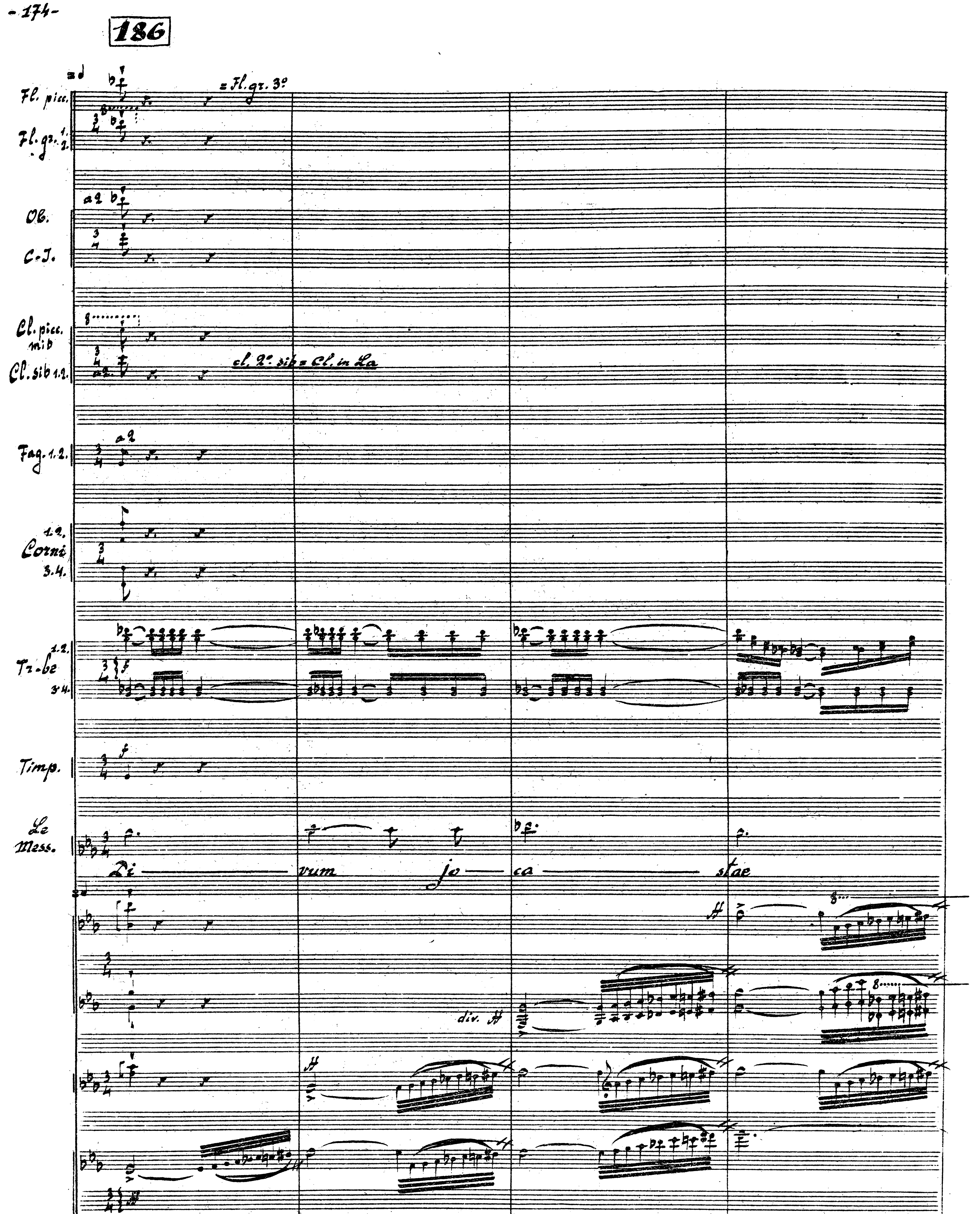

180
Tr-be 1. 2.

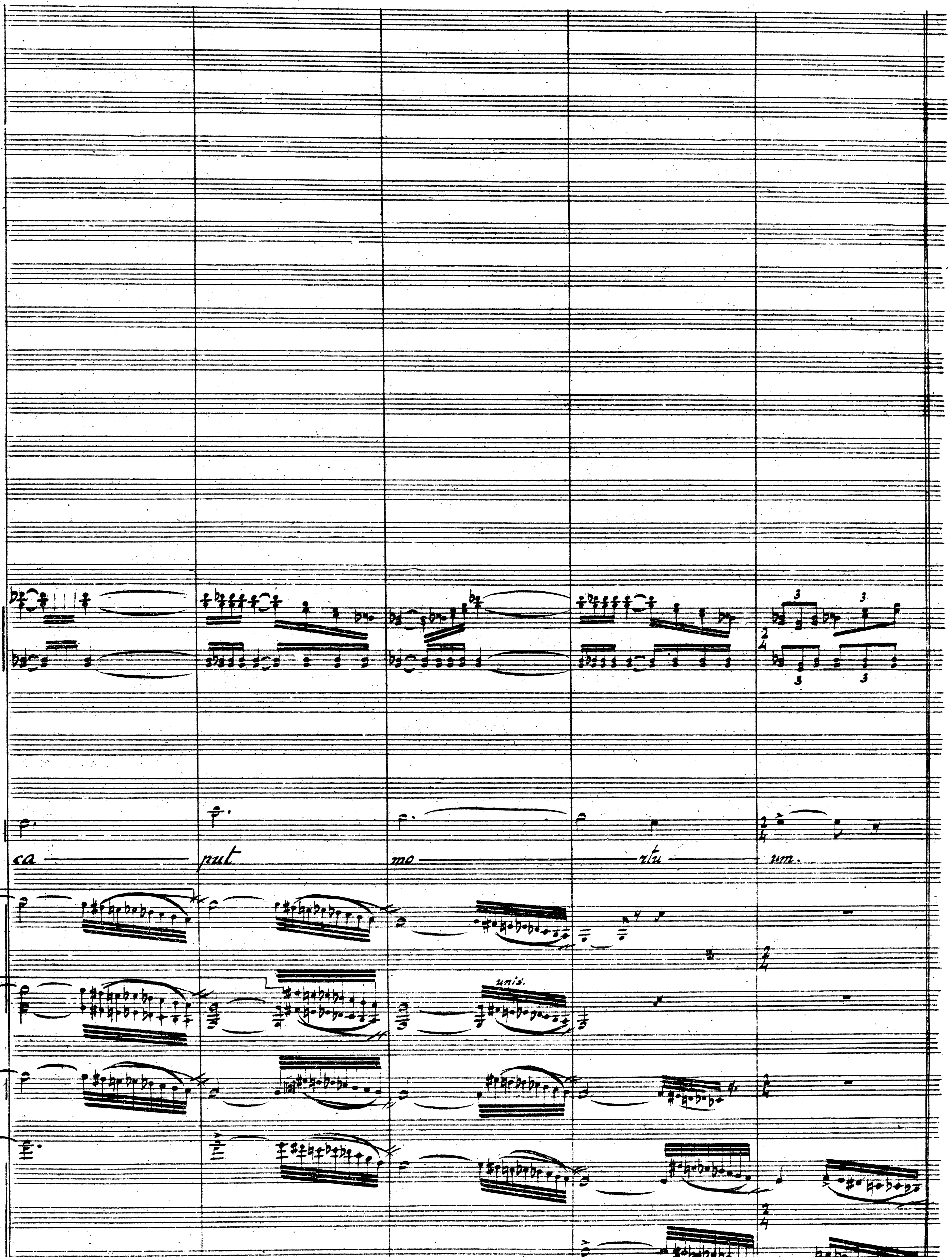

181
Fl. gr. 1. 2.3.
Ob.
Cl. picc. in mib
Cl. sib
Fag.
C-fg.
cres- cen- do
Corni 1. 2. 3. 4.
cresc.
Tr-be 1. 2.
t.
Et Oedi-pus prae-sens re-ens il-lam ex-sol-ve-bat, il-lam col-lo-ca- bat
b.
unis
poco sf nel f e secco possibile
secco e poco sf
crescendo
div.
secco e poco sf

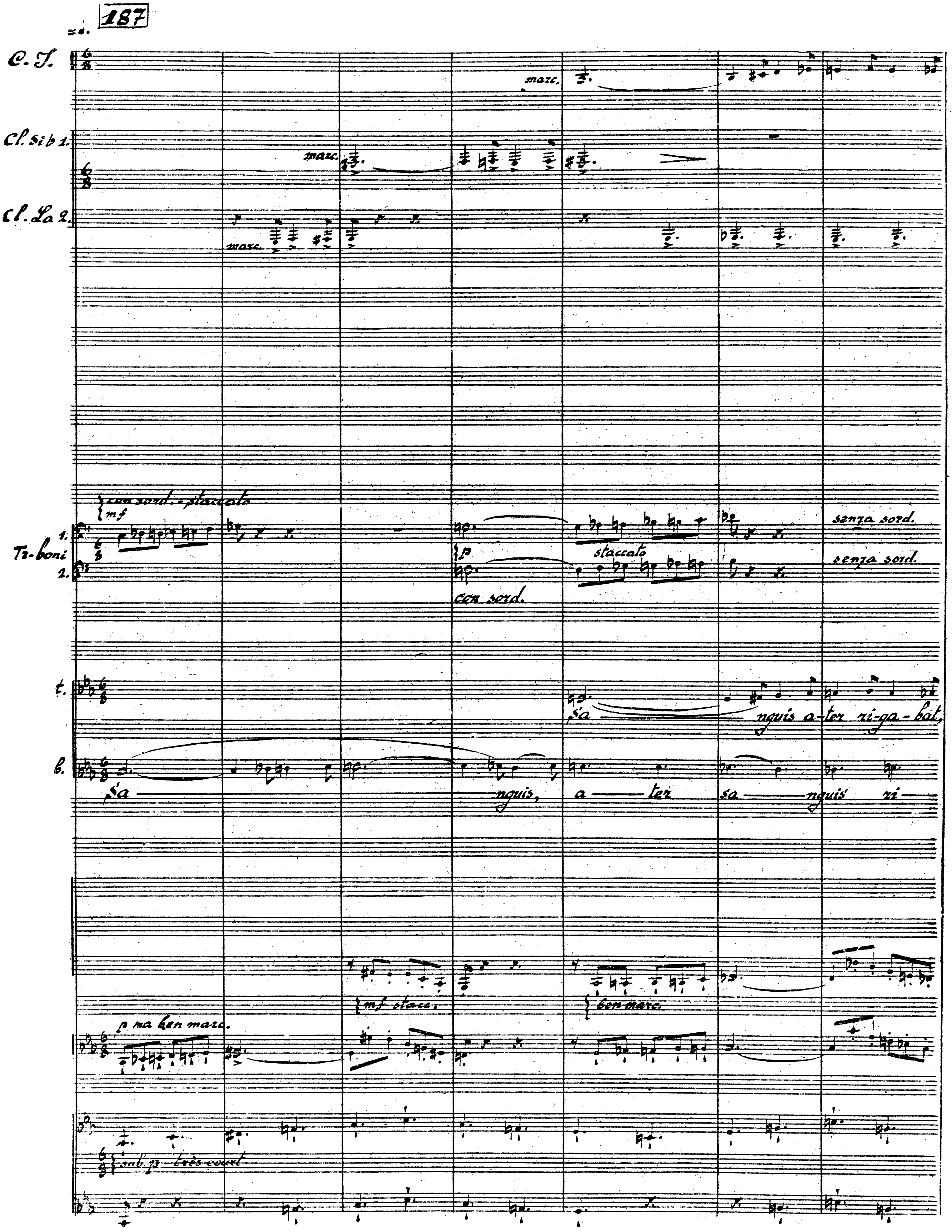

182
Fag.
1.2.
Corni
f e ben marc.
3.4.
Tr-be 1.2.
Timp.
Gr. C.
t.
il - lam, il - lam col - lo - ca - bat; il - lam ex - sol - ve - re, il - lam col - lo - ca - re.
b.
unis
div.
f ben marc.

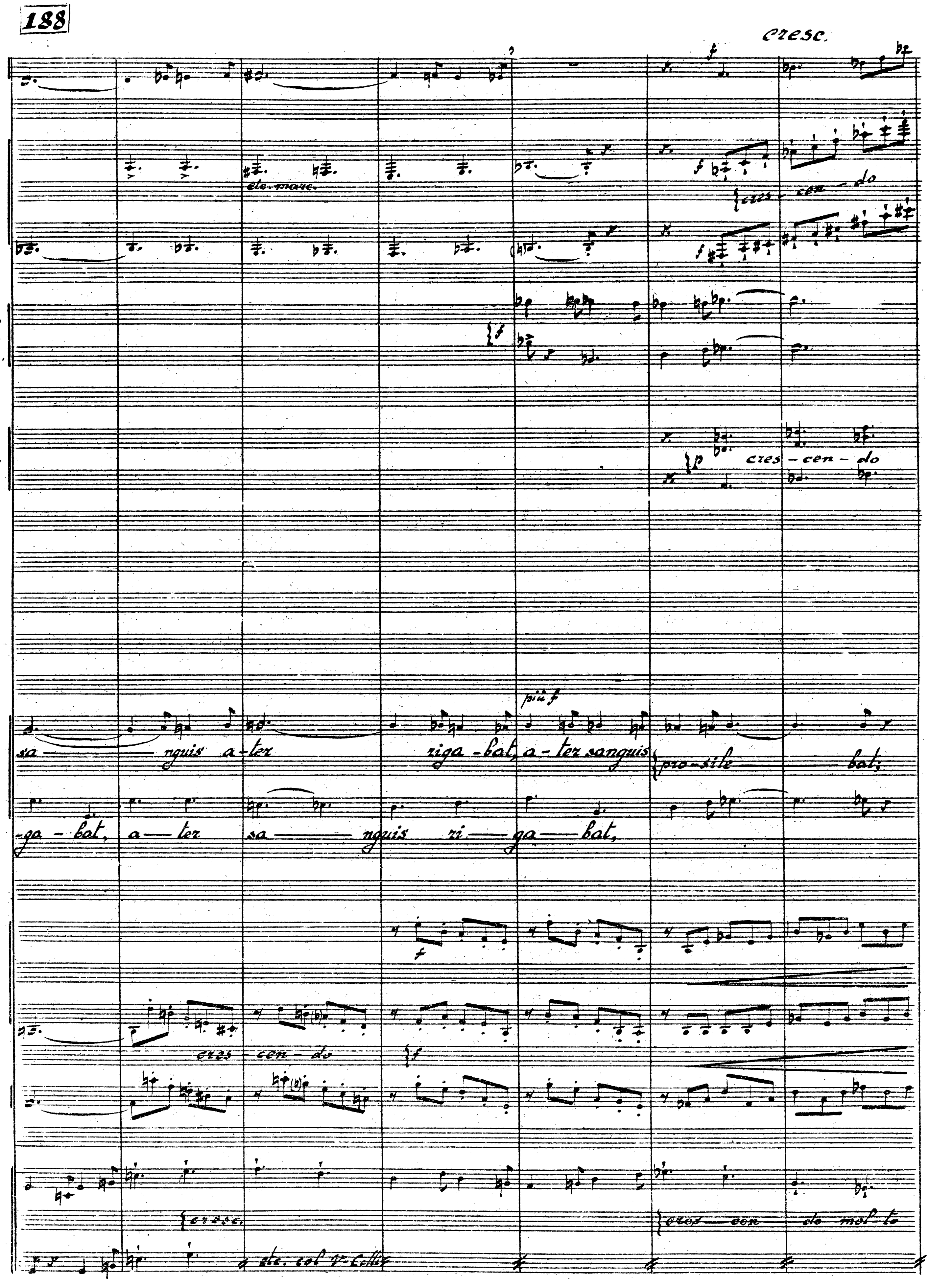

183
184
Ob. 1. 2.
C.I.
grazioso-mf
grazioso mf
Fag.
1º solo
grazioso mf
Corni
1º
sub. meno f
3º
t.
Et au-re a fi - bu-la et avul-sa fi - bu-la o - cu - los ef - fo-di - re,
b.
div.
unis
sub. meno f
etc col V-c.

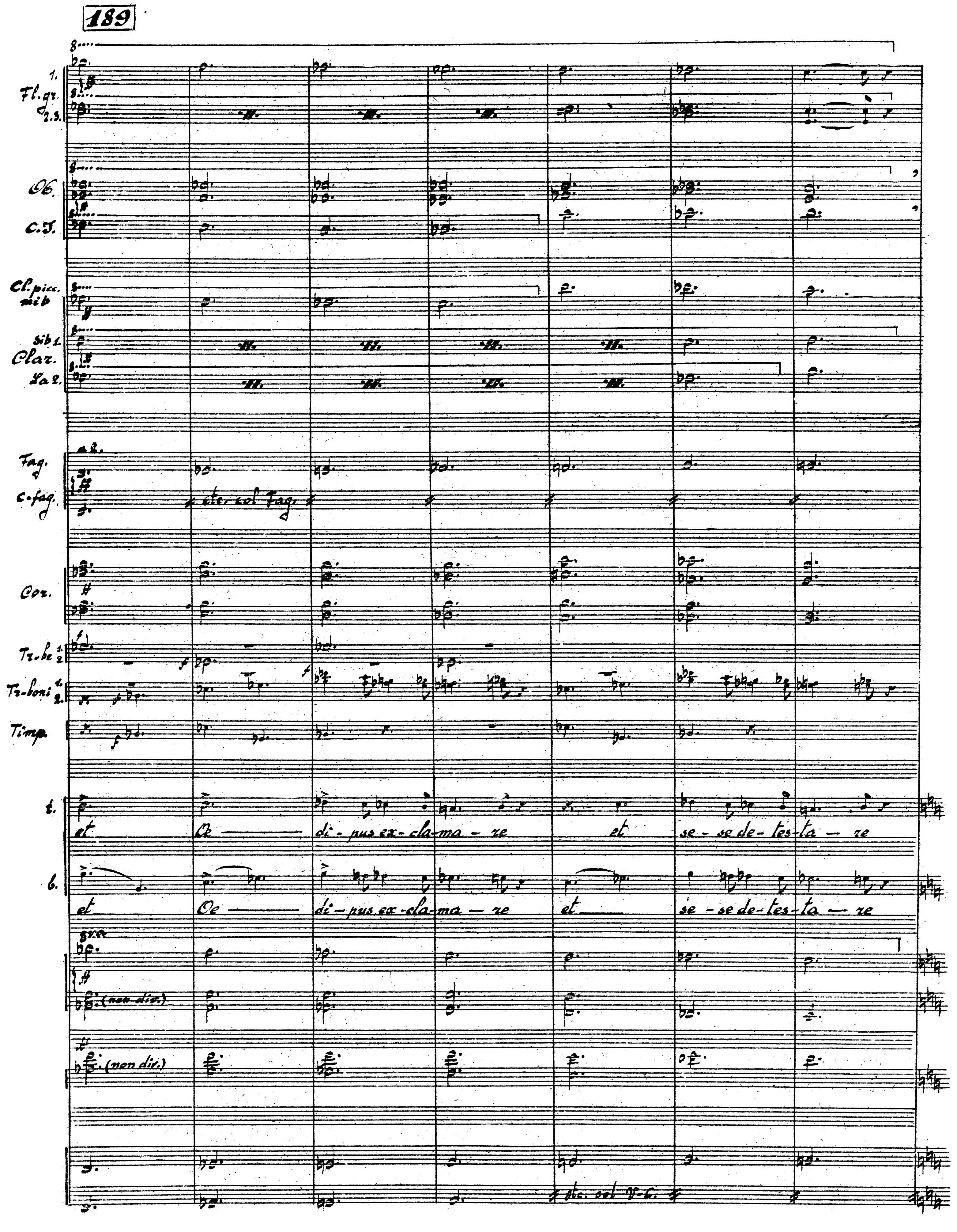

185
Fl. picc.
Fl. gr.
Oboi
C. I.
Cl. picc. mib
Cl. sib.
mf-grazioso
Fag.
Cor.
cresc.
a2 f
f
t.
b.
a ter, a ter sa nguis ri ga re.
non div.
(div.)
f cresc.
3
4

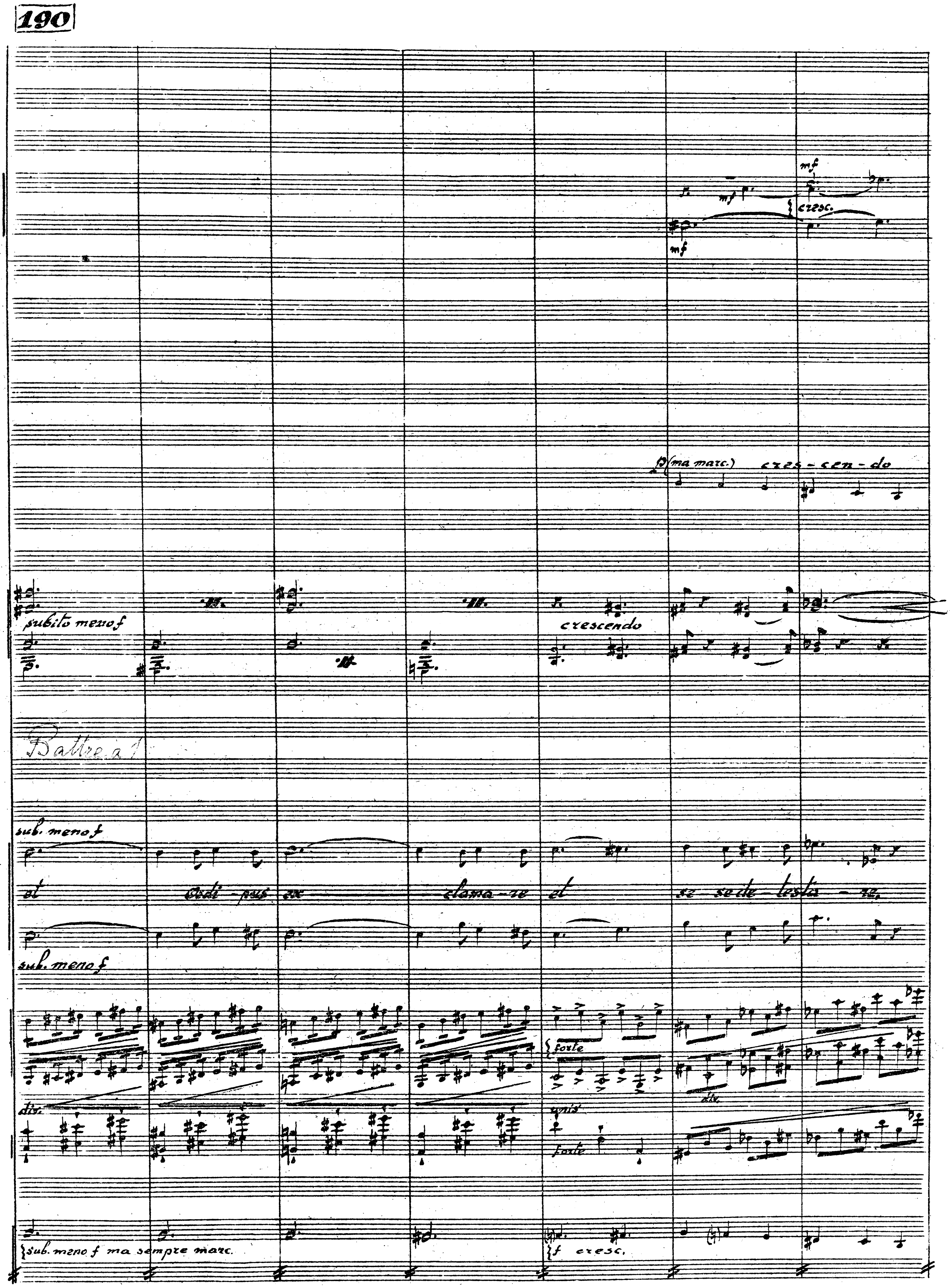

186
a2
= Fl. gr. 3º
Fl. picc.
Fl. gr. 1. 2.
a2
Ob.
C.-I.
Cl. picc. mib
a2
Cl. sib 1. 2.
cl. 2º sib = Cl. in La
a2
Fag. 1. 2.
1. 2.
Corni
3. 4.
1. 2.
Tr.-be
3. 4.
Timp.
La Mess.
Di — vum jo — ca — stae
div.

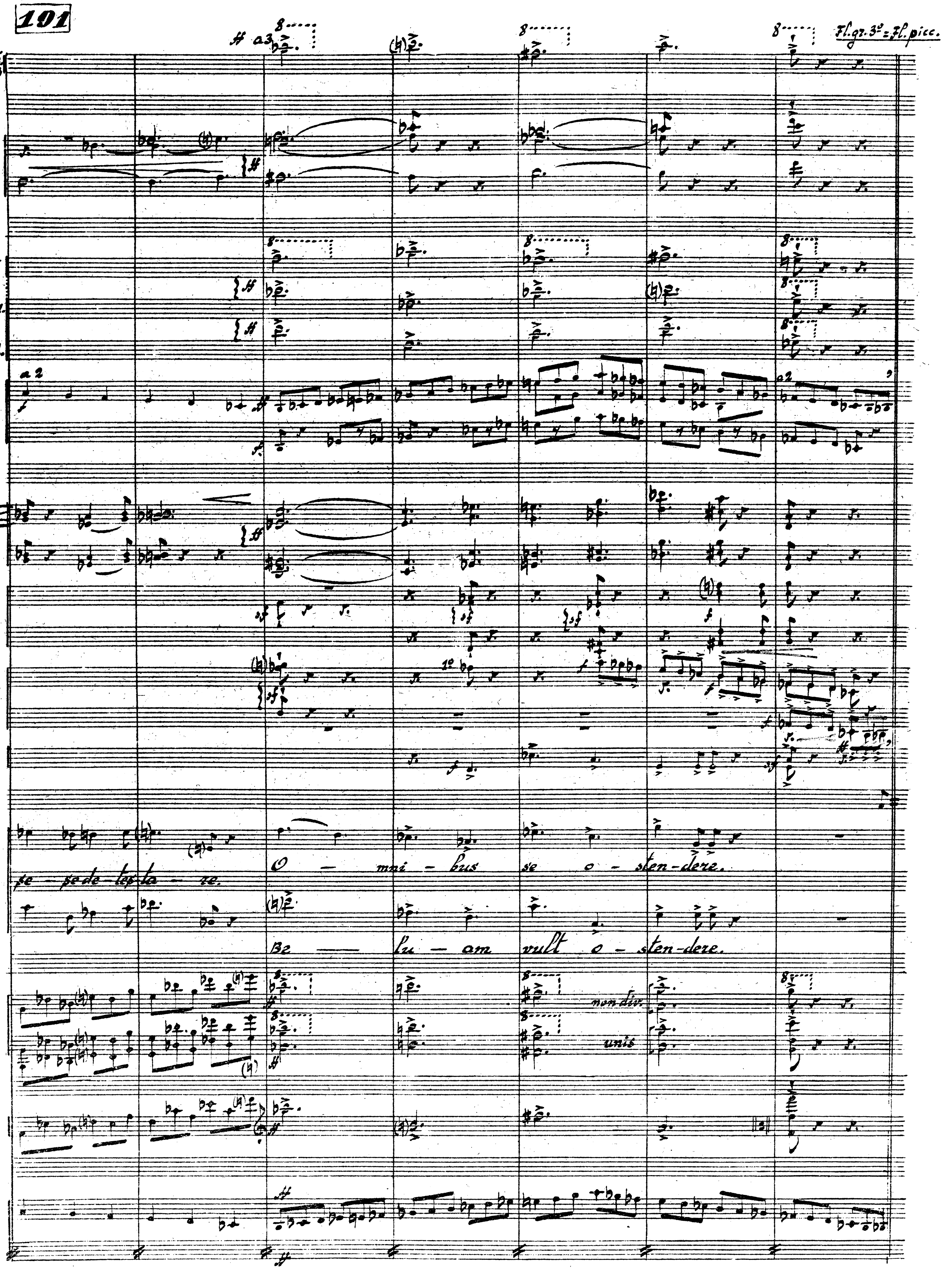

ca
put
mo
rtu
um.
unis.

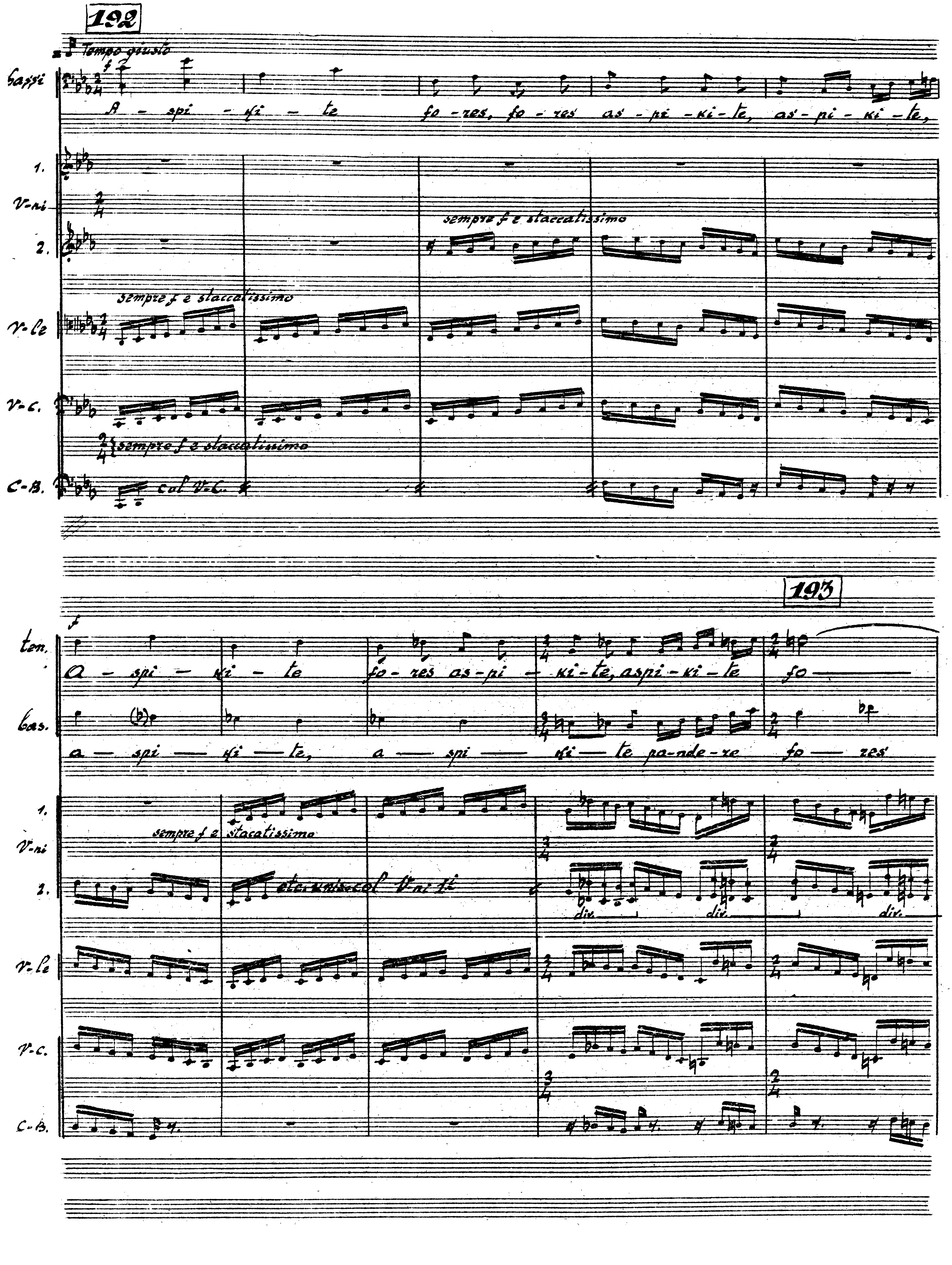

187
C. T.
marc.
Cl. Sib 1.
marc.
Cl. La 2.
marc.
con sord. - staccato
mf
Tr-boni 1. 2.
p
con sord.
staccato
senza sord.
senza sord.
t.
sa — nguis a-ter ri-ga-bat,
b.
sa — nguis, a — ter sa — nguis ri —
mf stacc.
ben marc.
p ma ben marc.
sub. p - très court

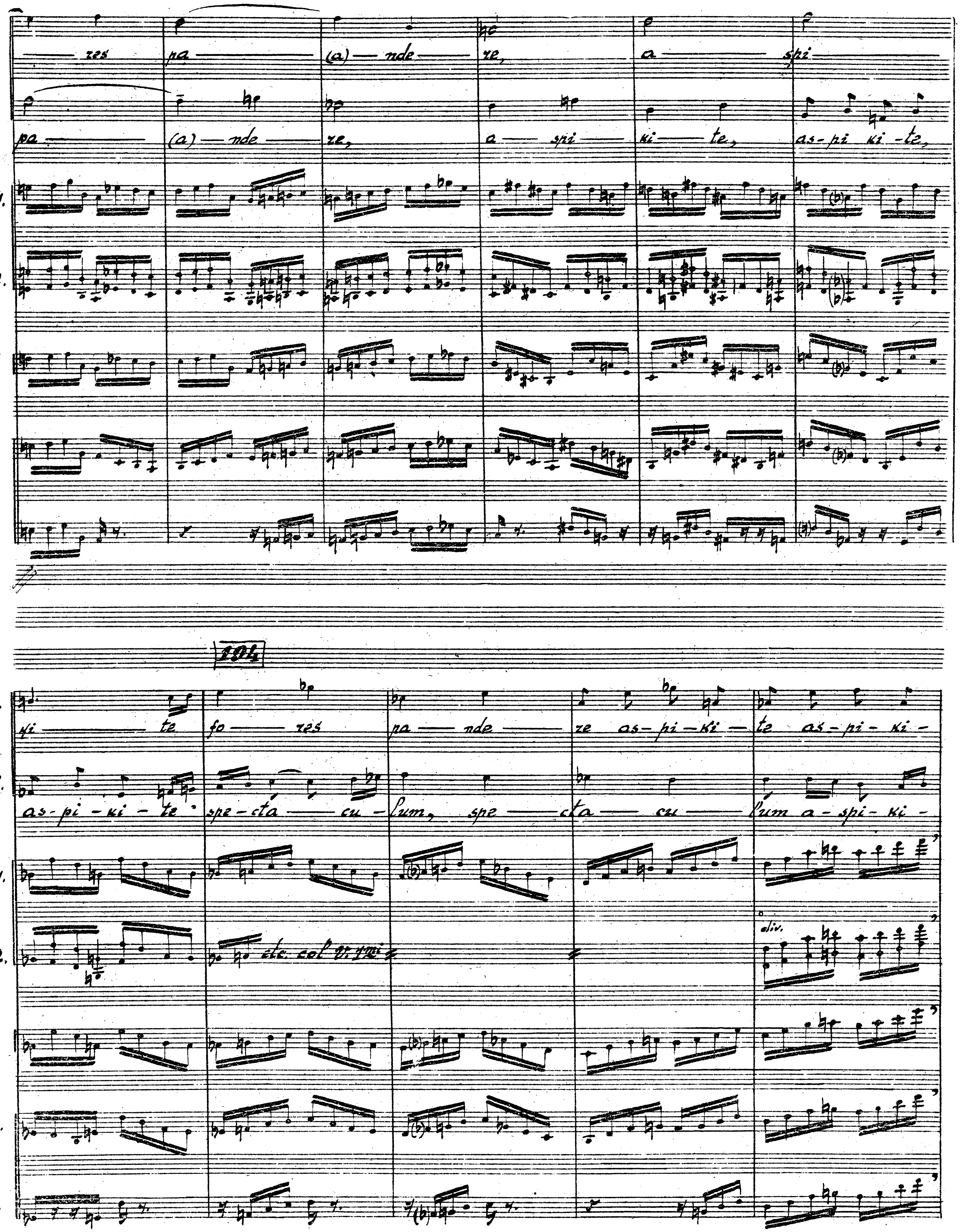

188
cresc.
etc. marc.
cres - cen - do
1.
Fag.
2.
Cor.
cres - cen - do
più f
sa — nguis a - ter riga - bat, a - ter sanguis
pro - sile — bat;
-ga - bat, a — ter sa — nguis ri — ga — bat,
cres - cen - do
cresc.
cres - cen - do mol - to
etc. col V-Celli

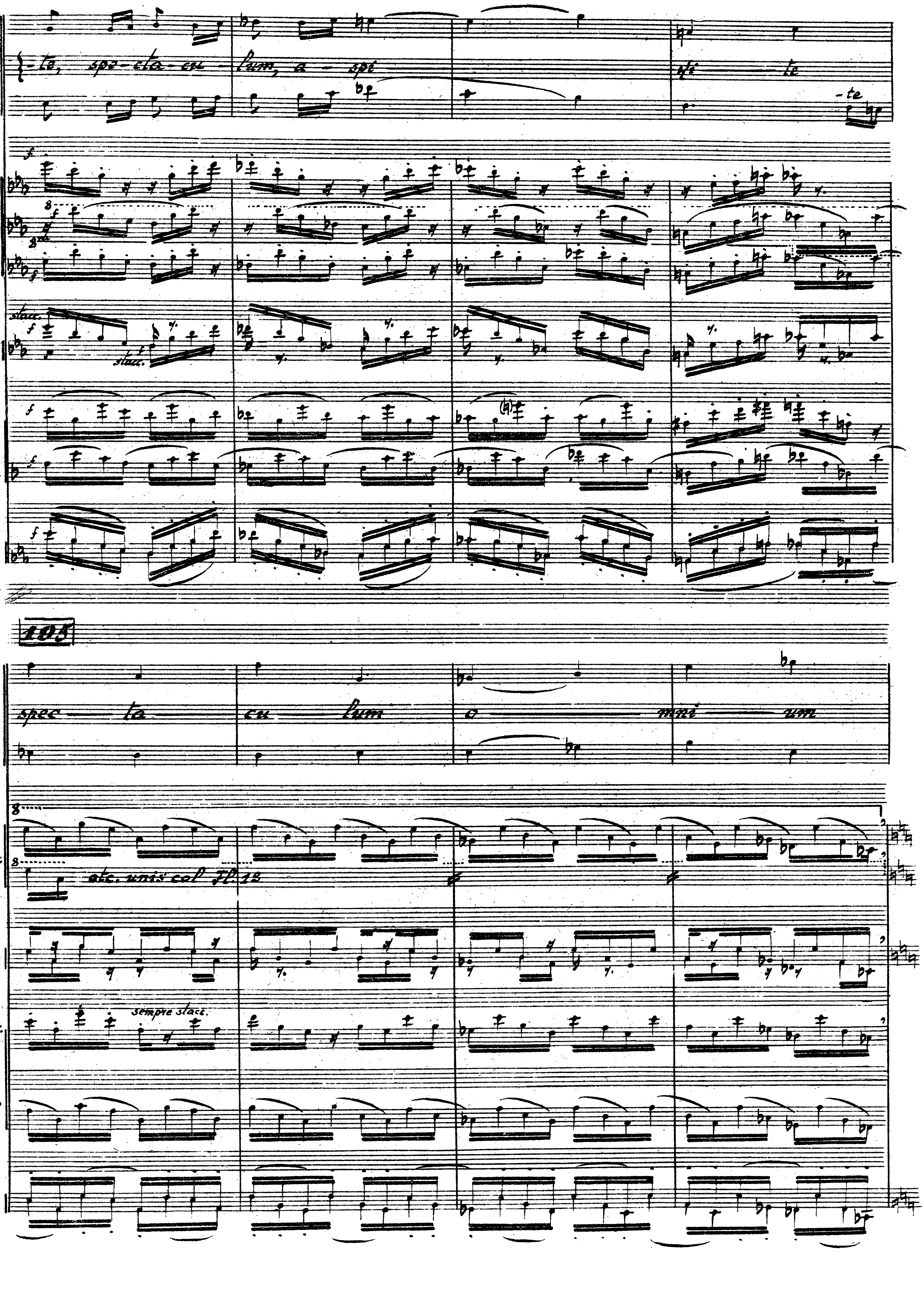

189
Fl. gr. 1. 2.3.
Ob.
C. I.
Cl. picc. mib
Clar. Sib 1. La 2.
Fag.
c-fag.
a 2.
etc. col Fag.
Cor.
Tr-be 1. 2.
Tr-boni 1. 2.
Timp.
t.
et Oe — di-pus ex-cla-ma-re et se-se de-tes-ta-re
b.
et Oe — di-pus ex-cla-ma-re et — se-se de-tes-ta-re
8va
(non div.)
(non div.)
etc. col V-c.

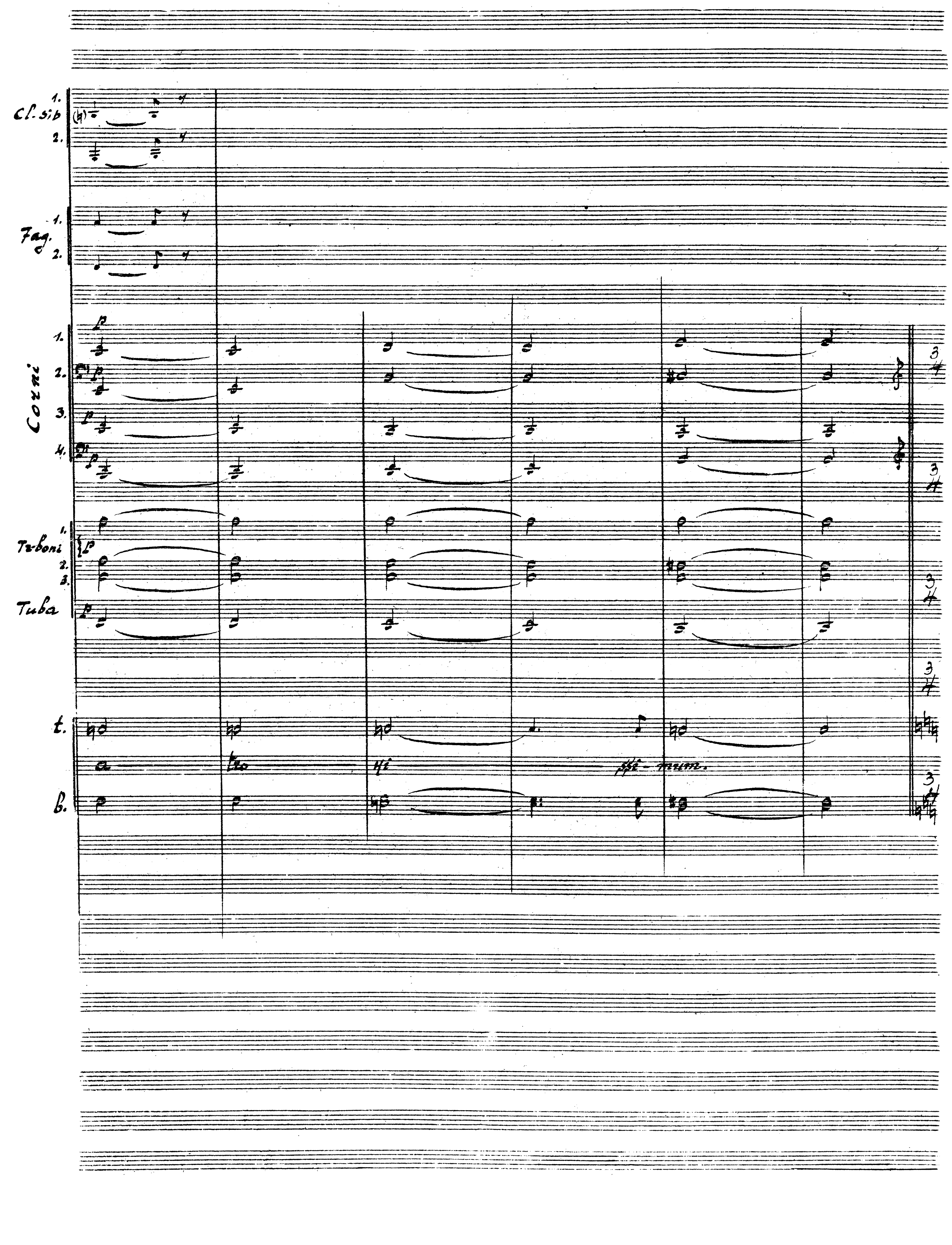

190
mf
cresc.
mf
p (ma marc.) cres-cen-do
subito meno f
crescendo
Battre a 1
sub. meno f
et Oedi-pus ex-clama-re et
sub. meno f
forte
div.
unis.
forte
sub. meno f ma sempre marc.
f cresc.

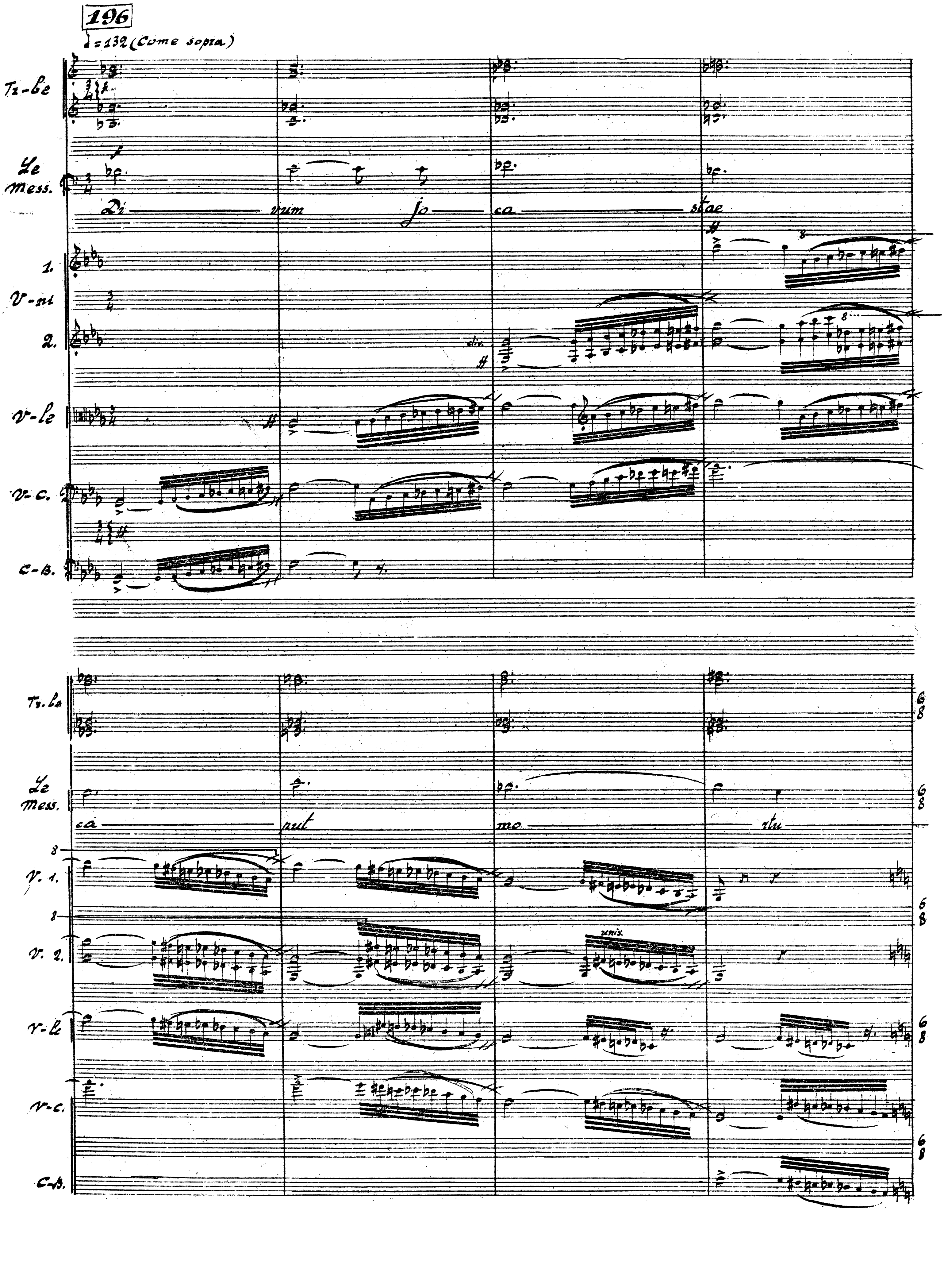

101
Fl. gr. 1. 2. 3
a 3
Fl. gr. 3º = Fl. picc.
Ob.
C. I.
Cl. picc. mib
Clar. sib 1. La 2.
Fag.
a 2
C-fg.
Cor.
Tr-be
Tr-boni e tuba
1º
Timp.
t.
se - se de - lec - ta - re.
O - mni - bus se o - sten - dere.
b.
Be - llu - am vult o - sten - dere.
non div.
unis

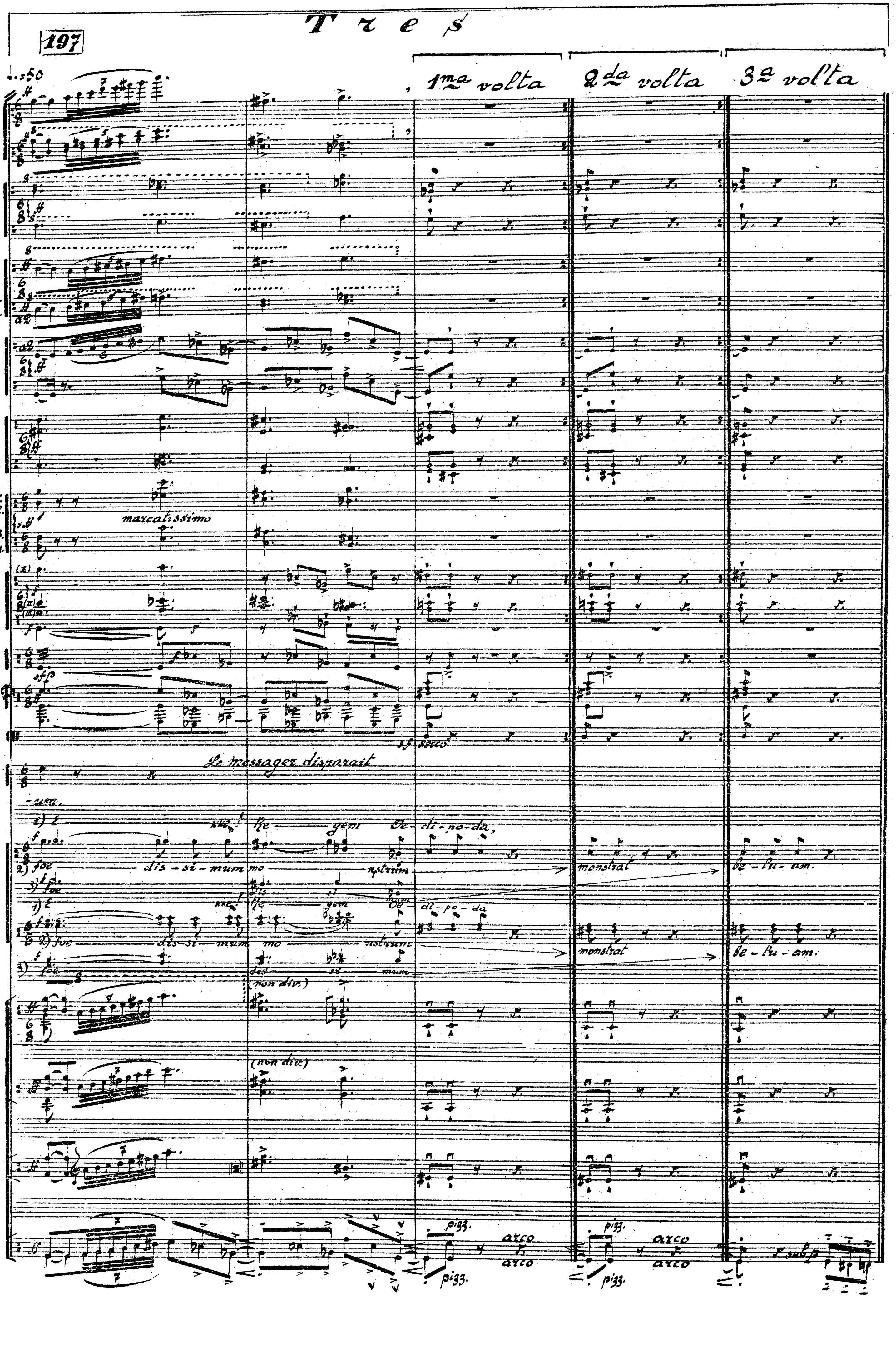

192
Tempo giusto
bassi
A - spi - ri - te fo - res, fo - res as - pi - ri - te, as - pi - ri - te,
1.
V-ni
2.
sempre f e staccatissimo
V-le
V-c.
C-B.
col V-c.
193
ten.
a - spi - ri - te fo - res as - pi - ri - te, aspi - ri - te fo
bas.
a — spi — ri — te, a — spi — ri — te pa-nde-re fo — res
et unis. col V-ni 1.
div.

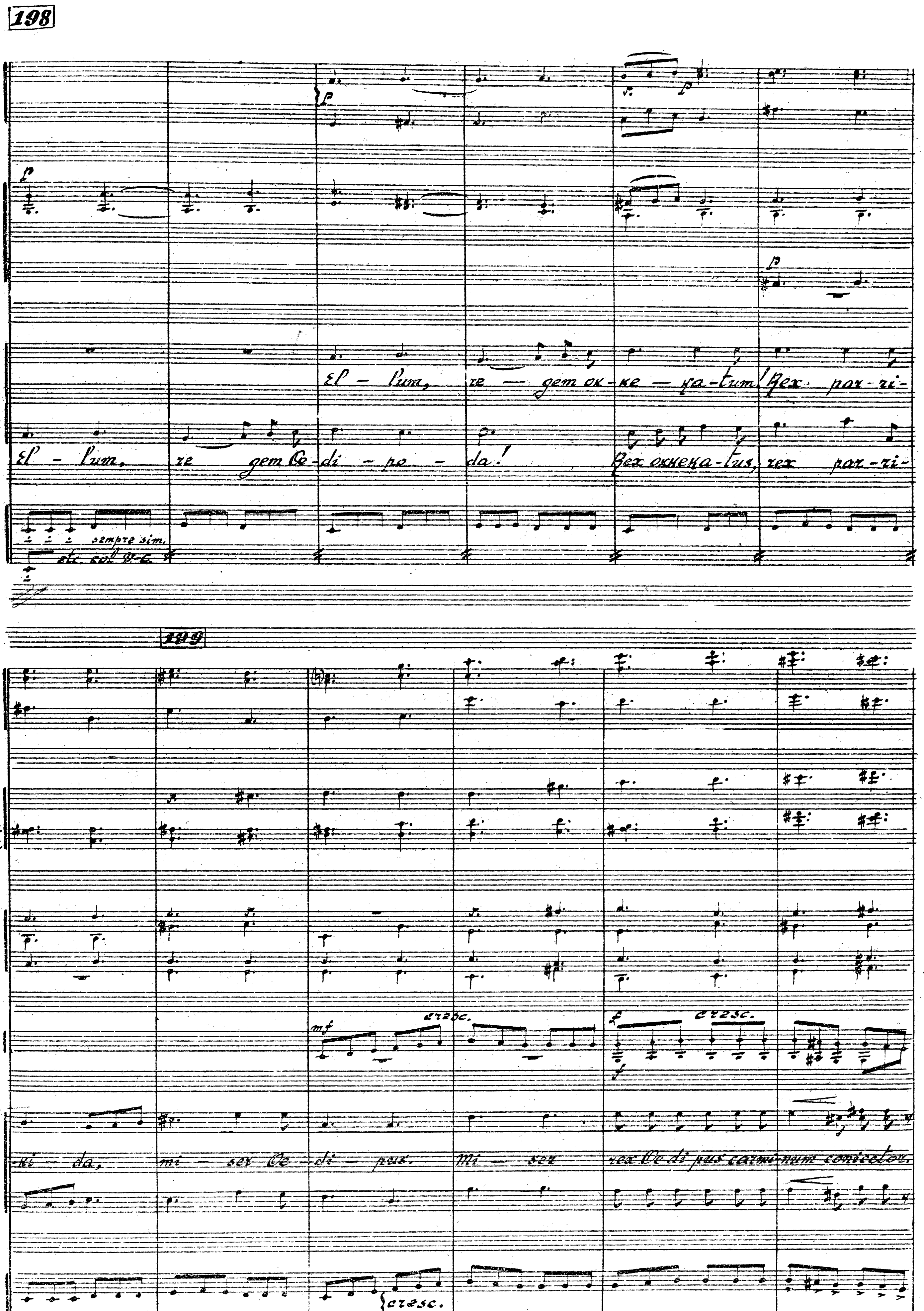

t.
res pa (a) nde re, a spi
b.
pa (a) nde re, a spi ki te, as-pi ki-te,
1.
v.
2.
v-le
v-c.
c-B.
101
t.
ki te fo res pa nde re as-pi-ki te as-pi-ki-
b.
as-pi-ki-te spe-cta cu-lum, spe cta cu lum a-spi-ki-
1.
v.
2.
etc. col
div.
v-le
v-c.
c-B.

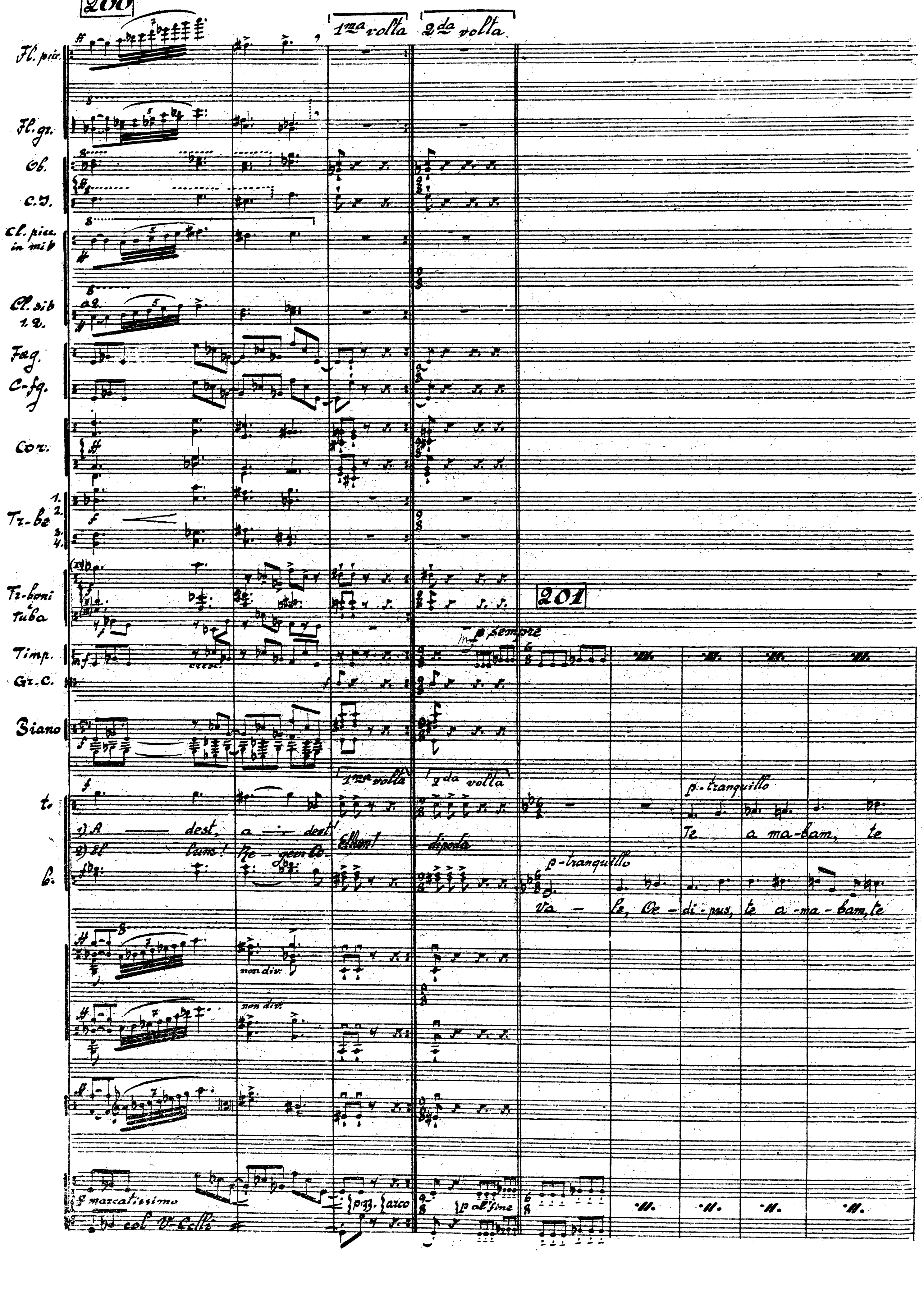

t.
-te, spe-cta-cu-lum, a-spi-te
b.
-te
Fl. picc.
Fl. gr. 1. 2.
Oboi
stacc.
Cl. picc. mib
Cl. sib 1. 2.
Fag. 1. 2.
105
t.
spec-ta-cu-lum o-mni-um
b.
Fl. gr. 1. 2.
etc. unis col Fl. 1a
Ob.
Cl. picc. mib
sempre stacc.
Cl. sib 1. 2.
Fag.

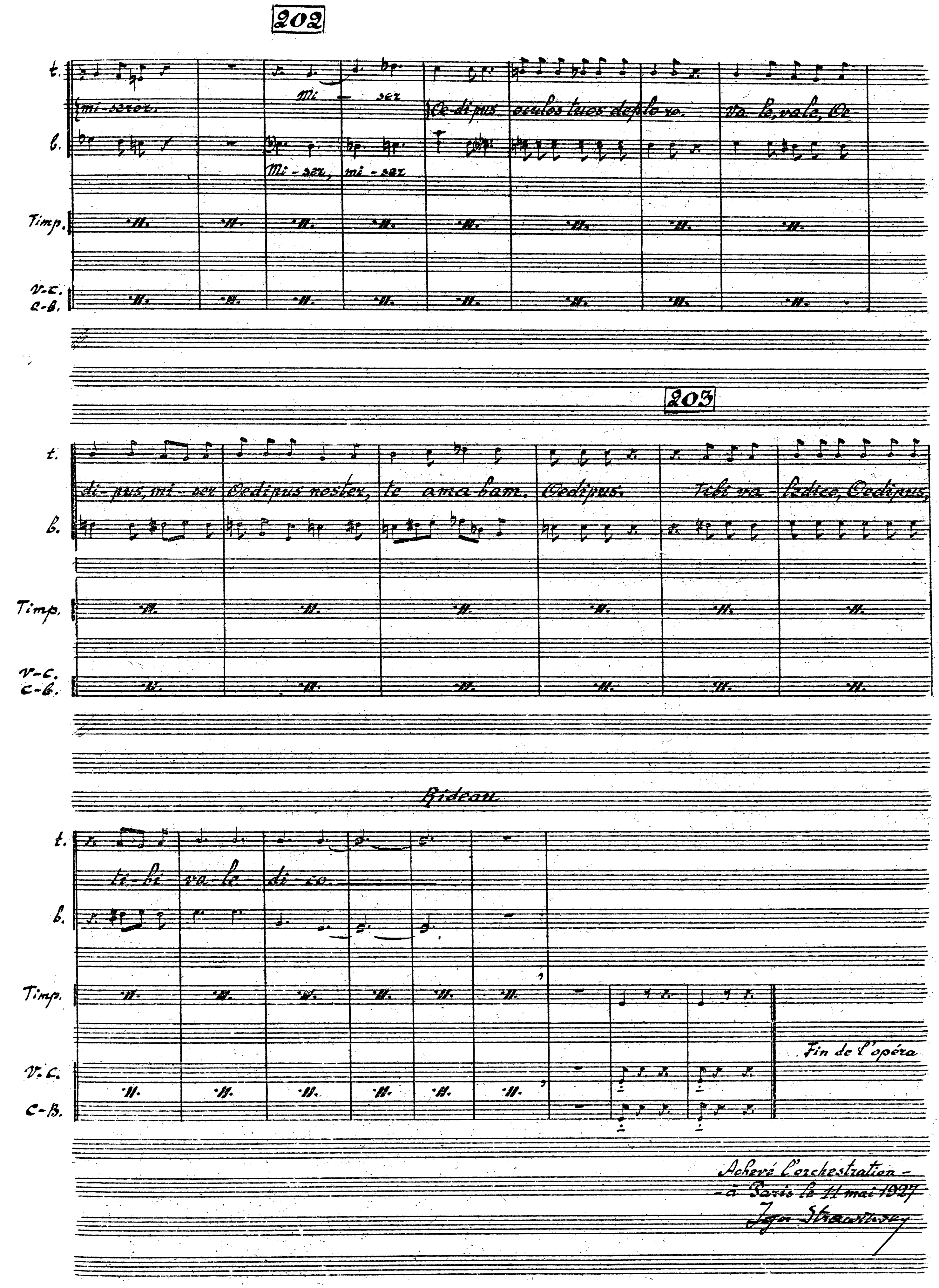

Cl. sib
Fag.
Corni
Tr-boni
Tuba


196
♩= 132 (Come sopra)
Tr-be
Le Mess.
Di — vum Jo — ca — stae
1. V-ni 2.
div.
V-le
V-c.
C-B.
Tr. be
Le Mess.
ca — put mo — rtu
V. 1.
V. 2.
unis.
V-le
V-c.
C-B.


Tres
197
1ma volta
2da volta
3a volta
Fl. picc.
Fl. gr.
Ob.
C. I.
Cl. picc. mi b
Cl. sib 1. 2.
Fag.
C-fg.
Cor.
Tr-be
marcatissimo
Tr-boni e Tuba
Timp.
Piano
Gr. C.
secco
Le mess.
Le messager disparait
t.
b.
He gem Oe-di-po-da,
foe dis-si-mum mo nstrum
monstrat
be-lu-am.
non div.
V-ni
V-le
V-c. C-B.
pizz.
arco
sub p


198
Ob.
C.I.
Corni
t.
b.
p
El - lum, re - gem Oe - di - po - da!
El - lum, re - gem
sempre sim.
199
Cl. picc. mi b
Cl. sib 1. 2.
Cor.
mf
cresc.
f
ri - da, mi - ser Oe - di - pus. Mi - ser


200
1ma volta
2da volta
Fl. picc.
Fl. gr.
Ob.
C. I.
Cl. picc. in mi b
Cl. sib 1. 2.
a 2
Fag.
C-fg.
Cor.
Tr-be
Tr-boni e Tuba
201
Timp.
mf
p sempre
cresc.
Gr. C.
Piano
p. tranquillo
1) A dest, a dest! Ellun!
2) El lum! Ne gen Ce dipoda
Te a ma-bam, te
Va - le, Oe - di - pus, te a - ma - bam, te
non div.
f marcatissimo
col V-Celli
pizz.
arco
p al fine



La NÉOGRAVURE. J. BUFFIÈRES, 17, Fg Montmartre, PARIS (9)